

FINE ARTS MUSEUMS OF SAN FRANCISCO

**Acquisitions Committee
of the Fine Arts Museums Foundation**

May 13, 2014

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acqc14.5

PURCHASES

American Paintings

Morris Louis, American, 1912-1962
Number 11, 1961
Acrylic on canvas
78 x 78 inches (198.1 x 198.1 cm)
L14.28

European Decorative Art & Sculpture

Serpentine porphyry vase with gilt-bronze mounts, ca. 1780, France
Ancient Egyptian green serpentine porphyry and gilt bronze
38 x 31 x 28 cm (14 15/16 x 12 3/16 x 11 in.)
L13.113

European Paintings

Laurent de La Hyre, French, 1606–1656
Allegory of Geometry, 1649
Oil on canvas
Canvas: 103.8 x 218.8 cm (40 7/8 x 86 1/8 in.)
Frame: 128.9 x 243.2 x 12.1 cm (50 3/4 x 95 3/4 x 4 3/4 in.)
L14.17

Photography

Julia Margaret Cameron (British, 1815-1879)
Hardinge Hay Cameron, May 1864
Albumen print
Image: 24.8 x 19.1 cm (9 3/4 x 7 1/2 in.)
Mount: 58.2 x 46.4 cm (22 7/8 x 18 1/4 in.)
L14.10.1

FUNDED PURCHASES

Prints and Drawings

Lesley Dill (American, b. 1950)

The Thrill Came Slowly by Emily Dickinson (Brooklyn, NY: Peter Kruty Editions, 1996)
Book with letterpress and woodcut half tone printed from photopolymer plates on Japanese tissue, some pages augmented with hand-sewn threads
Object: 36.8 x 30.5 x 1.3 cm (14 1/2 x 12 x 1/2 in.)
L13.116

Colette Fu (American, b. 1969)

Dai Food, 2013
Collage, photo, and digital print pop-up-book
Object: 31.8 x 43.2 x 3.8 cm (12 1/2 x 17 x 1 1/2 in.)
L13.65

Madge Knight (British, 1895–1974)

Untitled, 1943
Gouache
Sheet: 48.9 x 63.5 cm (19 1/4 x 25 in.)

Madge Knight (British, 1895–1974)

Beach Scene, 1944
Gouache
Frame: 35.2 x 38.7 cm (13 7/8 x 15 1/4 in.)
L14.39.1-2

Paul Landacre (American, 1893–1963)

The Press, 1934
Wood engraving on Japanese paper
Sheet: 36.8 x 26.7 cm (14 1/2 x 10 1/2 in.)
L14.21

James Turrell (American, b. 1943)

Image Stone: Moon Side, 1999
Suite of 6 photogravure, aquatint, and photolithographs
Sheet: 18 1/2 x 15 in. (each)
L14.40.3.1-6

Tsukioka Yoshitoshi (Japanese, 1839–1892)

Sumer: Women Bathing at the Daishoro" (*Natsu Nezu hanayashiki Daishoro*), 1883
Color woodcut triptych
Sheet: 37.5 x 25.4 cm (14 3/4 x 10 in.) (each)
L14.14

FUNDED PURCHASES

Photography

Ilse Bing (American, b. Germany, 1899–1998)
Moulin Rouge, 1931
Gelatin silver print
Sheet: 22.5 x 16.5 cm (8 7/8 x 6 1/2 in.)
L14.10.2

Textiles

Man's Wrapper, 1920–1940
Ghana, Ashanti people
Silk, plain weave, supplementary weft patterning
190.5 x 281.9 cm (75 x 111 in.)
L14.11

Infantry shirt (jibbeh, jubba), late 19th century
Sudan
Cotton, plain-weave, embroidery (appliqué)
116.8 x 95.3 cm (46 x 37 1/2 in.)
L14.20

Wrapping cloth (pojagi), 20th century
Korea
Cotton, piecework
95.9 x 95.3 cm (37 3/4 x 37 1/2 in.)
L14.19

Waistcoat, 1725–1750
England
Linen, silk thread; embroidery (feather, cross, satin, buttonhole, and back stitch), silk thread covered buttons
87.6 x 82.6 cm (34 1/2 x 32 1/2 in.)
L14.32

Ceremonial cloth (subahnale), late 19th century
Indonesia, Northeast Lombok, Sasak people
Cotton; supplementary-weft patterning
108 x 41 cm (42 1/2 x 16 1/8 in.)
L13.95

Sacred textile (mawa', maa'), late 19th century
Indonesia, Sulawesi, Ma'kale area, Sa'dan Toraja people
Painted cotton
67.9 x 208.3 cm (26 3/4 x 82 in.)
L14.42

GIFTS

American Paintings

Louis Ritman, American, 1889–1963

A Day in July, 1918

Oil on canvas

36 1/4 x 36 1/4 in. (92.1 x 92.1 cm)

L14.26

Prints and Drawings

Kate Shepherd (American, b. 1961)

Splendor of Duration, Triumph of the Moment (Blue Print #1), 2013

Splendor of Duration, Triumph of the Moment (Blue Print #5), 2013

Splendor of Duration, Triumph of the Moment (Blue Print #16), 2013

3 color screenprints

Sheet: 39 3/4 x 25 1/2 in. (1010 x 648 mm) (each)

L14.34.1-3

Terry Allen (American, b. 1943)

Debris from the Text R, 1981

Debris from the Text I, 1981

Debris from the Text N, 1981

Debris from the Text G, 1981

4 color lithographs

Sheet: 76.8 x 59.7 cm (30 1/4 x 23 1/2 in.) (each)

Published by Landfall Press

L14.36.1-4

Jim Dine (American, b. 1935)

Head of a Roman Woman, 1992

Charcoal and watercolor

Sheet: 38.1 x 25.9 cm (15 x 10 3/16 in.)

L14.38

Matt Phillips (American, b. 1927)

Of Thee I Sing, 2013

Color monotype

Sheet: 56.2 x 38.1 cm (22 1/8 x 15 in.)

L14.24.1

Matt Phillips (American, b. 1927)

Flybye, 2011

Color monotype on beige paper

Sheet: 38.4 x 56.8 cm (15 1/8 x 22 3/8 in.)

L14.24.2

GIFTS

After **Pieter Jan van Liender**, Dutch, 1727–1779

Jan Punt, Dutch, 1711–1779

J.W. Smit (publisher), Dutch

De Gemeene Buurt (The Fourth Act), ca. 1788

Engraving with hand coloring

Sheet: 367 x 437 mm (14 7/16 x 17 3/16 in.) irregular

L14.41.1

After **Pieter Barbiers**, Dutch, 1717–1780

After **Jan Bulthuis**, Dutch, 1750–1801

Pieter Hendrik Jonxis (engraver), Dutch, 1757–1843

J.W. Smit (publisher), Dutch

De Legertenten: Met de Afbeelding van het Laatste Tooneel, uit het Treurspel Achilles [The army tents: With the image of the last act, from the tragedy Achilles], ca. 1788

Hand-colored engravings

Plate: 292 x 413 mm (11 1/2 x 16 1/4 in.); Sheet: 351 x 435 mm (13 13/16 x 17 1/8 in.) irregular

L14.41.2

After **Alessandro Sanquirico**, Italian, 1777–1849

Angelo Biasioli, Italian, 1790–1830

Tribunale del Podesta in un Grosso Villaggio Non Molto Distante da Parigi [Court of Podesta in a Large Village Not Very Far from Paris] from Raccolta di Varie Decorazioni Sceniche, Inventate ed Eseguite per l'I.R. Teatro Alla Scala [Collection of Various Scene Decorations, Invented and Executed for the Royal Imperial Theater at La Scala], ca. 1820

Color aquatint and etching

Plate: 332 x 397 mm (13 1/16 x 15 5/8 in.); Image: 291 x 368 mm (11 7/16 x 14 1/2 in.); Sheet: 429 x 543 mm (16 7/8 x 21 3/8 in.)

L14.41.3

After **Alessandro Sanquirico**, Italian, 1777–1849

Angelo Biasioli, Italian, 1790–1830

Luogo Interno nel Quartiere degli Strelitzi (Notte) [Place Inside the Neighborhood of the Strelitzi (Nighttime)] from Raccolta di Varie Decorazioni Sceniche, Inventate ed Eseguite per l'I.R. Teatro Alla Scala [Collection of various Scene Decorations, Invented and Executed for the Royal Imperial Theater at La Scala], ca. 1820

Color aquatint and etching

Sheet: 435 x 540 mm (17 1/8 x 21 1/4 in.); Plate: 333 x 403 mm (13 1/8 x 15 7/8 in.); Image: 286 x 371 mm (11 1/4 x 14 5/8 in.)

L14.41.4

After **Alessandro Sanquirico**, Italian, 1777–1849

Presso Ricordi, Pozzi et. Cie (publisher), Italian, active 19th century

Gio. Ricordi (publisher), Italian, active 18th–19th century

Via dei Sepolcri, design for the opera "L'ultimo Giorno di Pompei" (Teatro alla Scala), 1827

Lithograph with hand coloring

Frame: 395 x 405 mm (15 9/16 x 15 15/16 in.); Image: 156 x 197 mm (6 1/8 x 7 3/4 in.)

L14.41.5

GIFTS

Marguerite Hohenberg (American, 1883–1972)

Chronological #107, 1938

Gouache and watercolor

Sheet: 76.2 x 61 cm (30 x 24 in.)

L14.37.1

John Von Wicht (American, 1888–1970)

Harbor, ca. 1941

Watercolor

Sheet: 30.5 x 44.1 cm (12 x 17 3/8 in.)

L14.37.2

Charmion von Wiegand (American, 1896–1983)

Untitled #132, 1960

Gouache

Sheet: 38.7 x 38.7 (15 1/4 x 15 1/4 in.)

L14.37.3

Donald Bradford (American, b. 1949)

Godot Hats, 1989

Pastel and charcoal

Sheet: 64.5 x 47.9 cm (25 3/8 x 18 7/8 in.)

L14.25.1

Charles Eckhart (American, b. 1935)

Tomasini Creek, 2008

Black and silver ink

Sheet: 505 x 651 mm (19 7/8 x 25 5/8 in.)

L14.22.1

Charles Eckhart (American, b. 1935)

Tomasini Creek, 2007

Black and silver ink

Sheet: 508 x 654 mm (20 x 25 3/4 in.)

L14.22.2

Charles Eckhart (American, b. 1935)

October, 2006

Color soft-ground etching

Sheet: 537 x 506 mm (21 1/8 x 19 15/16 in.)

L14.22.3

Charles Eckhart (American, b. 1935)

Silver Plum, 2006

Color soft-ground etching

537 x 505 mm (21 1/8 x 19 7/8 in.)

L14.22.4

GIFTS

Charles Eckhart (American, b. 1935)

Wildwood, 2007

Etching and soft-ground etching

537 x 506 mm (21 1/8 x 19 15/16 in.)

L14.25.5

Lucas Blok (American, b. 1950)

Untitled (98/03), 1998

Airbrushed acrylic on gessoed Crescent board

Sheet: 560 x 710 mm (22 1/16 x 27 15/16 in.)

Image: 352 x 508 mm (13 7/8 x 20 in.)

L14.22.6

Lucas Blok (American, b. 1950)

Untitled (98), 1998

Airbrushed acrylic on gessoed Crescent board

Sheet: 562 x 711 mm (22 1/8 x 28 in.)

Image: 351 x 508 mm (13 13/16 x 20 in.)

L14.22.7

Lucas Blok (American, b. 1950)

Untitled (08), 2008

Airbrushed acrylic on gessoed Crescent board

Sheet: 387 x 765 mm (15 1/4 x 30 1/8 in.)

Image: 187 x 579 mm (7 3/8 x 22 13/16 in.)

L14.22.8

Lucas Blok (American, b. 1950)

Untitled (10-15-01), 2001

Airbrushed acrylic on gessoed Crescent board

Sheet: 759 x 635 mm (29 7/8 x 25 in.)

Image: 554 x 406 mm (21 13/16 x 16 in.)

