

**FINE ARTS MUSEUMS FOUNDATION**

**Report of 2013 Year-End Gifts of Art**

**January 23, 2014**

In accordance with a resolution adopted by the Board of Trustees of the Fine Arts Museums of San Francisco on October 16, 2013, the gifts on the following pages were accepted by the Director of Museums, or his designee, for the period from October 9, 2013 (date of last Acquisitions Committee Meeting of 2013) through December 31, 2013.

acqc14.1



No.	Artwork Description	Artist	Country, Culture
L05.32.2 AOA	Seated female figure holding vessel Ca. 1900 Wood, oil, metal, paint 39.4 x 12.7 cm (15 1/2 x 5 in.)		Africa Gabon  Fang people
L05.32.3 AOA	Four-faced helmet mask 20th century wood, paint, feathers, fiber, resin 50.8 x 33.7 cm (20 x 13 1/4 in.)		Africa Gabon  Fang people
L05.32.6 AOA	Standing female figure Ca. 1900 Wood, paint, fabric, metal 81.3 x 17.8 cm (32 x 7 in.)		Africa Cameroon  Ewondo people
L05.32.7 AOA	Tobacco pipe 20th century Wood, metal 52.1 x 6.4 cm (20 1/2 x 2 1/2 in.)		Africa Gabon  Mbamba people
L05.32.8 AOA	Neckrest 20th century Wood, patina 17.1 cm (6 3/4 in.)		Africa Ethiopia
L07.37 AOA	Drum with Two Faces 20th century wood, hide, paint 13 x 10 x 12 in.		Africa Gabon  Shira-Punu people
L10.4.12 M113 AOA	Cache Vessel ca. 3rd century BC - 1st century AD Earthenware and pigment 27.9 x 34.3 x 40.6 cm (11 x 13 1/2 x 16 in.)		Mesoamerica  Mexico or Guatemala Highlands Maya
L12.50 AFGA	Life Drawing IX 2006 sumi ink on paper 349 x 267 mm (13 3/4 x 10 1/2 in.)	Arthur Okamura, 1932–2009	North America United States California

No.	Artwork Description	Artist	Country, Culture
L12.52.1 17 AFGA	Untitled [Two Little Girls on a Couch] from East 100th Street 1966–1968 printed later gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States New York, New York, Harlem
L12.52.2 25 AFGA	Untitled [Family around a Kitchen Table] from East 100th Street 1966–1968 printed later gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States New York, New York, Harlem
L12.52.3 212 AFGA	Untitled [Interior Sharecroppers Home] from Time of Change 1965 printed later gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States Southeast
L12.52.4 225 AFGA	Untitled [Five Standing White Youths, One Seated Black Youth] from Time of Change 1963 printed later gelatin silver print 356 x 279 mm (14 x 11 in.)	Bruce Davidson, b. 1933	North America United States Southeast
L12.52.5 243 AFGA	Untitled [Sheriff with Cigar] from Time of Change 1965 printed later gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States Southeast
L12.52.6 248 AFGA	Untitled [Sheriff with Cigar] from Time of Change 1965 printed later gelatin silver print 356 x 279 mm (14 x 11 in.)	Bruce Davidson, b. 1933	North America United States Southeast
L12.52.7 254 AFGA	Untitled [Elderly Woman, Staten Island Ferry] from Time of Change 1962 printed later gelatin silver print 356 x 279 mm (14 x 11 in.)	Bruce Davidson, b. 1933	North America United States New York, New York
L12.52.8 296 AFGA	Untitled [Man and Boy Leaning against a Chevrolet] from Time of Change 1962 printed later gelatin silver print 356 x 279 mm (14 x 11 in.)	Bruce Davidson, b. 1933	North America United States

No.	Artwork Description	Artist	Country, Culture
L12.52.9 324 AFGA	Untitled [Streetscene] from Los Angeles 1964 printed later gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States California, Los Angeles
L12.52.10 333 AFGA	Untitled [Jet Aircraft Wing] from Los Angeles 1964 printed later gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States California, Los Angeles
L12.52.11 343 AFGA	Untitled [View of a Car from a Car] from Los Angeles 1964 printed later gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States California, Los Angeles
L12.52.12 369 AFGA	Untitled [Bodybuilder, Venice Beach] from Los Angeles 1964 printed later gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States California, Los Angeles
L12.52.13 380 AFGA	Untitled [Woman with Shopping Cart] from Los Angeles 1964 printed later gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States California, Los Angeles
L12.52.14 383 AFGA	Untitled [Motorcycle and Rider] from Los Angeles 1964 printed later gelatin silver print 356 x 279 mm (14 x 11 in.)	Bruce Davidson, b. 1933	North America United States California, Los Angeles
L12.52.15 386 AFGA	Untitled [Freeway View from Overpass] from Los Angeles 1964 printed later gelatin silver print 356 x 279 mm (14 x 11 in.)	Bruce Davidson, b. 1933	North America United States California, Los Angeles
L12.52.16 451 AFGA	Untitled [Older Couple Eating] from Cafeteria 1973 printed later gelatin silver print 356 x 279 mm (14 x 11 in.)	Bruce Davidson, b. 1933	North America United States New York, New York
L12.52.17 533 AFGA	Untitled [the Dwarf] from Circus/Dwarf 1958 printed later gelatin silver print 356 x 279 mm (14 x 11 in.)	Bruce Davidson, b. 1933	North America United States New Jersey, Palisades

No.	Artwork Description	Artist	Country, Culture
L12.52.18 651 AFGA	Untitled [Clenched Fists] from Brooklyn Gang 1959 printed later gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States New York, Brooklyn
L12.52.19 656 AFGA	Untitled [Youths Hanging Out] from Brooklyn Gang 1959 printed later gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States New York, Brooklyn
L12.52.20 665 AFGA	Untitled [Beachscene, Woman Smoking] from Brooklyn Gang 1959 printed later gelatin silver print Sheet: 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States New York, Brooklyn
L12.52.21 673 AFGA	Untitled [Beachscene, Youth Reclining] from Brooklyn Gang 1959 printed later gelatin silver print 356 x 279 mm (14 x 11 in.)	Bruce Davidson, b. 1933	North America United States New York, Brooklyn
L12.52.22 679 AFGA	Untitled [Reclining Youths] from Brooklyn Gang 1959 printed later gelatin silver print 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States New York, Brooklyn
L12.101.1 Pkg. 2A AFGA	Old Man with a Full Beard Looking Down, from a set of six large Oriental Heads 17th century etching 18.1 x 15.1 cm (plate)	Giovanni Benedetto Castiglione (il Grechetto), 1609–1664	Europe Italy
L12.101.2 Pkg. 2A AFGA	Old Man with Mustaches Looking to Left, from a set of six large Oriental Heads 17th century etching 18.1 x 14.7 cm (plate)	Giovanni Benedetto Castiglione (il Grechetto), 1609–1664	Europe Italy
L12.101.3 Pkg. 2A AFGA	Bearded Man in Plumed Hat Looking Left, from a set of six large Oriental Heads 17th century etching 17.8 x 15 cm (plate)	Giovanni Benedetto Castiglione (il Grechetto), 1609–1664	Europe Italy

No.	Artwork Description	Artist	Country, Culture
L12.101.4 Pkg. 2A AFGA	Bearded Man with Plumed Hat Looking to the Right, from a set of six large Oriental Heads 17th century etching 18.7 x 13.5 cm (plate)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy
L12.101.5 Pkg.2A AFGA	Theseus Finding His Father's Arms ("Circe Searching for the Arms of Achilles"?) 1642 etching 31.2 x 21 cm (plate)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy
L12.101.6 Pkg. 2A AFGA	Circe with the Companions of Ulysses Changed into Animals 17th century etching 21.2 x 30.5 cm (plate)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy
L12.101.7 Pkg. 2A AFGA	Diogenes with a Lantern Seeking a Man 17th century etching 21.4 x 31.4 cm (plate)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy
L12.101.8 Pkg. 2A AFGA	Temporalis Aeternitas (or Two Men and a Little Boy among Ruins) 1655 etching 18.5 x 26.5 cm (plate)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy
L12.101.9 Pkg. 2A AFGA	Tobit Burying the Dead 17th century etching 20 x 29.7 cm (plate)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy
L12.101.10 Pkg. 2A AFGA	The Discovery of the Bodies of Saints Peter and Paul 17th century etching 29.5 x 20.5 cm (plate)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy
L12.101.11 Pkg. 2A AFGA	Marsyas Teaching Olympus the Various Modes 1642 etching 21 x 11.2 cm (plate)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy

No.	Artwork Description	Artist	Country, Culture
L12.101.12 Pkg.7 AFGA	Old Man in a Plumed Hat Facing Right, from series of Sixteen Small Heads with "Oriental" Headdress 17th century etching 10.8 x 8 cm (plate)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy
L12.101.13 Pkg.7 AFGA	Old Man Facing left and Looking Down, from series of Sixteen Small Heads with "Oriental" Headdress 17th century etching 11.2 x 8.1 cm (plate)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy
L12.101.14 Pkg.7 AFGA	Young Beardless Man with a Fur Hat Looking Right, from series of Sixteen Small Heads with "Oriental" Headdress 17th century etching 11.2 x 8 cm (plate)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy
L12.101.15 Pkg.7 AFGA	Young Beardless Man with a Turban Looking Down Left, from series of Sixteen Small Heads with "Oriental" Headdress 17th century etching 11.2 x 8 cm (plate)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy
L12.101.16 Pkg.7 AFGA	Old Man with Additional Sketches of a Profile Head, a Pair of Hands, and a Horse's Head, from series of Sixteen Small Heads with "Oriental" Headdress 17th century etching 11.2 x 8.2 cm (plate)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy
L12.101.17 Pkg.7 AFGA	Young Man with a Peaked Hat Facing Left, from series of Sixteen Small Heads with "Oriental" Headdress 17th century etching 11.2 x 8.1 cm (plate)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy
L12.101.18  AFGA	Garden Gazebo (Overgrown Garden Temple) 1754 chiaroscuro woodcut 25 x 20.6 cm (image)	John Baptist Jackson, 1701-1780	Europe England

No.	Artwork Description	Artist	Country, Culture
L12.101.19 Pkg. 6A AFGA	Giovanni Battista Marino 1623–1624 engraving and etching	Ottavio Leoni, 1578–1630	Europe Italy
L12.101.20 Pkg. 6A AFGA	Gabriel Ciabrera 1625 engraving and etching	Ottavio Leoni, 1578–1630	Europe Italy
L12.101.21 Pkg. 6A AFGA	Lodovico Leoni 1625 engraving, etching, and stipple	Ottavio Leoni, 1578–1630	Europe Italy
L12.101.22 Pkg. 6A AFGA	Tommaso Salini and two other Portrait Studies ca. 1620 engraving and etching	Ottavio Leoni, 1578–1630	Europe Italy
L12.101.23 Pkg. 6A AFGA	Simon Vouet 1625 engraving , etching, and stipple	Ottavio Leoni, 1578–1630	Europe Italy
L12.101.24 Pkg. 6A AFGA	Antonio Tempesta Simon Vouet 1623 engraving , etching, and stipple	Ottavio Leoni, 1578–1630	Europe Italy
L12.101.25 Pkg. 6A AFGA	Giovanni Francesco Barbieri (il Guercino) 1623 engraving , etching, and stipple	Ottavio Leoni, 1578–1630	Europe Italy
L12.101.26 Pkg. 6A AFGA	Gian Lorenzo Bernini 1622 engraving , etching, and stipple	Ottavio Leoni, 1578–1630	Europe Italy
L12.101.27 Pkg. 6A AFGA	Giuseppe Cesare d'Arpino 1621 engraving , etching, and stipple	Ottavio Leoni, 1578–1630	Europe Italy
L12.101.28 Pkg. 6A AFGA	Cristoforo Roncalli Simon Vouet 1621 engraving , etching, and stipple	Ottavio Leoni, 1578–1630	Europe Italy

No.	Artwork Description	Artist	Country, Culture
L12.101.29 Pkg.5A AFGA	The Virgin with Saints Anthony of Padua and Nicolas Albergati 17th century etching 29.2 x 19.8 cm (plate)	Lorenzo Loli, 1612-1691	Europe Italy
L12.101.30 Pkg.5A AFGA	St. Jerome 17th century etching 16.7 x 14 cm (plate)	Lorenzo Loli, 1612-1691	Europe Italy
L12.101.31 Pkg.5A AFGA	The Assumption of the Virgin 17th-18th century etching ; 21 x 27 cm (plate)	Gioan Antonio Lorenzini, 1655-1740	Europe Italy
L12.101.32 Pkg. 6B AFGA	Virgin and Child with the Young St. John 1647 etching	Carlo Maratti, 1625-1713	Europe Italy
L12.101.33 Pkg. 6B AFGA	Virgin and Child with St. Catherine 17th-18th century etching	Carlo Maratti, 1625-1713	Europe Italy
L12.101.34 Pkg. 6B AFGA	The Nativity 17th-18th century etching	Carlo Maratti, 1625-1713	Europe Italy
L12.101.35 Pkg. 6B AFGA	Birth of the Virgin 17th-18th century etching	Carlo Maratti, 1625-1713	Europe Italy
L12.101.36 Pkg. 6A AFGA	Annunciation 17th-18th century etching	Carlo Maratti, 1625-1713	Europe Italy
L12.101.37 Pkg. 6A AFGA	Adoration of the Magi 17th-18th century etching	Carlo Maratti, 1625-1713	Europe Italy
L12.101.38 Pkg. 6A AFGA	The Visitation 17th-18th century etching	Carlo Maratti, 1625-1713	Europe Italy

