

**FINE ARTS MUSEUMS OF SAN FRANCISCO**

**Acquisitions Committee  
of the Fine Arts Museums Foundation**

**January 15, 2014**

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acqc14.1



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## PURCHASES

### Prints and Drawings

128 Works on Paper by Richard Diebenkorn:

**Richard Diebenkorn**, American, 1922–1993

Landscape with Awning, 1962

Lithograph

Image: 235 x 343 x 2 mm (9 1/4 x 13 1/2 x 1/16 in.); Sheet: 311 x 413 mm (12 1/4 x 16 1/4 in.)

L13.58.1

**Richard Diebenkorn**, American, 1922–1993

Seascape, 1962

Lithograph

Image: 470 x 318 mm (18 1/2 x 12 1/2 in.); Sheet: 543 x 381 mm (21 3/8 x 15 in.)

L13.58.2

**Richard Diebenkorn**, American, 1922–1993

Eating, 1964

Drypoint

Plate: 300 x 222 mm (11 13/16 x 8 3/4 in.); Sheet: 378 x 279 mm (14 7/8 x 11 in.)

L13.58.3

**Richard Diebenkorn**, American, 1922–1993

Street Anthene Place, 1964

Drypoint

Plate: 222 x 300 mm (8 3/4 x 11 13/16 in.); Sheet: 279 x 381 mm (11 x 15 in.)

L13.58.4

**Richard Diebenkorn**, American, 1922–1993

Violet & Vincent, 1964

Drypoint

Plate: 300 x 222 mm (11 13/16 x 8 3/4 in.); Sheet: 375 x 279 mm (14 3/4 x 11 in.)

L13.58.5

**Richard Diebenkorn**, American, 1922–1993

Smoking - Portrait of Phyllis Diebenkorn, 1964

Drypoint

Plate: 222 x 300 mm (8 3/4 x 11 13/16 in.); Sheet: 279 x 378 mm (11 x 14 7/8 in.)

L13.58.6

**Richard Diebenkorn**, American, 1922–1993

Untitled, (Two Bowls and Hand), 1965

Image: 117 x 127 mm (4 5/8 x 5 in.); Sheet: 308 x 311 mm (12 1/8 x 12 1/4 in.)

L13.58.7

**Richard Diebenkorn**, American, 1922–1993

Untitled, (Red and Black abstraction)

Color woodcut

Image: 305 x 203 mm (12.04 x 8.3 in.); Sheet: 381 x 254 mm (15.6 x 10.4 in.)

L13.58.8

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## PURCHASES

**Richard Diebenkorn**, American, 1922–1993

Untitled, (*Black abstraction*)

Woodcut

Image: 305 x 203 mm (12.04 x 8.3 in.); Sheet: 381 x 254 mm (15.6 x 10.4 in.)

L13.58.9

**Richard Diebenkorn**, American, 1922–1993

Untitled, (*Female nude (torso) with cropped head and lower legs*)

Drypoint

Plate: 203 x 76 mm (8.7 x 3.9 in.); Sheet: 330 x 127 mm (13.4 x 5.7 in.)

L13.58.10

**Richard Diebenkorn**, American, 1922–1993

Untitled, (*Woman wearing sunglasses seated in striped chair*)

Drypoint

Plate: 203 x 152 mm (8.2 x 6.9 in.); Sheet: 279 x 229 mm (11.7 x 9.3 in.)

L13.58.11

**Richard Diebenkorn**, American, 1922–1993

Untitled, (*Woman smoking, seated with lamp, vase, and bookcase*)

Drypoint on BFK paper

Plate: 254 x 203 mm (10.7 x 8.5 in.); Sheet: 381 x 305 mm (15.7 x 12.3 in.)

L13.58.12

**Richard Diebenkorn**, American, 1922–1993

Untitled, (*Seated woman (Kathan Brown) holding child*)

Drypoint

Plate: 254 x 229 mm (10.8 x 9.7 in.); Sheet: 406 x 330 mm (16.6 x 13.1 in.)

L13.58.13

**Richard Diebenkorn**, American, 1922–1993

Untitled, (*Still life with feet, fork, and slippers*)

Etching on Rives paper

Plate: 178 x 203 mm (7.6 x 8.9 in.); Sheet: 203 x 254 mm (8.1 x 10.6 in.)

L13.58.14

**Richard Diebenkorn**, American, 1922–1993

Untitled, (*Hand*)

Drypoint

Sheet: 457 x 305 mm (18.8 x 12.5 in.); Plate: 279 x 203 mm (11.9 x 8.9 in.)

L13.58.15

**Richard Diebenkorn**, American, 1922–1993

Untitled (*View of rooftops from deck with outdoor furniture*)

Drypoint on Rives paper

Sheet: 203 x 254 mm (8.2 x 10.6 in.); Plate: 102 x 152 mm (4.9 x 6.5 in.)

L13.58.16

**Richard Diebenkorn**, American, 1922–1993

Untitled (*Two seated women, one wearing sunglasses*)

Etching on Rives paper

Sheet: 203 x 254 mm (8.3 x 10.8 in.); Plate: 152 x 178 mm (6.7 x 7.9 in.)