L14.22.9

Abby Leigh (American, b. 1946)

Target Series B #1-9, 2009-2010

9 smoke drawings

Sheet: 18 1/4 x 18 1/4 in. (46.4 x 46.4 cm) (each)

L14.35.1-9

Matta (Roberto Sebastián Antonio Echaurren Matta) (Chilean, 1911–2002)

The New School, 1947 (printed 1980)

Portfolio of 11 etchings and aquatints, some with embossing, with an additional hand-colored etching with embossing on the title page

Sheet: 39.4 x 28.6 cm (15 1/2 x 11 1/4 in.) (each)

Printed by Editions Sabatier-Satié, Paris

Published by Erik Satie and Leon Jean Baptiste Sabatier

L14.23.1.1-11

GIFTS

Joan Miró (Spanish, 1893-1983)
Derrière Le Miroir, no. 151-152, 1965
Catalogue with 18 color lithographs
Object: 38.1 x 28.3 cm (15 x 11 1/8 in.)
Printed by Arte Adrien Maeght
Published by Galerie Maeght, Paris
L14.23.2.1-18

Pierre-Henri Valenciennes (French, 1750-1819), (Paris: the author, 1799)
Éléments de perspective pratique, a l'usage des artistes by Book with 36 plates engraved
by Jean-Marie Delettre (French, dates unknown)
10 x 8 x 2 in. (book)
L14.44

Textiles

Ceremonial cloth, early 20th century
Laos, Tai Daeng
Silk; supplementary-weft patterning
Object: 175.3 x 43.2 cm (69 x 17.5 in.)
L14.18.1

Ceremonial shoulder cloth, mid 20th century
Laos, Tai Daeng
Cotton, silk; supplementary weft patterning
Object: 690.9 x 35.6 cm (272 x 14.5 in.)
L14.18.2

Ceremonial funeral skirt, early 20th century
Laos, Tai Daeng
Cotton, silk; weft-resist dyeing (ikat), supplementary-weft patterning
L14.18.3

Mosquito net border, mid 20th century
Laos, Tai Daeng
Cotton, silk; supplementary weft patterning
Object: 662.9 x 30.5 cm (261 x 12.5 in.)
L14.18.4

Funeral banner, mid 20th century
Laos, Xiang Khuang, Tai Moei?
Object: 690.9 x 35.6 cm (272 x 14.5 in.)
L14.18.5

Buddhist door curtain, 1940–1960
Laos, Tai Daeng
Cotton, silk; supplementary-weft patterning
Object: 154.9 x 48.3 cm (61.5 x 19.5 in.)
L14.18.6

GIFTS

Ceremonial headcloth, mid 20th century
Laos, Tai Daeng
Cotton, silk; supplementary weft patterning
Object: 53.3 x 30.5 cm (21 x 12.5 in.)
L14.18.7

Door curtain, 1920–1940
Laos, Tai Daeng
Cotton, silk; supplementary weft patterning
Object: 147.3 x 35.6 cm (58.8 x 14.5 in.) inside border
L14.18.8

Door curtain, mid 20th century
Laos, Tai Daeng
Cotton, silk; supplementary weft patterning
Object: 149.9 x 43.2 cm (59 x 17 in.)
L14.18.9

Ceremonial headcloth, mid 20th century
Laos, Tai Daeng
Cotton, silk; supplementary weft patterning
Object: 205.7 x 33 cm (81 x 13 in.)
L14.18.10

Panel, 1930–1960
Laos, Tai Daeng
Cotton, silk; supplementary weft patterning
Object: 53.3 x 40.6 cm (21 x 16.5 in.)
L14.18.11

Shaman's hat, 1920–1950
Laos, Tai Daeng
Silk, supplementary-weft patterning, applied fringe
Object: 33 x 17.8 cm (13 x 7 in.) not including rags
L14.18.12

Shaman's hat, mid 20th century
Laos, Tai Daeng
Silk; supplementary-weft patterning
Object: 17.8 cm (7 in.)
L14.18.13

Shaman's cloth, mid 20th century
Laos, Tai Daeng
Cotton, silk; supplementary-weft patterning
Object: 172.7 x 17.8 cm (68.5 x 7 in.)
L14.18.14

GIFTS

Shaman's hat, 1930–1950

Laos, Tai Daeng

Silk; applied accessory objects, supplementary-weft pattern trim

Object: 17.8 cm (7 in.)

L14.18.15

Meditation cloth, late 20th century

Laos, Tai Daeng

Cotton, silk; supplementary-weft patterning

Object: 71.1 x 53.3 cm (28 x 21 in.)

L14.18.16

Panel from a headcloth, 1920–1940

Laos, Xiang Khuang, Phuan

Cotton, silk; supplementary weft patterning

Object: 66 x 40.6 cm (26 x 16 in.)

L14.18.17

Panel from a headcloth, ca. mid 20th century

Laos, Hua Phan, Tai Daeng

Cotton, silk; supplementary weft patterning

Object: 45.7 x 35.6 cm (18 x 14 in.)

L14.18.18

Meditation cloth, ca. mid 20th century

Laos, Hua Phan, Tai Daeng

Cotton, silk; supplementary-weft patterning

Object: 63.5 x 53.3 cm (25 x 21 in.)

L14.18.19

Shoulder cloth, 1900–1920

Laos, Hua Phan, Tai Daeng

Cotton, silk; supplementary weft patterning

Object: 132.1 x 43.2 cm (52 x 17 in.)

L14.18.20

Skirt, ca. 1900

China, Li people

Cotton, silk; supplementary-weft patterning

Object: 78.7 x 111.8 cm (31 x 44 in.)

L14.18.21

Headcloth, early 20th century

Laos, Xiang Khuang, Tai Moei

Silk; supplementary weft patterning

Object: 210.8 x 40.6 cm (83 x 16 in.)

L14.18.22

GIFTS

Panel from a headcloth, ca. mid 20th century
Laos, Tai Daeng
Cotton, silk; supplementary weft patterning
Object: 53.3 x 25.4 cm (21 x 10.5 in.)
L14.18.23

Funeral banner fragment, ca. 1900
Laos, Xiang Khuang, Tai Daeng or Tai Jae
Silk; supplementary-weft patterning
Object: 139.7 x 22.9 cm (55 x 9.5 in.)
L14.18.24

Headcloth, early 20th century
Laos, Tai Daeng
Cotton, silk; supplementary weft patterning
L14.18.25

Buddhist manuscript cover, 1910–1930
Laos
Cotton; supplementary weft patterning
Object: 48.3 x 17.8 cm (19 x 7 in.)
L14.18.26

Buddhist bowing cloth, 1920–1950
Laos
Cotton; supplementary weft patterning
53.3 x 30.5 cm (21 x 12 in.)
L14.18.27

Buddhist sitting cloth, 1920–1940
Laos
Cotton; supplementary weft patterning
Object: 129.5 x 40.6 cm (51.5 x 16.5 in.)
L14.18.28

Blanket panel, mid 20th century
Laos, Hua Phan, Tai Daeng
Cotton; supplementary weft patterning
Object: 73.7 x 154.9 cm (29.5 x 61 in.)
L14.18.29

Shaman's ceremonial cloth, mid 20th century
Laos, Hua Phan, Tai Daeng
Cotton, silk; supplementary-weft patterning
Object: 30.5 x 58.4 cm (12 x 23 in.)
L14.18.30

GIFTS

Door curtain, mid 20th century
Laos, Hua Phan, Tai Daeng
Cotton, silk; supplementary weft patterning
Object: 254 x 40.6 cm (100 x 16 in.)
L14.18.31

Blanket panel, 1920–1950
Laos, Hua Phan, Tai Daeng
Cotton; supplementary-weft patterning, zone dyed
Object: 162.6 x 45.7 cm (64 x 18.5 in.)
L14.18.32

Wedding door curtain, mid 20th century
Laos, Hua Phan, Tai Daeng
Cotton, silk; supplementary weft patterning
Object: 162.6 x 81.3 cm (64 x 32 in.)
L14.18.33

Wearing blanket, 20th century
Laos, Tai Daeng
Cotton; supplementary-weft patterning, zone dyed
Object: 162.6 x 38.1 cm (64 x 15 in.)
L14.18.34

Woman's skirt, 1920–1940
China, Hainan Region, Meifu Li people
Cotton, silk; warp-resist dyeing (ikat) supplementary-weft patterning
Object: 27.9 x 76.2 cm (11.5 x 30 in.)
L14.18.35

Shaman's or spirit-appeasing cloth, late 20th century
Laos, Hua Phan, Tai Daeng
Cotton, silk; supplementary-weft patterning
Object: 152.4 x 48.3 cm (60 x 19 in.)
L14.18.36

Door curtain, mid 20th century
Laos, Hua Phan, Tai Daeng
Cotton, silk; supplementary weft patterning
Object: 137.2 x 33 cm (54.5 x 13.5 in.) inside border
L14.18.37

Skirt, late 20th century
Laos
Silk; weft-resist dyeing (ikat)
Object: 165.1 x 94 cm (65.5 x 37.5 in.)
L14.18.38

GIFTS

Coffin cover, 1950–1975

Laos, Tai Phuan

Silk; weft-resist dyeing (ikat)

Object: 162.6 x 91.4 cm (64 x 36.5 in.)

L14.18.39

Door curtain, mid 20th century

Laos, Tai Daeng

Cotton, silk; supplementary weft patterning

Object: 134.6 x 40.6 cm (53.5 x 16.5 in.)

L14.18.40

Door curtain, mid 20th century

Laos, Hua Phan, Tai Daeng

Cotton, silk; supplementary weft patterning

144.8 x 40.6 cm (57 x 16 in.)

L14.18.41

Door curtain, mid 20th century

Laos, Tai Daeng

Cotton, silk; supplementary weft patterning

Object: 137.2 x 33 cm (54.5 x 13 in.)

L14.18.42

Funeral banner, 1930–50

Laos, Xiang Khuang

Silk; supplementary-weft patterning

Object: 645.2 x 30.5 cm (254 x 12.5 in.)

L14.18.43

Shaman's ceremonial cloth, early to mid 19th century

Laos, Hua Phan, Tai Daeng

Cotton, silk; supplementary-weft patterning

Object: 188 x 40.6 cm (74 x 16 in.)

L14.18.44

Altar cloth, mid 18th century

Germany, Saxony, Gorkitz

Silk, linen; satin damask weave

170.2 x 162.6 cm (67 x 64 in.)

L13.67.1

Band sampler, 1742

Germany

Linen, silk; balance plain weave, embroidery (chain and cross stitch), applied metal paillettes

154.9 x 22.9 cm (61.5 x 9.75 in.)

L13.67.2

GIFTS

Tunic or overdress, ca. 1910–1930

United States, possibly made in China for American market

Cotton and linen; lace (filet, machine); embroidery (whitework, embroidered net)

96.5 x 50.8 cm (38 x 20 in.)

L14.33

Gelot (designer), French, active 20th century

Hat, mid 20th century

France

Feathers, buckram, ribbon, net

22.9 x 30.5 cm (9 x 1/2 in.)

L14.29

FIRST STEP DEACCESSIONS

<u>American Decorative Art:</u>	50 objects
<u>American Paintings:</u>	6 objects
<u>European Decorative Art:</u>	3 objects

No.	Artwork Description	Artist	Country, Culture
X1987.298 ADEC	Virgin Mary ca. 1890 Metal 15 in. (38.1 cm)	Nathan, Dohrmann & Company, San Francisco	North America United States
65.27 ADEC	Boy Pan with Frog 1914 bronze and stone 45 x 14 in. (114.3 x 35.6 cm)	Clement J. Barnhorn, 1857-1935	North America United States Ohio, Cincinnati
1926.16 CP3939 ADEC	Bear 1904 bronze 7 1/2 x 5 x 11 1/2 in. (19.1 x 12.7 x 29.2 cm)	Frederick George Richard Roth, 1872-1944	North America United States
1930.8 CP9649 ADEC	Black Eagle ca. 1929 Marble 36 x 12 x 10 1/2 in. (91.4 x 30.5 x 26.7 cm)	Orazio (Horatio) Piccirilli, 1872-1954	North America United States
1940.102 ADEC	Cowboy 1939 Gilded bronze 12 7/8 x 7 3/4 x 10 5/8 in. (32.7 x 19.7 x 27 cm)	Herbert Haseltine, 1877-1964	North America United States
1940.103 ADEC	Cowgirl 1939 Gilded bronze 12 3/4 x 7 x 9 1/2 in. (32.4 x 17.8 x 24.1 cm)	Herbert Haseltine, 1877-1964	North America United States
1947.16 CPL2057.47 ADEC	Head of a Mayan Woman 1938-1939 Terracotta 11 7/8 x 6 3/4 in. (30.2 x 17.1 cm)	Margo Allen, 1894-1988	North America United States
1959.23 ADEC	Head of a Woman ca. 1910 bronze 11 1/4 x 9 1/2 x 6 in. (28.6 x 24.1 x 15.2 cm)	Paul Wayland Bartlett, 1865-1925	North America United States
1985.83.7 L83.33.7a-d ADEC	Hogscraper candlestick ca. 1850-1900 tin 12 3/4 in. (32.4 cm)		North America United States

No.	Artwork Description	Artist	Country, Culture
1985.83.8 L83.33.7a-d ADEC	Hogscraper candlestick ca. 1850-1900 tin 10 in. (25.4 cm)		North America United States
1985.83.9 L83.33.7a-d ADEC	Hogscraper candlestick ca. 1850-1900 tin 12 in. (30.5 cm)		North America United States
1985.83.10 L83.33.7a-d ADEC	Hogscraper candlestick ca. 1850-1900 tin 10 in. (25.4 cm)		North America United States
1989.33.1 L88.15.2.1 ADEC	Cake stand ca. 1900 earthenware (majolica) 2 3/4 x 9 1/4 in. (7 x 23.5 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.2 L88.15.2.2 ADEC	Cake stand ca. 1900 earthenware (majolica) 2 7/8 x 9 1/4 in. (7.3 x 23.5 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.3 L88.15.3 ADEC	Flower vase ca. 1900 earthenware (majolica) 5 1/4 in. (13.3 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.4 L88.15.4 ADEC	Creamer ca. 1900 earthenware (majolica) 5 5/8 in. (14.3 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.5 L88.15.5 ADEC	Beaker ca. 1900 earthenware (majolica) 5 1/4 in. (13.3 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.6 L88.15.6.1 ADEC	Compote ca. 1900 earthenware (majolica) 6 3/4 x 9 1/2 in. (17.1 x 24.1 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville

No.	Artwork Description	Artist	Country, Culture
1989.33.7 L88.15.6.2 ADEC	Compote ca. 1900 earthenware (majolica) 6 x 9 1/4 in. (15.2 x 23.5 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.8 L88.15.7 ADEC	Plate ca. 1900 earthenware (majolica) x 9 1/4 in. (2.5 x 23.5 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.9 L88.15.8 ADEC	Plate ca. 1900 earthenware (majolica) 3/4 x 8 3/8 in. (1.9 x 21.3 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.10 L88.15.9.1 ADEC	Dinner plate ca. 1900 earthenware (majolica) 1 1/4 x 9 1/4 in. (3.2 x 23.5 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.11 L88.15.9.6 ADEC	Dinner plate ca. 1900 earthenware (majolica) 1 1/4 x 9 1/4 in. (3.2 x 23.5 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.12 L88.15.10.6 ADEC	Side plate ca. 1900 earthenware (majolica) x 7 5/8 in. (2.5 x 19.4 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.13 L88.15.10.11 ADEC	Side plate ca. 1900 earthenware (majolica) x 7 5/8 in. (2.5 x 19.4 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.14 L88.15.10.12 ADEC	Side Plate ca. 1900 earthenware (majolica) x 7 5/8 in. (2.5 x 19.4 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.15 L88.15.10.16 ADEC	Side plate ca. 1900 earthenware (majolica) x 7 5/8 in. (2.5 x 19.4 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville

No.	Artwork Description	Artist	Country, Culture
1989.33.16 L88.15.11.1 ADEC	Dessert dish ca. 1900 earthenware (majolica) 1 1/4 x 5 3/4 in. (3.2 x 14.6 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.17 L88.15.11.7 ADEC	Dessert dish ca. 1900 earthenware (majolica) 1 1/4 x 5 3/4 in. (3.2 x 14.6 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.18 L88.15.11.11 ADEC	Dessert dish ca. 1900 earthenware (majolica) 1 1/4 x 5 3/4 in. (3.2 x 14.6 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1989.33.19 L88.15.11.12 ADEC	Dessert dish ca. 1900 earthenware (majolica) 1 1/4 x 5 3/4 in. (3.2 x 14.6 cm)	American Phoenixville	North America United States Pennsylvania, Phoenixville
1994.149.1 T#94.165.6 ADEC	In Memory of Louis Black 1959 Bronze 8 1/2 x 17 1/2 in. (21.6 x 44.5 cm)	Leonard Baskin, 1922-2000	North America United States
1995.81.5 L95.29.5 ADEC	Untitled (frogs mating in grass) 1971 glazed ceramic 7 3/4 in. (19.7 cm)	David Gilhooly, 1943-2013	North America United States
1995.81.6 L95.29.6 ADEC	Romulus and Remus 1970 glazed ceramic 6 1/2 x 6 1/4 in. (16.5 x 15.9 cm)	David Gilhooly, 1943-2013	North America United States
1995.81.7 L95.29.7 ADEC	Rape of Europa 1970 glazed ceramic 5 1/4 x 8 in. (13.3 x 20.3 cm)	David Gilhooly, 1943-2013	North America United States
1995.81.8 L95.29.8 ADEC	Rape of the Sabine Frogs 20th century glazed ceramic 7 1/2 x 6 1/4 in. (19.1 x 15.9 cm)	David Gilhooly, 1943-2013	North America United States

No.	Artwork Description	Artist	Country, Culture
1995.81.9 L95.29.9 ADEC	Midas Beat his Meat, Unfortunately 1970 glazed ceramic 5 x 6 1/2 in. (12.7 x 16.5 cm)	David Gilhooly, 1943-2013	North America United States
1995.81.10 L95.29.10 ADEC	Untitled (Oedipus Complex) 20th century glazed ceramic 4 3/4 x 6 in. (12.1 x 15.2 cm)	David Gilhooly, 1943-2013	North America United States
1997.45.7 L97.89.7 / MSW85.15 ADEC	Male Torso Fragment 1985 Bronze with rodium surface 37 x 11 in. (94 x 27.9 cm)	Robert Graham, 1938-2008	North America United States
1997.152.16 L97.189.16 ADEC	Zodiac Pattern Bookend ca. 1900 Cast brass 5 7/8 x 4 3/4 x 5 1/4 in. (14.9 x 12.1 x 13.3 cm)	Louis Comfort Tiffany, 1848-1933	North America United States
1999.124.23 L96.43.2 ADEC	Saint with book Wood and paint 12 1/2 x 5 1/2 x 5 in. (31.8 x 14 x 12.7 cm)		North America United States Spanish Colonial ?
2000.181.2 L00.207.2 ADEC	Dead Man 1965 Bronze 16 1/4 x 23 1/4 x 1 in. (41.3 x 59.1 x 2.5 cm)	Leonard Baskin, 1922-2000	North America United States
2001.52 L01.22 ADEC	Two Men ca. 1939 terracotta 8 x 7 x 5 1/4 in. (20.3 x 17.8 x 13.3 cm)	Florence Richardson Wyckoff, 1905-2000	North America United States California, San Francisco
2002.114.17 ADEC	The Charging Panther 1891-1902 bronze 9 3/4 x 37 x 6 1/4 in. (24.8 x 94 x 15.9 cm)	Alexander Phimister Proctor, 1860-1950	North America United States
2004.144.22a-b L04.54.22, 02-1343 ADEC	Diane Teapot 1998 Glazed ceramic Object: 11 1/2 x 11 1/2 x 9 3/4 in. (29.2 x 29.2 x 24.8 cm)	Donald Reitz, 1929-2014	North America United States

No.	Artwork Description	Artist	Country, Culture
9256.3 ADEC	Bottle Date unknown Glazed earthenware 6 3/4 x 3 3/4 in. (17.1 x 9.5 cm)		North America United States New Hampshire, Gilford
23608.1 W3252 ADEC	Dish ca. 1776 Glazed earthenware		North America United States New Hampshire, Gilford
23667 W4376 ADEC	Cup with handle Glazed earthenware		North America United States New Hampshire
23670 ADEC	Pitcher Glazed earthenware		North America United States New Hampshire
40560.1-2 ADEC	Ink wells ca. 1850 Wood, glass, and paint 3 1/8 x 5 1/8 x 5 1/8 in. (8 x 13 x 13 cm)	S. Silliman Company	North America United States Connecticut, Chester
	0	0	

No.	Artwork Description	Artist	Country, Culture
1941.12 APTG	River at Evening ca. 1895 Oil on canvas 29 7/8 x 40 1/8 in. (75.9 x 101.9 cm); Frame: 40 x 48 in. (101.6 x 121.9 cm)	William Keith, 1838–1911	North America United States California
1941.3 APTG	Trees and River Scene I ca. 1895 Oil on canvas 24 x 36 1/4 in. (61 x 92.1 cm); Frame: 34 x 47 in. (86.4 x 119.4 cm)	William Keith, 1838–1911	North America United States California
1941.7 APTG	Trees and River, II ca. 1895 oil on canvas 29 x 36 in. (73.7 x 91.4 cm); Frame: 1 9/16 x 1 3/4 in. (3.9 x 4.4 cm)	William Keith, 1838–1911	North America United States California
1985.43.2 L85.79.2 APTG	Autumn Landscape ca. 1925 oil on canvas 20 x 24 in. (50.8 x 61 cm)	Charles Salis Kaelin, 1858–1929	North America United States Massachusetts, Rockport
1994.67.2 R248.2 APTG	River Landscape 1878 Oil on canvas 21 1/4 x 36 in. (54 x 91.4 cm); Frame: 22 x 36 in. (55.9 x 91.4 cm)	Thomas Hill, 1829–1908	North America United States
42894 APTG	First Cliff House, San Francisco ca. 1880 Oil on canvas 35 1/16 x 55 1/8 in. (89 x 140 cm); Frame: 33 x 56 in. (83.8 x 142.2 cm)	Unidentified artist	North America United States
	0	0	

No.	Artwork Description	Artist	Country, Culture
66.38.1 EDEC	Chandelier ca. 1920 cut glass 96 x 40 x 40 in.		Europe England
66.38.2 EDEC	Chandelier ca. 1920 cut glass 96 x 40 x 40 in.		Europe England
1950.31 CPL596.49 EDEC	Sacristy chest 1690 various woods with bronze mounts 34 3/4 x 74 x 32 (88.3 x 188 x 81.3 cm)		Europe France
	0	0	

SECOND STEP DEACCESSIONS

<u>American Decorative Art:</u>	1 object
<u>American Paintings:</u>	6 objects
<u>Prints and Drawings:</u>	1 object
<u>Textiles:</u>	446 objects

No.	Artwork Description	Artist	Country, Culture
1985.1.40 AFGA	Henri Matisse/Gravures originales sur le thème de Chant de Minos (Les Crétois)/ Pour le texte de H. de Montherlant (Original prints on the theme of the Song of Minos (The Cretans) for the text by H. de Montherlant) (Paris: Les héritiers de l'artiste, 1981) ca. 1940-1944 linoleum cut printed in blue	Henri Matisse, 1869-1954	Europe France

No.	Artwork Description	Artist	Country, Culture
1988.32.13 T#88.52.10 ADEC	Settee ca. 1900 Mahogany and fabric 38 1/2 x 86 x 25 1/2 in. (97.8 x 218.4 x 64.8 cm)	Unidentified artist	North America United States

No.	Artwork Description	Artist	Country, Culture
2002.114.19 APTG	The Apparition mid 20th century oil on board 7 1/2 x 8 in. (19.1 x 20.3 cm); Frame: 16 1/4 x 16 1/4 x 1 in. (41.3 x 41.3 x 2.5 cm)	Charles Rain, 1911-1985	North America United States
2002.114.25 APTG	Hunter and His Dog in a Landscape ca. 1890 oil on canvas 13 1/4 x 9 1/4 in. (33.7 x 23.5 cm); Frame: 17 1/2 x 13 3/4 x 1 1/2 in. (44.5 x 34.9 x 3.8 cm)	Frederick Rondel, 1826-1892	North America United States
41774 APTG	The Golden Hour ca. 1910 oil on canvas 24 1/4 x 26 1/4 in. (61.6 x 66.7 cm)	Carl Oscar Borg, 1879-1934	North America United States California
1994.16.2 T#93.148.2 APTG	Adele 1934 Egg tempera and gold leaf on hardboard 10 1/2 x 8 5/8 in. (26.7 x 21.9 cm)	John Charles Haley, 1905-1991	North America United States
2002.114.1 1937.4 APTG	Peasant Girl of Ibiza 1935 oil on canvas 25 1/2 x 19 1/4 in. (64.8 x 48.9 cm); Frame: 32 x 26 x 2 1/4 in. (81.3 x 66 x 5.7 cm)	Martin Baer, 1894-1961	North America United States
1996.78 L96. APTG	From Work 1978 oil on canvas 81 x 93 1/4 x 2 1/4 in. (205.7 x 236.9 x 5.7 cm)	Irving Norman, 1906-1989	North America United States California, Half Moon Bay
	0	0	

No.	Artwork Description	Artist	Country, Culture
CPL1719.54 TEX	Carpet 18th century Wool; knotted pile (symmetrical knot) 426.8 x 190.6 cm (168 x 75 in.)		Asia Russia Caucasus
CPL1727.54k TEX	Fragment (altar frontal) 17 - 18th century silk brocade		Europe Spain or France
CPL16043 X1989.723 TEX	Hanging silk		
FL78.63.15 TEX	Blouse: front opening with gold and white buttons ca. 1910 silk and silk lace 64 x 75 cm (25 3/16 x 29 1/2 in.)		
FL79.39.7 TEX	Pleated negligee, film costume, Rosalind Russell 1958 ecru nylon chiffon and net, lace, nylon tricot 153 x 62 cm (60 1/4 x 24 7/16 in.)	Orry Kelly, 1897-1964	North America United States Hollywood
FL81.110.3 TEX	Cotillion favors: thirty-three perfume flasks 1880s		North America UNIT California, San Francisco
FL85.71.2 TEX	Day dress 1910-1920 cotton calico 149 x 66 cm (58 11/16 x 26 in.)		North America United States
L40.8a-b X1982.54 TEX	Boy's Ceremonial kimono 19th century painted silk		Asia Japan
L82.90.27 TEX	Carpet ca. 1900 pile carpet 271.8 x 129.5 cm (107 x 51 in.)		Asia Russia Southwest Caucasas Kazak

No.	Artwork Description	Artist	Country, Culture
L83.78.6	Bodice		
TEX	Mulberry silk and silk georgette		
L83.78.8	Tunic	La Jeunesse	North America United States New York
TEX	early 20th century brocade and lace		
L83.78.9a-b	Skirt and bodice	Jean	North America United States New York
TEX	early 20th century Silk and silk net		
L83.78.19	Panel fragment		
TEX	damask		
L83.78.23a-c	Two collars and one cuff		
TEX	reticello lace		
L83.78.24	Slip		
TEX	Donor No.: 375 Mrs. Charles H. Russell		
L83.78.25	batiste with drawnwork, ribbon and lace		
TEX	Slip		
L83.78.26	batiste, ribbon and lace		
TEX	Slip		
L83.78.27	batiste, with drawnwork, ribbon and lace		
TEX	Slip 1920-1930 applique		
L83.78.28	Open drawers		
TEX	linen and lace		
L83.78.29	Open drawers		
TEX	linen and lace		

No.	Artwork Description	Artist	Country, Culture
L83.78.30 TEX	Open drawers linen and lace		
L83.78.31 TEX	Slip 1920-1930 satin		
L83.78.32 TEX	Tablecloth linen and lace		
L83.78.33a-b TEX	Two panel fragments brocaded silk		
L83.78.35 TEX	Costume fragment (headband) silk satin with embroidery		Asia China Canton
L3154 TEX	Thirteen-star boat flag 1851-1862 Wool, cotton (?); piecing, one-sided applique		North America United States
L3196 TEX	Girdle or cummerbund early 19th century silk taffeta, linen, whalebone(?)		North America United States Mississippi African American slave
L5599a TEX	Baby shoe leather		Europe Holland
L5612 TEX	Stocking purse 1810 steel beads		North America United States Massachusetts or New York
L6423.1-3 TEX	Three papers of hand-made pins steel		Europe England

No.	Artwork Description	Artist	Country, Culture
L6537 TEX	Baby's embroidered bonnet embroidery		Europe England
L7364 TEX	Bodice 18th century linen		North America United States Pennsylvania, Philadelphia
L7367 TEX	Bodice 18th century satin and chiffon		North America United States Pennsylvania, Philadelphia
L9404.2a-b TEX	Two-piece Afternoon dress 1874 Light chestnut taffeta trimmed with ecru 117 x 63 cm (46 1/16 x 24 13/16 in.)		
L9589 TEX	Cape ca. 1895 taffeta, silk and satin, wool interlining.		North America United States California, San Francisco
L9591 TEX	Dolman ca. 1900 silk and feathers		North America United States California, San Francisco
L9668.1a-b TEX	Two piece Ball gown ca. 1830 silk gauze over white satin, lace		North America United States New York
L9671.1 TEX	Dolman ca. 1890 Black taffeta and lace		North America United States New York
R118 TEX	Pair of wooden shoes wood		
R470.3 TEX	Sampler, dated 1824 - A.H. at bottom 1824		