No.	Artwork Description	Artist	Country, Culture
L12.101.39 Pkg. 2A AFGA	Venus and Psyche, from the Story of Psyche by Apuleias 16th century engraving 18 x 22.3 cm (plate)	Master of the Die, active 16th century	Europe Italy
L12.101.40 Pkg. I-2A AFGA	Sacrifice to Priapus 16th century engraving 12 x 28.2 cm (plate)	Master of the Die, active 16th century	Europe Italy
L12.101.41 Pkg. 2A AFGA	Cupids Fighting 16th century engraving 21.2 x 28.3 cm (plate)	Master of the Die, active 16th century	Europe Italy
L12.101.42 Pkg. 2A AFGA	Cybele-Rome on a Carriage Drawn by Lions 16th century engraving 25 x 18.3 cm (plate)	Master of the Die, active 16th century	Europe Italy
L12.101.43 Pkg. 6B AFGA	The Mystical Marriage of St. Catherine 1620 etching	Giovanni Battista Mercati, 1600–1637	Europe Italy
L12.101.44 Pkg. 6A AFGA	Virgin and Child Appearing to St. Scholastica 17th century etching 37 x 23.8 cm (plate)	Pierre Mignard (Mignard le Romain), 1612–1695	Europe France
L12.101.45 Pkg. 6A AFGA	Virgin and Child with the Young St. John 1544 etching 19.7 x 17 cm (plate)	Jean Mignon, active 16th century	Europe France
L12.101.46 Pkg. 6A AFGA	The Martyrdom of St. Andrew, after the painting in San Andrea della Valle 17th century etching	Pier Francesco Mola, 1612–1666	Europe Italy
L12.101.47 Pkg. 6A AFGA	Portrait of Anne Sophie Herbert, Countess of Carnarvon 17th century etching and engraving 29.5 x 23.3 cm (plate)	Jean Morin, circa 1605–1650	Europe France

No.	Artwork Description	Artist	Country, Culture
L12.101.48 Pkg.5A AFGA	Achor Taken before Joshua and Condemned to be Stoned, from a set of twelve plates for the Story of Joshua ca. late 16th century engraving 21.9 x 29 cm (plate)	Harman Janszoon Muller, 1540-1617	Europe Holland
L12.101.49 Pkg. 2A AFGA	Allegory of Painting 16th century etching 26 x 18.1 cm (plate)	Bartolommeo Passarotti, 1529-1592	Europe Italy
L12.101.50 Pkg.5A AFGA	Sarah Introducing Hagar to Abraham, from the Story of Abraham 16th century engraving 4.8 x 8.3 cm (plate)	Georg Pencz, 1500-1550	Europe Germany
L12.101.51 Pkg. 6A AFGA	St. Roch Curing the Plague-Stricken ca. early 17th century etching 37.7 x 26.4 cm (plate)	François Perrier (le Bourguignon), 1594-1649	Europe France
L12.101.52 Pkg. 2B AFGA	Allegorical Figure of Hope, from a set of The Seven Virtues 15th-16th century engraving 21.4 x 10.7 cm (plate)	Marcantonio Raimondi, 1480-1534	Europe Italy
L12.101.53 Pkg. 2B AFGA	Christ in the House of Simon the Pharisee ca. early 16th century engraving 22.9 x 34.1 cm (plate)	Marcantonio Raimondi, 1480-1534	Europe Italy
L12.101.54 Pkg.5A AFGA	Holy Family with Two Angels ca. early 17th century etching 22.5 x 15.2 cm (plate)	Guido Reni, 1575-1642	Europe Italy
L12.101.55 Pkg.5A AFGA	The Holy Family with St. Clare ca. early 17th century etching 23.6 x 18.5 cm (plate)	Guido Reni, 1575-1642	Europe Italy

No.	Artwork Description	Artist	Country, Culture
L12.101.56 Pkg. I-2A AFGA	Martyrdom of St. Bartholomew 1624 etching 32.3 x 24.4 cm (plate)	Jusepe de Ribera, 1591–1562	Europe Spain
L12.101.57 Pkg. 1 AFGA	Head of a Man with a Goiter 1622 etching 14.1 x 10.8 cm (plate)	Jusepe de Ribera, 1591–1562	Europe Spain
L12.101.58 Pkg.7 AFGA	St. Jerome ca. 1620 etching	Jusepe de Ribera, 1591–1562	Europe Spain
L12.101.59 Pkg.7 AFGA	St. William of Maleval 1661 etching 35 x 23 cm (plate)	Salvator Rosa, 1615–1673	Europe Italy
L12.101.60 Pkg.5A AFGA	Cupid Awakening 17th century etching 24 x 17 cm (plate)	Girolamo Rossi, active 1632–1644	Europe Italy
L12.101.61 Pkg.5A AFGA	Saturn 17th century etching 19 x 14 cm (plate)	Gerolamo Scarsello, b. 1650	Europe Italy
L12.101.62 Pkg. 6A AFGA	The Arch of Constantine and the Colosseum 17th century etching 13 x 25 cm (plate)	Israel Silvestre, 1621–1691	Europe France
L12.101.63 Pkg. 6A AFGA	View of part of the Campidoglio 17th century etching 12.2 x 25 cm (plate)	Israel Silvestre, 1621–1691	Europe France
L12.101.64 Pkg. 6A AFGA	Part of the Bridge of Santa Maria 17th century etching 11.7 x 24.8 cm (plate)	Israel Silvestre, 1621–1691	Europe France

No.	Artwork Description	Artist	Country, Culture
L12.101.65 Pkg. 6A AFGA	The Virgin and Child with St. John and the Cherubs 1632 etching	Giacomo Antonio Stefanoni	Europe Italy
L12.101.66 Pkg.7 AFGA	The Lamentation 17th century etching and engraving 30 x 39.8 cm (plate)	Jacques Stella, 1596–1657	Europe France
L12.101.67 Pkg. 6A AFGA	St. John ca. 1545–1548 engraving 19.8 x 9.4 cm (plate)	Lambert Suavius, 1510–1574	Europe Flanders
L12.101.68 Pkg. 2B AFGA	Cavalcade Marking the Entry of an Ambassador into Rome 1632 etching 21.8 x 45 cm (plate)	Antonio Tempesta, 1555–1630	Europe Italy
L12.101.69 Pkg. 2B AFGA	Il bello Narciso, La bellissima Diana ca. 1600 etching 14.5 x 21.3 cm (plate)	Antonio Tempesta, 1555–1630	Europe Italy
L12.101.70 Pkg. 2B AFGA	L'Arcibravo Mandricardo, La gratiosa Doralice ca. 1600 etching 14.6 x 21.5 cm (plate)	Antonio Tempesta, 1555–1630	Europe Italy
L12.101.71 Pkg. 6B AFGA	The Seven Sages of Greece or The Symposium of Plato 1648 etching	Pietro Testa, 1612–1650	Europe Italy
L12.101.72 Pkg. 6B AFGA	Saints Roch and Nicholas of Bari Invoking the Help of the Virgin Mary Against the Plague 17th century etching	Pietro Testa, 1612–1650	Europe Italy
L12.101.73 Sopher Bx 19,#4 AFGA	Rinaldo and Armida Watched by two Soldiers ca. 1750–1755 etching 27.2 x 34 cm (plate)	Lorenzo Baldissera Tiepolo, 1736–1776	Europe Italy

No.	Artwork Description	Artist	Country, Culture
L12.101.74 Sopher Bx. 15 AFGA	Joseph in Adoration, from the Flight into Egypt 1752 etching 18.8 x 24.9 cm (plate)	Giovanni Domenico Tiepolo, 1727-1804	
L12.101.75 Sopher BX 15,#8 AFGA	Glory Crowning Virtue 18th century etching 38.7 x 19.7 cm (plate)	Giovanni Domenico Tiepolo, 1727-1804	Europe Italy
L12.101.76  AFGA	Self-Portrait ca. 1775 etching 11.9 x 9.4 cm (plate); 19.2 x 14.9 cm (sheet)	Giovanni Domenico Tiepolo, 1727-1804	Europe Italy
L12.101.77  AFGA	Portrait of the Artist's Father, Giovanni Battista Tiepolo ca. 1775 etching 12 x 9.5 cm (plate); 14.3 x 11.1 cm (sheet)	Giovanni Domenico Tiepolo, 1727-1804	Europe Italy
L12.101.78  AFGA	Armida Finds Rinaldo Asleep ca. 1770 etching 26.5 x 30 cm (image)	Giovanni Domenico Tiepolo, 1727-1804	Europe Italy
L12.101.79  AFGA	St. Anthony Abbot with the Virgin and St. George ca. 1755 etching 25.1 x 13.4 cm (plate); 32.4 x 20.3 cm (sheet)	Giovanni Domenico Tiepolo, 1727-1804	Europe Italy
L12.101.80  AFGA	St. John the Baptist Preaching in the Wilderness ca. mid 18th century etching 24 x 28.5 cm (plate); 26 x 30.4 cm (sheet)	Giovanni Domenico Tiepolo, 1727-1804	Europe Italy
L12.101.81  AFGA	The Flight into Egypt (the episode of the falling idols) 1753 etching 18 x 22.8 cm (plate)	Giovanni Domenico Tiepolo, 1727-1804	Europe Italy
L12.101.82  AFGA	St. Jerome Emiliani Distributing Food ca. mid 18th century etching 19.3 x 10.1 cm (image); 21.2 x 11.8 cm (sheet)	Giovanni Domenico Tiepolo, 1727-1804	Europe Italy

No.	Artwork Description	Artist	Country, Culture
L12.101.83 AFGA	The Final Station of the Cross - the Entombment 1749 etching 22.3 x 18 cm (plate); 23.7 x 18.3 cm (sheet)	Giovanni Domenico Tiepolo, 1727-1804	Europe Italy
L12.101.84 AFGA	Scherzi: Shepherd with two Magicians ca. 1757 etching 22.2 x 17.5 cm (plate); 33 x 24.9 cm (sheet)	Giovanni Battista Tiepolo, 1696-1770	Europe Italy
L12.101.85 AFGA	Two Magicians and Two Boys ca. 1757 etching 21.9 x 17.7 cm (plate); 31.1 x 23.9 cm (sheet)	Giovanni Battista Tiepolo, 1696-1770	Europe Italy
L12.101.86 AFGA	Woman with arms enchained ca. 1743 etching 14.1 x 17.8 cm (image); 16.8 x 20.8 cm (sheet)	Giovanni Battista Tiepolo, 1696-1770	Europe Italy
L12.101.87 AFGA	The Standing Philosopher ca. 1747 etching 13.8 x 17.3 cm (plate); 17 x 21.1 cm (sheet)	Giovanni Battista Tiepolo, 1696-1770	Europe Italy
L12.101.88 AFGA	Woman Resting her Hands on a Vase ca. early 18th century etching 14.5 x 18.3 cm (plate)	Giovanni Battista Tiepolo, 1696-1770	Europe Italy
L12.101.89 AFGA	View of the Campidoglio, pl. 80 from the series Magnificenze di Roma ca. 1747-1761 etching 20.9 x 32.3 cm (plate); 28.5 x 43 cm (sheet)	Giuseppe Vasi, 1710-1782	Europe Italy
L12.101.90 Pkg.5A AFGA	The Death of Mithridates ca. late 17th century etching 25.1 x 36.9 cm (plate)	Giulio Cesare Venenti, 1642-1697	Europe Italy

No.	Artwork Description	Artist	Country, Culture
L12.101.91 Pkg. 6B AFGA	Fontana di Venere ..., pl. 6 from Seven Views of Fountains of Frascati ca. 1700 etching	Giovanni Francesco Venturini, 1650–1710	Europe Italy
L12.101.92 Pkg. 6B AFGA	Fontana di Baccho ..., pl. 8 from Seven Views of Fountains of Frascati ca. 1700 etching	Giovanni Francesco Venturini, 1650–1710	Europe Italy
L12.101.93 Pkg. 6B AFGA	Fontana di Proserpina Contigua à Quella della Civetta nel Giardino Estense in Tivoli, Plate 19 from Seven Views of Fountains of Frascati ca. 1700 etching Sheet: 232 x 342 mm (9 1/8 x 13 7/16 in.)	Giovanni Francesco Venturini, 1650–1710	Europe Italy
L12.101.94 Pkg. 6B AFGA	Fontana de Scogli Tra L'Altre due de Cigni, e de Cipressi Tra Li Spartimenti del Guardino, Plate 24 from Seven Views of Fountains of Frascati ca. 1700 etching Sheet: 232 x 342 mm (9 1/8 x 13 7/16 in.)	Giovanni Francesco Venturini, 1650–1710	Europe Italy
L12.101.95 Pkg. 6B AFGA	Fontana de Cigni ..., pl. 26 from Seven Views of Fountains of Frascati ca. 1700 etching	Giovanni Francesco Venturini, 1650–1710	Europe Italy
L12.101.96 AFGA	The Virgin and Child 18th century chiaroscuro woodcut 21.8 x 14.1 cm (image)	Antonio Maria Zanetti, 1680–1757	Europe Italy
L12.101.97 AFGA	Apollo and Marsyas ca. 1720–1730 chiaroscuro woodcut printed in blues 22.1 x 14.7 cm (image)	Antonio Maria Zanetti, 1680–1757	Europe Italy
L12.101.98 AFGA	Apollo and Marsyas ca. 1720–1730 chiaroscuro woodcut printed in green and brown 22.1 x 14.5 cm (image); 31.7 x 22.6 cm (sheet)	Antonio Maria Zanetti, 1680–1757	Europe Italy

No.	Artwork Description	Artist	Country, Culture
L12.102.1 Pkg. 6B AFGA	Digna Solo Regnare 16th-17th century engraving	Cherubino Alberti , 1553-1615	Europe Italy
L12.102.2 Pkg.5A AFGA	Story of Gideon, first of set of six 1561 engraving 20.2 x 24.6 cm (plate)	Anonymous	Europe Holland
L12.102.3 Pkg.5A AFGA	Story of Gideon, second of set of six 1561 engraving 20 x 24.7 cm (plate)	Anonymous	Europe Holland
L12.102.4 Pkg.5A AFGA	Story of Gideon, third of set of six 1561 engraving 20 x 24.7 cm (plate)	Anonymous	Europe Holland
L12.102.5 Pkg.5A AFGA	Story of Gideon, fourth of set of six 1561 engraving 20 x 24.5 cm (plate)	Anonymous	Europe Holland
L12.102.6 Pkg.5A AFGA	Story of Gideon, fifth of set of six 1561 engraving 20.2 x 24.7 cm (plate)	Anonymous	Europe Holland
L12.102.7 Pkg.5A AFGA	Story of Gideon, sixth of set of six 1561 engraving 20 x 24.5 cm (plate)	Anonymous	Europe Holland
L12.102.8 Pkg.5A AFGA	The Anointment of Solomon by Nathan, plate 1 of six plates from The Story of Solomon 1554 engraving 25.7 x 19.8 cm (plate)	Anonymous	Europe Holland

