

**Fine Arts Museums of San Francisco
Board of Trustees**

Thursday, October 16, 2014

I. Calling of the Meeting to Order and Welcome New Trustees

A regular meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, October 16, 2014 in the Board Room of the Legion of Honor, Lincoln Park, San Francisco. A quorum was present, that being one-third of the number of trustees in office. The meeting was called to order at 3:13 p.m. by Diane B. Wilsey, President.

President Wilsey welcomed the new Trustees elected June 6, 2014, effective as of October 16, 2014: Adolphus Andrews, Jr., Janet Barnes, Tracy Burris, David Frazee, Lauren Hall, Amy McKnight, Bryan Meehan, Jason Moment, and David Wadhvani.

II. Calling of the Roll

Trustees Present:

Janet Barnes
Tracy Burris
Marc P. Cruciger
David Frazee
Vanessa Getty (by phone)
Frankie Jacobs Gillette
Wheeler S. Griffith
Lauren Hall
Lucy Young Hamilton
Katherine Harbin
Holly Johnson Harris
Daniel Johnson
Kathryn Lasater
Holland Lynch
Amy McKnight
Bryan Meehan
Jason Moment
Sarah Ogilvie
Carl Pascarella (by phone)
Louise H. Renne
David Shimmon
David Spencer
Jeana Toney
David Wadhvani
Robert T. Wall
Diane B. Wilsey, President
Lisa Zanze

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Calling of the Roll (continued)

On motion, duly seconded, the following Trustees were excused:

Adolphus Andrews, Jr.
Edward D. Baker III
Zachary S. Bogue
Carol N. Bonnie
Richard Carranza
David H. S. Chung
Penny Coulter (Leave of Absence)
Belva Davis, Vice President
Juliet de Baubigny
Frederick M. Goltz
Cynthia Fry Gunn
Laure Fullerton Headrick (Leave of Absence)
Gretchen B. Kimball
Janet W. Lamkin
Lawrence B. Low
Nancy McFadden
Jason Moment
David Sacks
Lisa M. Sardegna
Arlene Schnitzer
Trevor Traina

Ex-Officio Trustees Unable to Be Present:

Mayor Edwin M. Lee
Mark Buell, President, Recreation and Park Department

III. Report of the President

A. Consideration and Possible Action to Approve the Minutes of the June 5, 2014 Meeting of the Board of Trustees

There being no discussion among Trustees or comments from the public, the minutes of the June 5, 2014 meeting of the Board of Trustees, having been delivered in advance to all Trustees, were unanimously approved.

B. Executive Committee Assignments

President Wilsey announced that Executive Committee assignments had been made. She added that Trustees may discuss with her any changes to those assignments. The FAMSF Executive Committee members are:

Diane B. Wilsey, President and Chair
Carol N. Bonnie
David H.S. Chung
Belva Davis, Vice President

Cynthia Fry Gunn
Lauren Hall
Kathryn Lasater
Holland Lynch
Sarah Ogilvie
Carl Pascarella
Louise H. Renne
David Spencer
Jeana Toney
Trevor D. Traina
Lisa Zanze

C. Consideration and Possible Action to Approve the Report of the October 7, 2014 Acquisitions Committee Meeting

President Wilsey called on George Hecksher, Vice President for Collections and Chair of the Acquisitions Committee to report on activities of the Acquisitions Committee of the Fine Arts Museums Foundation which met on October 7, 2014.

Mr. Hecksher began with a review of purchases, beginning with two Carle Vanloo drawings (on view at the meeting) not listed in the group of other purchases as they were informational items only and purchased under special circumstances. They will be formally listed in the final report, separately from other purchases, as an auction purchase. Mr. Hecksher called on Colin Bailey to provide details of the Vanloo purchase.

Mr. Bailey reported that these two drawings were purchased at auction in Paris after receiving unanimous approval by members of the COFAM Executive Committee and Acquisitions Committee via e-mail ballot. The purchase date of May 28, 2014 occurred between the May 13 Acquisitions Committee meeting and the June 5 Board of Trustees meeting. Mr. Bailey stated that they were obtained at the very good price of €42,000, on the low end of the estimated sale price.

The drawings relate to two of four Vanloo paintings on view at the Legion of Honor that were previously at the Château de Bellevue, Madame de Pompadour's residence, that have been in the Museums' collections for some time, and are wonderful examples of mid-century decorative painting in a Rococo style. Whether these finished and signed drawings were presentations to the Marquise de Pompadour or as a point of departure for engravings (*recordée*) is not completely known. These exquisite drawings complement other works in the Museums' collections in addition to the paintings, including a Sevrés cup and saucer with one of the same Vanloo images. These two (2) works will be noted in the final Acquisitions Committee report under Purchases, Prints and Drawings.

Mr. Hecksher next reviewed a purchase of Ancient Art, the statuette *Seneb*, acquired under a most successful crowdsourcing campaign, with more than 180 donors.

Mr. Hecksher noted the purchase of 25 Janet Delaney photographs, adding that Julian Cox will be organizing an exhibition of Delaney photographs at the de Young next year. Another purchase of photographs includes a group of 112 civil rights photographs from the 1960s.

Mr. Hecksher reviewed the purchase of 32 Richard Diebenkorn prints, adding that curator Karin Breuer and team have set a goal to acquire every Diebenkorn print ever made.

Mr. Hecksher reviewed Funded Purchases of works of art purchased with donor-provided funds or other Museum support funds, including five works on paper and one funded purchase of a Mexican *rebozo* (shawl) by the Textile Arts department.