L13.58.17

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## PURCHASES

**Richard Diebenkorn**, American, 1922–1993

*Untitled* (*Nude woman, seated on floor in front of a chair*)

Drypoint

Sheet: 305 x 406 mm (12.5 x 16.3 in.); Plate: 203 x 279 mm (8.9 x 11.9 in.)

L13.58.18

**Richard Diebenkorn**, American, 1922–1993

*Untitled* (*Oakland cityscape*)

Drypoint on Rives paper

Sheet: 305 x 406 mm (12.9 x 16.8 in.); Plate: 127 x 229 mm (5.9 x 9.1 in.)

L13.58.19

**Richard Diebenkorn**, American, 1922–1993

*Untitled* (*Seated woman, in sleeveless dress, gesturing with right arm*)

Drypoint

Sheet: 381 x 279 mm (15 x 11 in.); Plate: 229 x 178 mm (9.3 x 7.8 in.)

L13.58.20

**Richard Diebenkorn**, American, 1922–1993

*Untitled* (*Woman smoking a cigarette, seated on chair with crossed legs*)

Drypoint

Sheet: 356 x 254 mm (14.9 x 10.9 in.); Plate: 254 x 152 mm (10.9 x 6.7 in.)

L13.58.21

**Richard Diebenkorn**, American, 1922–1993

*Untitled* (*Woman (Phyllis) seated on a couch covered with a striped cloth*)

Etching

Sheet: 356 x 279 mm (14.9 x 11 in.); Plate: 279 x 178 mm (11.8 x 7.8 in.)

L13.58.22

**Richard Diebenkorn**, American, 1922–1993

*Untitled* (*Woman seated on floral patterned couch, behind circular coffee table*)

Etching

Sheet: 305 x 229 mm (12.6 x 9.3 in.); Plate: 203 x 178 mm (8.9 x 7.2 in.)

L13.58.23

**Richard Diebenkorn**, American, 1922–1993

*Untitled* (*Two women seated on couch, facing each other*)

Etching

Sheet: 203 x 279 mm (8.3 x 11.5 in.); Plate: 152 x 229 mm (6.9 x 9.5 in.)

L13.58.24

**Richard Diebenkorn**, American, 1922–1993

*Untitled* (*Seated women in striped chair, arms folded*)

Drypoint (with Besco trademark impression)

Sheet: 356 x 254 mm (14.9 x 10.9 in.); Plate: 203 x 127 mm (8.5 x 5.8 in.)

L13.58.25

**Richard Diebenkorn**, American, 1922–1993

*Untitled* (*Seated women wearing sundress and floppy hat*)

Soft-ground etching

Sheet: 356 x 279 mm (14.9 x 11.1 in.); Plate: 279 x 203 mm (11.9 x 8.9 in.)

L13.58.26

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## PURCHASES

**Richard Diebenkorn**, American, 1922–1993

*Untitled* (Seated women in director's chair, head turned to one side)

Drypoint

Sheet: 330 x 254 mm (13.9 x 10 in.); Plate: 279 x 178 mm (11.6 x 7.4 in.)

L13.58.27

**Richard Diebenkorn**, American, 1922–1993

*Untitled* (Phyllis cutting a piece of paper)

Soft-ground etching

Sheet: 356 x 279 mm (14.9 x 11 in.); Plate: 203 x 127 mm (8.9 x 5.8 in.)

L13.58.28

**Richard Diebenkorn**, American, 1922–1993

*Untitled* (Nude woman seated in a scroll-arm chair)

Drypoint

Sheet: 457 x 305 mm (18.1 x 12.6 in.); Plate: 254 x 229 mm (10.4 x 9.5 in.)

L13.58.29

**Richard Diebenkorn**, American, 1922–1993

*Untitled* (Seated figure with clasping knee)

Etching and drypoint

Sheet: 457 x 305 mm (18.1 x 12.7 in.); Plate: 254 x 203 mm (10.4 x 8.2 in.)

L13.58.30

**Richard Diebenkorn**, American, 1922–1993

*Untitled* (Seated female nude, legs spread akimbo)

Drypoint

Sheet: 457 x 356 mm (18.1 x 14.9 in.); Plate: 279 x 203 mm (11.9 x 8.9 in.)

L13.58.31

**Richard Diebenkorn**, American, 1922–1993

*Untitled* (Shoreline view from window or deck)

Drypoint

Sheet: 305 x 457 mm (12.7 x 18.4 in.); Plate: 229 x 279 mm (9 x 11.7 in.)

L13.58.32

**Richard Diebenkorn**, American, 1922–1993

*Untitled* (Back of standing nude, hands clasped behind)

Aquatint and drypoint

Sheet: 483 x 305 mm (19 x 12.3 in.) irregular; Plate: 279 x 203 mm (11.9 x 8.4 in.)

L13.58.33

**Richard Diebenkorn**, American, 1922–1993

*Untitled* (Seated woman, head turned away, holding a cup)

Drypoint

Sheet: 457 x 381 mm (18.3 x 15.5 in.); Plate: 279 x 254 mm (11.3 x 10.3 in.)

L13.58.34

**Richard Diebenkorn**, American, 1922–1993

*Untitled* (Woman smoking with hands supporting head, superimposed over image of female nude)

Drypoint

Sheet: 457 x 279 mm (18.2 x 11.5 in.); Plate: 279 x 229 mm (11.9 x 9.3 in.)

L13.58.35

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## PURCHASES

**Richard Diebenkorn**, American, 1922–1993

Untitled (*Sprawled female nude legs spread akimbo*)

Drypoint (with heavy plate tone and false biting)

Sheet: 381 x 457 mm (15 x 18.4 in.); Plate: 203 x 305 mm (8.9 x 12 in.)

L13.58.36

**Richard Diebenkorn**, American, 1922–1993

Untitled (*Seated woman smoking*)

Drypoint on Hayle paper

Sheet: 381 x 508 mm (15.5 x 20.3 in.); Plate: 279 x 279 mm (11.6 x 11.8 in.)

L13.58.37

**Richard Diebenkorn**, American, 1922–1993

Untitled (*Seated female nude, knees together*)

Drypoint with scraping

Sheet: 483 x 381 mm (19 x 15.3 in.); Plate: 279 x 203 mm (11.9 x 8.9 in.)

L13.58.38

**Richard Diebenkorn**, American, 1922–1993

Untitled (*Magifying glass on tabletop*)

Drypoint

Sheet: 330 x 406 mm (13 x 16.7 in.); Plate: 127 x 203 mm (5.9 x 8.6 in.)

L13.58.39

**Richard Diebenkorn**, American, 1922–1993

Untitled (*Woman wearing hat lying on beach towel*)

Drypoint

Sheet: 279 x 305 mm (11.1 x 12.9 in.); Plate: 203 x 279 mm (8.9 x 11.9 in.)

L13.58.40

**Richard Diebenkorn**, American, 1922–1993

Untitled (*Interior/exterior view of home*)

Etching

Sheet: 457 x 356 mm (18.7 x 14.9 in.); Plate: 203 x 305 mm (8.8 x 12 in.)

L13.58.41

**Richard Diebenkorn**, American, 1922–1993

Untitled (*Clothed woman and nude woman standing*)

Etching

Sheet: 483 x 381 mm (19.9 x 15.5 in.); Plate: 279 x 229 mm (11.3 x 9 in.)

L13.58.42

**Richard Diebenkorn**, American, 1922–1993

Untitled (*Seated woman in black dress with crossed leg*)

Aquatint, drypoint, roulette, with scraping on Hayle paper

Sheet: 381 x 305 mm (15.6 x 12.3 in.) irregular; Plate: 279 x 203 mm (11.9 x 8.6 in.)

L13.58.43

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## PURCHASES

**Richard Diebenkorn**, American, 1922–1993

Untitled (*Red and black abstraction with "X" and "O"*)

Color woodcut

Sheet: 330 x 203 mm (13 x 8.5 in.); Image: 305 x 203 mm (12.3 x 8.3 in.)

L13.58.44

**Richard Diebenkorn**, American, 1922–1993

Untitled (*Clothed woman woodcut*)

Woodcut

Sheet: 279 x 102 mm (11 x 4.3 in.); Plate: 254 x 51 mm (10 x 2.8 in.)

L13.58.45

**Richard Diebenkorn**, American, 1922–1993

Untitled (*Nude woman woodcut*)

Woodcut

Sheet: 279 x 102 mm (11 x 4.3 in.); Plate: 254 x 51 mm (10 x 2.8 in.)

L13.58.46

**Richard Diebenkorn**, American, 1922–1993

Untitled (*Double-plate nudes (L: Woman resting on forearm R: Back of standing nude, hands clasped behind back)*)

Plate: 305 x 203 mm (12 x 8.5 in.) right; Plate: 279 x 203 mm (11.9 x 8.8 in.) left; Sheet: 381 x 559 mm (15.2 x 22.2 in.) overall sheet

L13.58.47

**Richard Diebenkorn**, American, 1922–1993

Untitled (*Mask-like face with cross in background*), ca. 1946

Lithograph

Image: 203 x 279 mm (8.9 x 11.8 in.); Sheet: 305 x 483 mm (12.6 x 19 in.)

L13.58.48

**Richard Diebenkorn**, American, 1922–1993

Untitled (*Rock formation abstraction*), ca. 1946

Lithograph

Sheet: 356 x 533 mm (14.3 x 21 in.); Image: 279 x 381 mm (11.3 x 15.2 in.)

L13.58.49

**Richard Diebenkorn**, American, 1922–1993

Untitled (*Abstraction (female torso?)*), 1948

Drypoint

Sheet: 356 x 305 mm (14.9 x 12.2 in.); Plate: 279 x 152 mm (11.9 x 6.9 in.)

L13.58.50

**Richard Diebenkorn**, American, 1922–1993

**Richard Diebenkorn (printer)**, American, 1922–1993

For Mom II Witz, 1949

Hardground etching, drypoint

318 x 198 mm (12 1/2 x 7 13/16 in.) paper unknown, edges cut and torn; 184 x 111 mm (7 1/4 x 4 3/8 in.)

metal unknown

L13.58.51



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## PURCHASES

**Richard Diebenkorn**, American, 1922–1993

*Untitled (Street lined with palm trees)*, 1961

Drypoint

Plate: 229 x 305 mm (9.4 x 12 in.); Sheet: 279 x 381 mm (11.9 x 15 in.)

L13.58.52

**Richard Diebenkorn**, American, 1922–1993

*Backside View of Reclining Nude Woman*, 1961

Hardground etching

303 x 214 mm (11 15/16 x 8 7/16 in.) Copper; 483 x 356 mm (19 x 14 in.) Arches, edges cut

L13.58.53

**Richard Diebenkorn**, American, 1922–1993

*Nude Woman Standing on One Leg and Leaning to the Left*, 1961–62

Hardground etching

302 x 238 mm (11 7/8 x 9 3/8 in.) Copper; 521 x 360 mm (20 1/2 x 14 3/16 in.) Arches, edges cut

L13.58.54

**Richard Diebenkorn**, American, 1922–1993

*Woman Resting on Elbows*, 1962

Drypoint, aquatint, burnishing

470 x 381 mm (18 1/2 x 15 in.) Rives BFK, edges torn and deckled; 297 x 213 mm (11 11/16 x 8 3/8 in.) Zinc

L13.58.55

**Richard Diebenkorn**, American, 1922–1993

*Reclining Nude Woman with Chair Leg*, 1962

Drypoint

464 x 402 mm (18 1/4 x 15 13/16 in.) Hayle, edges torn and deckled; 302 x 298 mm (11 7/8 x 11 3/4 in.) Zinc

L13.58.56

**Richard Diebenkorn**, American, 1922–1993

*Reclining Nude Woman with Bent Elbow*, 1962

Drypoint

222 x 251 mm (8 3/4 x 9 7/8 in.) Zinc; 279 x 378 mm (11 x 14 7/8 in.) Rives BFK, edges torn and deckled

L13.58.57

**Richard Diebenkorn**, American, 1922–1993

*Back View of Standing Woman with Striped Shirt*, 1962

Aquatint, hardground etching, scraping

305 x 216 mm (12 x 8 1/2 in.) Copper; 508 x 341 mm (20 x 13 7/16 in.) Rives BFK, edges cut

L13.58.58

**Richard Diebenkorn**, American, 1922–1993

*Entrance to Solano Tunnel, Berkeley*, 1963

Drypoint

Plate: 198 x 216 mm (7 13/16 x 8 1/2 in.); Sheet: 283 x 379 mm (11 1/8 x 14 15/16 in.)

L13.58.59

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## PURCHASES

**Richard Diebenkorn**, American, 1922–1993

*Female Torso with Arms Stretched Up*, 1963

Drypoint

122 x 86 mm (4 13/16 x 3 3/8 in.) Zinc; 378 x 284 mm (14 7/8 x 11 3/16 in.) Rives BFK, edges torn and deckled

L13.58.60

**Richard Diebenkorn**, American, 1922–1993

*Torso of Model Lying with Arms Upraised*, 1963

Drypoint

86 x 124 mm (3 3/8 x 4 7/8 in.) Zinc; 464 x 381 mm (18 1/4 x 15 in.) Rives BFK, edges torn and deckled

L13.58.61

**Richard Diebenkorn**, American, 1922–1993

*Nude Lying in Landscape*, 1963

Drypoint

86 x 127 mm (3 3/8 x 5 in.) Zinc; 467 x 381 mm (18 3/8 x 15 in.) Rives BFK, edges torn and deckled

L13.58.62

**Richard Diebenkorn**, American, 1922–1993

*Bullring Scene with "Cuadrillas"*, 1964

Drypoint

381 x 465 mm (15 x 18 5/16 in.) Rives BFK, edges torn and deckled; 224 x 267 mm (8 13/16 x 10 1/2 in.)

Zinc

L13.58.63

**Richard Diebenkorn**, American, 1922–1993

*"Stanford Ave - Oakland"*, 1963

Aquatint, hardground etching, drypoint

379 x 464 mm (14 15/16 x 18 1/4 in.) Rives BFK, edges torn and deckled; 213 x 289 mm (8 3/8 x 11 3/8 in.)

Zinc

L13.58.64

**Richard Diebenkorn**, American, 1922–1993

*Phyllis Seated in Interior with Cigarette Holder*, 1963

Drypoint

229 x 327 mm (9 x 12 7/8 in.) Zinc; 352 x 460 mm (13 7/8 x 18 1/8 in.) Rives BFK, edges torn and deckled

L13.58.65

**Richard Diebenkorn**, American, 1922–1993

*Drawing Done from Indian Miniature (Man Smoking a Water Pipe)*, 1964

Drypoint

465 x 381 mm (18 5/16 x 15 in.) Rives BFK, edges torn and deckled; 198 x 149 mm (7 13/16 x 5 7/8 in.) Zinc

L13.58.66

**Richard Diebenkorn**, American, 1922–1993

*Small Composition of Items on a Table Including Eyeglasses and a Print*, 1964

Hardground etching

124 x 170 mm (4 7/8 x 6 11/16 in.) Zinc; 191 x 230 mm (7 1/2 x 9 1/16 in.) Hayle, edges torn and deckled

L13.58.67

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## PURCHASES

**Richard Diebenkorn**, American, 1922–1993

"Leningrad", 1964

Drypoint

379 x 279 mm (14 15/16 x 11 in.) Rives BFK, edges torn and deckled; 89 x 127 mm (3 1/2 x 5 in.) Zinc  
L13.58.68

**Richard Diebenkorn**, American, 1922–1993

Small Softground Seated Woman with Legs Crossed, 1964

Softground etching

75 x 71 mm (2 15/16 x 2 13/16 in.) Copper; 470 x 381 mm (18 1/2 x 15 in.) Rives BFK, edges torn and deckled  
L13.58.69

**Richard Diebenkorn**, American, 1922–1993

Woman Seated in Striped Armchair Near Open Door, 1964

Hardground etching

176 x 206 mm (6 15/16 x 8 1/8 in.) Copper; 244 x 292 mm (9 5/8 x 11 1/2 in.) Hayle, edges torn and deckled  
L13.58.70

**Richard Diebenkorn**, American, 1922–1993

Seated Woman Wearing Dark Glasses with Crescent Moon, 1964

Hardground etching

230 x 211 mm (9 1/16 x 8 5/16 in.) Zinc; 327 x 256 mm (12 7/8 x 10 1/16 in.) Rives BFK, edges torn and deckled  
L13.58.71

**Richard Diebenkorn**, American, 1922–1993

Woman in Profile with Drypoint Hair, 1964

Drypoint, hardground etching (foulbiting)

244 x 197 mm (9 5/8 x 7 3/4 in.) Copper; 378 x 281 mm (14 7/8 x 11 1/16 in.) Rives BFK, edges torn and deckled  
L13.58.72

**Richard Diebenkorn**, American, 1922–1993

Seated Woman with Handbag, Polishing her Nails (plate foulbitten), 1964

Softground etching

249 x 194 mm (9 13/16 x 7 5/8 in.) Zinc; 381 x 279 mm (15 x 11 in.) Rives BFK, edges torn and deckled  
L13.58.73

**Richard Diebenkorn**, American, 1922–1993

"Portrait of Kathan Brown", 1964

Drypoint

298 x 203 mm (11 3/4 x 8 in.) back of Zinc; 462 x 379 mm (18 3/16 x 14 15/16 in.) Rives BFK, edges torn and deckled  
L13.58.74

**Richard Diebenkorn**, American, 1922–1993

Woman in Profile Raising Goblet in Left Hand, 1964

Drypoint

298 x 216 mm (11 3/4 x 8 1/2 in.) Zinc; 381 x 279 mm (15 x 11 in.) Rives BFK, edges torn and deckled  
L13.58.75

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## PURCHASES

**Richard Diebenkorn**, American, 1922–1993

*Seated Woman Holding Cup with Both Hands*, 1964

Drypoint

298 x 302 mm (11 3/4 x 11 7/8 in.) back of Zinc; 467 x 379 mm (18 3/8 x 14 15/16 in.) Rives BFK, edges torn and deckled

L13.58.76

**Richard Diebenkorn**, American, 1922–1993

*Seated Woman in Profile with Back View of Head*, 1964

Drypoint

295 x 289 mm (11 5/8 x 11 3/8 in.) back of Zinc; 462 x 384 mm (18 3/16 x 15 1/8 in.) Rives BFK, edges torn and deckled

L13.58.77

**Richard Diebenkorn**, American, 1922–1993

*Reclining Woman in Striped Chair with Crossed Legs and Folded Arm*, 1964

Drypoint

165 x 229 mm (6 1/2 x 9 in.) back of Zinc; 457 x 383 mm (18 x 15 1/16 in.) Rives BFK, edges torn and deckled

L13.58.78

**Richard Diebenkorn**, American, 1922–1993

*Woman Reclining in Armchair and Ottoman*, 1964

Drypoint

200 x 259 mm (7 7/8 x 10 3/16 in.) Zinc; 283 x 379 mm (11 1/8 x 14 15/16 in.) Rives BFK, edges torn and deckled

L13.58.79

**Richard Diebenkorn**, American, 1922–1993

*Woman Reclining in Armchair and Ottoman*, 1964

Drypoint

200 x 259 mm (7 7/8 x 10 3/16 in.) Zinc; 283 x 379 mm (11 1/8 x 14 15/16 in.) Rives BFK, edges torn and deckled

L13.58.80

**Richard Diebenkorn**, American, 1922–1993

*"Reclining Nude - Arms Up I"*, 1964

Drypoint

194 x 216 mm (7 5/8 x 8 1/2 in.) Zinc; 467 x 379 mm (18 3/8 x 14 15/16 in.) Rives BFK, edges torn and deckled

L13.58.81

**Richard Diebenkorn**, American, 1922–1993

*Phyllis with Left Arm Behind Head*, 1964

Drypoint

197 x 164 mm (7 3/4 x 6 7/16 in.) back of Zinc; 464 x 379 mm (18 1/4 x 14 15/16 in.) Rives BFK, edges torn and deckled

L13.58.82

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## PURCHASES

**Richard Diebenkorn**, American, 1922–1993

*Seated Nude Woman with Legs Crossed and Fingers Near Mouth*, 1964

Hardground etching

305 x 211 mm (12 x 8 5/16 in.) Zinc; 516 x 397 mm (20 5/16 x 15 5/8 in.) Hayle, edges deckled

L13.58.83

**Richard Diebenkorn**, American, 1922–1993

*Hand Covered Face*, 1965

Aquatint, hardground etching

464 x 379 mm (18 1/4 x 14 15/16 in.) Rives BFK, edges torn and deckled; 162 x 124 mm (6 3/8 x 4 7/8 in.)

Zinc

L13.58.84

**Richard Diebenkorn**, American, 1922–1993

*Two Standing Women Wearing Dotted and Striped Skirts with Striped Background*, 1965

Aquatint, drypoint

273 x 222 mm (10 3/4 x 8 3/4 in.) Copper; 462 x 381 mm (18 3/16 x 15 in.) Rives BFK, edges torn and deckled

L13.58.85

**Richard Diebenkorn**, American, 1922–1993

*Seated Woman Wearing a Wrist Watch*, 1965

Drypoint

302 x 298 mm (11 7/8 x 11 3/4 in.) back of Zinc; 402 x 564 mm (15 13/16 x 22 3/16 in.) Rives BFK, edges torn and deckled

L13.58.86

**Richard Diebenkorn**, American, 1922–1993

*Portrait of Phyllis with Thumb*, 1965

Drypoint

297 x 237 mm (11 11/16 x 9 5/16 in.) Zinc (tarnished); 562 x 435 mm (22 1/8 x 17 1/8 in.) Rives BFK, edges torn and deckled

L13.58.87

**Richard Diebenkorn**, American, 1922–1993

*Two Views of Phyllis in Profile with Arm Over Face*, 1965

Drypoint, hardground etching

210 x 191 mm (8 1/4 x 7 1/2 in.) back of Zinc; 381 x 235 mm (15 x 9 1/4 in.) Rives BFK, edges torn and deckled

L13.58.88

**Richard Diebenkorn**, American, 1922–1993

*Woman Holding Glass to her Lips with her Right Hand*, 1965

Hardground etching

222 x 248 mm (8 3/4 x 9 3/4 in.) Zinc; 270 x 356 mm (10 5/8 x 14 in.) Rives BFK, edges torn and deckled

L13.58.89

**Richard Diebenkorn**, American, 1922–1993

*Bare Tree - Fallen Leaves*, 1965

Softground etching, drypoint, scraping

200 x 200 mm (7 7/8 x 7 7/8 in.) Zinc; 468 x 378 mm (18 7/16 x 14 7/8 in.) Rives BFK, edges torn and deckled

L13.58.90

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## PURCHASES

**Richard Diebenkorn**, American, 1922–1993

*Seated woman wearing polka-dot blouse*, 1967

Lithograph

Sheet: 559 x 381 mm (22 x 15.1 in.); Image: 559 x 381 mm (22 x 15.1 in.)

L13.58.91

**Richard Diebenkorn**, American, 1922–1993

*ZZZZYVA cover abstraction*, 1990–1991

Lithograph

Image: 229 x 178 mm (9.9 x 7 in.); Sheet: 406 x 254 mm (16.2 x 10.2 in.)

L13.58.92

**Richard Diebenkorn**, American, 1922–1993

*Untitled (Cigarette in Hand) / Hand with Cigarette Superimposed Over Nude Figure*, 1962

Drypoint

Plate: 222 x 149 mm (8 3/4 x 5 7/8 in.); 425 x 330 mm (16 3/4 x 13 in.)

L13.58.93

**Richard Diebenkorn**, American, 1922–1993

*Landscape with Palm Trees Superimposed on Nude Woman*, 1962

Drypoint, hardground etching, burnishing

Plate: 302 x 381 mm (11 7/8 x 15 in.); Sheet: 483 x 610 mm (19 x 24 in.)

L13.58.94

**Richard Diebenkorn**, American, 1922–1993

*Aquatint with Drypoint Halo*, 1978

Sugarlife aquatint, drypoint, burnishing

Plate: 610 x 445 mm (24 x 17 1/2 in.); Sheet: 902 x 660 mm (35 1/2 x 26 in.)

L13.58.95

**Richard Diebenkorn**, American, 1922–1993

*Untitled from Eight by Eight to Celebrate the T / Untitled (from Club Spade Group '81-82)*, 1982

Lithograph

Sheet: 1016 x 686 mm (40 x 27 in.)

L13.58.96

**Richard Diebenkorn**, American, 1922–1993

*Twelve*, 1985

14-color lithograph

Sheet: 1118 x 870 mm (44 x 34 1/4 in.)

L13.58.97

**Richard Diebenkorn**, American, 1922–1993

*M*, 1985

12-color lithograph

Sheet: 781 x 568 mm (30 3/4 x 22 3/8 in.)

L13.58.98

**Richard Diebenkorn**, American, 1922–1993

*Trip on the Ground*, 1985

2-color lithograph

Sheet: 943 x 638 mm (37 1/8 x 25 1/8 in.)

L13.58.99

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**Richard Diebenkorn**, American, 1922–1993

Scrabbling, 1985

3-color lithograph

Sheet: 867 x 635 mm (34 1/8 x 25 in.)

L13.58.100

**Richard Diebenkorn**, American, 1922–1993

Serge, 1985

4-color lithograph

Sheet: 1118 x 870 mm (44 x 34 1/4 in.)

L13.58.101

**Richard Diebenkorn**, American, 1922–1993

Black and Grey, 1985

2-color lithograph

Sheet: 892 x 660 mm (35 1/8 x 26 in.)

L13.58.102

**Richard Diebenkorn**, American, 1922–1993

Greyland, 1986

Five-color lithograph on Arches 88 paper

Sheet: 889 x 686 mm (35 x 27 in.)

L13.58.103

**Richard Diebenkorn**, American, 1922–1993

Untitled, 1990–1991

1 color lithograph

Sheet: 406 x 356 mm (16 x 14 in.)

L13.58.104

**Richard Diebenkorn**, American, 1922–1993

Untitled (Harvey Gantt Portfolio), 1991

2-color lithograph

Sheet: 330 x 400 mm (13 x 15 3/4 in.)

L13.58.105

**Richard Diebenkorn**, American, 1922–1993

Untitled, 1991

1 color lithograph

Sheet: 451 x 381 mm (17 3/4 x 15 in.)

L13.58.106

**Richard Diebenkorn**, American, 1922–1993

Untitled, 1965

Lithograph

Sheet: 711 x 533 mm (28 x 21 in.); Image: 699 x 524 mm (27 1/2 x 20 5/8 in.)

L13.58.107

**Richard Diebenkorn**, American, 1922–1993

Untitled, 1961

Lithograph

Sheet: 305 x 419 mm (12 x 16 1/2 in.)

L13.58.108

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## PURCHASES

**Richard Diebenkorn**, American, 1922–1993

Untitled, 1961

Lithograph

Sheet: 1448 x 1041 mm (57.8 x 41.3 in.)

L13.58.109

**Richard Diebenkorn**, American, 1922–1993

Untitled, 1961

Lithograph

Sheet: 686 x 508 mm (27.5 x 20.9 in.) (BFK)

L13.58.110

**Richard Diebenkorn**, American, 1922–1993

Untitled, State 2, 1961

Lithograph

Sheet: 686 x 508 mm (27.5 x 20.9 in.)

L13.58.111

**Richard Diebenkorn**, American, 1922–1993

Reclining Figure I, 1962

Lithograph

Sheet: 565 x 406 mm (22 1/4 x 16 in.)

L13.58.112

**Richard Diebenkorn**, American, 1922–1993

Nude, 1962

Lithograph on buff Arches paper

Sheet: 491 x 383 mm (19 5/16 x 15 1/16 in.); Image: 410 x 303 mm (16 1/8 x 11 15/16 in.)

L13.58.113

**Richard Diebenkorn**, American, 1922–1993

Sleeping Girl, 1962

Lithograph (zinc) on Arches paper

Image: 241 x 327 mm (9 1/2 x 12 7/8 in.); Sheet: 378 x 464 mm (14 7/8 x 18 1/4 in.)

L13.58.114

**Richard Diebenkorn**, American, 1922–1993

Reclining Woman, 1962

Lithograph

Sheet: 330 x 572 mm (13 x 22 1/2 in.)

L13.58.115

**Richard Diebenkorn**, American, 1922–1993

Untitled, 1970

Color lithograph in seven colors

Sheet: 762 x 559 mm (30 x 22 in.)

L13.58.116



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## PURCHASES

**Richard Diebenkorn**, American, 1922–1993

Untitled (Ocean Park) January 21 - February 9, 1970, 1970

Lithograph in five colors

Image: 714 x 464 mm (28 1/8 x 18 1/4 in.); Sheet: 746 x 476 mm (29 3/8 x 18 3/4 in.)

L13.58.117

**Richard Diebenkorn**, American, 1922–1993

Untitled, 1992–93

Portfolio of ten (10) lithographs

Case: 451 x 419 x 38 mm (17 3/4 x 16 1/2 x 1 1/2 in.)

L13.58.118.1-10

**Richard Diebenkorn**, American, 1922–1993

Untitled # 1, 1993

2-color lithograph

Sheet: 406 x 356 mm (16 x 14 in.)

L13.58.118.1

**Richard Diebenkorn**, American, 1922–1993

Untitled # 2, 1993

1-color lithograph

Sheet: 279 x 384 mm (11 x 15 1/8 in.)

