

**Fine Arts Museums of San Francisco
Board of Trustees**

Thursday, January 23, 2014

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, January 23, 2014 in the Piazzoni Murals Room at the de Young Museum, Golden Gate Park, San Francisco. A quorum was present, that being one-third of the number of Trustees in office. The meeting was called to order at 3:31 pm by Diane B. Wilsey, President.

II. Calling of the Roll

The following Trustees were present:

Carol N. Bonnie
 Marc P. Cruciger
 Belva Davis, Vice President
 Juliet de Baubigny
 Denise B. Fitch
 Frankie Jacobs Gillette
 Wheeler S. Griffith
 Cynthia Fry Gunn
 Lucy Hamilton
 Katherine Harbin
 Gretchen B. Kimball
 Janet W. Lamkin
 Holland Lynch
 Sarah Ogilvie
 Carl Pascarella
 Louise Renne
 Lisa M. Sardegna
 David Spencer
 Jeana Toney
 Trevor Traina
 Diane B. Wilsey, President

On motion, duly seconded, the following Trustees were excused:

Edward D. Baker III
 Zachary S. Bogue
 Richard Carranza
 David H. S. Chung
 Penny Coulter (Leave of Absence)
 Vanessa Getty
 Frederick M. Goltz
 Holly Johnson Harris
 Laure Fullerton Headrick (Leave of Absence)

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Calling of the Roll (continued)

Daniel Johnson
Kathryn Lasater
Lawrence B. Low
Nancy McFadden
Venetta S. Rohal
David Sacks
Arlene Schnitzer
David Shimmon
Robert T. Wall
Lisa Zanze

The following Ex-Officio Trustees were unable to be present:

Mayor Edwin M. Lee, Mayor of San Francisco
Mark Buell, President San Francisco Recreation and Park Commission

III. Report of the President

A. Consideration and Possible Action to Approve the Minutes of the December 10, 2013 Executive Committee Meeting of the Board of Trustees

There being no discussion among Trustees or members of the public, the minutes of the December 10, 2013 Executive Committee meeting, having been delivered in advance to all Trustees, were unanimously approved.

B. Training Session on Chapter 67 of the San Francisco Administrative Code, the Sunshine Ordinance

President Wilsey called upon Adine Varah, Deputy City Attorney, to provide information and training on the Sunshine Ordinance. The primary take-away message is one of transparency and accountability with all board activities and that noncompliance can result in penalties. Ms. Varah offered to answer any Trustee questions regarding filing obligations. Failure to timely file can be expensive and a matter of public record. The FPPC publishes names of those who are delinquent.

She noted that the City's commissions, boards and committees exist to conduct the people's business. The public meeting laws, San Francisco's Sunshine Ordinance, and the State of California Brown Act, ensure that the deliberations and actions of public bodies are conducted openly. These laws serve to inform the public of matters to be discussed and acted upon, allow the public to participate in these deliberations, and keep the public informed of what occurred through public meeting records. She emphasized the following points:

1. A meeting occurs whenever a majority of the members of a policy body come together at the same time and place. As stipulated by the San Francisco Charter, one-third of the number of Trustees in office constitutes a quorum for the FAMSF Board of Trustees.
2. A meal gathering before, during, or after a meeting is considered to be part of the meeting.

3. Purely social, recreational, or ceremonial occasions sponsored by or organized for the public body are to be open to the public. Members of the public body must be careful not to discuss business during these purely social occasions.
4. Passive meetings include social, recreational or ceremonial occasions to which a majority of the body has been invited, meetings of advisory committees created to advise a member of a policy body, or certain committees created by the initiative of a member of a policy body, the Mayor, or a department head.
5. An unlawful meeting may take place even if a majority of the members are not present in the same place at the same time. A fax or email to obtain the approval of a committee action is considered a “seriatum” meeting. This occurs when a majority of the members communicate outside of a public meeting through a series of communications.
6. A notice and agenda must be issued 72 hours before a regular or special meeting.
7. The agenda must include a meaningful description of each item of business, a designation as to whether an agenda item is an action or a discussion item, and a description of appended documents.
8. An item not listed on the agenda cannot be discussed at a meeting. However, commission/board members may respond to a public member’s statements or questions, ask clarification questions to determine whether a subsequent discussion is necessary, and may discuss a matter under limited emergency circumstances.
9. Fairly detailed minutes and tape recordings of meetings are required and are part of the permanent records of San Francisco Charter boards and commissions.
10. Closed sessions are permissible to address certain personnel matters, pending or threatened litigation, and real estate negotiations. Tape recordings of closed sessions must be kept at least ten years or permanently.
11. Each member of the public must be allowed to speak before or during the discussion of any item on the agenda for up to three minutes before action is taken on any item within the subject matter jurisdiction of the body, even if the item is not on the agenda.
12. Individuals giving public comment have a right to anonymity and must be given the same amount of time to speak. The policy body is not required to respond to public comment.
13. Willful failure of any elected official, department head, or other managerial City employee to discharge duties under the Sunshine Ordinance would constitute “official misconduct.”
14. In November 2004, San Francisco voters passed State Proposition 59, a constitutional amendment regarding public meetings and public records law. The measure elevated public access to meetings of government bodies and writings of government officials to a constitutional right.