Mr. Hecksher reviewed the 51 gifts of art, beginning with gifts to the American Art Department: Helen Frankenthaler's painting *Crusades*; Arnaldo Pomodoro's sculpture *Sfera con sfera* (*Sphere No. 2*); a collection of 218 pieces of Shreve silver; *Neptune's Daughter* by Melvin Cummings; a painting by Manierre Dawson entitled *Venus*; a Judith Rothschild painting *Pitt Street*; and *French Sentiment* by Jess. One gift to the Ancient Art was a Persian *Safavid Charger*. The Art of Africa, Oceania, and the Americas received another generous gift of 12 unique objects. The Department of European Decorative Art and Sculpture received two gifts -- one being a bronze medallion by Pierre-Jean David d'Angers, the other a ladies desk by Charles Topino. European Paintings received a gift of Gerald Leslie Brockhurst's painting *Portrait of Dorothy Spreckles Munn*. There were 15 gifts of prints and drawings, including another Jim Dine work gifted by the artist, and two works by Lordy Rodriguez. The Textile Arts department received 13 gifts, including a Mariano Fortuny gown, a man's tapa cloth headdress from the Santa Cruz Islands, and an unusual 16th century Peruvian coca bag.

Mr. Hecksher reviewed 30 objects from the European Decorative Arts proposed for first step deaccessioning.

Chair Hecksher proposed the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended October 7, 2014 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation, and approving first step deaccessioning.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve the October 7, 2014 Report of the Acquisitions Committee (Appendix I to these minutes) and adopted the above resolution as **Board Resolution 1787**.

D. Consideration and Possible Action to Approve a Resolution Authorizing the Director to Accept 2014 Year-End Gifts of Works of Art

Mr. Hecksher proposed a resolution authorizing the Director of Museums to accept 2014 Year-End gifts of works of art:

RESOLVED, That the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco, upon the recommendation of the Chair of the Acquisitions Committee, do hereby authorize the Director (or his designee) to accept gifts of art offered to the Fine Arts Museums Foundation or the Fine Arts Museums of San Francisco from October 7, 2014 (last Acquisitions Committee meeting) through

December 31, 2014, if in his (or his designee's) judgment, they deem it acceptable; and, be it

FURTHER RESOLVED, That the Director shall report to the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco the gifts of art accepted during this period at their next meetings.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1788**.

IV. Report of the Nominating Committee

President Wilsey called on Trustee Lisa Zanze, Chair of the Nominating Committee, to provide a report.

A. Consideration and Possible Action to Re-Elect Trustee Holland Lynch to a Second Three-Year Term

Trustee Zanze recommended the re-election of Trustee Holland Lynch to a second three-year term to expire in June 2017.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to re-elect Trustee Holland Lynch to a second three-year term.

B. Consideration and Possible Action to Adopt a Resolution Setting the Number of Trustee Positions

Trustee Zanze proposed the following resolution setting the number of Trustee positions, which requires Board approval:

WHEREAS, The San Francisco Charter, Section 5.105, provides for a variable number of Trustees; and

WHEREAS, The Charter sets the number of Trustees at no more than sixty-two, with the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at forty-nine (49) until such number is changed by this Board.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1789**.

C. Consideration and Possible Action to Adopt a Resolution Setting the Number of Executive Committee Positions

Trustee Zanze noted that this agenda item incorrectly listed the number of Executive Committee position as thirteen (13); the correct number of positions is fifteen (15). She then proposed a resolution setting the number of Executive Committee positions:

WHEREAS, On January 30, 2013, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Executive Committee members; and

WHEREAS, The amendment stated that the authorized number of Executive Committee Members shall be at least thirteen, the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Corporation of the Fine Arts Museums does hereby set the number of Executive Committee members at fifteen (15) until such number is changed by this Board.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1790**.

V. Consideration and Possible Action to Adopt a Resolution Setting the Dates of the 2015 Meetings of the Board of Trustees of the Fine Arts Museums of San Francisco

President Wilsey proposed the following resolution setting the dates of the 2015 meetings of the Board of Trustees:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times, and locations for its 2015 regular meetings:

<u>Date</u>	<u>Time</u>	<u>Location</u>
Thursday, January 22*	3 p.m.	Piazzoni Murals Room, de Young
Thursday, April 23	3 p.m.	Board Room, Legion of Honor
Thursday, June 4	3 p.m.	Piazzoni Murals Room, de Young
Thursday, October 22	3 p.m.	Board Room, Legion of Honor

(*A change of date (to January 21, 2015) will be proposed at the December 9, 2014 Executive Committee meeting.)

Upon motion, duly seconded, there was brief discussion among Trustees regarding a conflict with the proposed January 22 date. President Wilsey indicated that the date would be changed, but it was unclear what the new date would be. There was no public comment. Trustees voted unanimously to approve the above resolution as **Board Resolution 1791**.

VI. Consideration and Possible Action to Adopt a Resolution Setting the Date of the first 2015 Meeting of the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco

President Wilsey proposed the following resolution setting the date of the first 2015 meeting of the Executive Committee:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following date, time, and location for its first 2015 meetings of the Executive Committee, to be held in the event that there is business to conduct between meetings of the full Board of Trustees:

<u>Date</u>	<u>Time</u>	<u>Location</u>
Thursday, March 5	3 p.m.	Board Room, Legion of Honor

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1792**.

VII. