

ZANKEL-WEST RESOLUTION

EXHIBIT A

October 10, 2002 List of **36** Objects

In Which Donors Gave 20 % Interest to the Museums

1	Martin Baer , American, 1894–1961 <i>Peasant Girl of Ibiza</i> , 1935 2002.114.1
2	Francesco Bartolozzi (engraver) , Italian, 1727–1815 After Hans Holbein the younger , German, 1497–1543 <i>Imitations of Original Drawings by Hans Holbein in the Collection of His Majesty (London: John Chamberlaine, 1792)</i> , 1792 2002.114.2.1-83
3	William Blake , British, 1757–1827 <i>The Complaint and the Consolation, or Night Thoughts by Edward Young (London: Richard Edwards, 1797)</i> , 1797 2002.114.3.1-43
4	David Lucas (engraver) , English, 1802–1881 After John Constable , English, 1776–1837 <i>Stoke by Neyland, Suffolk</i> , 1830 2002.114.4
5	Alfred Augustus Glendening, Sr. , English, 1840–1910 <i>Harvest Time in Surrey</i> , 1874 2002.114.5
6	Nathaniel Grogan , Irish, 1740–1807 <i>The Wake</i> , early 19th century 2002.114.6
7	Nathaniel Grogan , Irish, 1740–1807 <i>The Itinerant Preacher</i> , early 19th century 2002.114.7
8	Hermann Herzog , German, 1831–1932 <i>Fishing by the Mill</i> 2002.114.8
9	Thomas Hill , American, 1829–1908 <i>Nevada Falls</i> , 19th century 2002.114.9
10	George Goodwin Kilburne , English, 1839–1924 <i>Goodbye</i> , late 19th century Watercolor on paper 2002.114.10

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11	Marcellus Laroon , English, 1653–1702 <i>A Courtesan Drinking with a Gentleman</i> , ca. 1670 2002.114.11
12	Edward Lear , British, 1812–1888 <i>The Rocks at Kasr es Saad</i> , 1856 2002.114.12
13	John Thomas Linnell , English, 1826–1905 <i>Leith Hill from Red Hill</i> 2002.114.13
14	Albert Lynch , Franco - Irish, 1851–1912 <i>Woman on a Settee</i> 2002.114.14
15	George Morland , English, 1763–1804 <i>The Deserter's Farewell</i> , late 18th century 2002.114.15
16	Edward John Poynter , British, 1836–1919 <i>Three Studies for the Seated Figure in Grecian Moonlight</i> , 1895 2002.114.16a-c
17	Alexander Phimister Proctor , American, 1860–1950 <i>The Charging Panther</i> , 1891–1902 2002.114.17
18	Sir Henry Raeburn , Scottish, 1756–1823 <i>James Bruce of Bankton, Mid-Calder</i> 2002.114.18
19	Charles Rain , American, 1911–1985 <i>The Apparition</i> , mid 20th century Oil on board 2002.114.19
20	Milne Ramsey , American, 1846–1915 <i>Metal</i> , ca. 1887 2002.114.20
21	George Richmond , English, 1809–1896 <i>Comus Carrying His Cup</i> 2002.114.21

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Appendix III

22	Edward Villiers Ripplingille , English, 1798–1859 <i>A Legal Wrangle</i> 2002.114.22
23	Henry Benjamin Roberts , British, 1831–1915 <i>Domestic Happiness</i> , late 19th century 2002.114.23
24	Auguste Rodin , French, 1840–1917 <i>Jean d'Aire Habille</i> , 19th–early 20th century 2002.114.24
25	Frederick Rondel , American, 1826–1892 <i>Hunter and His Dog in a Landscape</i> , ca. 1890 2002.114.25
26	William Shayer, Sr. , English, 1787–1879 <i>Peasants at the Seashore</i> 2002.114.26
27	Maurice Sterne , American, 1878–1957 <i>Bowl of Apples</i> , ca. 1940 2002.114.27
28	Marcus Stone, R.A. , English, 1840–1921 <i>The Painter's First Work</i> , 1862 2002.114.28
29	Dedrick B. Stuber , American, 1878–1954 <i>Golden Meadowland</i> , ca. 1920 2002.114.29
30	Anton van Dalen , Dutch working in US, b. 1927 <i>Still Life with Apples and Grapes</i> , ca. 1960 2002.114.30
31	John Vanderbank, the younger , English, 1694–1739 <i>Don Quixote with Sancho Panza</i> , early 18th century 2002.114.31
32	Guy Carleton Wiggins , American, 1883–1962 <i>Gloucester Harbor</i> , ca. 1915 2002.114.32
33	Sir David Wilkie , Scottish, 1785–1841 <i>Bathsheba</i> 2002.114.33
34	Sir David Wilkie , Scottish, 1785–1841 <i>Susanna and the Elders</i> 2002.114.34

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35	Samuel Woodforde , English, 1763–1817 <i>Classical Study</i> 2002.114.35
36	Joseph Wright (Wright of Derby) , English, 1734–1797 <i>Old John, Head Waiter at the King's Head Inn</i> 2002.114.36

ZANKEL-WEST RESOLUTION

EXHIBIT B

October 14, 2003 List of 18 Objects

In Which Donors Gave 100% Interest to the Museums

Appendix III

1	Martin Baer , American, 1894–1961 <i>Peasant Girl of Ibiza</i> , 1935 2002.114.1
2	Francesco Bartolozzi (engraver) , Italian, 1727–1815 After Hans Holbein the younger , German, 1497–1543 <i>Imitations of Original Drawings by Hans Holbein in the Collection of His Majesty (London: John Chamberlaine, 1792)</i> , 1792 2002.114.2.1-83
3	William Blake , British, 1757–1827 <i>The Complaint and the Consolation, or Night Thoughts by Edward Young (London: Richard Edwards, 1797)</i> , 1797 2002.114.3.1-43
4	David Lucas (engraver) , English, 1802–1881 After John Constable , English, 1776–1837 <i>Stoke by Neyland, Suffolk</i> , 1830 2002.114.4
5	Alfred Augustus Glendening, Sr. , English, 1840–1910 <i>Harvest Time in Surrey</i> , 1874 2002.114.5
6	Nathaniel Grogan , Irish, 1740–1807 <i>The Wake</i> , early 19th century 2002.114.6
7	Nathaniel Grogan , Irish, 1740–1807 <i>The Itinerant Preacher</i> , early 19th century 2002.114.7
8	George Goodwin Kilburne , English, 1839–1924 <i>Goodbye</i> , late 19th century Watercolor on paper 2002.114.10
9	Marcellus Laroon , English, 1653–1702 <i>A Courtesan Drinking with a Gentleman</i> , ca. 1670 2002.114.11
10	George Morland , English, 1763–1804 <i>The Deserter's Farewell</i> , late 18th century 2002.114.15

January 15, 2014 Acquisitions Committee Meeting

January 23, 2014 Board of Trustees Meeting

ZANKEL-WEST RESOLUTION
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11	Edward John Poynter , British, 1836–1919 <i>Three Studies for the Seated Figure in Grecian Moonlight</i> , 1895 2002.114.16a-c
12	Alexander Phimister Proctor , American, 1860–1950 <i>The Charging Panther</i> , 1891–1902 2002.114.17
13	Charles Rain , American, 1911–1985 <i>The Apparition</i> , mid 20th century Oil on board 2002.114.19
14	Henry Benjamin Roberts , British, 1831–1915 <i>Domestic Happiness</i> , late 19th century 2002.114.23
15	Frederick Rondel , American, 1826–1892 <i>Hunter and His Dog in a Landscape</i> , ca. 1890 2002.114.25
16	Marcus Stone, R.A. , English, 1840–1921 <i>The Painter's First Work</i> , 1862 2002.114.28
17	Anton van Dalen , Dutch working in US, b. 1927 <i>Still Life with Apples and Grapes</i> , ca. 1960 2002.114.30
18	John Vanderbank, the younger , English, 1694–1739 <i>Don Quixote with Sancho Panza</i> , early 18th century 2002.114.31

ZANKEL-WEST RESOLUTION

EXHIBIT C

January 23, 2014 List of 15 Donor-Retained Objects

Appendix III

1	Hermann Herzog , German, 1831–1932 <i>Fishing by the Mill</i> 2002.114.8
2	Thomas Hill , American, 1829–1908 <i>Nevada Falls</i> , 19th century 2002.114.9
3	John Thomas Linnell , English, 1826–1905 <i>Leith Hill from Red Hill</i> 2002.114.13
4	Albert Lynch , Franco - Irish, 1851–1912 <i>Woman on a Settee</i> 2002.114.14
5	Sir Henry Raeburn , Scottish, 1756–1823 <i>James Bruce of Bankton, Mid-Calder</i> 2002.114.18
6	Milne Ramsey , American, 1846–1915 <i>Metal</i> , ca. 1887 2002.114.20
7	George Richmond , English, 1809–1896 <i>Comus Carrying His Cup</i> 2002.114.21
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ZANKEL-WEST RESOLUTION

Appendix III

EXHIBIT D

January 23, 2014 List of 21 Objects

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1	Martin Baer , American, 1894–1961 <i>Peasant Girl of Ibiza</i> , 1935 2002.114.1
2	Francesco Bartolozzi (engraver) , Italian, 1727–1815 After Hans Holbein the younger , German, 1497–1543 <i>Imitations of Original Drawings by Hans Holbein in the Collection of His Majesty (London: John Chamberlaine, 1792)</i> , 1792 2002.114.2.1-83
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12	Edward John Poynter , British, 1836–1919 <i>Three Studies for the Seated Figure in Grecian Moonlight</i> , 1895 2002.114.16a-c
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