Ms. Varah concluded her remarks offering for Trustees to contact her with any questions. Trustees were reminded to sign and return the Sunshine Ordinance Training Declaration Form, distributed at the meeting, to Megan Bourne, Executive Secretary to the Board of Trustees, for filing with the Ethics Commission. Those Trustees not present at the meeting will need to confirm that they read the Ordinance and agree to complete the training course prepared by the City Attorney's Office, also available online, by December 31.

President Wilsey thanked Deputy City Attorney Varah for her presentation and reiterated the importance of timely filing, especially the Statement of Economic Interests Form 700, noting that this past year several Trustees were delinquent and FPPC enforces this serious matter; ignoring the responsibility and late filings reflects poorly on the Museums.

There was no public comment.

C. Presentation on Public Art in San Francisco Parks

President Wilsey introduced Tom DeCaigny, Executive Director of San Francisco Arts Commission (SFAC). Mr. DeCaigny presented an overview of the mission, goals, and programs of SFAC. His presentation included images of monuments in Golden Gate Park near the de Young Museum, noting 19 artworks in the Music Concourse; 15 under SFAC management and four managed by de Young. Mr. DeCaigny noted that he is serving on the community advisory committee for the upcoming Keith Haring exhibition.

D. Consideration and Possible Action to Accept the Report of 2013 Year-End Gifts of Art

President Wilsey called on George Hecksher, Vice President for Collections and Chair of the Acquisitions Committee who presented the Report of 2013 Year-End Gifts of Art. Mr. Hecksher reviewed the highlights, including fourteen (14) works by Jim Dine, a gift of the artist; two hundred twenty-eight (228) prints to the Prints and Drawings Collection; The Thomas W. Weisel Family gift of one hundred eighty-five (185) ancient Southwest ceramics and textiles; two (2) Maya cache vessels; numerous rare objects to Art of Africa, Oceania and the Americas; forty-two (42) Bruce Davidson photographs; additional textiles; and a painting by Édouard Vuillard, a gift of President Wilsey.

Mr. Hecksher called on Colin B. Bailey, Director of Museums, to provide more information about the painting and its significance to the collection of European Paintings. Mr. Bailey noted that this gift is particularly timely, as the forthcoming exhibition *Intimate Impressionism from the National Gallery of Art* has nearly an entire room of Vuillard paintings, but until now the Museums had no major Vuillard paintings in the permanent collection. This large painting, more than five feet wide, depicts a group of friends sitting in a country home, sewing, and taking tea. This is typical of Vuillard's manner of painting, a magical way of invoking space, intimacy and character. We are fortunate to have this piece from Vuillard's early mature period to complement the exhibition from the National Gallery. The painting is on display in Gallery 19 at the Legion of Honor. Trustees recognized President Wilsey with a round of applause.

Pursuant to Board Resolution 1767 adopted at the October 16, 2013 Board of Trustees meeting authorizing the Director of Museums to accept 2013 Year-End Gifts of Art, Colin B. Bailey reported a total of five hundred eighty one (581) gifts from forty-two (42) donors. These included two hundred eighty-one (281) gifts to The Achenbach Foundation for Graphic Art; two hundred nine (209) gifts to Art of Africa, Oceania, and the Americas; three gifts (3) to American Art; three (3)

gifts to Ancient Art; one (1) gift to European Decorative Art; one (1) gift to European Paintings; forty-two (42) gifts to Photography; and forty-one (41) gifts to Textile Arts.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to accept the Report of 2013 Year-End Gifts of Art (as summarized and detailed in Appendix I to these minutes).