No.	Artwork Description	Artist	Country, Culture
L12.102.9 Pkg.5A AFGA	Solomon Offering Up His Prayer for the Grant of Wisdom, plate 2 of six plates from The Story of Solomon 1554 engraving 25.7 x 19.6 cm (plate)	Anonymous	Europe Holland
L12.102.10 Pkg.5A AFGA	The Judgment of Solomon, plate 3 of six plates from The Story of Solomon 1554 engraving 25.7 x 19.6 cm (plate)	Anonymous	Europe Holland
L12.102.11 Pkg.5A AFGA	Solomon Building the Temple, plate 4 of six plates from The Story of Solomon 1554 engraving 25.2 x 19.8 cm (plate)	Anonymous	Europe Holland
L12.102.12 Pkg.5A AFGA	Solomon Praying at the Feast, plate 5 of six plates from The Story of Solomon 1554 engraving	Anonymous	Europe Holland
L12.102.13 Pkg.5A AFGA	Solomon and the Queen of Sheba, plate 6 of six plates from The Story of Solomon 1554 engraving 25.2 x 19.5 cm (plate)	Anonymous	Europe Holland
L12.102.14 Pkg. 6A AFGA	St. Jerome in the Desert 17th century etching	Pietro Aquila, 1650–1692	Europe Italy
L12.102.15 Pkg.5A AFGA	Pan and Cupid 17th century etching 19 x 16.2 cm (plate)	Sisto Badalocchio, 1581–1647	Europe Italy
L12.102.16 Pkg.5A AFGA	The Virgin and Child ca. mid 17th century etching 21.8 x 16.7 cm (plate)	Alessandro Badiale, 1623–1668	Europe Italy

No.	Artwork Description	Artist	Country, Culture
L12.102.17 Pkg. 2A AFGA	The Resting Shepherdess with the Sheep 17th century etching 12.4 x 25.5 cm (plate)	Stefano della Bella, 1610–1664	Europe Italy
L12.102.18 Pkg. 2A AFGA	The Journey of Jacob into Egypt 17th century etching 18.5 x 27.3 cm (plate)	Stefano della Bella, 1610–1664	Europe Italy
L12.102.19 Pkg. 2A AFGA	The Battle of the Amalacites 17th century etching 12.5 x 27.8 cm (plate)	Stefano della Bella, 1610–1664	Europe Italy
L12.102.20 Pkg. 2A AFGA	Journey of Jacob and Rachel 17th century etching 5.8 x 12.3 cm (plate)	Stefano della Bella, 1610–1664	Europe Italy
L12.102.21 Pkg. 2A AFGA	Frises, feuillages et grotesques, first plate of a set of eight 17th century etching 5.8 x 12 cm (plate)	Stefano della Bella, 1610–1664	Europe Italy
L12.102.22 Pkg. 2A AFGA	Frises, feuillages et grotesques, second plate of a set of eight 17th century etching 5.5 x 11.7 cm (plate)	Stefano della Bella, 1610–1664	Europe Italy
L12.102.23 Pkg. 2A AFGA	Frises, feuillages et grotesques, third plate of a set of eight 17th century etching 4.5 x 12.1 cm (plate)	Stefano della Bella, 1610–1664	Europe Italy
L12.102.24 Pkg. 2A AFGA	Frises, feuillages et grotesques, fourth plate of a set of eight 17th century etching 5.2 x 11 cm (plate)	Stefano della Bella, 1610–1664	Europe Italy
L12.102.25 Pkg. 2A AFGA	Frises, feuillages et grotesques, fifth plate of a set of eight 17th century etching 6 x 12 cm (plate)	Stefano della Bella, 1610–1664	Europe Italy

No.	Artwork Description	Artist	Country, Culture
L12.102.26 Pkg. 2A AFGA	Frises, feuillages et grotesques, sixth plate of a set of eight 17th century etching 4 x 12.2 cm (plate)	Stefano della Bella, 1610-1664	Europe Italy
L12.102.27 Pkg. 2A AFGA	Frises, feuillages et grotesques, seventh plate of a set of eight 17th century etching 5 x 12 cm (plate)	Stefano della Bella, 1610-1664	Europe Italy
L12.102.28 Pkg. 2A AFGA	Frises, feuillages et grotesques, eighth plate of a set of eight 17th century etching 5.4 x 11.2 cm (plate)	Stefano della Bella, 1610-1664	Europe Italy
L12.102.29 Pkg. 2A AFGA	A Ship in Full Sail, no. 6 from the series Marines 17th century etching 7.4 x 12.6 cm (plate)	Stefano della Bella, 1610-1664	Europe Italy
L12.102.30 Pkg. 2A AFGA	The Elephants 17th century etching 8.4 x 9.8 cm (plate)	Stefano della Bella, 1610-1664	Europe Italy
L12.102.31 Pkg. 2A AFGA	Hungarian Cavalier, from the set, The Horsemen 17th century etching 17 x 17.2 cm (plate)	Stefano della Bella, 1610-1664	Europe Italy
L12.102.32 Pkg. 2A AFGA	The Standing Polish Officer 17th century etching 9.6 x 15.8 cm (plate)	Stefano della Bella, 1610-1664	Europe Italy
L12.102.33 Pkg. 2A AFGA	Frontispiece, first of a set of eight designs for the melodrama Le Nozze degli Dei 17th century etching 19.2 x 15 cm (plate)	Stefano della Bella, 1610-1664	Europe Italy

No.	Artwork Description	Artist	Country, Culture
L12.102.34 Pkg. 2A AFGA	Prima Scene Rapresentante Fiorenza, second of a set of eight designs for the melodrama Le Nozze degli Dei 17th century etching 20.7 x 29.2 cm (plate)	Stefano della Bella, 1610-1664	Europe Italy
L12.102.35 Pkg. 2A AFGA	Seconda Scena Selva di Diana, third of a set of eight designs for the melodrama Le Nozze degli Dei 17th century etching 20.4 x 29 cm (plate)	Stefano della Bella, 1610-1664	Europe Italy
L12.102.36 Pkg. 2A AFGA	Terza Scena Giardino di Venere, fourth of a set of eight designs for the melodrama Le Nozze degli Dei 17th century etching 20.2 x 29 cm (plate)	Stefano della Bella, 1610-1664	Europe Italy
L12.102.37 Pkg. 2A AFGA	Quarta Scena di Mare, fifth of a set of eight designs for the melodrama Le Nozze degli Dei 17th century etching 20.4 x 29.4 cm (plate)	Stefano della Bella, 1610-1664	Europe Italy
L12.102.38 Pkg. 2A AFGA	Scena Quinta d'Inferno, sixth of a set of eight designs for the melodrama Le Nozze degli Dei 17th century etching 20.2 x 28.5 cm (plate)	Stefano della Bella, 1610-1664	Europe Italy
L12.102.39 Pkg. 2A AFGA	Sesta Scena di Tutto Cielo, seventh of a set of eight designs for the melodrama Le Nozze degli Dei 17th century etching 20.2 x 28.5 cm (plate)	Stefano della Bella, 1610-1664	Europe Italy
L12.102.40 Pkg. 2A AFGA	Scena Grotta di Vulcano, eighth of a set of eight designs for the melodrama Le Nozze degli Dei 17th century etching 20.5 x 28.8 cm (plate)	Stefano della Bella, 1610-1664	Europe Italy

No.	Artwork Description	Artist	Country, Culture
L12.102.41 Pkg. 6A AFGA	A River God 17th century etching	Marcantonio Bellavia, active 17th century	Europe Italy
L12.102.42  AFGA	St. Jerome 17th century etching 20.3 x 13.2 cm (image)	Bartolomeo Biscaino, 1632–1657	Europe Italy
L12.102.43 Pkg. 6A AFGA	Christ Bearing the Cross 17th–18th century etching	Lucio Bononi, active 17th–18th century	Europe Italy
L12.102.44 Pkg. 6A AFGA	St. Andrew 17th century etching and engraving 14 x 9.5 cm (plate)	Abraham Bosse, circa 1604–1676	Europe France
L12.102.45 Pkg. 6A AFGA	Epitaph for Jacques Callot 17th century engraving 24.7 x 14.3 cm (plate)	Abraham Bosse, circa 1604–1676	Europe France
L12.102.46 Pkg. 6A AFGA	A Gentleman Holding a Sword 17th century etching and engraving 14.5 x 9.6 cm (plate)	Abraham Bosse, circa 1604–1676	Europe France
L12.102.47 Pkg. 6A AFGA	L'eau from the set of The Four Elements 17th century engraving 15 x 11 cm (plate)	Abraham Bosse, circa 1604–1676	Europe France
L12.102.48 Pkg. 6A AFGA	Return of the Prodigal Son 17th century etching and engraving 25.8 x 32.7 cm (plate)	Abraham Bosse, circa 1604–1676	Europe France
L12.102.49 Pkg. 6A AFGA	The Holy Family with the Bird 17th century etching 17.6 x 21.7 cm (plate)	Louis de Boullongne the Elder, 1609–1674	Europe France

No.	Artwork Description	Artist	Country, Culture
L12.102.50 Pkg. 6A AFGA	The Flight into Egypt 17th century etching	Sebastien Bourdon, 1616-1671	Europe France
L12.102.51  AFGA	The Massacre of the Innocents, 2me planche 1618 Etching and engraving Image: 135 x 111 mm (5 5/16 x 4 3/8 in.) Oval	Jacques Callot, 1592-1635	Europe France
L12.102.52 Pkg. 6A AFGA	Portrait of the Farmer-Poet G. D. Peri 1619 etching Plate: 202 x 150 mm (7 15/16 x 5 7/8 in.)	Jacques Callot, 1592-1635	Europe France
L12.102.53 Pkg.7 AFGA	Fair at Gondreville 1625 etching Plate: 185 x 333 mm (7 5/16 x 13 1/8 in.)	Jacques Callot, 1592-1635	Europe France
L12.102.54 L6.80 AFGA	The Market on the Molo 1735-1746 Etching 14.2 x 20.8 cm (image)	Canaletto (Giovanni Antonio Canal), 1697-1768	Europe Italy
L12.102.55 L4.80 AFGA	Landscape With Three Bridges ca. 1744-1746 Etching 14.2 x 20.9 cm (plate)	Canaletto (Giovanni Antonio Canal), 1697-1768	Europe Italy
L12.102.56 L8.80 AFGA	Landscape with Equestrian Statue 17th-18th century Etching 13.8 x 20.5 cm (image)	Canaletto (Giovanni Antonio Canal), 1697-1768	Europe Italy
L12.102.57 Sopher Bx19, #1 AFGA	La Torre di Malghera 18th century etching 29.4 x 42 cm (plate)	Canaletto (Giovanni Antonio Canal), 1697-1768	Europe Italy
L12.102.58 Pkg. 1 AFGA	Statue of the Virgin by a Bishop's Tomb ca. early 18th century etching 22.3 x 13.2 cm (plate)	Canaletto (Giovanni Antonio Canal), 1697-1768	Europe Italy

No.	Artwork Description	Artist	Country, Culture
L12.102.59 Pkg. 1 AFGA	Le Preson V 18th century etching 14.2 x 21 cm (plate)	Canaletto (Giovanni Antonio Canal), 1697-1768	Europe Italy
L12.102.60 Pkg.7 AFGA	Imaginary View of S. Giacomo di Rialto 18th century etching 14.6 x 21.6 cm (plate)	Canaletto (Giovanni Antonio Canal), 1697-1768	Europe Italy
L12.102.61 Pkg.5A AFGA	Rest on the Flight to Egypt 17th century etching 21.5 x 17 cm (plate)	Simone Cantarini, 1612-1648	Europe Italy
L12.102.62 Pkg.5A AFGA	Holy Family with St. John the Baptist 17th century etching 13.1 x 8.5 cm (plate)	Simone Cantarini, 1612-1648	Europe Italy
L12.102.63 Pkg.5A AFGA	The Holy Family under a Tent 17th century etching 13.1 x 8.4 cm (plate)	Simone Cantarini, 1612-1648	Europe Italy
L12.102.64 Pkg.5A AFGA	Rest on the Flight to Egypt 17th century etching 8 x 12.5 cm (plate)	Simone Cantarini, 1612-1648	Europe Italy
L12.102.65 Pkg.5A AFGA	The Guardian Angel 17th century etching 16.6 x 12.6 cm (plate)	Simone Cantarini, 1612-1648	Europe Italy
L12.102.66 Pkg.5A AFGA	The Virgin Crowned by Two Angels 17th century etching 21 x 13.8 cm (plate)	Simone Cantarini, 1612-1648	Europe Italy
L12.102.67 Pkg.5A AFGA	St. Roch 17th century etching 25.7 x 20.4 cm (plate)	Domenico Maria Canuti, 1620-1684	Europe Italy

No.	Artwork Description	Artist	Country, Culture
L12.102.68 Pk2A AFGA	The Life of St. Bernardino of Siena, plate 3 of a set of eleven plus frontispiece ca. early 17th century etching 21.1 x 27.2 cm (plate)	Bernardino Capitelli, 1589–1639	Europe Italy
L12.102.69 AFGA	Portrait of Titian 1587 Etching 32.6 x 23.4 cm (image)	Agostino Carracci, 1557–1602	Europe Italy
L12.102.70 Pkg.5A AFGA	Ecce Homo ca. late 16th century engraving 37.8 x 26.4 cm (plate)	Agostino Carracci, 1557–1602	Europe Italy
L12.102.71 Pkg.5A AFGA	The Virgin and Child among Angels ca. 1700 etching 16.4 x 11.6 cm (plate)	Ludovico Carracci, 1555–1619	Europe Italy
L12.102.72 Pkg.5A AFGA	Jupiter and Antiope 1592 etching and engraving 15.5 x 22.7 cm (plate)	Annibale Carracci, 1560–1609	Europe Italy
L12.102.73 Pkg.5A AFGA	Mercury and the Three Graces 1592 etching 20.4 x 25.9 cm (plate)	Agostino Carracci, 1557–1602	Europe Italy
L12.102.74 AFGA	Young Shepherd on horseback 17th century etching 19.1 x 25.1 cm (image)	Giovanni Benedetto Castiglione (il Grechetto), 1609–1664	Europe Italy
L12.102.75 AFGA	Laban Searching Jacob's Baggage for Rachel's Idols 17th century etching 24.7 x 32.9 cm (image)	Giovanni Benedetto Castiglione (il Grechetto), 1609–1664	Europe Italy