No.	Artwork Description	Artist	Country, Culture
R776a-b TEX	Pair of wooden shoes wood		Europe Netherlands
R1141.5 TEX	Mull bodice mid 19th century silk, linen, gauze, embroidery		
R1179.2 TEX	Waist ca. 1859 Cotton 35.5 x 58 cm (14 x 22 13/16 in.)		Europe
T#94.193.1 TEX	Dress ca. 1926 black silk crepe 91.4 x 48.3 x 2.5 cm (36 x 19 x 1 in.)	Gabrielle Chanel, 1883-1971	Europe France
T#94.193.2 TEX	Lipstick in Leather Case 1920-1930 metal, leather and glass 11.7 x 6.4 x 1.9 cm (4 5/8 x 2 1/2 x 3/4 in.)		Europe France
T#94.193.3 TEX	Change Purse 1920-1930 black silk 8.9 x 11.4 x 0.6 cm (3 1/2 x 4 1/2 x 1/4 in.)	Mangiameli	Europe Italy
T#94.193.4 TEX	Calling Card Case ca. 1900 needlepoint 7.9 x 6.7 x 1.3 cm (3 1/8 x 2 5/8 x 1/2 in.)		Europe France
T#94.193.5 TEX	Daguerreotype in Leather Case ca. 1850 leather and tin 5.1 x 4.4 x 1.3 cm (2 x 1 3/4 x 1/2 in.)		Europe France
X71.91a-b TEX	Dress (bodice and skirt with collar X1989.1085) ca. 1908 Bobbin made tape lace		Europe Italy Venice

No.	Artwork Description	Artist	Country, Culture
X1982.53 TEX	Wall hanging: embroidered, raspberry center with blue border embroidered silk 116.8 x 116.8 cm (46 x 46 in.)		Asia China
X1982.55a-b TEX	Two hanging mottoes silk 111.8 x 15.9 cm (44 x 6 1/4 in.)		Asia China
X1982.57 TEX	Robe -blue with black trim silk		Asia China
X1982.61 TEX	Sleeve band ; swallows and wisteri swallows and wisteria with black, green, blue thread silk 106.7 x 8.9 cm (42 x 3 1/2 in.)		Asia Japan
X1982.62 TEX	Reticule printed cotton, silk, and tassel 31 x 16 (78.7 x 40.6 cm)		
X1982.63 TEX	Caftan embroidered silk		
X1982.64 TEX	Hoop with streamers silk, metal and wood 18 3/4 x 10 (47.6 x 25.4 cm)		Asia Japan
X1982.65 TEX	Kimono green silk damask		Asia Japan
X1982.68.1a-b TEX	Pair of draperies beige and gold brocade or damask 114 x 30 (289.6 x 76.2 cm)		

No.	Artwork Description	Artist	Country, Culture
X1982.69a-b TEX	Pair of tassels blue and buff rope		
X1982.70a-h TEX	Eight tassels buff and gold sequins		
X1982.71 TEX	Border tape brocade		
X1982.256 TEX	Woman's blouse ca. 1895 Black taffetta		
X1982.257 TEX	Woman's blouse ca. 1895 Brown/black damask, brown taffeta		
X1982.273 TEX	Cloth cover or bag? 12 1/2 x 5 1/2 (31.8 x 14 cm)		
X1984.38 TEX	Dress 1860-1870 Brown silk taffeta, velvet ribbon and lace 162.5 x 54 cm (64 x 21 1/4 in.)		
X1987.290 EDEC	Seat pad floral pattern		Europe
X1987.293 EDEC	Screen? shelf panel? wood and cloth with brass knob 25 x 21 (63.5 x 53.3 cm)		Europe
X1987.344 37054 TEX	Carved rack with foot stand - boot jack? wood		

No.	Artwork Description	Artist	Country, Culture
X1989.388 TEX	Coat from a court suit(52121a) 18th century silk 121 cm (47 5/8 in.)		Europe England
X1989.531a-b TEX	Pair of wedding shoes(with dress 54.6.14a-b) early 19th century kid leather, silk ribbon 24 x 4 x 7 cm (9 7/16 x 1 9/16 x 2 3/4 in.)		North America United States
X1989.661 TEX	Muff black, with long head at one end, feet at other end fur		
X1989.722 TEX	Brocade green and white floral and branch design 18th century brocaded silk		Europe France or Italy?
X1989.761 TEX	Banner black and red Chinese characters on yellow with red irregular border linen		Asia China
X1989.773 TEX	Bodice beige; "l.2" on drawer list silk taffeta		
X1989.841a-b TEX	Pair of sleeves white, with stripes net and lace		
X1989.842 TEX	Veil black, with white flowers satin gauze and lace		
X2001.337 TEX	Four spools of white thread in a box (Dollfus-Mieg & Co.) thread		
Z1978.12a TEX	Kashan silk rug ca. 1920 silk 202.6 x 124.9 cm (79 3/4 x 49 3/16 in.) irregular		Asia Iran Central Persia

No.	Artwork Description	Artist	Country, Culture
Z1978.12b TEX	Kashan silk rug ca. 1920 silk; knotted pile 18.1 x 123.8 cm (7 1/8 x 48 3/4 in.) irregular		Asia Iran Central Persia
39.1.4a-b TEX	Woman's dress: bodice and skirt 1775 silk and linen		Europe France
39.9.3 TEX	Dress 1860–1865		
40.8.2 TEX	Bodice 1873 silk faille with silver and gold braid	Mme. Kerteux, active 19th century	Europe France Paris
40.14.1 TEX	Woman's dress ca. 1850 silk taffeta, jet beads, and lace 153 x 140 cm (60 1/4 x 55 1/8 in.)		
41.14.9 TEX	Apron black mid 19th century taffeta with velvet ribbon 77.2 x 81.6 cm (30 3/8 x 32 1/8 in.)		
41.14.10 TEX	Apron, white late 19th century muslin with drawnwork 80 x 98 cm (31 1/2 x 38 9/16 in.)		
41.14.11 TEX	Apron early 19th century mull with applique and embroidery 53.5 x 47.2 cm (21 1/16 x 18 9/16 in.)		
41.14.12 TEX	Apron, white late 19th century cambric with cut work 94.3 x 128.6 cm (37 1/8 x 50 5/8 in.)		

No.	Artwork Description	Artist	Country, Culture
41.28 TEX	Evening Dress ca. 1905 White tulle, sequins, and satin 182 cm (71 5/8 in.)		
42.13.1 TEX	Finding Moses ca. 1842 embroidery; tent stitch on canvas	Frances Miraben McNulty	North America United States
42.13.2 TEX	Man and boy sitting ca. 1842 needlework; tent stitch on canvas	Frances Miraben McNulty	North America United States
42.17.4 TEX	Opera cape ca. 1898 taffeta, chiffon, tape lace, and wool 94 x 66 cm (37 x 26 in.)	Beer, 1905–1929	Europe France Paris
42.17.8a-c TEX	Flounce (three pieces) Donor No: 3123 Name: Herbert E. Clayburgh bobbin lace a) 8 x 26 b) 8 x 26 c) 8 x 26		
42.22.9 TEX	Woman's bib apron mid 19th century calico 109 x 106.5 cm (42 15/16 x 41 15/16 in.)		North America United States
42.25.2 TEX	Dress ca. 1860 Green silk damask, velvet, metal, cotton twill, polished cotton, lace, muslin 141 x 49 cm (55 1/2 x 19 5/16 in.)		
43.1.3 TEX	Cape with gold trim ca. 1865 cashmere with embroidery and fringe 132 x 56 cm (51 15/16 x 22 1/16 in.)		North America Canada Montreal
44.21.5 TEX	School Mistress' Smock ca. 1840–1850 wool 129 x 67 cm (50 13/16 x 26 3/8 in.)		North America United States New Jersey

No.	Artwork Description	Artist	Country, Culture
44.28.9.2 X1989.721 TEX	Tapestry door valance or lambrequin (one of a pair) ca. 1850 Wool, silk; tapestry weave 315 x 185.4 cm (124 x 73 in.)	Aubusson Factory, b. 1580	Europe France
45.3.5 TEX	Mantelet (short cape with lappets) 1886 black ribbed silk with embroidery and beads, lined with taffeta 70 x 39.5 cm (27 9/16 x 15 9/16 in.)		North America United States San Francisco
45.36.5 TEX	Bodice-olive and black ca. 1880 Taffeta damask, red/green/black striped satin		North America
46.30.2 TEX	Bodice beige floral ca. 1850 Chine taffeta and sateen		
47.26 X1989.1164 TEX	Confirmation jacket 1881 White sateen with embroidery 71 x 80 cm (27 15/16 x 31 1/2 in.)		Europe Norway Trondheim
48.15.2 TEX	Shoulder cape black ca. 1900 velvet with beads		
48.22 TEX	Woman's evening dress 1911 gold lame, chiffon, lace and beads	M. Monge	Europe France Paris
49.10.12 TEX	Evening blouse ca. 1897 Purple velvet, faille, lace, chiffon, and steel beads	Ernest Raudnitz, active late 19th century	Europe France
49.10.13 TEX	Evening blouse cream and orange ca. 1900 georgette, lace, satin, taffeta, and velvet 61 x 61 cm (24 x 24 in.)		North America United States New York
49.10.16 TEX	Girl's cape mid 19th century red wool serge, muslin, and white braid		

No.	Artwork Description	Artist	Country, Culture
49.27.8 X1989.872 TEX	Jacket 1890-1900 satin, lace, and jet 64.8 cm (25 1/2 in.)		
50.37.1 TEX	Wreath of flowers ca. 1865 wool yarn		North America United States
50.37.2 TEX	Wreath of flowers ca. 1986 wool yarn		North America United States
51.8a-c 51.8.1-2 TEX	Wedding Dress, Cap with Veil 1935 Belgian lace, tulle, and artificial orange blossoms	I. Magnin and Company, 1876-1994	North America United States California
51.29.5 TEX	Dolman cape, aqua 1880-1890 plush with beading and silver and turquoise passementerie 106 x 56 cm (41 3/4 x 22 1/16 in.)		Europe France
51.32.1 TEX	Evening blouse ca. 1895 Green/mauve changeable taffeta, tulle, lace, and velvet		North America United States
52.3.3 TEX	Man's waistcoat 1849 brocaded? velvet, bone, and sateen 60 x 44 cm (23 5/8 x 17 5/16 in.)		North America United States
52.12.4 TEX	Dress ca. 1905 Pale green mousseline de soie, cerise satin, lace, and ribbon 189 x 50 cm (74 7/16 x 19 11/16 in.)		
53.3 TEX	Jacket 1905 silk faille, crocheted lace, passementerie, and satin		North America United States
54.6.16 TEX	Trousseau bodice deep blue taffeta; boat neckline, short puffed sleeves trim of velvet, tassels 1863 Royal blue taffeta and velvet, tulle and ribbon 30 x 44 cm (11 13/16 x 17 5/16 in.)		North America United States New Jersey

No.	Artwork Description	Artist	Country, Culture
54.79.6 TEX	Evening dress ca. 1910-1912 Pink brocaded taffeta, lace, tulle, wax beads, paillettes,	House of Worth, 1858-1953	Europe France Paris
54.82.2 TEX	Bodice ca. 1859 printed cotton 51 x 55 cm (20 1/16 x 21 5/8 in.)		probably American
55.25 TEX	Summer afternoon dress 1909 Ecru eyelet and satin stitch embroidery and lace 151 x 115 cm (59 7/16 x 45 1/4 in.)	Mlle. Rappetti	North America United States California, San Francisco
56.2 TEX	Shoulder cape ca. 1895 seal fur 58.4 cm (23 in.)	Revillon Freres, b. 1723	Europe France
56.17.5 TEX	Tea jacket 1895 Plum velvet with embroidery and beads, silk moire and chiffon		North America United States
56.17.7 TEX	Evening blouse ca. 1901 Cream lace, pale green chiffon, and pink taffeta	Mme. Ludinart, active late 19th century	Europe France Paris
56.18.4a TEX	Bodice from woman's evening gown 1900 Ivory satin, tulle, embroidery, silver beads and sequins, wax 37 x 41 cm (14 9/16 x 16 1/8 in.)	Mme. Katze	North America United States New York, New York
56.18.4b TEX	Skirt from woman's evening gown 1900 Ecru satin, tulle, embroidery, silver beads and sequins, wax 141 x 157 cm (55 1/2 x 61 13/16 in.)	Mme. Katze	North America United States New York, New York
56.21a-c TEX	Graduation dress (Bodice, skirt, cummerbund) 1905 White batiste 159 x 68 cm (62 5/8 x 26 3/4 in.)		North America United States

No.	Artwork Description	Artist	Country, Culture
56.35.1a-e TEX	Woman's summer dress: jacket, skirt, blouse and two belts 1912 linen and lace 74 x 65 cm (29 1/8 x 25 9/16 in.)		
56.35.38a-b TEX	Woman's suit: jacket and skirt 1936 Black wool with copper thread, silk crepe lining 113 x 54 cm (44 1/2 x 21 1/4 in.)		
56.35.68a-b TEX	Woman's summer evening dress: dress and underdress (with c: ribbon belt) 1925 a) Ecru tulle, net lace, embroidered batiste, taffeta b) silk		
56.35.68c TEX	Ribbon from dress (56.35.68a-b) ca. 1928		
56.35.69 TEX	112 x 38 cm (44 1/8 x 14 15/16 in.) Woman's Evening dress 1925 beaded georgette and silk crepe		
58.6.2 TEX	Cape 1886 Beige/brown striped wool with wood buttons		
58.6.3a-c TEX	Woman's bodice, purple, with two extra panels (3 pieces) 1886 Purple/white cut velvet, satin, and cotton 49.5 x 65 cm (19 1/2 x 25 9/16 in.)		
58.25.1 TEX	Woman's jacket or bodice ca. 1902 Black lace and taffeta 70 x 88 cm (27 9/16 x 34 5/8 in.)		
59.20.2 TEX	Jacket (basque), outerwear 1890-1900 velvet, satin, and jet		
59.20.4 TEX	Evening cape 1890-1900 silk, silk braid, and net	Arnold, Consable & Co., 1825-1975	North America United States New York