Mr. Hecksher thanked Trustees for their acceptance of these gifts, and thanked the many donors for their generosity.

E. Consideration and Possible Action to Approve the Report of the January 15, 2014 Acquisitions Committee Meeting

Mr. Hecksher continued with the Report of the January 15, 2014 Acquisitions Committee Meeting.

1. Purchases

To review proposed purchases, Mr. Hecksher called on Karin Breuer, Curator in Charge of the Achenbach Foundation for Graphic Arts to discuss a proposed purchase of one hundred twenty-eight (128) works on paper by Richard Diebenkorn. A small selection of the Diebenkorn works was on display at the meeting for Trustees to view. Included herein are excerpts from the curator's acquisition statement:

Richard Diebenkorn held a lifelong interest in printmaking, beginning with graduate student experiments, then maintaining a steady output of prints from the 1960s to his death in 1993. The group of 128 Diebenkorn prints presented for acquisition represents that entire period and reveals his intense engagement with printmaking processes, particularly etching. Early prints from the 1940s, including the artist's first prints, foreshadow some of his great creative achievements that were to come.

It would not be until 1961, when Diebenkorn was teaching at UCLA, that he would become immersed in printmaking in a meaningful way. He was invited to be a guest artist at the Tamarind Lithography Workshop that year and again in 1962, when he produced a series of lithographs, many (if not all) included in this group. The Tamarind prints are entirely figurative in the vein of his paintings from "the Berkeley years." Later, in the 1980s, he made lithographs at Gemini G. E. L. in Los Angeles that reflected his Ocean Park style. These rich, complex abstract prints are among those offered. Diebenkorn was working remotely on a portfolio of small-format lithographs with Gemini at the time of his death in 1993 and that group is included here as well. They show a break from Ocean Park imagery and suggest a new style inspired by his move to Healdsburg. Most interesting perhaps in this offering are the many unpublished prints, most of them etchings, that were "undiscovered" in the estate holdings until an inventory was begun with the prospect of this archive purchase. They are etchings from the 1960s that reveal the artist, working in his figurative style, using the copper plate as if it were a sketch pad, drawing the model (frequently his wife Phyllis) freely and expressively, often capturing gesture and posture in a single drawn line.

With such significant Diebenkorn print holdings already in hand thanks to the 1991 acquisition of the Crown Point Press archive, it has become a goal of the department to have Diebenkorn's complete print oeuvre. This acquisition will nearly achieve that goal;

there are 20 prints not yet located in the Diebenkorn estate holdings, and which will be offered at the same terms should they become available. There are 2 prints that were given by the artist to his daughter, Gretchen, and she has designated them for the FAMSF in the future. A complete archive is certainly within reach, and if achieved would be a major resource for students and scholars of the artist's work, and post-War American printmaking.

Should this group be acquired, Ms. Breuer proposes an exhibition highlighting the acquisition in January of 2015 in the Anderson Gallery at the de Young. Future goals might include a major exhibition of the prints or a series of smaller exhibitions that highlight significant periods of Diebenkorn's printmaking activity.

Mr. Hecksher called on Colin B. Bailey to discuss another proposed purchase of a work by Hubert Robert, *Laundry Room Interior (Intérieur de buanderie)* which was also on view at the meeting.

Mr. Bailey explained that Hubert Robert was a contemporary of Fragonard and Boucher. Robert's work is not well-represented in the Achenbach. An opportunity arose to acquire this unusual subject drawn in red chalk, depicting machinery of daily life, the interior of a rather public laundry space. He was fascinated by the machinery, and here can be seen a tablet bearing the letters SPQR, the cipher of the Imperium of Rome (*Senātus Populusque Rōmānus*; "the Senate and People of Rome"). Robert is slightly poking fun at the grandeur of the Imperium, now in a laundry room. This drawing is intended to be exhibited and the Museums are fortunate to acquire this for the Achenbach Foundation for Graphic Arts.

Mr. Hecksher reviewed one (1) additional work on paper by Michel Georges-Michel, bringing the total to one hundred thirty (130) objects to the Prints and Drawings collection. These works of art, as listed on page 1 of Appendix II to these minutes, were recommended to the Board of Trustees for purchase approval.

2. Funded Purchases

Mr. Hecksher briefly reviewed Funded Purchases for the record, which included several portfolios and other works on paper for the Prints and Drawings collection. Details of these works of art are listed on page 2 of Appendix II to these minutes.

3. Gifts

Separate from 2013 Year-End Gifts, some gifts arrived between the end of the year and January 15 (date of the Acquisition Committee meeting), including two (2) works to the Prints and Drawings collection, and one (1) painting to the European Paintings collection. Mr. Hecksher called on Colin B. Bailey to discuss the painting *Saint Julian* by Carlo Dolci, which was on display at the meeting.

According to Mr. Bailey, the small oval painting on panel by Carlo Dolci was most likely a devotional picture and may have been hinged, covered by a piece of panel, cloth, or wood. This is characteristic of 17th Century devotional paintings. Carlo Dolci was a leading Florentine artist of the period, a contemporary of Caravaggio, painting in a more refined and classical style. Dolci was a painter of the Medici Court and widely collected in his period and the 18th Century. Dolci may not be a name that everyone is familiar with, and his reputation suffered in the 19th century. He is an exemplar of the neo-classicism attribute as it is literally copied from an earlier painting of the saint.

This was a usual practice to take an established prototype and renew it for private devotionals. This gift will add immeasurably to the Museums' 17th Century Italian holdings at the Legion of Honor.

These works of art, as listed on page 3 of Appendix II to these minutes, were recommended to the Board of Trustees to be accepted as gifts into the Museums' collection.

Mr. Hecksher then read the following Resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the January 15, 2014 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1773**. The January 15, 2014 Report of the Acquisitions Committee is attached to these minutes as Appendix II.

F. Proposed Resolution to Approve the Zankel-West Settlement Agreement and Deed of Gift

Mr. Hecksher called on Colin B. Bailey to summarize the history and circumstances around this agreement. Mr. Bailey explained that the Zankel and West families gave a partial gift of 36 works of art in 2002. In 2003 they completed the gift of 18 of the works, and in 2009 added Edward Lear's *The Rocks at Kasr es Saad*. In the agreement, the donors retained the right to not complete the gift. Mr. Zankel indicated the donors wished to exercise this right and to compensate the Museums for its share of the partially gifted works. The Museums were especially interested in two paintings by Sir David Wilkie, *Bathsheba* and *Susannah and the Elders*, that have been on view and which the Museums have worked on preserving. After amicable discussions with Mr. Zankel, the Museums asked that these two paintings be given, and for the remaining 15 paintings the Museums would agree to the settlement. It was agreed that the Museums would retain the two Wilkies and works that have come in already, and the Museums will receive 20% of the auction proceeds from the remaining works. That money will be available for art acquisitions in any department. Acknowledgement should be given to Adine Varah, Deputy City Attorney, who has been tremendously helpful throughout this process.

Mr. Hecksher read relevant portions of the lengthy resolution, delivered in advance to all Trustees, attached as an appendix to the meeting's agenda, and included herein in its entirety.

WHEREAS, the Martin I. Zankel and Margaret J. Zankel Revocable Trust dated July 29, 1991 and Herbert and West, Trustee and Jan H. West, Trustee of the West Family Trustee dated June 20, 2000 are co-owners of a collection of art consisting of drawings, paintings, sculpture, books, and related materials by various artists commonly known as the Zankel-West Collection; and

WHEREAS, In 2002, the Donors generously donated to the Museums an undivided and unrestricted 20% ownership interest in thirty-six (36) Works (Exhibit A – October 10, 2002 List) through an initial fractional gift installment dated September 23, 2002 and accepted by

the Museums at their October 10, 2002 Board of Trustees Meeting; and

WHEREAS, in 2003, the Donors generously donated the remaining undivided and unrestricted 80% ownership interest in eighteen (18) of the thirty-six (36) Works, as accepted by the Museums at their October 14, 2003 Board of Trustees Meeting (Exhibit B – October 14, 2003 List); and

WHEREAS, in 2009 the Donors generously donated the remaining undivided and unrestricted 80% ownership interest in a 19th work from the Collection, the painting *Rocks at Kasr Es Saad*, by Edward Lear, and the Museums accepted this gift at their June 11, 2009 Board of Trustees Meeting; and

WHEREAS, The Donor's original Gift Agreement letter dated September 23, 2002 expressly provided in Recital Section 4 that the Donors were not bound to donate the balance of the ownership interests by stating that: "We further intend to give to the Foundation upon our deaths whatever ownership interests we retain in the Gifted Works. The statement of intention in this paragraph shall, however, be non-binding and shall create no duty on either of us or our successors to carry out this intent. Nevertheless, if we fail for any reason to carry out our intention to transfer our entire interests in the Gifted Works, then we agree to purchase the Foundations' ownership interest at a fair market value determined by a mutually acceptable appraiser" ("Purchase and Settlement Right"); and