No.	Artwork Description	Artist	Country, Culture
L12.102.76 AFGA	Old Bearded Man Facing Left 17th century etching 11 x 8.2 cm (image)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy
L12.102.77 AFGA	Old Bearded Man Facing Left 17th century etching 11.1 x 8.2 cm (image)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy
L12.102.78 AFGA	Old Bearded Man Facing Left 17th century etching 11 x 8.2 cm (image)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy
L12.102.79 AFGA	Profile of a Bearded Man in a Turban, from a set of small oriental heads ca. 1650 etching Plate: 109 x 82 mm (4 5/16 x 3 1/4 in.)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy
L12.102.80 AFGA	The Angel Arousing Joseph 17th century etching 13.4 x 18.7 cm (image)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy
L12.102.81 AFGA	The Festival of Pan 17th century etching 22.9 x 18.6 cm (image)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy
L12.102.82 AFGA	Man Looking to Front with Face in Shadow 17th century etching 17.7 x 14.6 cm (image)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy
L12.102.83 AFGA	Man Looking to Front with Face in Shadow ca. 1648 etching 18.8 x 13.7 cm (image)	Giovanni Benedetto Castiglione (il Grechetto), 1609-1664	Europe Italy

No.	Artwork Description	Artist	Country, Culture
L12.102.84 Pkg.7 AFGA	Pan Reclining Before a Large Vase 17th century etching 11.4 x 21.2 cm (plate)	Giovanni Benedetto Castiglione (il Grechetto), 1609–1664	Europe Italy
L12.102.85 Pkg. 6A AFGA	Peasant with Cattle, from the Cabinet du Roi ca. 1730 etching 21.4 x 27.8 cm (plate)	Comte de Caylus (Anne-Claude-Philippe de Tubières), before 1692–1765	Europe France
L12.102.86 Sopher# 9/20 (1985) AFGA	Mercure et Argus (Mercury and Argus) 1662 Etching 16 x 21 cm (image)	Claude Lorrain, circa 1604–1682	Europe France
L12.102.87 Sopher #9/22 (1985) AFGA	Les Quatre Chevres (The Four Goats) ca. 1630–1633 Etching 19.9 x 13.2 cm (image)	Claude Lorrain, circa 1604–1682	Europe France
L12.102.88 Pkg. 6B AFGA	Le Patre et la bergere (The Herdsman and the Shepherdess) ca. 1630 etching	Claude Lorrain, circa 1604–1682	Europe France
L12.102.89 Pkg.5A AFGA	Portrait of Henri IV, King of France and Navarre ca. early 17th century engraving 17.8 x 11.8 cm (plate)	Thomas Cookson, active 16th–17th century	Europe England
L12.102.90 Pkg.5A AFGA	Portrait of Marie de Medici ca. early 17th century engraving 17.5 x 12 cm (plate)	Thomas Cookson, active 16th–17th century	Europe England
L12.102.91 Pkg.5A AFGA	Study of Three Hands, plate 7 from a series of 22, including the title, copied from a set by Oliviero Gatti after Il Guercino 17th century engraving 14.3 x 20.6 cm (plate);	Bernardino Curti, active 17th century	Europe Italy

No.	Artwork Description	Artist	Country, Culture
L12.102.92 Pkg.5A AFGA	Live Bust without Head, seen in Three-Quarters View from Left, plate 8 from a series of 22, including the title, copied from a set by Oliviero Gatti after Il Guercino 17th century engraving 14.3 x 20.5 cm (plate)	Bernardino Curti, active 17th century	Europe Italy
L12.102.93 Pkg.5A AFGA	Study of a Live Bust without Head or Limbs, plate 13 from a series of 22, including the title, copied from a set by Oliviero Gatti after Il Guercino 17th century engraving 14.3 x 20.5 cm (plate)	Bernardino Curti, active 17th century	Europe Italy
L12.102.94 Pkg.5A AFGA	Study of a Man's head and a Head of a Young Boy, pl. 11 from a series of 22, including the title, copied from a set by Oliviero Gatti after Il Guercino 17th century engraving 14.3 x 20.5 cm (plate)	Bernardino Curti, active 17th century	Europe Italy
L12.102.95 Pkg. 6A AFGA	The Family 17th century etching 9.2 x 13 cm (plate)	Jacques Dassonville, b. 1619	Europe France
L12.102.96 Pkg. 6A AFGA	The Woman Making Pancakes 17th century etching 8.4 x 9.1 cm (plate)	Jacques Dassonville, b. 1619	Europe France
L12.102.97 Pkg. 2B AFGA	Combat of the Trojans Against the Daces early 16th century engraving 24.7 x 38.7 cm (plate)	Marco Dente da Ravenna, 1493-1527	Europe Italy
L12.102.98 Pkg. 6A AFGA	Ornamental Arabesques from a series of fifty plates 1550 etching 11.2 x 6.7 cm (plate)	Jacques Androuet du Cerceau, 1510-1584	Europe France

No.	Artwork Description	Artist	Country, Culture
L12.102.99 Pkg.5A AFGA	Portrait of Philip III, King of Spain 16th–17th century engraving 16.2 x 12.7 cm (plate)	Renold Elstracke, 1571–1625	Europe England
L12.102.100  AFGA	Sophonisba Taking Poison 1744 etching 26.5 x 38 cm (plate)	Francesco Fontebasso, 1709–1769	Europe Italy
L12.102.101 Pkg. 6A AFGA	Cyrus' Soldiers Defeating Spargabisius, pl. 4 17th century etching	Giovanni Battista Galestruzzi, 1618–1677	Europe Italy
L12.102.102 Pkg. 6A AFGA	Continnence of Scipio, pl. 5 17th century etching	Giovanni Battista Galestruzzi, 1618–1677	Europe Italy
L12.102.103 Pkg. 6B AFGA	A Landscape with Two Houses and a Gate  etching	Cristofano Paolo Galli	Europe Italy
L12.102.104 Pkg. 6A AFGA	The Last Judgment ca. 1590–1625 engraving 31 x 23.3 cm (plate)	Léonard Gaultier, 1561–1641	Europe France
L12.102.105 Pkg. 2A AFGA	Cupid and Psyche, after the painting The Marriage Feast of Cupid and Psyche in the Palazzzo del Te' 1574 engraving 35.6 x 23 cm (plate)	Giorgio Ghisi , 1520–1582	Europe Italy
L12.102.106 Pkg.7 AFGA	Allegorical Figure Holding a Sphere 1560–1570 engraving 24.5 x 15 cm (plate)	Giorgio Ghisi , 1520–1582	Europe Italy
L12.102.107 Pkg.7 AFGA	Treachery of Sinon 1540–1550 engraving 36.2 x 47.7 cm (plate)	Giorgio Ghisi , 1520–1582	Europe Italy

No.	Artwork Description	Artist	Country, Culture
L12.102.108 Pkg.7 AFGA	Adoration of the Shepherds late 16th century engraving 27.2 x 17.6 cm (plate);	Giorgio Ghisi , 1520–1582	Europe Italy
L12.102.109 Pkg. 6A AFGA	Virgin and Child with St. Ignatius Loyola 1649 etching	Giacinto Gimignani, 1606–1681	Europe Italy
L12.102.110 Pkg. 6B AFGA	River Landscape with Figures (Albero Contorto) 17th century etching	Giovanni Francesco Grimaldi, 1606–1680	Europe Italy
L12.102.111 Pkg. 6B AFGA	Landscape with Figures Swimming and Boating on a Lake 17th century etching	Giovanni Francesco Grimaldi, 1606–1680	Europe Italy
L12.102.112 Pkg. 6B AFGA	The Two Rams 17th century etching	Giovanni Francesco Grimaldi, 1606–1680	Europe Italy
L12.102.113 Pkg.5A AFGA	A Couple Fighting 17th century etching 16.1 x 20.7 cm (plate)	Giovanni Francesco Barbieri (Guercino) , 1591–1666	Europe Italy
L12.102.114 Pkg.7 AFGA	O Vanity of Age..., plate 1 from the series, A Rakes's Progress 1735 engraving 35.8 x 40.5 cm (plate)	William Hogarth, 1697–1764	Europe England
L12.102.115 Pkg.7 AFGA	Prosperity with Harlot's Smiles..., plate 2 from the series, A Rakes's Progress 1735 engraving 35.1 x 40.3 cm (plate)	William Hogarth, 1697–1764	Europe England
L12.102.116 Pkg.7 AFGA	O Vanity of Youthfull Blood...,plate 3 from the series, A Rakes's Progress 1735 engraving 35.1 x 40.5 cm (plate)	William Hogarth, 1697–1764	Europe England

No.	Artwork Description	Artist	Country, Culture
L12.102.117 Pkg.7 AFGA	O Vanity of Youthfull Blood...,plate 4 from the series, A Rakes's Progress 1735 engraving 35.3 x 40.5 cm (plate)	William Hogarth, 1697-1764	Europe England
L12.102.118 Pkg.7 AFGA	New t to ye School of Hard Mishap...,Plate 5 from the series, A Rakes's Progress 1735 engraving 35.3 x 40.5 cm (plate)	William Hogarth, 1697-1764	Europe England
L12.102.119 Pkg.7 AFGA	Gold, Thou Bright Son of Phoebus, Sourse...plate 6 from the series, A Rakes's Progress 1735 engraving 35.5 x 40.3 cm (plate)	William Hogarth, 1697-1764	Europe England
L12.102.120 Pkg.7 AFGA	Happy the Man Whose Constant Thought...,plate 7 from the series, A Rakes's Progress 1735 engraving 35.5 x 40.3 cm (plate)	William Hogarth, 1697-1764	Europe England
L12.102.121 Pkg.7 AFGA	Madness, Thou Chaos of ye Brain...,plate 8 from the series, A Rakes's Progress 1735 engraving 35 x 40.4 cm (plate)	William Hogarth, 1697-1764	Europe England
L12.102.122 Pkg.5A AFGA	Lambeth House from Views of London 1647 etching Plate: 150 x 285 mm (5 7/8 x 11 1/4 in.)	Wenceslaus Hollar, 1607-1677	Europe Bohemia
L12.102.123 Pkg.5A AFGA	Two Youths in Profile to Left with Two Grotesque Heads Facing Each Other Below 17th century etching Plate: 74 x 43 mm (2 15/16 x 1 11/16 in.)	Wenceslaus Hollar, 1607-1677	Europe Bohemia

No.	Artwork Description	Artist	Country, Culture
L12.102.124 Pkg.5A AFGA	The Royal Exchange 1647 etching	Wenceslaus Hollar, 1607–1677	Europe Bohemia
L12.102.125 Pkg.5A AFGA	Charles I 1644 etching Plate: 255 x 198 mm (10 1/16 x 7 13/16 in.)	Wenceslaus Hollar, 1607–1677	Europe Bohemia
L12.102.126 Pkg.5A AFGA	Susanna and the Elders ca. late 16th century etching 11 x 14.5 cm (plate)	Crispijn I de Passe, circa 1565–1637	Europe Holland
L12.102.127 AFGA	Prophet Reading A Scroll 16th century Etching with drypoint 12.6 x 7.1 cm (image)	Andrea Schiavone (Andrea Meldolla), 1500–1563	Europe Italy
L12.102.128 Pkg. 2A AFGA	Coronation of the Virgin (reverse copy) ca. late 16th century engraving 17 x 22 cm (plate)	Anton Wierix, 1555–1624	Europe Flanders
L12.102.129 AFGA	Chiron Exercising the Art of Magic from a series, the Education of Achilles ca. 1750 etching 20.7 x 29.6 cm (image); 26.9 x 37.6 cm (sheet)	Gaetano Zompini, 1700–1778	Europe Italy
L12.102.130 AFGA	The Return from Egypt 18th century etching 33.6 x 20.1 cm (plate); 35.5 x 21.9 cm (sheet)	Francesco Zuccarelli, 1702–1788	Europe Italy
L13.22.1 AFGA	Brooklyn Gang, 1959 1959 Mid-vintage gelatin silver print 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States
L13.22.2 AFGA	Brooklyn Gang, 1959 1959 Mid-vintage gelatin silver print 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States

No.	Artwork Description	Artist	Country, Culture
L13.22.3 AFGA	Brooklyn Gang, 1959 1959 Mid-vintage gelatin silver print 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States
L13.22.4 AFGA	Cafeteria, 1973 1973 Mid-vintage gelatin silver print 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States
L13.22.5 AFGA	Cafeteria, 1973 1973 Mid-vintage gelatin silver print 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States
L13.22.6 AFGA	Circus/Dwarf, 1958 1958 Mid-vintage gelatin silver print 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States
L13.22.7 AFGA	Circus/Dwarf, 1958 1958 Mid-vintage gelatin silver print 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States
L13.22.8 AFGA	East 100th Street, 1966-68 1966-1968 Mid-vintage gelatin silver print 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States
L13.22.9 AFGA	England/Scotland, 1960 1960 Mid-vintage gelatin silver print 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States
L13.22.10 AFGA	England/Scotland, 1960 1960 Mid-vintage gelatin silver print 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States
L13.22.11 AFGA	Los Angeles, 1964 1964 Mid-vintage gelatin silver print 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States

No.	Artwork Description	Artist	Country, Culture
L13.22.12 AFGA	Los Angeles, 1965 1965 Mid-vintage gelatin silver print 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States
L13.22.13 AFGA	Los Angeles, 1964 1964 Mid-vintage gelatin silver print 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States
L13.22.14 AFGA	Time of Change, 1962 1962 Mid-vintage gelatin silver print 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States
L13.22.15 AFGA	Time of Change, 1962 1962 Mid-vintage gelatin silver print 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States
L13.22.16 AFGA	Time of Change, 1962 1962 Mid-vintage gelatin silver print 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States
L13.22.17 AFGA	Time of Change, 1965 1965 Mid-vintage gelatin silver print 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States
L13.22.18 AFGA	Wales, 1965 1965 Mid-vintage gelatin silver print 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States
L13.22.19 AFGA	Wales, 1965 1965 Mid-vintage gelatin silver print 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States
L13.22.20 AFGA	Wales, 1965 1965 Mid-vintage gelatin silver print 279 x 356 mm (11 x 14 in.)	Bruce Davidson, b. 1933	North America United States

No.	Artwork Description	Artist	Country, Culture
L13.52 TEX	Evening dress 1930-5 silk crepe		Europe France
L13.64.1 AFGA	Montmartre, rue Saint-Vincent in Winter ca. 1900 Etching and aquatint printed in color Plate: 372 x 250 mm (14 5/8 x 9 13/16 in.)	Alfredo Müller, 1869-1939	
L13.64.2 AFGA	Montmartre, rue Saint-Vincent in Winter ca. 1900 Etching and aquatint printed in color Plate: 372 x 250 mm (14 5/8 x 9 13/16 in.)	Alfredo Müller, 1869-1939	
L13.64.3 AFGA	Montmartre, rue Saint-Vincent in Winter ca. 1900 Etching and aquatint printed in color Plate: 37 x 25 mm (1 7/16 x 1 in.)	Alfredo Müller, 1869-1939	
L13.68.1-14 AFGA	Artists & Editions 2013 Mixed media 362 x 362 x 121 mm (14 1/4 x 14 1/4 x 4 3/4 in.) Portfolio/	Multiple Artists	
L13.69 AFGA	Glassed Candy 1965 Etching Image: 137 x 171 mm (5 3/8 x 6 3/4 in.)	Wayne Thiebaud, b. 1920	
L13.70 AFGA	Pie Case 1965 Etching Image: 98 x 124 mm (3 7/8 x 4 7/8 in.)	Wayne Thiebaud, b. 1920	
L13.71 AFGA	Nine Candied Apples 1964 Etching Image: 127 x 146 mm (5 x 5 3/4 in.)	Wayne Thiebaud, b. 1920	
L13.72 AFGA	4 Mice Etching 48 x 54 mm (1 7/8 x 2 1/8 in.)	Beth Van Hoesen, 1926-2010	

No.	Artwork Description	Artist	Country, Culture
L13.73 AFGA	Nest Etching 76 x 70 mm (3 x 2 3/4 in.)	Beth Van Hoesen, 1926–2010	
L13.74 AFGA	Sink Etching 102 x 121 mm (4 x 4 3/4 in.)	Beth Van Hoesen, 1926–2010	
L13.75.1 TEX	Door surround (kapunuk) 19th century Wool, silk; knotted pile (symmetrical knot) 149.9 x 121.9 cm (59 x 48 in.)		Asia Turkmenistan Central Asia Saryk people
L13.75.2 TEX	Door surround (kapunuk) 19th century Wool; knotted pile (asymmetrical knot, open to the right) 129.5 x 111.8 cm (51 x 44 in.)		Asia Turkmenistan Central Asia Tekke people
L13.76.3 TEX	Woman's wedding shawl (bagh) 20th century Cotton, silk; embroidery (satin stitch or phulkari) 240 x 134.6 cm (94 1/2 x 53 in.)		Asia India East Punjab
L13.78.1a-b TEX	Cover 19th–early 20th century (late Qajar period) Silk, metallic thread; velvet, embroidery (couching and stem stitch), Edging on (b) wool; twill weave, supplementary weft-patterning 182.9 x 68.6 cm (72 x 27 in.) a; 71.1 x 68.6 cm (28 x 27 in.) b		Asia Iran
L13.78.2 TEX	Cover early 20th century wool; twill weave, embroidery (stem stitch) 95.3 x 84.5 cm (37 1/2 x 33 1/4 in.)		Asia Iran
L13.78.3 TEX	Cover early 20th century wool; twill weave, embroidery (stem stitch) 97.8 x 92.7 cm (38 1/2 x 36 1/2 in.)		Asia Iran

No.	Artwork Description	Artist	Country, Culture
L13.78.4 TEX	Cover early - mid 20th century wool; twill weave, embroidery (stem stitch) 137.2 x 95.3 cm (54 x 37 1/2 in.)		Asia Iran
L13.78.5 TEX	Cover early - mid 20th century wool; twill weave, embroidery (stem stitch) 104.1 x 104.1 cm (41 x 41 in.)		Asia Iran
L13.78.6 TEX	Panel mid 20th century silk, metallic thread; compound weave 74.9 x 64.8 cm (29 1/2 x 25 1/2 in.)		Asia Iran
L13.78.7 TEX	Saddle cover late 19th century silk; velvet, weft-resist dyeing (ikat), applied braid and fringe, glazed cotton backing 116.8 x 111.8 cm (46 x 44 in.)		Asia Iran
L13.79 EPTG	La Reunion de couture a Loctudy 1912 Glue-based distemper on paper, mounted on canvas 1100 x 1580 mm (43 5/16 x 62 3/16 in.)	Édouard Vuillard, 1868–1940	Europe France
L13.80a-b EDEC	Armorial teacup and saucer ca. 1758–60 porcelain Object: 5.1 x 13.3 x 13.3 cm (2 x 5 1/4 x 5 1/4 in.)	Worcester Factory, b. 1751	Europe England
L13.83.1 052 AOA	Melon bowl 20th century Earthenware Object: 20.3 x 22.9 cm (8 x 9.95 in.)	Helen Shupla, 1928–1985	North America United States New Mexico Santa Clara pueblo
L13.83.2 058 AOA	Black-on-black jar mid 20th century Earthenware 38.1 x 22.9 cm (15 x 9 in.)	Camelita Dunlap, 1925–1999	United States New Mexico San Ildefonso pueblo

No.	Artwork Description	Artist	Country, Culture
L13.83.3 066 AOA	Jar 21st century Earthenware, pigment Object: 17.8 x 10.2 cm (7 x 4.5 in.)	Jody Naranjo	United States New Mexico Santa Clara pueblo
L13.83.4.a-b 067 AOA	Lidded Jar 20th century Earthenware 4 x 5 x 5 in.	Maria Martinez, 1887-1980	United States New Mexico San Ildefonso pueblo
L13.83.5 070 AOA	Black on Black jar 20th century Earthenware, pigment Object: 12.7 x 12.7 x 12.7 cm (5 x 5 x 5 in.)	Disideria Martinez	United States New Mexico San Ildefonso pueblo
L13.83.6 083 AOA	Wedding vase ca. 1972 Earthenware Object: 33 x 20.3 x 20.3 cm (13 x 8.5 x 8.5 in.)	Christina Naranjo	United States New Mexico Santa Clara pueblo
L13.83.7 086 AOA	Turtle 21st century Earthenware Object: 7.6 x 20.3 x 20.3 cm (3.5 x 8 x 8 in.)	Mary Singer	United States New Mexico Santa Clara pueblo
L13.83.8 089 AOA	Jar ca. 1890 Earthenware Object: 30.5 x 40.6 x 40.6 cm (12 x 16 x 16 in.)	Unknown artist or artists, active 19th century	United States New Mexico San Ildefonso pueblo
L13.83.9 118 AOA	Incised pot 20th century Earthenware, pigment Object: 12.7 x 17.8 x 17.8 cm (5.5 x 7.25 x 7.25 in.)	Dora Tse Pe, circa 1939	United States New Mexico San Ildefonso pueblo

No.	Artwork Description	Artist	Country, Culture
L13.83.10 134 AOA	Black on black canteen ca. 1958–1981 Earthenware, pigment Object: 12.7 x 25.4 x 25.4 cm (5 x 10.5 x 10.5 in.)	Carlos Dunlap	United States New Mexico San Ildefonso pueblo
L13.83.11 144 AOA	Jar 21st century Earthenware, pigment Object: 25.4 x 25.4 x 25.4 cm (10 x 10 x 10 in.)	Jody & Susan Folwell	United States New Mexico Santa Clara pueblo
L13.83.12 152 AOA	Bowl ca. 1975–1985 Earthenware Object: 12.7 x 17.8 x 17.8 cm (5.5 x 7.5 x 7.5 in.)	Teresita Naranjo	United States New Mexico Santa Clara pueblo
L13.83.13 153 AOA	Pot 1974 Earthenware Object: 10.2 x 20.3 x 20.3 cm (4 x 8 x 8 in.)	Mela & Nathan Youngblood	United States New Mexico Santa Clara pueblo
L13.83.14 154 AOA	Vessel 21st century Earthenware, pigment Object: 20.3 x 20.3 x 20.3 cm (8 x 8 x 8 in.)	Judy Tafoya	United States New Mexico Santa Clara pueblo
L13.83.15 194 AOA	Miniature bowl 21st century Earthenware, pigment Object: 7.6 x 10.2 x 10.2 cm (3 x 4.5 x 4.5 in.)	Effie Garcia	United States New Mexico Santa Clara pueblo
L13.84.1  TEX	Prayer rug mid 19th century Silk, metallic threads; warp-resist dyeing (ikat), supplementary-weft patterning; backing: cotton; mordant- and block-resist dyeing  8.3 x 5.1 cm (3 1/4 x 2 in.)		Asia Uzbekistan Khiva region
L13.84.2  TEX	Kilim 18th century Wool; slit-tapestry weave 17.8 x 18.7 cm (7 x 7 3/8 in.)		Africa Tunisia  Arab

No.	Artwork Description	Artist	Country, Culture
L13.85.1 TEX	Man's ceremonial shoulder cloth (semba) late 19th century Cotton; weft-resist dyeing (ikat) 210.8 x 68.6 cm (83 x 27 in.)		Asia Indonesia Flores
L13.85.2 TEX	Man's shoulder cloth (selimut) late 19th century Cotton; warp faced plain weave, warp-resist dyeing (ikat) 195.6 x 72.4 cm (77 x 28 1/2 in.)		Asia Indonesia Savu, Lesser Blossom group
L13.85.3 TEX	Sari 19th century Silk; warp- and weft-resist dyeing (ikat) 392.4 x 104.1 cm (154 1/2 x 41 in.)		Asia India Gujarat
L13.85.4 TEX	Man's wearing cloth (beti) late 20th century Cotton; warp predominate plain weave, warp-faced float weave (sotis) 200.7 x 106.7 cm (79 x 42 in.)		Asia Indonesia Timor, Kupang regency, Amfoang region
L13.85.5 TEX	Wall hanging (parda) 19th-20th century Silk; warp-resist dyeing (ikat); lining: cotton; printed 230.5 x 168.9 cm (90 3/4 x 66 1/2 in.)		Asia Uzbekistan
L13.85.6 TEX	Wall hanging (parda) ca. 1880 Silk; warp-resist dyeing (ikat); lining: cotton; printed 217.2 x 123.2 cm (85 1/2 x 48 1/2 in.)		Asia Uzbekistan
L13.85.7 TEX	Cushion cover late 19th century Silk, cotton; velvet, warp-resist dyeing (ikat), warp wrapping (sumak) 57.2 x 52.1 cm (22 1/2 x 20 1/2 in.)		Asia Uzbekistan
L13.85.8 TEX	Wall hanging (parda) early 20th century Silk; warp-resist dyeing (ikat) 113 x 73.7 cm (44 1/2 x 29 in.)		Asia Uzbekistan

No.	Artwork Description	Artist	Country, Culture
L13.85.9 TEX	Man's cap 19th century Cotton, silk; warp-resist dyeing (ikat), embroidery (running and chain stitch), applied braid 22.9 x 22.9 cm (9 x 9 in.)		Asia Uzbekistan
L13.85.10 TEX	Man's cap 19th century Cotton, silk; warp-resist dyeing (ikat), embroidery (running and buttonhole stitch) 24.1 x 22.2 cm (9 1/2 x 8 3/4 in.)		Asia Uzbekistan
L13.85.11 TEX	Man's cap 20th century Cotton, silk; printed, embroidery (running stitch, couching) 24.1 x 22.9 cm (9 1/2 x 9 in.)		Asia Uzbekistan
L13.85.12 TEX	Man's cap 20th century Cotton, silk; warp-resist dyeing (ikat), embroidery (running and chain stitch), applied braid 23.5 x 22.2 cm (9 1/4 x 8 3/4 in.)		Asia Uzbekistan
L13.86.1 AFGA	O kolku w plocie co sluzyl w piechocie: Teatr "Lalka" 1973 color lithograph poster Sheet: 813 x 584 mm (32.9 x 23 in.)	Adam Kilian, b. 1923	Europe Poland
L13.86.2 AFGA	Verdi Falstaff: Teatr Wielki 1974 color lithograph poster Sheet: 965 x 660 mm (38.5 x 26.3 in.)	Waldemar Swierzy, b. 1931	Europe Poland
L13.86.3 AFGA	Untitled 20th century color lithograph poster before letters Sheet: 940 x 610 mm (37 x 24.3 in.)	Unknown artist, active 20th century	Europe Poland
L13.86.4 AFGA	Dziewiec miesiecy (Nine Months) 1977 color lithograph poster Sheet: 838 x 559 mm (33.1 x 22.8 in.)	Jakub Erol, b. 1941	Europe Poland

No.	Artwork Description	Artist	Country, Culture
L13.86.5 AFGA	Cosmic Consciousness 1970 color screenprint Sheet: 686 x 1016 mm (27.2 x 40.1 in.)	Nicholas Monro, b. 1936	Europe United Kingdom
L13.86.6 AFGA	Parity Study in Blue and Red 1971 color screenprint Sheet: 686 x 813 mm (27.9 x 32.9 in.)	Anthony Hill, b. 1930	Europe United Kingdom
L13.86.7 AFGA	White Pot 1976 color screenprint Sheet: 965 x 762 mm (38.7 x 30.4 in.)	Patrick Caulfield, 1936–2005	Europe United Kingdom
L13.86.8 AFGA	Napkin and Onions 1972 color screenprint Sheet: 737 x 991 mm (29.4 x 39.6 in.)	Patrick Caulfield, 1936–2005	Europe United Kingdom
L13.86.9 AFGA	Interior: Noon 1970–1971 color screenprint Sheet: 1016 x 686 mm (40.6 x 27.8 in.)	Patrick Caulfield, 1936–2005	Europe United Kingdom
L13.86.10 AFGA	Paris Separates 1973 screenprint Sheet: 711 x 940 mm (28.7 x 37.5 in.)	Patrick Caulfield, 1936–2005	Europe United Kingdom
L13.86.11 AFGA	Six Times Eight, Dreaming 1974 color lithograph Sheet: 635 x 813 mm (25.5 x 32.5 in.)	Peter Phillips, b. 1939	Europe United Kingdom
L13.86.12 AFGA	Peu a Peu Sortant de la Brume 1969 color screenprint Sheet: 787 x 508 mm (31.9 x 20.6 in.)	Ceri Richards, 1903–1971	Europe United Kingdom