L13.58.118.2

**Richard Diebenkorn**, American, 1922–1993

Untitled # 3, 1993

6-color lithograph

Sheet: 279 x 384 mm (11 x 15 1/8 in.)

L13.58.118.3

**Richard Diebenkorn**, American, 1922–1993

Untitled # 4, 1992

2-color lithograph

Sheet: 279 x 381 mm (11 x 15 in.)

L13.58.118.4

**Richard Diebenkorn**, American, 1922–1993

Untitled # 5, 1993

3-color lithograph

Sheet: 286 x 387 mm (11 1/4 x 15 1/4 in.)

L13.58.118.5

**Richard Diebenkorn**, American, 1922–1993

Untitled # 6, 1993

3-color lithograph on German etching paper

Sheet: 286 x 387 mm (11 1/4 x 15 1/4 in.)

L13.58.118.6

**Richard Diebenkorn**, American, 1922–1993

Untitled # 7, 1993

4-color lithograph

Sheet: 406 x 308 mm (16 x 12 1/8 in.)

L13.58.118.7

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## PURCHASES

**Richard Diebenkorn**, American, 1922–1993

Untitled # 8, 1993

4-color lithograph

Sheet: 387 x 283 mm (15 1/4 x 11 1/8 in.)

L13.58.118.8

**Richard Diebenkorn**, American, 1922–1993

Untitled # 9, 1993

2-color lithograph

Sheet: 305 x 381 mm (12 x 15 in.)

L13.58.118.9

**Richard Diebenkorn**, American, 1922–1993

Untitled # 10, 1993

6-color lithograph

Sheet: 279 x 384 mm (11 x 15 1/8 in.)

L13.58.118.10

**Richard Diebenkorn**, American, 1922–1993

Cup and Saucer, 1965

Lithograph

Sheet: 432 x 432 mm (17 x 17 in.)

L13.58.119

**Michel Georges-Michel**, French, 1883–1985

*La loge centrale, à la répétition générale de Parade au Châtelet (Study for "The Opening of Parade")*  
1917

Black ink on paper, with appended typewritten caption

Sheet: 711 x 533 mm (28 x 21.5 in.)

L13.115

**Hubert Robert**, French, 1733–1808

Laundry Room Interior (Intérieur de buanderie), ca. 1759–1760

Red chalk

388 x 513 mm (15 1/4 x 20 3/16 in), sheet; 480 x 610 mm (18 7/8 x 24 in), mount

L13.93

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## FUNDED PURCHASES

### Prints and Drawings

**Ryan McGinness**, American, b. 1972  
**Edition Copenhagen (printer)**, Danish, b. 1959  
**Edition Copenhagen (publisher)**, Danish, b. 1959  
*Black Holes*, 2006  
Portfolio of 3 lithographs and 1 monoprint  
Case: 780 x 580 mm (30 11/16 x 22 13/16 in.);  
Sheet: 770 x 555 mm (30 5/16 x 21 7/8 in.)  
L13.18.1-4

**Ryan McGinness**, American, b. 1972  
**Poligrafa Obra Grafica (printer)**, Spanish, active 20th century  
**Poligrafa Obra Grafica (publisher)**, Spanish, active 20th century  
*Units of Meaning*, 2012  
Portfolio of 5 lithographs  
Case: 530 x 400 mm (20 7/8 x 15 3/4 in.);  
Sheet: 500 x 400 mm (19 11/16 x 15 3/4 in.)  
L13.20.1-5

**Kiki Smith**, American, b. 1954  
*Color Noise*, 2012  
Inkjet print with lithography on Gampi paper  
155 x 415 x 5 mm (6 1/8 x 16 5/16 x 3/16 in.)  
L13.40.3

**Gert Tobias**, Romanian, b. 1973  
**Uwe Tobias**, Romanian, b. 1973  
**Jacob Samuel (printer)**, American, b. 1951  
**Jacob Samuel (publisher)**, American, b. 1951  
*Untitled*, 2011  
Portfolio of 12 intaglio prints  
406 x 356 mm (16 x 14 in.)  
L13.77.1-12

**Darren Waterston**, American, b. 1965  
*Bestiary No. 27*, 2010  
Gouache on paper  
Sheet: 356 x 254 mm (14 x 10 in.); Frame: 508 x 406 mm (20 x 16 in.)  
L13.81



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**GIFTS**

European Paintings

**Carlo Dolci**, Italian, 1616–1686  
*Saint Julian*, c. 1640-1645  
Oil on panel, oval  
Image: 29.8 x 21.9 cm (11 3/4 x 8 5/8 in.)  
L13.110

Prints and Drawings

**Jamie Brunson**, American, b. 1955  
*Ladder*, 2012  
Collage of acrylic painted paper  
Sheet: 762 x 559 mm (30 x 22 in.)  
L13.114.1

**Nancy White**, American, b. 1947  
*#50*, 2007  
Opaque watercolor on paper  
Sheet: 240 x 378 mm (9 7/16 x 14 7/8 in.)  
L13.114.2