WHEREAS, The Fine Arts Museums had exhibited two of the Works in which it currently holds a 20% interest at the Legion of Honor Museum in Lincoln Park (*Bathsheba* and *Susanna and the Elders*, paintings by Sir David Wilkie) (the "Wilkie Paintings"); and

WHEREAS, The Museums value the Wilkie Paintings as significant complements to their collection of European Paintings and conducted conservation work on *Susanna and the Elders* so that it could be optimally preserved for future generations; and

WHEREAS, The Museums find that there is a strong public interest in retaining the Wilkie Paintings, together with the other 19 fully donated Works, for the Fine Arts Museums permanent collections; and

WHEREAS, In addition to being subject to the Donor's contractually reserved Purchase and Settlement Right, the Donors' fractional gifts also predated the provisions of the 2006 Pension Protection Act that would have required final and complete title transfer within 10 years, and

WHEREAS, The Donors have elected to exercise their "Purchase and Settlement Right" under the 2002 Gift Agreement with respect to 15 Works in which they retain an majority ownership interest (Exhibit C –15 Donor-Retained Works List) and have generously offered, in settlement and resolution of this matter in addition to any compensation owed to the Museums under the Gift Agreement, to immediately donate the remaining undivided and unrestricted 80% ownership interest in the Wilkie Paintings; and

WHEREAS, The Donors and the Museums agree that the donors may retain and sell the remaining 15 Donor-Retained Works (Exhibit C –15 Donor-Retained Works); and

WHEREAS, The Donors will pay to the Museums 20% of the independently appraised value of the remaining 15 Donor-Retained Works as prepared in March 2013 by Bonham's; and

WHEREAS, Consistent with the terms of the 2002 gift agreement, and in exchange for the Settlement Payment, the Museums agree to relinquish their undivided 20% ownership in the remaining 15 Donor-Retained Works to the Donors and to update their records accordingly; now, therefore be it

RESOLVED, that upon execution of the Settlement and Deed of Gift agreement between the Donors and the Museums, the Museums shall own 100% undivided and unrestricted interest in 21 works (19 currently-owned works and the two Wilkie Paintings) (Exhibit D – Completed Gift of 21 Works as of January 23, 2014) and the Donors shall own 100% divided and unrestricted interest in 15 of the works (See Exhibit C –15 Donor-Retained Works), and be it further

RESOLVED, that the Settlement Payment from the Donors to the Museums shall be applied toward future acquisitions of art; and be it further

RESOLVED, that the Museums acknowledge, with gratitude, the generosity of the Donors in donating fine works from the Zankel-West Collection to the Fine Arts Museums and donating funds for future acquisitions of art.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1774**. Exhibits A-C to Resolution attached to these minutes as Appendix III.

G. Development Report

President Wilsey called on retired Trustee Lauren Hall to review recent and upcoming special events. Mrs. Hall reported that events strategy has been effective and all fund raising events, fairs, and member events are tracking better than last year.

Elegant Evening on December 11 raised \$70,425 compared to \$65,000 last year, with 166 guests as compared to 133 last year; many of those were younger people.

The Midwinter Gala on March 8 is seeing \$212,475 in presale tickets, significant revenue to date of \$380,075, compared to last year's total of \$373,533. With Salvatore Ferragamo as the marquee sponsor, this very popular party will sell out.

The 30th Anniversary of Bouquets to Art, March 17 – 23, is being extended this year through Sunday to attract a wider audience and generate more revenue. Last year, revenue goals exceeded goals for major gifts and corporate sponsorships and the same results are expected this year, with more ticket sales and fantastic raffle items. Corporate support for this event has been strong.

The Tribal and Textile Arts Gala on February 6 will have amazing textiles and beautiful art. More upper level tickets were sold before invitations went out than were bought all of last year. So far revenue to date is \$41,600 compared to \$31,600 last year. Honorary chairs are Mr. and Mrs. Shansby, and a host committee has helped put the word out.

artMRKT is scheduled for May 15, and the Museums are the beneficiary of the opening gala.