No.	Artwork Description	Artist	Country, Culture
L13.86.13 AFGA	And I am dumb to tell the crooked rose my youth is bent by the same wintry fever, from Twelve Lithographs for Six Poems by Dylan Thomas 1965 lithograph Sheet: 584 x 787 mm (23.4 x 31.9 in.)	Ceri Richards, 1903–1971	Europe United Kingdom
L13.86.14 AFGA	The Author's Prologue, from Twelve Lithographs for Six Poems by Dylan Thomas 1965 color lithograph Sheet: 584 x 813 mm (23.5 x 32.1 in.)	Ceri Richards, 1903–1971	Europe United Kingdom
L13.86.15 AFGA	Poem on his Birthday, from Twelve Lithographs for Six Poems by Dylan Thomas 1965 color lithograph Sheet: 584 x 813 mm (23.5 x 32.2 in.)	Ceri Richards, 1903–1971	Europe United Kingdom
L13.86.16 AFGA	Blue, from Paradise Suite 1969 color screenprint Sheet: 838 x 635 mm (33.2 x 25.8 in.)	Robyn Denny, b. 1930	Europe United Kingdom
L13.86.17 AFGA	Untitled, from the Waddington Suite 1968–1969 color screenprint Sheet: 610 x 533 mm (24 x 21 in.)	Robyn Denny, b. 1930	Europe United Kingdom
L13.86.18 AFGA	The New National Theatre is Yours 1976 color screenprint Sheet: 889 x 584 mm (35.7 x 23.9 in.)	Tom Phillips, b. 1937	Europe United Kingdom
L13.86.19 AFGA	Universal Electronic Vacuum 1967 color offset lithograph poster Sheet: 1016 x 686 mm (40.1 x 27.1 in.)	Eduardo Paolozzi, 1924–2005	Europe Scotland
L13.88.1 AFGA	Sleeping Satyr (Barberini Faun, c. 220 B.C. in der Glyptothek) 1989 watercolor and charcoal on paper Sheet: 1213 x 1060 mm (47 3/4 x 41 3/4 in.)	Jim Dine, b. 1935	North America United States

No.	Artwork Description	Artist	Country, Culture
L13.88.2 AFGA	Sleeping Satyr (Barberini Faun, c. 220 B.C. in der Glyptothek) 1989 watercolor, charcoal and colored pencil on paper Sheet: 1213 x 1060 mm (47 3/4 x 41 3/4 in.)	Jim Dine, b. 1935	North America United States
L13.88.3 AFGA	Homer and Socrates (Homer, Roman Copy of a Bronze, c. 460 B.C.; Socrates, c. 380 B.C. in der Glyptothek) 1989 charcoal and watercolor on paper Sheet: 1213 x 1060 mm (47 3/4 x 41 3/4 in.)	Jim Dine, b. 1935	North America United States
L13.88.4 AFGA	Panther (from a grave monument in Attica, c. 360 B.C. in der Glyptothek) 1989 charcoal and watercolor on paper Sheet: 1060 x 1207 mm (41 3/4 x 47 1/2 in.)	Jim Dine, b. 1935	North America United States
L13.88.5 AFGA	Portrait Bust of the Emperor Trajan (c. 100 A.D. in der Glyptothek) 1989 charcoal, watercolor, acrylic, and enamel paint	Jim Dine, b. 1935	North America United States
L13.88.6 AFGA	Colossal Portrait of the Emperor Titus (c. 80 A.D. in der Glyptothek) 1989 conte crayon, charcoal, and watercolor on paper Sheet: 1213 x 1064 mm (47 3/4 x 41 7/8 in.)	Jim Dine, b. 1935	North America United States
L13.88.7 AFGA	Palmette from the Parthenon (c. 440-430 B.C. in der Glyptothek) 1989 charcoal and watercolor on paper Sheet: 1210 x 1060 mm (47 5/8 x 41 3/4 in.)	Jim Dine, b. 1935	North America United States
L13.88.8 AFGA	Untitled 1994 watercolor and charcoal on paper Sheet: 972 x 641 mm (38 1/4 x 25 1/4 in.)	Jim Dine, b. 1935	North America United States
L13.88.9 AFGA	Glyptothek, Munich 1994 oil stick and charcoal on joined paper Sheet: 648 x 1473 mm (25 1/2 x 58 in.)	Jim Dine, b. 1935	North America United States

No.	Artwork Description	Artist	Country, Culture
L13.88.10 AFGA	Trojan Archer (Paris from the pediment of the Temple of Aphaia at Aegina, c. 500 B.C. in der Glyptothek) 1989 charcoal, oil stick, watercolor, acrylic, and turpentine wash on two sheets of paper Sheet: 1711 x 1311 mm (67 3/8 x 51 5/8 in.)	Jim Dine, b. 1935	North America United States
L13.88.11 AFGA	Trojan War Hero 1992 charcoal, watercolor, color pencil, and collage on paper Sheet: 1295 x 851 mm (51 x 33 1/2 in.)	Jim Dine, b. 1935	North America United States
L13.88.12 AFGA	Portrait of a Roman / From the Time of the Empress Julia Domma, ca. AD 190 1989 charcoal, watercolor, oil stick, and enamel on paper Sheet: 1521 x 1013 mm (59 7/8 x 39 7/8 in.)	Jim Dine, b. 1935	North America United States
L13.88.13 AFGA	A Pantheress / Attica ca. 380 B.C. 1992 charcoal and watercolor on paper Sheet: 1054 x 1010 mm (41 1/2 x 39 3/4 in.)	Jim Dine, b. 1935	North America United States
L13.88.14 AFGA	Head of Vitellius 2000 shellac, charcoal and paint on ether's felt Sheet: 1153 x 778 mm (45 3/8 x 30 5/8 in.)	Jim Dine, b. 1935	North America United States
L13.89.1 AOA	Model Totem Pole ca. 1890 wood 12.7 cm (5 in.)		North America United States  Haida
L13.89.2 AOA	Ledger drawing (Figures with horse) ca. 1890 colored pencil and paper Sheet: 20.3 x 27.9 cm (8 x 11 in.)		North America United States  Sioux
L13.89.3 AOA	Basket ca. 1910 fiber Object: 26.7 cm (10 1/2 in.)		North America United States  Apache

No.	Artwork Description	Artist	Country, Culture
L13.89.4 AOA	Basket (Olla) ca. 1880 fiber Object: 50.8 x 45.7 cm (20 x 18 in.)		North America United States  Apache
L13.89.5 AOA	Basket ca. 1870-1890 fiber Object: 47.3 cm (18 5/8 in.)		North America United States  Apache
L13.89.6 AOA	Basket ca. 1900-1910 fiber Object: 42.5 cm (16 3/4 in.)		North America United States  Apache
L13.89.7 AOA	Basket ca. 1880 fiber Object: 40.3 cm (15 7/8 in.)		North America United States  Apache
L13.89.8 AOA	Basket ca. 1890 fiber Object: 35.6 cm (14 in.)		North America United States  Apache
L13.89.9 AOA	Basket ca. 1880 s fiber Object: 27 cm (10 5/8 in.)		North America United States  Apache
L13.89.10 TEX	Serape ca. 1875 handspun wool; weft-faced plain weave, tapestry weave Object: 136.5 x 186.1 cm (53 3/4 x 73 1/4 in.)		North America United States  Navajo
L13.89.11 TEX	Blanket ca. 1890 wool; weft-faced plain weave, tapestry weave Object: 170.2 x 172.7 cm (67 x 68 in.)		North America United States  Navajo
L13.89.12 TEX	Woman's dress panel ca. 1865 wool; weft-faced plain weave, tapestry weave Object: 83.8 x 137.2 cm (33 x 54 in.)		North America United States  Navajo

No.	Artwork Description	Artist	Country, Culture
L13.89.13 AOA	Vessel ca. 1880–1900 earthenware with polychrome Object: 29.2 x 35.6 cm (11 1/2 x 14 in.)		North America United States  Acoma
L13.89.14 AOA	Vessel ca. 1890–1900 earthenware with polychrome Object: 26.7 x 29.2 cm (10 1/2 x 11 1/2 in.)		North America United States  Acoma
L13.89.15 AOA	Vessel ca. 1915 earthenware with polychrome Object: 29.2 x 30.5 cm (11 1/2 x 12 in.)		North America United States  Acoma
L13.89.16 AOA	Vessel ca. 1900 earthenware with polychrome Object: 29.2 x 35.6 cm (11 1/2 x 14 in.)		North America United States  Acoma
L13.89.17 AOA	Vessel ca. 1900 earthenware with polychrome Object: 28.6 x 31.8 cm (11 1/4 x 12 1/2 in.)		North America United States  Acoma
L13.89.18 AOA	Vessel ca. 1890–1910 earthenware with polychrome Object: 28.3 x 19.1 cm (11 1/8 x 7 1/2 in.)		North America United States  Acoma
L13.89.19 AOA	Vessel ca. 1910 earthenware with polychrome Object: 23.5 x 33.7 cm (9 1/4 x 13 1/4 in.)		North America United States  Acoma
L13.89.20 AOA	Vessel ca. 1920 earthenware with pigment Object: 26 x 33 cm (10 1/4 x 13 in.)		North America United States  Acoma
L13.89.21 AOA	Vessel ca. 1920 earthenware with polychrome Object: 30.5 cm (12 in.)		North America United States  Acoma

No.	Artwork Description	Artist	Country, Culture
L13.89.22 AOA	Vessel ca. 700-900 earthenware with pigment Object: 38.1 x 44.5 cm (15 x 17 1/2 in.)		North America United States  Anasazi
L13.89.23 AOA	Pitcher ca. 900-1100 earthenware with pigment Object: 27.9 x 25.4 cm (11 x 10 in.)		North America United States  Anasazi
L13.89.24 AOA	Pitcher ca. 1100 earthenware with pigment Object: 22.2 x 18.4 cm (8 3/4 x 7 1/4 in.)		North America United States  Anasazi
L13.89.25 AOA	Pitcher ca. 950-1200 earthenware with pigment Object: 17.8 x 17.8 cm (7 x 7 in.)		North America United States  Anasazi
L13.89.26 AOA	Vessel ca. 950-1100 earthenware with pigment Object: 12.7 x 20.3 cm (5 x 8 in.)		North America United States  Anasazi
L13.89.27 AOA	Vessel ca. 1125-1200 earthenware with polychrome Object: 7.6 x 14 cm (3 x 5 1/2 in.)		North America United States  Anasazi
L13.89.28 AOA	Vessel ca. 1250-1300 earthenware with pigment Object: 8.9 x 14.6 cm (3 1/2 x 5 3/4 in.)		North America United States  Anasazi
L13.89.29 AOA	Vessel ca. 1200 earthenware with polychrome		North America United States  Casas Grande
L13.89.30 AOA	Vessel ca. 1900 earthenware with pigment Object: 35.6 x 45.7 cm (14 x 18 in.)		North America United States  Cochiti

No.	Artwork Description	Artist	Country, Culture
L13.89.31 AOA	Vessel ca. 1900 earthenware with pigment Object: 24.1 x 17.8 cm (9 1/2 x 7 in.) top diameter		North America United States  Cochiti
L13.89.32 AOA	Vessel ca. 900–1200 earthenware with pigment Object: 12.7 x 34.3 cm (5 x 13 1/2 in.)		North America United States  Hohokam
L13.89.33 AOA	Vessel ca. 1100–1200 earthenware with pigment Object: 14.6 x 19.1 cm (5 3/4 x 7 1/2 in.)		North America United States  Hohokam
L13.89.34 AOA	Vessel ca. 1880 earthenware with polychrome Object: 25.4 x 30.5 cm (10 x 12 in.)		North America United States  Hopi
L13.89.35 AOA	Vessel ca. 1890–1910 earthenware with polychrome Object: 38.1 cm (15 in.)	Nampeyo of Hano, 1860–1942	North America United States  Hopi
L13.89.36 AOA	Vessel ca. 1880 earthenware with polychrome Object: 17.8 x 34.3 cm (7 x 13 1/2 in.)		North America United States  Hopi
L13.89.37 AOA	Vessel ca. 1880 earthenware with polychrome Object: 21.6 x 26 cm (8 1/2 x 10 1/4 in.)		North America United States  Hopi
L13.89.38 AOA	Nampeyo, Vessel ca. 1890–1910 earthenware with polychrome Object: 8.9 x 25.4 cm (3 1/2 x 10 in.)		North America United States  Hopi
L13.89.39 AOA	Vessel ca. 1930 earthenware with polychrome Object: 14 x 35.6 cm (5 1/2 x 14 in.)		North America United States  Hopi

No.	Artwork Description	Artist	Country, Culture
L13.89.40 AOA	Nampeyo, Vessel ca. 1890–1910 earthenware with polychrome Object: 12.7 x 25.4 cm (5 x 10 in.)		North America United States  Hopi
L13.89.41 AOA	Nampeyo, Vessel ca. 1900 earthenware with pigment Object: 25.4 cm (10 in.)		North America United States  Hopi
L13.89.42 AOA	Vessel ca. 1325–1600 earthenware with polychrome Object: 22.9 x 35.6 cm (9 x 14 in.)		North America United States  Jeddito
L13.89.43 AOA	Vessel ca. 1880 earthenware with polychrome Object: 24.1 x 27.9 cm (9 1/2 x 11 in.)		North America United States  Laguna
L13.89.44 AOA	Effigy Vessel ca. 1910 earthenware with polychrome Object: 45.7 cm (18 in.)		North America United States  Maricopa
L13.89.45 AOA	Vessel ca. 1890 earthenware with polychrome Object: 24.1 x 27.9 cm (9 1/2 x 11 in.)		North America United States  McCarty
L13.89.46 AOA	Vessel ca. 1885 earthenware with polychrome Object: 28.6 cm (11 1/4 in.)		North America United States  McCarty
L13.89.47 AOA	Vessel ca. 1100–1200 earthenware with pigment Object: 9.5 x 27.3 cm (3 3/4 x 10 3/4 in.)		North America United States  Mimbres
L13.89.48 AOA	Vessel ca. 1100 earthenware with pigment Object: 13.3 x 23.2 cm (5 1/4 x 9 1/8 in.)		North America United States  Mimbres

No.	Artwork Description	Artist	Country, Culture
L13.89.49 AOA	Vessel ca. 950–1150 earthenware with pigment Object: 10.2 x 27.3 cm (4 x 10 3/4 in.)		North America United States  Mimbres
L13.89.50 AOA	Vessel ca. 1100 earthenware with pigment Object: 10.2 x 21.6 cm (4 x 8 1/2 in.)		North America United States  Mimbres
L13.89.51 AOA	Vessel ca. 1100–1200 earthenware with pigment Object: 14 x 31.1 cm (5 1/2 x 12 1/4 in.)		North America United States  Mimbres
L13.89.52 AOA	Vessel ca. 1890 earthenware with polychrome Object: 34.3 cm (13 1/2 in.)		North America United States  Polacca
L13.89.53 AOA	Vessel ca. 1890 earthenware with polychrome Object: 24.4 cm (9 5/8 in.)		North America United States  Polacca
L13.89.54 AOA	Vessel ca. 1880–1890 earthenware with polychrome Object: 43.2 x 55.9 cm (17 x 22 in.)		North America United States  San Ildefonso
L13.89.55 AOA	Vessel ca. 1915 earthenware with polychrome Object: 25.4 x 27.9 cm (10 x 11 in.)		North America United States  San Ildefonso
L13.89.56 AOA	Vessel ca. 1860–1880 earthenware with polychrome Object: 24.1 x 27.9 cm (9 1/2 x 11 in.)		North America United States  San Ildefonso
L13.89.57 AOA	Vessel ca. 1900–1910 earthenware with polychrome Object: 22.9 x 25.4 cm (9 x 10 in.)		North America United States  San Ildefonso