No.	Artwork Description	Artist	Country, Culture
59.20.5 TEX	Woman's dolman black 1910 satin, soutache, lace		North America United States Ohio
59.20.10 TEX	Woman's cape 1860-1870 wool, silk, chenille, beads, and cord		
59.20.11 TEX	Woman's coat ca. 1860 Black silk velvet, taffeta, beads, lace		North America
59.20.12a-d TEX	Evening dress: bodice and skirt with optional long sleeves (with dolman .13) 1880-1891 wool twill with silk embroidery 126 x 68 cm (49 5/8 x 26 3/4 in.)		
59.20.13 TEX	Dolman cape (with dress .12a-b) 1890-1891 Cream wool twill with embroidery, lambswool 99 x 73 cm (39 x 28 3/4 in.)		
59.20.15 TEX	Shawl : black with fringe 1880-1890 wool with silk embroidery, silk braid, and ribbon 81.3 x 216.5 cm (32 x 85 1/4 in.)		
59.48.17a-b TEX	Dress: skirt and bodice ca. 1900 Grey wool or alpaca, tan cotton, aqua silk taffeta 144 x 48 cm (56 11/16 x 18 7/8 in.)		North America United States
59.48.19 TEX	Bodice ca. 1900 silk gingham, gold cord and buttons, and linen		North America United States
60.19.2 TEX	Cape black 1850-1900 moire silk, velvet, and silk fringe 90 x 107 cm (35 7/16 x 42 1/8 in.)		North America United States Massachusetts

No.	Artwork Description	Artist	Country, Culture
64.24.3 TEX	Wall hanging with figure of a standing woman ca. 1925 Cotton, machine woven 228.6 x 152.4 cm (90 x 60 in.)		Europe
65.2.2 TEX	Dress ca. 1927 silk velvet and lace		North America United States Iowa
65.7a-b TEX	Dress: bodice and skirt ca. 1900 Royal blue pindot silk, lace 166 x 53 cm (65 3/8 x 20 7/8 in.)		
66.11.4 TEX	Woman's evening coat black ca. 1920 velvet, lace, satin, sequins, beads, and net		North America United States California, San Francisco
67.26.8 TEX	Cape : black 19th century satin, lace, and silk		
67.26.9 TEX	Dolman black ca. 1893 silk faille, lace and beads		
69.2.2 TEX	Gown ca. 1925 Silk; velvet, printed		Europe Italy
69.2.3 TEX	Bodice (waist) ca. 1904 Black silk velvet brocaded in brown and gold 60 x 81 cm (23 5/8 x 31 7/8 in.)	Charles Frederick Worth, 1826-1895	Europe France
72.30 TEX	Carpet ca. 1900 Wool; knotted pile 449.6 x 309.9 cm (177 x 122 in.)		Asia Iran Isfahan, Kashan
75.1.2 TEX	Summer dress ca. 1910-1915 printed net, silk satin, and silk embroidery 137 cm (53 15/16 in.)		

No.	Artwork Description	Artist	Country, Culture
76.22a-b TEX	Ball costume (bodice and skirt), 1770-style ca. 1880-1890 a) silk satin b) silk faille, silk and metal embroidery 139 x 46 cm (54 3/4 x 18 1/8 in.)	Mme. Frapart	Europe France Paris
76.22c-d X1989.538.1a-b, 2a-b TEX	Pair of shoes and Pair of stockings worn with ball costume ca. 1880 c) silk d) silk satin 12 x 23 x 6.5 cm (4 3/4 x 9 1/16 x 2 9/16 in.)	Hellstern Fils, 1870 - 1940?	Europe France Paris
77.11.1 TEX	Evening coat 1920-1925 orange and brown silk velvet, silk crepe, wool interlining and fox		North America United States San Francisco
78.7f L78.7f EDEC	Clock cover cloth circa 1900 cotton and lace l: 7 3/4 x w: 35	Mme. van Tets	Europe Holland
78.13 L78.12 TEX	Wedding dress 1923 silk velvet and lace		Europe France Paris
78.15.7 L9792 TEX	Ring cushion Donor No: 592 Name: Edith Johnston True c.1908 satin and silk		North America UNIT
78.54 L78.77.1 TEX	Wedding dress 1909 silk net, charmeuse, lace, ribbon		North America United States California, San Rafael
78.72.3a-b L78.103.3 TEX	Dress: bodice and skirt measured only: skirt ca. 1892 Brown velvet, brocade, and embroidered wool 172 x 62 cm (67 11/16 x 24 7/16 in.)		North America United States San Francisco
1925.420 CP3730 TEX	Man's waistcoat ca. 1770 Embroidered silk faille 25.4 x 78.7 cm (10 x 31 in.)		Europe France

No.	Artwork Description	Artist	Country, Culture
1934.3.150 16179 TEX	Lace sleeve fragment Donor No: 1540 Name: Archer M. Huntington 19th century machine-made lace 20 x 10		
1943.403 TEX	Tapestry tapestry weave 256.5 x 180.3 cm (101 x 71 in.)		Europe Belgium
1943.404 TEX	Table rug ca. 1900 Keyserie silk and metal thread 142.2 x 147.3 cm (56 x 58 in.)		Asia Turkey Central Anatolia
1956.2 TEX	Carpet 17th century Wool; knotted pile (asymmetrical, open left) 307.3 x 142.2 cm (121 x 56 in.)		Asia Iran Persian
1975.4.4 CPL252.59 TEX	Dragon carpet 18th century wool; knotted pile 556.3 x 235 cm (219 x 92 1/2 in.)		Asia Caucasus, Karabagh or Shirvan
1979.4.7a-b L79.8.7a-b TEX	Skirt and bodice 1875-1880 Black satin with chenille trim 160 x 66 cm (63 x 26 in.)		North America Canada Toronto
1979.16.4 L79.6.4 TEX	Apron mid 19th century silk with woven stripes 68.6 x 73.7 cm (27 x 29 in.)		North America United States
1979.51.1a-b FL78.48.2a-b TEX	Evening jacket and dress 1962 a) beads b) ivory silk/polyester 142 x 51 cm (55 7/8 x 20 1/16 in.)	Saks Fifth Avenue	North America United States

No.	Artwork Description	Artist	Country, Culture
1979.51.4a-b FL78.48.5 TEX	Evening dress ca. 1959 Floral print wool/fur blend jersey and sequins 143 x 54 cm (56 5/16 x 21 1/4 in.)	Sophie, active 1940-1965	North America United States
1979.51.8a FL78.48.10 TEX	Evening dress (with stole: 1979.51.8b) ca. 1965-1970 Black silk chiffon 148 x 48 cm (58 1/4 x 18 7/8 in.)	Sarmi, active late 20th century	North America United States
1979.51.8b FL78.48.10 TEX	Stole (with evening dress: 1979.51.8a) 1950-1960 Black silk taffeta 124 x 168 cm (48 13/16 x 66 1/8 in.)	Sarmi, active late 20th century	North America United States
1979.51.11 FL78.48.13 TEX	Caftan brocade and gold thread 131 x 64 cm (51 9/16 x 25 3/16 in.)		North Africa?
1979.51.12a-b FL78.48.14.a-b TEX	Evening dress with jacket ca. 1955-1960 Pastel floral silk chiffon and shantung 147 x 61 cm (57 7/8 x 24 in.)	Sophie, active 1940-1965	North America United States
1979.51.13a-c FL78.48.15a-c TEX	Ensemble: (a) sweater, (b) blouse, and (c) skirt ca. 1950-1965 cashmere; jersey knit	Braemar	Europe Scotland
1979.51.16 FL78.48.18 TEX	Jacket short sleeved, matches shoes 1979.51.93a-b 1940-1950 Multi-colored brocade, silk chiffon 60 x 56 cm (23 5/8 x 22 1/16 in.)		
1979.51.19 FL78.48.22 TEX	Dress 1960-1970 grey wool knit	Madame (Alix) Grès, 1903-1993	Europe France Paris
1979.51.30a-b FL78.48.33a-b TEX	Coat and dress black 1960-1964 Black silk matelasse(gaufre), taffeta and silk linings 108 x 80 cm (42 1/2 x 31 1/2 in.)	Andre Courrèges, b. 1923	Europe France

No.	Artwork Description	Artist	Country, Culture
1979.51.31 FL78.48.34 TEX	Dress mid 1960's? Brown silk jersey 108 x 42 cm (42 1/2 x 16 9/16 in.)	Teal Traina, b. 1917	North America United States
1979.51.41a-d FL78.48.44 TEX	Jacket 1925-1930		
1979.51.49a-c FL78.48.52 TEX	Robe and pajamas 20th century silk		
1979.51.82 FL78.48.95 TEX	Blouse ca. 1925-1930 silk chiffon with embroidery	Pache of Paris	Europe France Paris
1980.21.19 TEX	Evening dress ca. 1930 Rust chiffon, lace and rhinestone 137 x 54 cm (53 15/16 x 21 1/4 in.)		North America United States
1980.21.21a-c L80.42 TEX	Evening dress with slip & belt ca. 1930 Fuschia chiffon , ecru broderie anglaise. 134 x 56 cm (52 3/4 x 22 1/16 in.)		
1980.23.3 L80.28.3 TEX	Pelerine cape 1902 wild brown mink, silk	H. Liebes, 1864-1970	North America United States California, San Francisco
1980.23.4 L80.28.4 TEX	Stole 1900 white ermine fur, velvet		
1980.23.5 L80.28.5 TEX	Coat 1928 White ermine fur		
1981.53.13 L81.71.13 TEX	Cape ca. 1925 Black wool(cashmere ?), silk. gold and silver thread, gold bullion fringe 94 cm (37 in.)	Farmer and Rogers, active 19th-20th century	Europe England London

No.	Artwork Description	Artist	Country, Culture
1982.14.16 FL72.54.25 TEX	Fringed cover 18th century cotton, wool; plain weave with looped pile 172.7 x 223.5 cm (68 x 88 in.)		Europe Italy or Spain?
1982.17.2a-b L73.49.2a-b TEX	Dress and overblouse 1924 Salmon chiffon 106 x 41 cm (41 3/4 x 16 1/8 in.)		
1982.17.4 FL73.49.4 TEX	Evening dress 1926-1928 Net with rhinestones 130 cm (51 3/16 in.)		
1982.17.6 FL73.49.6 TEX	Dress ca. 1920-1924 Silk crepe, net, and chenille; embroidery (tambour) 116 x 76 cm (45 11/16 x 29 15/16 in.)		
1982.17.7 FL73.49.9 TEX	Evening dress ca. 1925-1930 Peach satin with glass and silver beads. 111.5 x 36 cm (43 7/8 x 14 3/16 in.)		
1982.17.8 FL73.49.8 TEX	Evening dress ca. 1927 Cream satin with polychrome beading 110 x 64 cm (43 5/16 x 25 3/16 in.)		
1982.17.9 FL73.49.7 TEX	Evening dress 1926-1927 Black chiffon with glass and silver beads		
1982.17.11 FL73.49.11 TEX	Evening dress ca. 1922 Beige net lace with taffeta ribbon 143 x 41 cm (56 5/16 x 16 1/8 in.)		
1982.31.2 FL78.94.3 TEX	Dress ca. 1923 Black net and beads		

No.	Artwork Description	Artist	Country, Culture
1982.33.1a-b FL79.39.1 TEX	Dress and lounging coat, film costume, Rosalind Russell 1958 Green and gold brocade/beaded chiffon 153 x 55 cm (60 1/4 x 21 5/8 in.)	Orry Kelly, 1897-1964	North America United States Los Angeles
1982.33.3 FL79.39.3 TEX	Evening coat mid 20th century Silk brocade and satin 110 x 56 cm (43 5/16 x 22 1/16 in.)	James Galanos, b. 1924	North America United States Los Angeles
1982.33.4a-b FL79.39.4 TEX	Evening dress and coat 20th century brocade/velvet and fur 157 x 65 cm (61 13/16 x 25 9/16 in.)	James Galanos, b. 1924	North America United States Los Angeles
1982.33.8 FL79.39.10 TEX	Evening coat 1960-1970 satin with jet beads 153 x 85 cm (60 1/4 x 33 7/16 in.)	James Galanos, b. 1924	North America United States Los Angeles
1982.36.1 FL79.100.2 TEX	Handkerchief circa 1890 linen with lace 8 x 9 (20.3 x 22.9 cm)		North America United States
1982.41.1a-b FL81.33.1a-b TEX	Ensemble: (a) day dress and (b) bag ca. 1967 paper (polyester & cellulose) 86 x 54 cm (33 7/8 x 21 1/4 in.)	Mars of Asheville	North America United States North Carolina
1982.55.10a-b L82.28.8a-b TEX	Dress : with belt 1930-1940 Peach net with embroidery and sequins 147 x 62 cm (57 7/8 x 24 7/16 in.)		North America United States
1982.81.2a-c L82.74.2 TEX	Evening dress with large green ribbon ca. 1925 Ivory silk lace over satin		North America United States
1982.92a-b L82.109 TEX	Evening dress (bodice and skirt) 1982 silk faille, silk lace, metallic thread, rhinestones, and pearls 139 x 66 cm (54 3/4 x 26 in.)	Adolfo, b. 1933	North America United States