ArtPoint hosted an Evening of Hockney and Bulgari on November 13, 2013. A new format is being tested. Instead of holding only a few large events, ArtPoint will host one large event along with more small events. This year, 331 young professionals attended the event that grossed about \$16,000 with a net of \$2,000. This is not as much a fund raiser as a cultivation event.

Lauren Hall called on Trustee Holland Lynch, Chair of the de Youngsters Committee, to review results from the de Youngsters Gala held on January 10, 2014. Mrs. Lynch reported 900 guests attended. Of the sponsor tickets sold, revenue was at \$178,900, which exceeded the target. The average ticket sale per family was \$758. Other revenue from the event included \$50,000 corporate sponsorship, plus in-kind donations for goods and services amounting to over \$10,000. Eventbrite provided the ticketing at no charge which saved quite a bit of money in managing ticket sales. Gross revenue was \$228,900.

Not all the membership data is available yet, but it appears that about 25% of attendees were new to the Museums. Mrs. Lynch reviewed how the event unfolded, including a map, bright colors, kid-friendly events, circus performers, jugglers, a 5-foot high iPad to make a community artwork, a flip-book station, a treasure hunt in the galleries accompanied by an art teacher which provided a great way for children to engage with the exhibition.

This was a tremendous effort on the part of many people at the Museums, with cross-departmental enthusiasm and effort. Mrs. Lynch extended a heartfelt thank you to everybody on the staff at the Museums for contributing to the success of this event.

Trustee Lynch reviewed ongoing activities of de Youngsters, including a monthly newsletter with special offers from sponsors, which has already attracted sponsors for future family programming. Mrs. Lynch provided a de Youngsters tote bag to each Trustee in attendance at the meeting.

President Wilsey added how brilliant the de Youngsters name is and thanked Trustee Lynch for her efforts planning the gala, as well as all the staff involved. Mrs. Wilsey remarked that after having attended so many parties at both museums over the years, this was the best party because of the people and the food. Children and adults were having fun everywhere throughout the museum, and they left with a really good feeling about this museum. She thanked Holland Lynch for coming up with this great idea, and Lauren Hall for her support of this and other events.

H. Marketing Report

President Wilsey called on Trustee Jeana Toney who reported on *David Hockney: A Bigger Exhibition* by the numbers:

- Microsite visits: 192,170
- Recipients of e-mail blasts: 994,302
- Total number of outdoor banners: 90
- Marketing impressions: 61,976,705
- Media stories: 180
- Stories in tech publications: 11
- New Facebook likes: 3,217
- New Twitter followers: 6,690

- #abiggerexhibition hashtag uses: 1,137
- Total Attendance: 239,462
- Attendance percentage to goal: 126%
- Percentage of members vs. non-members: 60%/40%
- Total Premium tickets sold: 5,177
- Group tours: 145

Trustee Toney's presentation included highlights from numerous press reviews of the Hockney exhibition, including featured articles in the Art & Leisure section of *The New York Times*; *San Francisco Chronicle*; *San Jose Mercury News*; *The Wall Street Journal*; and *Vanity Fair*.

I. Technology Report

President Wilsey called on Trustee David Spencer who reported that the primary focus over the past months was the phone system, with a new landline phone system installed at both museums. After a rough launch on November 11, it was discovered that the installed system was faulty and was subsequently replaced; now running smoothly. Work in the area of cellular phone service is in final contract.

The website upgrade incorporates a "responsive design" so that the format adjusts to mobile phones and tablets as needed. A logistics mobile app is coming in February. The Trustee Portal has launched and is available exclusively to active Trustees as a convenient tool to access documents, information and resources relevant to board committees and other activities.

A new program called Explore the Art is in beta testing, and the public release date is targeted for February 1. This feature taps into the Museums' collections database to provide website visitors with images and information about the collections. Other developments in the works include a Soundscape Mobile App, with the prototype already completed on schedule, and the first full version for the Sculpture Garden due in March.

J. Consideration and Possible Action to Adopt a Resolution Changing the Date of the Wednesday, March 5, 2014 Executive Committee Meeting to Wednesday, May 7, 2014

President Wilsey read the following resolution:

RESOLVED, That due to scheduling conflicts, the Board of Trustees of the Fine Arts Museums of San Francisco does hereby change the date of the Wednesday, March 5, 2014 Executive Committee Meeting of the Board of Trustees to Wednesday, May 7, 2014, with the time and location remaining the same, namely, 3:00 p.m. in the Board Room at the Legion of Honor.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1775**.