No.	Artwork Description	Artist	Country, Culture
L13.89.58 AOA	Vessel ca. 1880 earthenware with polychrome Object: 19.1 x 22.9 cm (7 1/2 x 9 in.)		North America United States  Tesuque
L13.89.59 AOA	Vessel ca. 1250 earthenware with polychrome Object: 19.1 x 34.3 cm (7 1/2 x 13 1/2 in.)		North America United States  Tonto
L13.89.60 AOA	Basket ca. 1910 fiber Object: 59.7 cm (23 1/2 in.)		North America United States  Yavapai
L13.89.61 AOA	Vessel ca. 1830 earthenware with polychrome Object: 24.4 cm (9 5/8 in.)		North America United States  Trios Polychrome
L13.89.62 AOA	Vessel ca. 1100-1250 earthenware with pigment Object: 24.1 x 34.3 cm (9 1/2 x 13 1/2 in.) Tularosa; Object: 11.4 x 14 cm (4 1/2 x 5 1/2 in.) canteen		North America United States  Tularosa
L13.89.63 AOA	Effigy Vessel  earthenware with pigment Object: 19.1 x 33 cm (7 1/2 x 13 in.)		North America United States  Snowflake
L13.89.64 AOA	Vessel ca. 1910 earthenware with polychrome Object: 39.4 x 43.2 cm (15 1/2 x 17 in.)		North America United States  Zia
L13.89.65 AOA	Vessel ca. 1860 earthenware with polychrome Object: 14.6 x 33 cm (5 3/4 x 13 in.)		North America United States  Zia

No.	Artwork Description	Artist	Country, Culture
L13.89.66 AOA	Vessel ca. 1910 earthenware with polychrome Object: 22.9 x 25.4 cm (9 x 10 in.)		North America United States  Zia
L13.89.67 AOA	Vessel ca. 1900 earthenware with polychrome Object: 26.4 x 17.5 cm (10 3/8 x 6 7/8 in.) top diameter		North America United States  Zia
L13.89.68 AOA	Vessel ca. 1890 earthenware with polychrome Object: 19.1 x 30.5 cm (7 1/2 x 12 in.)		North America United States  Zuni
L13.89.69 AOA	Vessel ca. 1860 earthenware with pigment Object: 26 cm (10 1/4 in.)		North America United States  Zuni
L13.89.70 AOA	Vessel ca. 1900 earthenware with polychrome Object: 31.8 cm (12 1/2 in.)		North America United States  Zuni
L13.89.71 AOA	Vessel ca. 1900 earthenware with polychrome Object: 22.9 x 26.7 cm (9 x 10 1/2 in.)		North America United States  Zuni
L13.89.72 TEX	Rug ca. 1920 wool; tapestry weave Object: 266.7 x 198.1 cm (10'5 x 7'8 in.)		North America United States  Navajo
L13.89.73 AOA	Vessel ca. 1850-1870 earthenware with polychrome Object: 26 x 31.8 cm (10 1/4 x 12 1/2 in.)		North America United States  Trios
L13.89.74 AOA	Kachina Doll (3x) ca. 1900 wood and pigment; textile		North America United States  Zuni

No.	Artwork Description	Artist	Country, Culture
L13.89.75 AOA	Kachina Doll (3x) ca. 1900 wood and pigment; textile		North America United States  Zuni
L13.89.76 AOA	Kachina Doll (3x) ca. 1900 wood and pigment; textile		North America United States  Zuni
L13.89.77 AOA	Vessel ca. 950-1150 earthenware with pigment Object: 24.1 cm (9 1/2 in.)		North America United States  Mimbres
L13.89.78 AOA	Vessel ca. 950-1150 earthenware with pigment Object: 32.4 cm (12 3/4 in.)		North America United States  Mimbres
L13.89.79 AOA	Vessel ca. 950-1150 earthenware with pigment Object: 24.1 cm (9 1/2 in.)		North America United States  Mimbres
L13.89.80 AOA	Vessel ca. 950-1150 earthenware with pigment Object: 26 cm (10 1/4 in.)		North America United States  Mimbres
L13.89.81 AOA	Vessel ca. 1400-1625 earthenware with polychrome Object: 19.1 x 43.2 cm (7 1/2 x 17 in.)		North America United States  Sityatki
L13.89.82 AOA	Vessel ca. 950-1150 earthenware with pigment Object: 10.7 x 22.1 cm (4 3/16 x 8 11/16 in.)		North America United States  Mimbres
L13.89.83 AOA	Vessel ca. 1350-1500 earthenware with polychrome Object: 7.6 x 20.3 cm (3 x 8 in.)		North America United States  Bidehochi

No.	Artwork Description	Artist	Country, Culture
L13.89.84 AOA	Shield hide and pigments Object: 50.8 x 50.8 cm (20 x 20 in.)		North America United States  Acoma or Jemez
L13.89.85 AOA	Vessel ca. 975-1124 earthenware with pigment Object: 25.6 cm (10 1/16 in.)		North America United States  Mimbres
L13.89.86 AOA	Vessel ca. 975-1124 earthenware with pigment Object: 27.9 cm (11 in.)		North America United States  Mimbres
L13.89.87 AOA	Vessel ca. 975-1124 earthenware with pigment Object: 10.5 x 25.4 cm (4 1/8 x 10 in.)		North America United States  Mimbres
L13.89.88 AOA	Vessel ca. 975-1124 earthenware with pigment Object: 12.1 x 25.4 cm (4 3/4 x 10 in.)		North America United States  Mimbres
L13.89.89 AOA	Vessel ca. 975-1124 earthenware with pigment Object: 18.4 cm (7 1/4 in.)		North America United States  Mimbres
L13.89.90 AOA	Vessel ca. 975-1124 earthenware with pigment Object: 8.9 x 17.1 x 24.1 cm (3 1/2 x 6 3/4 x 9 1/2 in.)		North America United States  Mimbres
L13.89.91 AOA	Vessel ca. 950-1150 earthenware with pigment Object: 19.1 cm (7 1/2 in.)		North America United States  Mimbres
L13.89.92 AOA	Vessel ca. 950-1150 earthenware with pigment Object: 12.7 x 26.7 cm (5 x 10 1/2 in.)		North America United States  Mimbres

No.	Artwork Description	Artist	Country, Culture
L13.89.93 AOA	Vessel ca. 1000-1100 earthenware with pigment Object: 10.2 x 21 cm (4 x 8 1/4 in.)		North America United States  Mimbres
L13.89.94 AOA	Vessel ca. 1000-1100 earthenware with pigment Object: 7 x 21.6 cm (2 3/4 x 8 1/2 in.)		North America United States  Mimbres
L13.89.95 AOA	Vessel ca. 1000-1100 earthenware with pigment Object: 7 x 19.4 cm (2 3/4 x 7 5/8 in.)		North America United States  Mimbres
L13.89.96 AOA	Vessel ca. 950-1150 earthenware with pigment Object: 10.5 x 26 cm (4 1/8 x 10 1/4 in.)		North America United States  Mimbres
L13.89.97 AOA	Vessel ca. 950-1150 earthenware with pigment Object: 27.9 cm (11 in.)		North America United States  Mimbres
L13.89.98 AOA	Vessel ca. 974-1125 earthenware with pigment Object: 11.4 x 27.9 cm (4 1/2 x 11 in.)		North America United States  Mimbres
L13.89.99 AOA	Vessel ca. 975-1125 earthenware with pigment Object: 10.5 x 25.1 cm (4 1/8 x 9 7/8 in.)		North America United States  Mimbres
L13.89.100 AOA	Vessel ca. 1500 earthenware with polychrome Object: 30.5 cm (12 in.)		North America United States  Sityatki
L13.89.101 AOA	Vessel ca. 1500 earthenware with polychrome Object: 25.4 cm (10 in.)		North America United States  Sityatki

No.	Artwork Description	Artist	Country, Culture
L13.89.102 AOA	Vessel ca. 1500 earthenware with polychrome Object: 25.4 cm (10 in.)		North America United States  Sityatki
L13.89.103 AOA	Vessel ca. 1500 earthenware with polychrome Object: 40.6 cm (16 in.)		North America United States  Sityatki
L13.89.104 AOA	Vessel ca. 1500 earthenware with polychrome Object: 23.8 cm (9 3/8 in.)		North America United States  Sityatki
L13.89.105 AOA	Vessel ca. 1500 earthenware with polychrome Object: 20.3 cm (8 in.)		North America United States  Sityatki
L13.89.106 AOA	Vessel ca. 1500 earthenware with polychrome Object: 15.2 x 22.9 cm (6 x 9 in.)		North America United States  Sityatki
L13.89.107 AOA	Vessel ca. 1500 earthenware with polychrome Object: 31.8 cm (12 1/2 in.)		North America United States  Sityatki
L13.89.108 AOA	Vessel ca. 1500 earthenware with polychrome Object: 27.9 cm (11 in.)		North America United States  Sityatki
L13.89.109 AOA	Vessel ca. 1500 earthenware with polychrome Object: 26.7 cm (10 1/2 in.)		North America United States  Sityatki
L13.89.110 AOA	Vessel ca. 1400 earthenware with polychrome Object: 21 cm (8 1/4 in.)		North America United States  Sityatki

No.	Artwork Description	Artist	Country, Culture
L13.89.111 AOA	Kachina Doll wood and pigment; textile Object: 22.9 cm (9 in.)		North America United States  Hopi
L13.89.112 AOA	Kachina Doll wood and pigment; textile Object: 24.1 cm (9 1/2 in.)		North America United States  Hopi
L13.89.113 AOA	Kachina Doll ca. 1900–1920 wood and pigment; textile Object: 39.4 cm (15 1/2 in.)		North America United States  Zuni
L13.89.114 AOA	Vessel ca. 1100–1200 earthenware with polychrome Object: 26.7 cm (10 1/2 in.)		North America United States  Casas Grandes
L13.89.115 AOA	Vessel ca. 1400–1500 earthenware with polychrome Object: 26 cm (10 1/4 in.)		North America United States  Four Mile
L13.89.116 AOA	Vessel ca. 1400–1500 earthenware with polychrome Object: 27.3 cm (10 3/4 in.)		North America United States  Four Mile
L13.89.117 AOA	Vessel earthenware with polychrome Object: 30.5 x 22.9 x 25.4 cm (12 x 9 x 10 in.)		North America United States  Hopi
L13.89.118 AOA	Vessel ca. 920–1150 earthenware with pigment Object: 8.3 x 20.3 cm (3 1/4 x 8 in.)		North America United States  Mimbres
L13.89.119 AOA	Vessel ca. 1325–1600 earthenware with polychrome Object: 22.2 cm (8 3/4 in.)		North America United States  Jeddito

No.	Artwork Description	Artist	Country, Culture
L13.89.120 AOA	Vessel ca. 975-1125 earthenware with pigment Object: 13.3 x 25.4 cm (5 1/4 x 10 in.)		North America United States  Mimbres
L13.89.121 AOA	Vessel ca. 975-1125 earthenware with pigment Object: 14 x 27.3 cm (5 1/2 x 10 3/4 in.)		North America United States  Mimbres
L13.89.122 AOA	Vessel ca. 1400-1625 earthenware with polychrome Object: 17.8 x 40.6 cm (7 x 16 in.)		North America United States  Sityatki
L13.89.123 AOA	Kachina Doll ca. 1875-1900 wood and pigment; textile		North America United States  Hopi
L13.89.124 AOA	Vessel earthenware with polychrome Object: 12.1 x 25.4 cm (4 3/4 x 10 in.)		North America United States  Sityaki
L13.89.125 AOA	Mask ca. 1800-1850 wood and pigment; shell inlay Object: 26.7 x 19.1 cm (10 1/2 x 7 1/2 in.)		North America United States  Tsimshian
L13.89.126 AOA	Bear Effigy ca. 1870 wood and paint Object: 79.4 x 137.2 cm (31 1/4 x 54 in.)		North America United States  Haida
L13.89.127 AOA	Mask ca. 1870 wood and paint		North America United States  Tsimshian
L13.89.128 AOA	Ledger Drawing ca. 1880 colored pencil and paper Sheet: 17.8 x 27.9 cm (7.25 x 11.875 in.)		North America United States  Cheyenne

No.	Artwork Description	Artist	Country, Culture
L13.89.129 AOA	Ledger Drawing ca. 1880 colored pencil and paper Sheet: 17.8 x 27.9 cm (7.25 x 11.875 in.)		North America United States  Cheyenne
L13.89.130 AOA	Ledger Drawing ca. 1880 colored pencil and paper Sheet: 17.8 x 27.9 cm (7.25 x 11.875 in.)		North America United States  Cheyenne
L13.89.131 AOA	Ledger Drawing ca. 1880 colored pencil and paper Sheet: 17.8 x 27.9 cm (7.25 x 11.875 in.)		North America United States  Cheyenne
L13.89.132 AOA	Ledger Drawing ca. 1880 colored pencil and paper Sheet: 17.8 x 27.9 cm (7.25 x 11.875 in.)		North America United States  Cheyenne
L13.89.133 AOA	Ledger Drawing ca. 1880 colored pencil and paper Sheet: 15.2 x 35.6 cm (6 x 14.5 in.)		North America United States  Arapaho
L13.89.134 AOA	Ledger Drawing ca. 1880 colored pencil and paper Sheet: 15.2 x 35.6 cm (6 x 14.5 in.)		North America United States  Arapaho
L13.89.135 AOA	Ledger Drawing ca. 1880 colored pencil and paper Sheet: 15.2 x 35.6 cm (6 x 14.5 in.)		North America United States  Arapaho
L13.89.136 AOA	Ledger Drawing ca. 1880 colored pencil and paper Sheet: 15.2 x 35.6 cm (6 x 14.5 in.)		North America United States  Arapaho
L13.89.137 AOA	Rattle  wood; sinew Object: 28.9 cm (11 3/8 in.)		North America United States  Haida