No.	Artwork Description	Artist	Country, Culture
1982.119.1a-b L82.130.1a-c TEX	Wedding dress (bodice and skirt, with second bodice, c) ca. 1898 silk satin, silk organza, and silk chiffon		
1982.119.1c L82.130.1a-c TEX	Bodice (second bodice for wedding dress 1982.119.1a-b) ca. 1898 laced bra and elastic 61 x 25 cm (24 x 9 13/16 in.)		
1982.119.1d L82.130.1a-c TEX	Corset (for wedding dress - 1982.119.1a-c) circa 1898 silk satin, silk organza, and silk chiffon		
1982.126.12 L82.123.15 TEX	Sleeveless underbodice or vestee ca. 1920-1925 White net, Valenciennes lace, and machine embroidery 54 x 44 cm (21 1/4 x 17 5/16 in.)	Doeuillet, 1900-1937	Europe France
1982.126.13 L82.123.17 TEX	Opera coat (Image shows back) ca. 1893 satin, velvet, jet, lace, and taffeta, wool interlining 100 x 78 cm (39 3/8 x 30 11/16 in.)		Europe France Paris
1982.126.17 L82.123.23 TEX	Dress 1915-1920 Rose printed dotted swiss with Valenciennes lace		
1982.126.18 L82.123.24 TEX	Lingerie dress 1920 White cotton lawn, bobbin lace, and grosgrain ribbon		
1982.126.22 L82.123.29 TEX	Overblouse: 1920-1930 Belgian applique lace over chiffon 65 x 92 cm (25 9/16 x 36 1/4 in.)		
1982.126.24 L82.123.31 TEX	Tea gown 1890-1900 Yellow printed wool voile, silk georgette, and satin 166 x 64 cm (65 3/8 x 25 3/16 in.)	E.M. Vuilleumier	North America United States New York

No.	Artwork Description	Artist	Country, Culture
1982.126.27 L82.123.34 TEX	Summer dress 1924 Pale aqua organdy with white work and filet lace 110 x 49 cm (43 5/16 x 19 5/16 in.)		
1983.14.1 L83.18.1 TEX	Coat black 1920-1930 silk and satin		North America United States New York, West Winfield
1983.18.4 L83.37.4 TEX	Woman's apron late 19th century lawn with whitework embroidery, hemstitching 76.2 x 124 cm (30 x 48 13/16 in.)		North America United States
1983.56.4 L83.99.4 TEX	Tea coat ca. 1905 Cream wool, pink satin, and embroidered net		
1983.56.5a-b L83.99.5a-b TEX	Pair of shoes, pale peach ca. 1900 satin 12 x 23.5 x 6.5 cm (4 3/4 x 9 1/4 x 2 9/16 in.)	Thoits Brothers	North America United States California, Palo Alto
1983.56.7a-b L83.99.7a-b TEX	Dress ca. 1920-1930 Navy silk chiffon, satin, and glass beads 124 x 48 cm (48 13/16 x 18 7/8 in.)		
1983.59.2 L83.90.2 TEX	Daytime bodice, blue and black late 19th century figured silk taffeta 60 x 106 cm (23 5/8 x 41 3/4 in.)		North America United States
1983.61.2 L83.109.2 TEX	Apron: cream with colored bands late 19th century lace trim 66.5 x 55.5 cm (26 3/16 x 21 7/8 in.)		
1983.62.2 L83.80.2 TEX	Bodice ca. 1860-1870 Brown silk faille and crocheted buttons 71.5 x 53 cm (28 1/8 x 20 7/8 in.)		

No.	Artwork Description	Artist	Country, Culture
1983.63.7 L83.78.10 TEX	Evening dress 1925-1927 metallic print silk chiffon	Louise Boulanger, 1878-1958	Europe France Paris
1983.63.10 L83.78.13 TEX	Evening dress: peach with white detail ca. 1924 silk georgette, silk net, and glass beads 137 x 59 cm (53 15/16 x 23 1/4 in.)		
1983.63.14 L83.78.17 TEX	Opera cape 1900-1905 crepe, silk lace, and ruching 140 x 68 cm (55 1/8 x 26 3/4 in.)		Europe France Paris
1983.76.5 L83.123.5 TEX	Tennis skirt ca. 1900-1915 cotton twill with mother-of-pearl buttons 100 x 72 cm (39 3/8 x 28 3/8 in.)		
1983.96.3a L83.72.3a-b TEX	Bed jacket from set (bed jacket and modesty piece , b) 1920-1930 Pink crepe de chine and lace 58 x 73 cm (22 13/16 x 28 3/4 in.)		
1983.96.3b L83.72.3a-b TEX	Modesty piece from set (Bed jacket and modesty piece pink) 1920-1930 crepe de chine and lace 29 x 32 cm (11 7/16 x 12 5/8 in.)		Europe
1984.51.4 L84.115.4 TEX	Apron, for mourning ca. 1875 taffeta 65.5 x 79.5 cm (25 13/16 x 31 5/16 in.)		North America United States
1984.69 L84.68 TEX	Evening coat late 19th century black velvet, lace, and jet beads		
1984.71.1 L84.123.1 TEX	Dress (with shoes .2a-b) ca. 1915 Pale turquoise satin, net and beading	L.P. Hollander and Company, active 19th-20th century	North America United States New York

No.	Artwork Description	Artist	Country, Culture
1985.40.1 L85.68.1 TEX	Evening wrap 1923 silk velvet, sequins, and beads 135 x 73 cm (53 1/8 x 28 3/4 in.)		
1985.40.5a-b L85.68.5a-b TEX	Dress (bodice and skirt) ca. 1875 Dark red-brown silk taffeta, passementerie, and cotton		
1985.40.6a-b L85.68.6a-b TEX	Jacket and skirt 1870-1880 Puce silk		
1985.40.8 L85.68.8 TEX	Dress ca. 1899 Green and black plaid silk with black velvet		
1985.40.13a-b L85.68.13 TEX	Morning dress (bodice and skirt) 1890-1900 Ivory, grey-green and pink striped cotton, lace flowers, and lace		
1985.40.14a-c L85.68.14a-b TEX	Suit (jacket, skirt, and handbag) ca. 1918 a&b) Aqua linen and guipure lace c) cotton		
1985.40.17a-b L85.40.17a-b TEX	Walking suit (jacket and skirt) ca. 1905-1914 Natural linen		North America United States California
1985.40.18a-b L85.68.18a-b TEX	Evening dress (bodice and skirt) ca. 1890 Red satin and black lace		
1985.40.21a L85.68.21 TEX	Dress (with slip 1985.40.21b) ca. 1920-1929 beads and gold metallic lace 109 x 92 cm (42 15/16 x 36 1/4 in.)		
1985.40.21b L85.68.21 TEX	Slip from set: with 1985.40.21b ca. 1920-1929 Gold lame, peach silk 91 x 74 cm (35 13/16 x 29 1/8 in.)		

No.	Artwork Description	Artist	Country, Culture
1985.42.7 L85.75.7 TEX	Opera cape late 19th century wool, beads, and lace		
1985.44.20a-c L84.24.20a-c TEX	Evening dress (dress, belt, and cummerbund) 1982-1983 silk satin 105 x 60 cm (41 5/16 x 23 5/8 in.)	Yves Saint Laurent, 1936-2008	Europe France Paris
1985.44.32 L84.24.32 TEX	Blouse late 20th century Forest green peau de soie 46 x 62 cm (18 1/8 x 24 7/16 in.)		
1985.44.39 L84.24.39 TEX	Evening at home dress ca. 1965 Green on white printed cotton pique and grosgrain	Dior, est. 1946	Europe France Paris
1985.44.48 L84.24.48 TEX	Tunic 1960-1970 wool double knit, knitted wool, and silk 72 x 56 cm (28 3/8 x 22 1/16 in.)		
1985.44.104 L84.24.104 TEX	Skirt Giorgini Donor No: 4849 Name: Ronna and Eric Hoffman		
1985.44.108 L84.44.108 TEX	linen Top (short sleeves with zipper back) ca. 1970 wool plaid 64 x 59 cm (25 3/16 x 23 1/4 in.)	Andre Courrèges, b. 1923	Europe France Paris
1985.44.110 L84.24.110 TEX	Tunic 1960-1970 wool; double knit	Hubert de Givenchy, b. 1927	Europe France Paris
1985.44.115 L84.24.115 TEX	Evening dress 1963 Pink-red-green on white silk satin warp print	I. Magnin Custom	North America United States
1985.44.118a-b L84.24.118a-b TEX	Evening dress with slip 1977 Bright magenta silk gauze	Andre Courrèges, b. 1923	Europe France Paris

No.	Artwork Description	Artist	Country, Culture
1985.44.126 L84.24.126 TEX	Shirt ca. 1960-1970 cotton broadcloth 61 x 61 cm (24 x 24 in.)	Emilio Pucci, 1914-1992	Europe Italy
1985.44.133 L84.24.133 TEX	Suit blouse 1960-1970 Ivory linen 56 x 52 cm (22 1/16 x 20 1/2 in.)		
1985.44.156a-c L84.24.156 TEX	Outfit: a) jacket, b) pants (formerly .70), c) top (formerly .149) 20th century Navy wool double knit, b)yellow wool knit, c) navy jersey knit	Marchesa di Gresy	Europe Italy
1985.44.163 L84.24.163 / 58814 TEX	Evening dress 1977 Black silk gazar, china silk, and satin ribbon	Hubert de Givenchy, b. 1927	Europe France Paris
1985.44.183a-c L84.24.183a-c TEX	At home gown Donor No: 4849 Name: Ronna and Eric Hoffman		
1985.44.188a-b L84.24.188a-b TEX	Brown lace, silk, and ribbon Evening at home robe with sash 1963 Pink silk organza and china silk	Dior, est. 1946	Europe France
1985.44.193 L84.24.193 / 63829 TEX	Evening dress 1980 Magenta-white-green printed silk gazar	Hubert de Givenchy, b. 1927	Europe France Paris
1985.44.198 L84.24.198 TEX	Shell late 20th century Green slub silk 50 x 42 cm (19 11/16 x 16 9/16 in.)		
1985.44.216 L84.24.216 / 33571 TEX	Coat camel with black collar 1968 wool poodle cloth and velvet	Hubert de Givenchy, b. 1927	Europe France Paris
1985.44.229 L84.24.229 TEX	Skirt 1970 mohair, sequins, and grosgrain 76 x 51 cm (29 15/16 x 20 1/16 in.)	Guy Laroche, 1923-1989	Europe France Paris

No.	Artwork Description	Artist	Country, Culture
1985.44.255a-c L84.24.255a-c TEX	Suit: jacket with skirt, and blouse (also has additional blouse, see "d") 1963 Yellow wool crepe, china silk, shantung silk	I. Magnin Custom	North America United States
1985.44.255d L84.24.255d TEX	Suit:alternate blouse (with a,b,c: jacket, skirt, and blouse) sleeveless 1963 crepe 65 x 40 cm (25 9/16 x 15 3/4 in.)	I. Magnin Custom	North America United States
1985.44.267 L84.24.267 TEX	Petticoat 1950-1955 Black net and synthetic horsehair	Christian Dior, 1905-1957	Europe France
1985.44.269 L84.24.269 TEX	Day dress, print 1950-1960 Brown-orange-ivory printed silk shantung 111 x 58 cm (43 11/16 x 22 13/16 in.)	Christian Dior, 1905-1957	North America United States California, San Francisco
1985.44.276a-b L84.24.276a-b TEX	Suit blouse with belt late 20th century Ivory linen 50 x 44 cm (19 11/16 x 17 5/16 in.)		
1985.44.298 L84.24.298 TEX	Evening skirt late 20th century silk crepe 108 x 36 cm (42 1/2 x 14 3/16 in.)		
1985.44.306 L84.24.306 / 129235 TEX	Evening dress : purple 1965 Purple crepe back satin	Dior, est. 1946	Europe France Paris
1985.44.309a-b L84.24.309 / 1843 TEX	Evening dress with belt 1972 Black & pink silk taffeta	Yves Saint Laurent, 1936-2008	Europe France Paris
1985.44.312a-c L84.24.312a-c TEX	Evening at home ensemble(dress, coat, sash) 1975 Mint green silk crepe, silk satin, and pearl buttons	Yves Saint Laurent, 1936-2008	Europe France

No.	Artwork Description	Artist	Country, Culture
1985.44.313 L84.24.313 TEX	Evening skirt late 20th century Lavender rayon moire 109 x 42 cm (42 15/16 x 16 9/16 in.)		
1985.44.316a-b L84.24.316a-b TEX	Ensemble: (a) jacket and (b) dress ca. 1968 Turquoise and white plaid cotton twill and cotton broadcloth	Cristobal Balenciaga, 1895-1972	Europe France Paris
1985.44.318 L84.24.318 TEX	Jacket of pantsuit (worn with 1985.44.100) ca. 1970-1979 Beige cotton gabardine	Yves Saint Laurent, 1936-2008	Europe France
1985.44.432 L84.24.432 TEX	Evening skirt mid 20th century silk taffeta 118 x 45 cm (46 7/16 x 17 11/16 in.)	Jacques Fath, 1912-1954	Europe France
1985.44.443a-c L84.24.443a-c / L85.31.1a-c TEX	Evening dress: bodice and skirt with coat 1961 Ivory silk satin organza and rhinestones	Dior, est. 1946	Europe France Paris
1985.44.447 L84.24.447 TEX	Evening dress ca. 1955 White silk satin with applique roses and sequins		Europe France Paris
1985.44.449a-c L84.24.449a-c TEX	Ensemble (bodice, skirt, and stole) ca. 1948 Black & white taffeta and black velvet	Christian Dior, 1905-1957	Europe France
1985.44.453 L84.24.453/ L85.31.11	Blouse ca. 1950 Pale grey and white cotton organdy		
1986.59.5a,h-i L86.6.5a-i TEX	Wedding dress and shoes 1914 a) satin, netting and lace b)white satin		North America United States Oklahoma City, Oklahoma
1986.99.2a-b L86.151.2a-b TEX	Blouse and skirt ca. 1970-1975 a)Red/white dots silk b)white linen 98 x 48 cm (38 9/16 x 18 7/8 in.)	Yves Saint Laurent, 1936-2008	Europe France

No.	Artwork Description	Artist	Country, Culture
1986.99.6 L86.151.6 TEX	Harem pants 1970-1975 Grey brown crushed velvet 101 x 36 cm (39 3/4 x 14 3/16 in.)	Yves Saint Laurent, 1936-2008	Europe France
1986.99.12a-e L86.151.12a-e TEX	Suit (jacket, blouse, skirt, and two belts) 1981 Golden brown abstract print silk	Emanuel Ungaro, b. 1933	Europe France
1986.99.25 L86.151.25 TEX	Toreador trousers late 20th century Black & white check wool, metal buttons 112 x 29 cm (44 1/8 x 11 7/16 in.)	Fermin	Europe Spain Madrid
1986.99.30 L86.151.30 TEX	Evening/cocktail dress black 1969 Black crepe and satin 121 x 53 cm (47 5/8 x 20 7/8 in.)	Yves Saint Laurent, 1936-2008	Europe France
1986.99.32 L86.151.32 TEX	Cocktail dress 1980-1985 silk velvet, silk satin, tulle 107 x 65 cm (42 1/8 x 25 9/16 in.)	Adolfo, b. 1933	North America United States
1986.99.35a-b L86.151.35a-b TEX	Evening coat and tunic dress ca. 1965-1975 Maroon crepe de chine, fuschia figured silk 115 x 67 cm (45 1/4 x 26 3/8 in.)	Mary McFadden, b. 1936	North America United States
1986.99.36 L86.151.36 TEX	Harem pants maroon 1975-1980 Maroon silk 122 x 70 cm (48 1/16 x 27 9/16 in.)	Mary McFadden, b. 1936	North America United States
1986.104.1a-d L86.129.1a-d TEX	Man's court suit: coat, waistcoat, breeches, and hat measurements to jacket below: pants: 91.5x51 ca. 1825 wool broadcloth, lace and brilliants 106 x 58 cm (41 3/4 x 22 13/16 in.)		Europe England
1986.104.2a-b L86.129.2a&b TEX	Pair of man's stockings ca. 1825 white silk knit		Europe England

No.	Artwork Description	Artist	Country, Culture
1986.104.3a-b L86.129.3a&b TEX	Pair of man's stockings ca. 1825 white cotton knit		Europe England
1986.104.4 L86.129.4a-b TEX	Shoe buckle ca. 1825 metal and leather		Europe England
1986.105.9a-c L86.101.9a-c TEX	Pantsuit (jacket, trousers, and belt) mid 20th century Yellow beige a-b) polyester ultrasuede c) vinyl and cork 117 x 56 cm (46 1/16 x 22 1/16 in.)	Pierre Cardin, b. 1922	Europe France Paris
1986.105.13a-b L86.101.13 TEX	Cocktail dress: (a) dress and (b) belt ca. 1965-1967 lace and sequin strands 102 x 49 cm (40 3/16 x 19 5/16 in.)	Bill Blass, 1922-2001	North America United States New York
1986.105.18 L86.101.18 TEX	Dress 1960-1965 Dark blue linen-look 100 x 54 cm (39 3/8 x 21 1/4 in.)	Donald Brooks, 1928-2005	North America United States New York
1986.105.20a-b L86.101.20a-b TEX	Pantsuit (top and trousers) ca. 1970-1975 Synthetic crepe 125 x 45 cm (49 3/16 x 17 11/16 in.)	Saks Fifth Avenue	Europe France
1986.105.26a-e L86.101.26a-e TEX	Suit (coat, dress, scarf, and two belts) ca. 1970-1978 Houndstooth and striped rayon (dress), polyester and cotton(coat)	Donald Brooks, 1928-2005	North America United States New York
1988.11.517 L84.64.6 TEX	Bed dhurrie late 20th century cotton; tapestry weave 218.4 x 125.7 cm (86 x 49 1/2 in.)		Asia India Uttar Pradesh
1988.13.3b L83.15.3a-c TEX	Fan case mid 19th century wood, glass		Asia China
1988.13.3c L83.15.3a-c TEX	Mandarin cabriolet fan case mid 19th century wood, glass		Asia China

No.	Artwork Description	Artist	Country, Culture
1991.22 T#91.19 TEX	Evening Cape ca. 1930 ermine, silk velvet, embroidery, chiffon, fox 104.1 cm (41 in.)	Lucien	North America United States
1992.46.6 T#92.11.7 TEX	Evening jacket ca. 1940 Silver printed blue cotton twill, blue silk lining 72 x 56 cm (28 3/8 x 22 1/16 in.)	Mariano Fortuny, 1871-1949	Europe Italy Venice
1993.90.5 T#93.119.5 TEX	Jacket black velvet with braided-edged lapels 1969 Black silk velvet 86 x 69 cm (33 7/8 x 27 3/16 in.)	Tommy Nutter, 1943-1992	Europe England London
1993.90.6 T#93.119.6 TEX	Trousers green windowpane check 1969 wool 102 x 38 cm (40 3/16 x 14 15/16 in.)	Douglas Hayward	Europe England
1994.165.2a-c T#94.175.2a-c TEX	Three piece suit(jacket, vest and pants) 1975 Black wool 120 x 60 cm (47 1/4 x 23 5/8 in.)	Tommy Nutter, 1943-1992	Europe England
1996.68.4a L96.21.4a-b TEX	Day dress (includes a toning shawl, "b") ca. 1840 wool leno 146 x 61 cm (57 1/2 x 24 in.)		North America United States New York or Pennsylvania Quaker
1996.68.4b L96.21.4a-b TEX	Toning shawl (worn with dress, "a") ca. 1840		North America United States New York or Pennsylvania Quaker
1996.109.3a-b L96.109.3 TEX	Cocktail dress(skirt and overdress) late 20th century cream silk shantung printed in black and embroidered with black glass beads 91 x 62 cm (35 13/16 x 24 7/16 in.)		North America United States

No.	Artwork Description	Artist	Country, Culture
1996.112.1a-b L96.87.1 TEX	Suit(jacket and skirt) 1960 Black wool boucle 74 x 67 cm (29 1/8 x 26 3/8 in.)	Monte-Sano and Pruzan, active mid 20th century	North America United States New York
1996.112.2 L96.87.2 TEX	Sheath ca. 1960 Pink linen 102 x 41 cm (40 3/16 x 16 1/8 in.)	B.H. Wragge, 1925-1971	North America United States New York
1997.190.1a-b L97.225.1a-b TEX	Evening dress and jacket ca. 1964 18th century inspired polychrome silk brocade	Richard Tam, b. 1941	North America United States San Francisco
1997.190.2a-b L97.225.2a-b TEX	Suit(dress and jacket) ca. 1964 wool and silk 131 x 54 cm (51 9/16 x 21 1/4 in.)	Richard Tam, b. 1941	North America United States San Francisco
1997.190.5 L97.225.5 TEX	Coat dress ca. 1966 cotton 94 x 55 cm (37 x 21 5/8 in.)	Richard Tam, b. 1941	North America United States San Francisco
1997.190.6 L97.225.6 TEX	Day dress ca. 1967 cotton matelasse 90 x 50 cm (35 7/16 x 19 11/16 in.)	Richard Tam, b. 1941	North America United States San Francisco
1997.190.9a-b L97.225.9 TEX	Maxi dress with black belt ca. 1969 Printed wool 115 x 62 cm (45 1/4 x 24 7/16 in.)	Richard Tam, b. 1941	North America United States San Francisco
1997.190.11 L97.225.11 TEX	Maxi dress ca. 1971 jersey 141 x 48 cm (55 1/2 x 18 7/8 in.)	Richard Tam, b. 1941	North America United States San Francisco
1997.192.1 L97.193.1 TEX	Evening dress ca. 1971 satin 146 x 52 cm (57 1/2 x 20 1/2 in.)	Richard Tam, b. 1941	North America United States San Francisco

No.	Artwork Description	Artist	Country, Culture
1997.192.2 L97.193.2 TEX	Maxi dress ca. 1970 crepe, brass 135 x 43 cm (53 1/8 x 16 15/16 in.)	Richard Tam, b. 1941	North America United States San Francisco
1998.122.2a-b L98.72.9a-c TEX	Suit (jacket and skirt 1969 wool and silk, plastic buttons, acetate lining	Hubert de Givenchy, b. 1927	Europe France
1998.169.1a-c L9396.6.1a-b; L9396.6.2 TEX	Dress with bodice, skirt, muff ca. 1880-1890 Burgundy velvet, satin, faille, lace 110 x 58 cm (43 5/16 x 22 13/16 in.)	Charles Frederick Worth, 1826-1895	Europe France Paris
1998.169.3 L9396.9 TEX	Chemise dress ca. 1923 Black velvet with jet beading 124 x 48 cm (48 13/16 x 18 7/8 in.)	Rolande, active 20th century	Europe France
1998.171a L9489a TEX	Wedding dress(with petticoat 1998.171b) ca. 1877 wool, velvet, satin		Europe England
1998.171b L9489b TEX	Wedding petticoat (with 1998.171a) ca. 1877 95 x 104 cm (37 3/8 x 40 15/16 in.)		Europe England
1998.175.2a-b L9669.1 TEX	Two-piece dress ca. 1870 alpaca silk blend, silk organza, silk cords 130 x 43 cm (51 3/16 x 16 15/16 in.)		American or European
1998.176a L9735a TEX	Three piece traveling ensemble: Wrapper ca. 1850 Pale green silk with scrolling pink floral, ribbon, cotton lining		North America United States Vermont
1998.176b L9735b TEX	Three piece traveling ensemble: Petticoat or skirt ca. 1850 Dark green quilted silk and cotton, cotton batting fill		North America United States Vermont

No.	Artwork Description	Artist	Country, Culture
1998.176c L9735c TEX	Three piece traveling ensemble: Bonnet ca. 1850 Dark green quilted silk and cotton 36 x 19 x 29 cm (14 3/16 x 7 1/2 x 11 7/16 in.)		North America United States Vermont
1998.228.2a-b L98.216.2 TEX	Wrap dress 1973-1975 Polyester ultrasuede	Halston (Roy Halston Frowick), 1932-1990	North America United States
1998.235.4 L98.167.4 TEX	Woman's Dress ca. 1970 silk	Gump's Department Store	North America United States San Francisco
1998.235.12 L98.167.12 TEX	Skirt ca. 1950 wool and lurex 65 x 46 cm (25 9/16 x 18 1/8 in.)	Bill Sandusky	North America United States
1999.101.1 L99.53.1 TEX	Evening dress ca. 1923 bead and sequin embroidered silk and cotton tulle 126 x 55 cm (49 5/8 x 21 5/8 in.)	Anonymous	North America United States
2000.116a-c L00.82a-c TEX	Woman's wedding ensemble 1966 synthetic lace 32 x 22 x 23 cm (12 5/8 x 8 11/16 x 9 1/16 in.)	Edythe Vincent	North America United States
2001.47.1 L01.29.1 TEX	Woman's dress ca. 1970 silk crepe and cotton duck 133.4 x 35.6 x 2.5 cm (52 1/2 x 14 x 1 in.)	Emanuel Ungaro, b. 1933	Europe France
2001.151.2a-b L01.199.2 TEX	Day Dress with belt ca. 1988 black wool	Thierry Mugler, b. 1948	Europe France Paris
2001.151.3 L01.199.3 TEX	Jacket, grey/black herringbone ca. 1985 Doublefaced wool herringbone tweed	Gibson Palermo(John Gibson and Phillip Palermo), active late 20th century	North America United States San Francisco

No.	Artwork Description	Artist	Country, Culture
2001.158.3 L01.201.3 TEX	Empire-style Maxidress ca. 1970 cotton velvet; pieced and applied velvet, resist dyeing (tie-dye) cotton, printed cotton 142.2 cm (56 in.)	White Duck Workshop, active 20th century	North America United States
2001.179.1a-b L01.153.1a-b TEX	Popover Dress and Coat ca. 1950-1956 red cotton calico 91.4 x 66 cm (36 x 26 in.) coat; 96.5 x 66 cm (38 x 26 in.)	Claire McCardell, 1905-1958	North America United States
2001.181.5a-b L01.200.5 TEX	Man's Paper Shirt late 20th century natural cellulose paper and nylon		North America United States
2006.51.1a-b L06.12.1 TEX	Gentleman's Waistcoat Fronts ca. 1760-1775 Silk, metallic thread; satin weave, brocaded with silk chenille and metal thread 85.1 x 67.3 cm (33 1/2 x 26 1/2 in.); cm (in.) Measured waistcoat only		Europe France
2006.51.2 L06.12.2 TEX	Gentleman's Waistcoat Fronts ca. 1790-1800 silk; satin weave, flannel, embroidery 59.7 x 47 cm (23 1/2 x 18 1/2 in.) Measured waistcoat only		Europe France
2006.146a-b L06.127 TEX	Suit (skirt and jacket) 2001 (a, b) wool, silk	Chanel, est. 1915	Europe France Paris
2007.34.7a-c L07.31.7a-c, 171.442 TEX	Suit (jacket, skirt and belt) 1974-1975 navy chalkstripe wool with rhinestone suede belt	Dior, est. 1946	Europe France Paris
2007.34.12 L07.31.12, 171.1043 TEX	Tunic 1997-2005 rust colored lamb suede	Jean Paul Gaultier, b. 1952	Europe Italy
2007.34.25 L07.31.25, 171.47 TEX	Coatdress 2002-2003 cashmere tweed, wool, and silk satin	Chanel, est. 1915	Europe France Paris

No.	Artwork Description	Artist	Country, Culture
2007.34.34 L07.31.34, 171.154 TEX	Dress 1982-1983 leopard patterned silk jacquard	Yves Saint Laurent, 1936-2008	Europe France Paris
2007.34.38 L07.31.38, 171.232 TEX	Jacket 1969 navy wool, silk lining	Yves Saint Laurent, 1936-2008	Europe France Paris
2007.34.55 L07.31.55, 171.375 TEX	Evening dress 1994-1995 black silk velvet, silk charmeuse lining	Yves Saint Laurent, 1936-2008	Europe France Paris
2007.34.64 L07.31.65, 171.1580 TEX	Dress 1965 ruffled navy silk chiffon, silk lining	Yves Saint Laurent, 1936-2008	Europe France Paris
2007.34.80a-b L07.31.81a-b, 171.1173 TEX	Cocktail ensemble (dress, jacket) 1987 black and white polka dot silk, quilted black silk, beading	Emanuel Ungaro, b. 1933	Europe France Paris
2007.34.86 L07.31.87, 171.803 TEX	Evening dress 1997 silk	Pierre Balmain, 1914-1982	Europe France Paris
2007.68.7a-b L07.100.7a-b TEX	Evening ensemble (dress and tabard) ca. 1974 teal green and purple silk crepe, print chiffon 142.2 x 45.7 x 2.5 cm (56 x 18 x 1 in.)	Madame (Alix) Grès, 1903-1993	Europe France Paris
2007.68.12a-c L07.100.12a-c TEX	Daytime Ensemble (belted coat, skirt and scarf) 1969-1970 Plum wool twill and purple plastic 109.2 x 55.9 x 2.5 cm (43 x 22 x 1 in.) coat; 73.7 x 53.3 x 2.5 cm (29 x 21 x 1 in.) skirt	Yves Saint Laurent, 1936-2008	Europe France Paris
2007.69.2a L07.92.3a-c TEX	Dress (with matching shoes 2007.69.2b-c) mid 20th century blue-green silk matelasse, organza 99.1 x 38.1 x 2.5 cm (39 x 15 x 1 in.)	Cristobal Balenciaga, 1895-1972	Europe France Paris
2007.69.2b-c L07.92.3a-c TEX	Matching sling-back high heel shoes mid 20th century	Rene Mancini, active mid 20th century	Europe France Paris