IV. Report of the Director of Museums

A. Consideration and Possible Action to Approve Loan Requests

Colin B. Bailey, Director of Museums, reviewed the following loan requests for works of art with a value over \$500,000, requiring Board approval. One is a request for an extension of a previously

approved loan of one week.

From: Virginia Museum of Fine Arts

For: Making America: Myth, Memory, Identity

Virginia Museum of Fine Arts: 09/05/2015 to 11/29/2015

Additional Venues – to be determined

- A. Unidentified artist, Santa Inés, California, American,
Bench, ca. 1804
Walnut, laurel, and pine (44 1/8 x 107 1/16 x 22 11/16 in.) 112.1 x 271.9 x 57.6 cm)
Fine Arts Museums of San Francisco, Gift of Gary and Fran Spratt
2001.200
- B. Thomas Eakins, American, 1844–1916
The Courtship, ca. 1878
Oil on canvas, 20 x 24 in. (50.8 x 61 cm)
Museum purchase, gift of Mrs. Herbert Fleishhacker, M. H. de Young, John McLaughlin, J.
S. Morgan and Sons, and Miss Keith Wakeman, by exchange
72.7
- C. Charles Sheeler, American, 1883–1965
Kitchen, Williamsburg, 1937
Oil on hardboard, 10 x 14 in. (25.4 x 35.6 cm)
Gift of Mr. and Mrs. John D. Rockefeller 3rd
1993.35.24
- D. Juan Buckingham Wandesforde, American, 1817–1902
Mission San Carlos Borromeo Del Carmelo, 1875
Oil on canvas, 38 1/2 x 67 5/8 in. (97.8 x 171.8 cm)
Gift of the Friends of the Museum in memory of Frank S. Douty
43150
- E. Oriana Weatherbee Day, American, 1838–1886
Mission Santa Clara de Asís, 1877–1884
Oil on canvas, 20 x 30 in. (50.8 x 76.2 cm)
Gift of Mrs. Eleanor Martin
37569
- F. Larry Rivers, American, 1923–2002
Universal Limited Art Editions (publisher), American, established 1956
Bald Eagle George and Part of the Constitution, 1987
Color lithograph, 81.3 x 59.7 cm
Anderson Graphic Arts Collection, gift of the Harry W. and Mary Margaret Anderson
Charitable Foundation
1996.74.425
- G. Ray Beldner, American, b. 1961
After Rembrandt Peale, American, 1778–1860
E. pluribus unum (after Rembrandt Peale, George Washington, ca. 1854), 2005
Sewn US currency, Frame: 36 x 31 in. (91.4 x 78.7 cm)

Gift of Catharine Clark Gallery and Ray Beldner in honor of the new de Young
2006.11

From: The Phillips Collection

For: Van Gogh's Repetitions

The Phillips Collection: 10/12/2013 to 01/26/2014 (requesting extension to: 02/03/2014)

Cleveland Museum of Art: 03/02/2014 to 05/26/2014

(requesting extension to 06/01/2014)

- A. Paul Gauguin, French, 1848–1903
L'arlésienne, Mme. Ginoux (The Woman from Arles, Madame Ginoux), 1888
Beige chalk under charcoal with stumping, with salmon-colored pastel, heightened with white chalk on beige wove paper.
Sheet: 561 x 492 mm (22 1/16 x 19 3/8 in.)
Frame: 854 x 744 x 44 mm (33 5/8 x 29 5/16 x 1 3/4 in.)
Memorial gift from Dr. T. Edward and Tullah Hanley, Bradford, Pennsylvania
69.30.78

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve the loan requests.

B. Consideration and Possible Action to Adopt a Resolution Authorizing the Board President and Director to Submit the Fiscal Year 2014-15 City Budget Request

Mr. Bailey read the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Board President and the Director of Museums to sign and submit the Fiscal Year 2014-15 City Budget Request.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1776**.

V. Report of the Chief Financial Officer

President Wilsey called on Michele Gutierrez, Chief Financial Officer.

A. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period July 1 through September 30, 2013

The City of San Francisco's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount of funding expended. Ms. Gutierrez read the following resolution:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$7,603,316 expended by the

Corporation of the Fine Arts Museums for operations during the period July 1 through September 30, 2013.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1777**.

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the Period July 1 through September 30, 2013

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Ms. Gutierrez read the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period July 1 through September 30, 2013:

Estate of Lillian Wurzel	\$ 20,000
Estate of Harriet Lang	\$ 20,000
Estate of Charles Dibble	\$ 150,000
Estate of Diana Dollar Knowles	\$1,309,071

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. The above resolution was adopted as **Board Resolution 1778**.

VI. Public Comment

There was no public comment on any matters during the course of this meeting.

VII. Meeting Schedule, Future Events and Current and Future Exhibits

President Wilsey reviewed the meeting schedule, provided to all Trustees and included herein as reference:

A. 2014 Board of Trustees Meetings

Date	Time	Location
Thursday, April 3, 2014	3 p.m.	Board Room, Legion of Honor
Thursday, June 5, 2014	3 p.m.	Piazzoni Murals Room, de Young
Thursday, October 16, 2014	3 p.m.	Board Room, Legion of Honor

B. 2014 Executive Committee Meetings

(Will be held if there is business to conduct between full Board meetings)

Date	Time	Location
Wednesday, May 7, 2014*	12p.m.	Piazzoni Murals Room, de Young
Thursday, September 18, 2014	3 p.m.	Piazzoni Murals Room, de Young
Tuesday, December 9, 2014	3 p.m.	Board Room, Legion of Honor

**This is a change in date/time/location from the meeting originally scheduled on March 5, 2014*

C. Current and Future Exhibitions¹

Legion of Honor — Special Exhibitions

Title	Open	Close
<i>Triumph of the Seven Virtues Series Tapestries*</i>	8/31/13	5/11/14
<i>Anders Zorn: Sweden's Master Painter*</i>	11/9/13	2/2/14
<i>Matisse from SFMOMA*</i>	11/9/13	9/7/14
<i>Matisse and the Artist Book*</i>	1/11/14	10/12/14
<i>Intimate Impressionism from the National Gallery of Art</i>	3/29/14	8/3/14

2. de Young Museum — Special Exhibitions

Title	Open	Close
<i>Modeled Bodies*</i>	7/13/13	2/9/14
<i>The Art of BVLGARI*</i>	9/21/13	2/17/14
<i>The Bay Bridge: A Work in Progress, 1933-1936*</i>	2/1/14	6/8/14
<i>Modern Nature: Georgia O'Keefe and Lake George</i>	2/15/14	5/11/14
<i>"A book like hundred flower garden": Walasse Ting's 1¢ Life*</i>	2/15/14	9/14/14
<i>Navajo Project*</i>	5/3/14	1/4/15
<i>Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection</i>	6/7/14	10/12/14

D. Special Events

Date and Location	Event
de Young (dY) Legion of Honor (LH)	
Thursday, February 6 (Fort Mason)	Tribal and Textile Arts Gala
Wednesday, February 12 (dY)	Donor Opening Reception <i>Georgia O'Keeffe</i>
Friday, February 14 (dY)	Member Opening Reception <i>Georgia O'Keeffe</i>
Saturday, March 8 (LH)	Junior Committee Mid Winter Gala
Monday – Sunday, March 17 – 23 (dY)	Bouquets to Art (March 17 Gala)

¹ Dates of future exhibitions are subject to change
 *Exhibitions organized by FAMSF
Bold indicates Major Exhibitions

Wednesday, March 26 (LH)	Private Black Tie Dinner <i>Intimate Impressionism</i>
Thursday, March 27 (LH)	Donor Opening Reception <i>Intimate Impressionism</i>
Tuesday, April 1 (LH)	Private Black Tie Dinner <i>Salon Doré</i>
Wednesday, April 2 (LH)	Donor Opening Reception <i>Salon Doré</i>
Wednesday, April 9 (LH)	New Trustee Reception, Tour & Dinner
Thursday, May 1 (dY)	Private Dinner <i>Weisel Collection/Navajo Project</i>
Wednesday, May 7 (dY)	Annual Giving Donor Upgrade
Thursday, May 15 (Fort Mason)	artMRKT Opening Night Benefit and Preview
Wednesday, June 4 (dY)	Private Black Tie Dinner, Donor Reception <i>Modernism from the National Gallery of Art</i>
Saturday, June 7 (dY)	ArtPoint Cocktail Affaire

VIII. Adjournment

Diane B. Wilsey, President, adjourned the meeting at 4:51 p.m.

Respectfully submitted,

Megan Bourne
Executive Secretary to the Board of Trustees

NOTE: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.

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