No.	Artwork Description	Artist	Country, Culture
L13.89.138 AOA	Knife ca. 1870 copper; shell inlay Object: 56.8 cm (22 3/8 in.)		North America United States  Tlingit
L13.89.139 AOA	Rattle  wood and pigment; shell inlay Object: 29.2 cm (11 1/2 in.)		North America United States  Tlingit or Tshimshian
L13.89.140 AOA	Vessel ca. 1400-1625 earthenware with polychrome Object: 19.7 x 39.4 cm (7 3/4 x 15 1/2 in.)		North America United States  Sityatki
L13.89.141 AOA	Knife  metal; leather		North America United States  Haida
L13.89.142 AOA	Vessel  earthenware with polychrome Object: 38.1 x 48.3 cm (15.75 x 19 in.) greatest diameter		North America United States  Zia
L13.89.143 AOA	Seated Figure  wood and paint Object: 141 cm (55 1/2 in.)		North America United States  Kwakiut
L13.89.144 AOA	House Post ca. 1970-1980 wood Object: 200.7 x 86.4 cm (79 x 34 in.)		North America United States  Haida/Tinglit
L13.89.145 AOA	Vessel  earthenware with polychrome Object: 40 x 41.9 cm (15 3/4 x 16 1/2 in.)		North America United States  Acoma

No.	Artwork Description	Artist	Country, Culture
L13.89.146 AOA	Vessel earthenware with polychrome Object: 27.9 x 33 cm (11 x 13 in.)		North America United States  Acoma
L13.89.147 AOA	Vessel earthenware with polychrome Object: 25.4 x 29.2 cm (10 x 11 1/2 in.)		North America United States  Acoma
L13.89.148 AOA	Vessel earthenware with pigment Object: 8.3 x 19.7 cm (3 1/4 x 7 3/4 in.)		North America United States  Mimbres
L13.89.149 AOA	Vessel earthenware with pigment Object: 30.5 cm (12 in.)		North America United States  Mimbres
L13.89.150 AOA	Vessel earthenware with pigment Object: 30.5 cm (12 in.)		North America United States  Mimbres
L13.89.151 AOA	Vessel earthenware with pigment Object: 12.7 x 33 cm (5 x 13 in.)		North America United States  Mimbres
L13.89.152 AOA	Vessel earthenware with pigment Object: 27.3 x 14.6 cm (10 3/4 x 5 3/4 in.)		North America United States  Mimbres
L13.89.153 AOA	Vessel earthenware with pigment Object: 20.3 cm (8 in.)		North America United States  Mimbres
L13.89.154 AOA	Vessel earthenware with pigment Object: 33.7 cm (13 1/4 in.)		North America United States  Mimbres

No.	Artwork Description	Artist	Country, Culture
L13.89.155 AOA	Vessel earthenware with pigment Object: 27.3 cm (10 3/4 in.)		North America United States Mimbres
L13.89.156 AOA	Vessel earthenware with pigment Object: 7.6 x 15.9 cm (3 x 6 1/4 in.)		North America United States Mimbres
L13.89.157 AOA	Vessel earthenware with pigment Object: 26.7 cm (10 1/2 in.)		North America United States Mimbres
L13.89.158 AOA	Vessel earthenware with pigment Object: 21.6 cm (8 1/2 in.)		North America United States Mimbres
L13.89.159 AOA	Vessel earthenware with pigment Object: 15.2 cm (6 in.)		North America United States Mimbres
L13.89.160 AOA	Vessel earthenware with pigment Object: 25.4 cm (10 in.)		North America United States Mimbres
L13.89.161 AOA	Vessel earthenware with pigment Object: 12.7 x 23.5 cm (5 x 9 1/4 in.)		North America United States Mimbres
L13.89.162 AOA	Vessel earthenware with pigment Object: 29.8 x 12.7 cm (11 3/4 x 5 in.)		North America United States Mimbres
L13.89.163 AOA	Vessel earthenware with pigment Object: 26.7 cm (10 1/2 in.)		North America United States Mimbres

No.	Artwork Description	Artist	Country, Culture
L13.89.164 AOA	Vessel earthenware with pigment Object: 10.2 x 27.9 cm (4 x 11 in.)		North America United States Mimbres
L13.89.165 AOA	Vessel earthenware with pigment Object: 9.5 x 31.1 cm (3 3/4 x 12 1/4 in.)		North America United States Mimbres
L13.89.166 AOA	Vessel earthenware with pigment Object: 33 cm (13 in.)		North America United States Mimbres
L13.89.167 AOA	Vessel earthenware with pigment Object: 26.7 x 12.1 cm (10 1/2 x 4 3/4 in.)		North America United States Mimbres
L13.89.168 AOA	Vessel ca. 1000-1150 earthenware with pigment Object: 11.4 x 27.9 cm (4 1/2 x 11 in.)		North America United States Mimbres
L13.89.169 AOA	Vessel earthenware with pigment Object: 24.8 cm (9 3/4 in.)		North America United States Mimbres
L13.89.170 AOA	Vessel earthenware with pigment Object: 14 cm (5 1/2 in.)		North America United States Mimbres
L13.89.171 AOA	Vessel earthenware with pigment Object: 10.2 x 25.4 cm (4 x 10 in.)		North America United States Mimbres
L13.89.172 AOA	Vessel earthenware with pigment Object: 11.4 x 24.8 cm (4 1/2 x 9 3/4 in.)		North America United States Mimbres

No.	Artwork Description	Artist	Country, Culture
L13.89.173 AOA	Vessel ca. 1300-1400 earthenware with polychrome Object: 8.9 x 20.3 cm (3 1/2 x 8 in.)		North America United States  Four Mile
L13.89.174 AOA	Vessel ca. 1300-1400 earthenware with polychrome Object: 8.9 x 17.8 cm (3 1/2 x 7 in.)		North America United States  Pinedale
L13.89.175 AOA	Vessel ca. 1300-1400 earthenware with polychrome Object: 11.4 x 15.2 cm (4 1/2 x 6 in.)		North America United States  Showlow
L13.89.176 AOA	Vessel ca. 1250-1400 earthenware with polychrome Object: 12.7 x 21.6 cm (5 x 8 1/2 in.)		North America United States  Tonto
L13.89.177 AOA	Vessel ca. 1100-1250 earthenware with pigment Object: 11.4 x 14 cm (4 1/2 x 5 1/2 in.)		North America United States  Tularosa
L13.89.178 AOA	Vessel ca. 1100-1250 earthenware with polychrome Object: 25.4 x 25.4 cm (10 x 10 in.)		North America United States  Tularosa
L13.89.179 AOA	Vessel ca. 1100-1250 earthenware with polychrome Object: 10.2 x 10.2 cm (4 x 4 in.)		North America United States  Tularosa
L13.89.180 AOA	Vessel ca. 1100-1250 earthenware with polychrome Object: 27.9 cm (11 in.)		North America United States  Tularosa
L13.89.181 AOA	Vessel ca. 1100-1250 earthenware with polychrome Object: 34.3 x 21.6 cm (13 1/2 x 8 1/2 in.)		North America United States  Tularosa

No.	Artwork Description	Artist	Country, Culture
L13.89.182 AOA	Vessel ca. 1100-1250 earthenware with polychrome Object: 25.4 cm (10 in.)		North America United States  Hopi
L13.89.183 AOA	Kachina Doll ca. 1900 wood and pigment		North America United States  Zuni
L13.89.184 AOA	Basket ca. 1890 fiber Object: 26.7 x 45.7 cm (10 1/2 x 18 in.)		North America United States  Yavapai
L13.89.185 AOA	Vessel ca. 900-1200 earthenware with pigment Object: 55.9 cm (22 in.)		North America United States  Hohokam
L13.90 AFGA	Sagging Infected Triangular Grid 2011 Color lithograph Sheet: 775 x 572 mm (30 1/2 x 22 1/2 in.)	James Siena, b. 1957	
L13.91.1 AOA	Luba figure with Bowl  Wood 39.3 cm (15 1/2 in.)		Africa Democratic Republic of Congo  Luba people
L13.91.2 AOA	Bwa Lion Mask  Wood, Kaolin, red seeds, dark polychrome 37 cm (14 9/16 in.)		Africa Burkina Faso  Bwa
L13.91.3 AOA	Bafo Figure  wood 39 cm (15 3/8 in.)		Africa Cameroon  Bafo people

No.	Artwork Description	Artist	Country, Culture
L13.91.4 AOA	Galoa Mask Wood, pigments, fiber, metal 29.2 cm (11 1/2 in.)		Africa Gabon  Galoa
L13.91.5 AOA	Commemorative figure (efomba) Wood, fiber, pigments 104 cm (40 15/16 in.)		Africa Democratic Republic of Congo  Nkundu People (formerly known as the Ngata)
L13.92 AFGA	Nature Morte Gouache, watercolor, pen and india ink on paper laid down at the edges on masonite Sheet: 568 x 787 mm (22 3/8 x 31 in.); Frame: 1060 x 838 mm (41 3/4 x 33 in.)	André Dunoyer de Segonzac, 1884– 1974	
L13.94 AFGA	The Cello Player 2012 Graphite on paper 864 x 711 mm (34 x 28 in.)	Scott Fraser, b. 1957	
L13.96 AFGA	A Checkered History ca. 1979 Etching and stippling on chine collé 235 x 443 mm (9 1/4 x 17 7/16 in.)	Robert Baxter, b. 1933	
L13.97.1 TEX	Man's rain cloak 20th century wool; twill weave, supplementary-weft patterning Object: 95.3 x 129.5 cm (37 1/2 x 51 in.)		Asia Bhutan Central
L13.97.2 TEX	Women's dress 20th century cotton; warp faced plain weave with supplementary weft patterning Object: 238.8 x 125.1 cm (94 x 49 1/4 in.)		Asia Bhutan

No.	Artwork Description	Artist	Country, Culture
L13.97.3 TEX	Sundress 1963 cotton; screen-printed	Marimekko, est. 1951	Finland
L13.97.4a-b TEX	Sundress and fabric swatch 1970 cotton; screen-printed Object: 104.8 x 60.3 cm (41 1/4 x 23 3/4 in.) sundress; Object: 121.9 x 33 cm (48 x 13 in.) scraps	Marimekko, est. 1951	Finland
L13.97.5a-b TEX	Ensemble (sundress and belt) 1963 cotton; screen-printed Object: 165.1 x 1.9 cm (65 x 3/4 in.) belt; Object: 106 x 82.6 cm (41 3/4 x 32 1/2 in.) sundress	Marimekko, est. 1951	Finland
L13.97.6a-b TEX	Ensemble (sundress and belt) 1963 cotton; screen-printed Object: 165.1 x 1.9 cm (65 x 3/4 in.) belt; Object: 106 x 82.6 cm (41 3/4 x 32 1/2 in.) sundress	Marimekko, est. 1951	Finland
L13.97.7a-b TEX	Ensemble (sundress and belt) 1963 cotton; screen-printed Object: 165.1 x 1.9 cm (65 x 3/4 in.) belt; Object: 106 x 82.6 cm (41 3/4 x 32 1/2 in.) sundress	Marimekko, est. 1951	Finland
L13.97.8 TEX	Yardage 1973 cotton; screen-printed Object: 193 x 138.4 cm (76 x 54 1/2 in.)	Marimekko, est. 1951	Finland
L13.97.9 TEX	Hat wool, vinyl, metal; wool twill Object: 24.1 x 20.3 x 8.9 cm (9 1/2 x 8 x 3 1/2 in.)	Mr. John	
L13.97.10a-b TEX	Hat and veil 1963 buckram, silk, velvet, plastic coated paper; cotton, plastic Object: 17.8 x 17.8 x 6.4 cm (7 x 7 x 2 1/2 in.) hat; Object: 33 x 33 cm (13 x 13 in.) veil		

No.	Artwork Description	Artist	Country, Culture
L13.100.1 AFGA	La Neige 1906 etching, drypoint and color aquatint Sheet: 454 x 565 mm (17 7/8 x 22 1/4 in.)	Jean-François Raffaëlli, 1850–1924	Europe France
L13.100.3 AFGA	Notre Dame de Paris 1904 etching, drypoint and color aquatint Sheet: 476 x 383 mm (18 3/4 x 15 1/16 in.)	Jean-François Raffaëlli, 1850–1924	Europe France
L13.100.4 AFGA	Place Saint Germain des Pres 1910 drypoint, vernis mou couleur/ velin Sheet: 479 x 381 mm (18 7/8 x 15 in.)	Jean-François Raffaëlli, 1850–1924	Europe France
L13.101.1 ANCI	Cuneiform Tablet Ur III period 2100–2000 BC baked clay Object: 4.4 x 3.6 x 1.5 cm (1 3/4 x 1 7/16 x 9/16 in.)		Middle East  Mesopotamia: Sumerian
L13.101.2 ANCI	Cuneiform Tablet Ur III period 2100–2000 BC baked clay Object: 3.1 x 2.8 x 1.5 cm (1 1/4 x 1 1/8 x 9/16 in.)		Middle East  Mesopotamia: Sumerian
L13.101.3 ANCI	Cuneiform Tablet - Early Assyrian letter  baked clay Object: 3.1 x 2.8 x 1.5 cm (1 1/4 x 1 1/8 x 9/16 in.)		Middle East  Mesopotamia: Old Assyrian period (1975-1735 BC)
L13.102.1 TEX	Ceremonial mat 19th century panther pelt, glass seed beads; beadwork (couching)		Africa Cameroon  Bamileke people
L13.102.2 TEX	Waist mat (salatasi) 19th century barkcloth (siapo); painted		Oceania  Vanuatu, Futuna Island

No.	Artwork Description	Artist	Country, Culture
L13.103.1 AFGA	Leda and Swan ink on paper Sheet: 356 x 422 mm (14 x 16 5/8 in.)	Reuben Nakian, 1896–1987	North America United States
L13.103.2 AFGA	Untitled (Aphrodite and dolphin?) 1977 ink on paper Sheet: 311 x 457 mm (12 1/4 x 18 in.)	Reuben Nakian, 1896–1987	North America United States
L13.106 ADEC	Serving Spoon ca. 1700 silver; engravings	John Coney, 1655–1722	North America United States Boston
L13.107 ADEC	Serving Spoon ca. 1700 silver; engravings	John Coney, 1655–1722	North America United States Boston
L98.62a-c APTG	Harrison Street Mural 1962 oil on canvas 144 x 210 in. (365.8 x 533.4 cm) in three sections	Charles Strong, d. 2013	North America United States California, San Francisco