No.	Artwork Description	Artist	Country, Culture
2007.69.12 L07.92.14 TEX	Cocktail Dress mid 20th century red silk, ivory silk lining 104.1 x 38.1 x 2.5 cm (41 x 15 x 1 in.)	Guy Laroche, 1923-1989	Europe France Paris
2254a-b 3553 TEX	Pair of climbing boots		Europe Switzerland
3603.1 TEX	Sandal		Asia Japan
3603.2 TEX	Sandal		Asia Japan
3603.3 TEX	Sandal		Asia Japan
3603.5 TEX	Sandal		Asia Japan
9131 TEX	Child's cap Donor No: 4597 Name: Jane Hunt White cotton with eyelet embroidery		
9171 HIST	Forty-five star U.S. quartermaster flag, the first American flag raised in the Philippines ca. 1898 wool, cotton 127 x 231.2 cm (50.75 x 91 in.)		North America United States New York
9186f-g TEX	Costume: pair of shoes (complete costume: a-g)		Asia Philippines
20455 UNAS	Boxer flag from the Siege of Peking Donor No: 3920 Name: Reuben H. Lloyd 1900 cotton		Asia CHIN

No.	Artwork Description	Artist	Country, Culture
23502 TEX	Child's shoe c.1776		North America United States New Hampshire
24191a-b TEX	Two skirts glass beads, shell, and leather		Africa Sudan
24295a-b 44 TEX	Pair of sandals leather		Asia China
24309a-b 58 TEX	Pair of boots (yellow stained) leather		Asia Turkey
24310a-b 59 TEX	Pair of slippers (red stained) leather		Asia Turkey
24311a-b 60 TEX	Pair of child's sandals wood		Asia
25857 TEX	Woman's wedding shoe 1803		North America United States Rhode Island, Providence
26095 AOA	Raincoat wild grasses		Oceania Philippines Northern Luzon
26648 TEX	Raincoat fiber		Asia China Canton
26649 TEX	Rain cape coconut fiber i: 36		Asia Philippines Luzon
36425a-b TEX	Pair of shoes linden tree bark		Europe Russia

No.	Artwork Description	Artist	Country, Culture
37102.2a-b TEX	Pair of baby shoes Holcombe Brothers 1854		North America United States California, San Francisco
37148.2a-b TEX	Pair of clogs wood		Europe Germany
37148.3a-b TEX	Pair of clogs wood		Europe Germany
37907 TEX	Flag white and beige, with orange top border, and red letters silk		Asia China Peking
38442a-b TEX	Woman's dress grass		Oceania Polynesia, Society Islands Tahiti
39520a-b TEX	Pair of sandals		Asia China
40583a TEX	Waist from dress (waist and skirt) 1858 silk, tulle, and embroidery		
40583b TEX	Skirt from dress (waist and skirt) 1858 silk, tulle, and embroidery		
42200 TEX	Table cover 1875 net with worsted 72.4 cm (28 1/2 in.)	Sara D. Olinsky	North America United States California
42273 TEX	Wedding vest ca. 1850 embroidered satin 55 x 51 cm (21 5/8 x 20 1/16 in.)		Europe France

No.	Artwork Description	Artist	Country, Culture
43043 HIST	Campaign badge for Millard Fillmore silk		North America United States
43204.1 ORIE	Foot covering		Asia
43204.2 ORIE	Foot covering		Asia
43204.3 ORIE	Foot covering		Asia
43204.4 ORIE	Foot covering		Asia
43204.5 ORIE	Foot covering		Asia
43872 TEX	Flag used in the Filipino insurrection under Aquinaldo, February/ 1899 1899		Oceania Philippines
44036 TEX	Tribal flag		Oceania Philippines
44660.1 X1989.100 TEX	Fan gauze, lace and MOP		
44994 TEX	Shawl brown floral pattern on beige, with long fringe brocaded silk w: 36		North America Mexico

No.	Artwork Description	Artist	Country, Culture
45057.7 TEX	Miniature shoes and sandals from different countries wood, cloth, leather, and metal various w: 4-11 cm		
45057.9 TEX	Miniature shoes and sandals from different countries wood, cloth, leather, and metal various w: 4-11 cm		
45057.10 TEX	Miniature shoes and sandals from different countries wood, cloth, leather, and metal various w: 4-11 cm		
45057.11 TEX	Miniature shoes and sandals from different countries wood, cloth, leather, and metal various w: 4-11 cm		
45057.13 TEX	Miniature shoes and sandals from different countries wood, cloth, leather, and metal various w: 4-11 cm		
45057.14 TEX	Miniature shoes and sandals from different countries wood, cloth, leather, and metal various w: 4-11 cm		
45057.15 TEX	Miniature shoes and sandals from different countries wood, cloth, leather, and metal various w: 4-11 cm		
45923a-b TEX	Shoe sole and heel wood		Europe Germany
45924a-b TEX	Pair of sandals wood and paper		Europe Japan

No.	Artwork Description	Artist	Country, Culture
46640 TEX	Boxer's flag red with blue top border and white letters		Asia China
47060a-b AOA	Pair of shoes		Central America
47278 TEX	Insurrection flag linen		Oceania Philippines
47472.2a-b TEX	Pair of woman's shoes ca. 1847 leather		North America United States New York
47569.3 TEX	Man's jacket Donor No: 4393 Name: Mrs. C. Parker		North America CANADA Victoria Land?
48024 TEX	Reception dress 1880-1883 Cream & plum satin, cut velvet, glass, beads and lace 182 x 92 cm (71 5/8 x 36 1/4 in.)	Felix of Paris, b. 1860	Europe France Paris
49248 TEX	Bodice or basque ca. 1863 Brown dotted silk and crocheted buttons		North America United States Ohio
50537a-b EDEC	Wooden shoes wood l: 10 1/2		Europe
50991 TEX	Cape early 20th century Black silk velvet, moire silk ribbon, and taffeta		
51242a-d TEX	Afternoon Dress (waist, skirt, flounce, and collar) ca. 1846 Pale green taffeta brocaded with black velvet, hi-lo cut pile floral pattern, glazed cotton lining		

No.	Artwork Description	Artist	Country, Culture
51255.1 TEX	Jacket ca. 1880 Midnight blue velvet, black cotton sateen		
51255.2 TEX	Coat black ca. 1870 Black silk taffeta, satin, sateen lining 79 x 81 cm (31 1/8 x 31 7/8 in.)		
51466 TEX	Slipper 1824 satin and deerskin		North America United States California, Santa Clara Spanish Colonial / Mission
51572 TEX	Opera cape ca. 1860 Wool broadcloth with braid and lace 205 x 111 cm (80 11/16 x 43 11/16 in.)		
52121b TEX	Waistcoat (with coat X1989.388, was 52121a) 1775 embroidered silk 100 x 55 cm (39 3/8 x 21 5/8 in.)		Europe England
52429 TEX	Slipper 1870 leather		Europe
52660 TEX	Cape black 1870-1880 velvet, embroidery and silk		
52828 L7912 TEX	Border with flowers and feathers on white 18th century embroidered silk, sequins and metal lace 10.2 x 40.6 cm (4 x 16 in.)		Europe Italy
52899 L7983 TEX	Apron white 18th century embroidered cotton gauze 104.1 x 88.9 cm (41 x 35 in.)		Europe Switzerland

No.	Artwork Description	Artist	Country, Culture
52917a-f L8001 TEX	Waistcoat and cuffs (in parts) 18th century Dresden whitework on cotton mull and linen. 66 x 29 cm (26 x 11 7/16 in.)		Europe Germany Saxony or Bavaria
53396 TEX	Opera coat ca. 1895 Chantilly lace, silk taffeta, and chiffon 114 x 63 cm (44 7/8 x 24 13/16 in.)		
53776 TEX	Apron red and blue stripes 19th century linen with woven stripes 88.3 x 67.7 cm (34 3/4 x 26 5/8 in.)		Europe Denmark
53807.53-61 TEX	Nine fragments		Russia, Greece, Balkans, Czech, Sumatra?
53815.2 TEX	Shoulder cape 18-19th century cotton 30 x 62.2 cm (11 13/16 x 24 1/2 in.)		North America United States
54074 EDEC	Woman's stirrup 19th century		Europe Spain
54450.3 TEX	Jacket ca. 1880-1890 velvet, lace, beads, damask		Europe France
54450.4 TEX	Velvet dolman 1874 velvet, passementerie 74 x 57 cm (29 1/8 x 22 7/16 in.)		Europe England
54480.1a-b TEX	Wedding dress: bodice and skirt 1871 satin and tulle	Russell and Allen, active 19th-20th century	Europe England London

No.	Artwork Description	Artist	Country, Culture
54542.71 TEX	Vest or bodice fragment early 17th century silk velvet brocaded on a satin ground 63 x 30 cm (24 13/16 x 11 13/16 in.)		Europe France or Italy
54653.4 TEX	Fragment of blanket 20th century wool		North America United States Navajo
54795 TEX	Prayer rug mid 19th century 142.2 x 101.6 cm (56 x 40 in.)		Asia Iran
54883 TEX	Rug from Humphrey Octagon House (floral squares) mid 19th century		North America United States
54884 TEX	Rug (Persian design) with "Lowell" on underside ca. 1875 414 x 569 cm (163 x 224 in.)		North America United States
54961.1 TEX	Carpet fragment ca. 1800 91.4 cm (36 in.)		Asia China
55016 TEX	Tea gown ca. 1885 taffeta, wool twill. lace 188 x 66 cm (74 x 26 in.)		
55029a-b TEX	Graduation dress 1885 Cream wool with lace, satin 131 x 53 cm (51 9/16 x 20 7/8 in.)		North America United States
55219 TEX	Man's waistcoat 1839 goat hair (cashmere)? ; complex compound weave, cotton lining 52 x 46 cm (20 1/2 x 18 1/8 in.)		Europe England Indian cloth for the European market

No.	Artwork Description	Artist	Country, Culture
55347.9a-b ADEC	Pair of doll's portieres net and silk		North America United States
55377.1a X1989.398a-b TEX	Bodice from Afternoon Ensemble (Bodice, Overskirt, Underskirt and Cape) ca. 1890 Cut silk velvet and silk, chenille fringe		
	0	0	

**Resolution Authorizing the Transfer of
The Sculpture *Bernard D. Murphy* ca.1910 by Haig Patigian to
History San Jose**

WHEREAS, On November 15, 1912, a bronze plaque depicting Santa Clara Valley pioneer Bernard D. Murphy, who served as Mayor of San Jose from 1873–1877 and from 1880–1882, was given to the Fine Arts Museums of San Francisco by the Sainte Claire Club; and

WHEREAS, The bronze, *Bernard D. Murphy*, ca. 1910 by Haig Patigian, American, 1876-1950, was determined to be no longer appropriate to the permanent collection and was approved for second step deaccessioning from the Museums' holdings on June 14, 2001; and

WHEREAS, The bronze has remained in storage at the Museums since it was deaccessioned in 2001; and

WHEREAS the Curator in Charge of the American Art Department has determined that the object is of nominal monetary value, and would benefit History San Jose (formerly the San Jose Historical Museum), Silicon Valley's largest historical organization; and

WHEREAS, The bronze will be available for viewing by the public at History San Jose; and

WHEREAS, The transfer of *Bernard D. Murphy*, to History San Jose would be accomplished in furtherance of the public interest and in accordance with Section 2A.155.10 of the San Francisco Administrative Code, pertaining to the Transfer of Works of Art; and

WHEREAS, The Director of Museums has accepted the recommendation of Timothy Anglin Burgard, Ednah Root Curator of American Art, and recommends to the Acquisitions Committee at its May 13, 2014 meeting that the *Bernard D. Murphy* be approved for transfer to History San Jose for cultural and historical reasons; now, therefore, be it

RESOLVED, That the Acquisitions Committee does hereby accept the recommendation of the Director of Museums, and in accordance with Section 2A.155.10 of the San Francisco Administrative Code, pertaining to the Sale, Exchange or Transfer of Works of Art, recommends to the Boards of Trustees the approval of the transfer of the bronze listed below to History San Jose:

Haig Patigian, American, 1876-1950
Bernard D. Murphy, ca. 1910
Bronze
28 3/8 x 23 1/4 x 3 in. (72.1 x 59.1 x 7.6 cm)
Gift of the Sainte Claire Club
39896

RETROACTIVE ACCESSION OF OBJECTS DISCOVERED IN THE COLLECTION

An inventory of the collections revealed works of art received several decades ago that were never formally accessioned.

Prints and Drawings

Harry Sternberg (American, 1904-2001)

Silk Screen Color Printing by Harry Sternberg (New York and London: McGraw-Hill Book Co., Inc., 1942), 1942

Book with one color screenprint

26 x 18.5 x 1.7 cm (object)

Walt Disney Studio (American, active 20th-21st century)

Pinocchio, 1939

Opaque watercolor on celluloid

20.2 x 18.1 cm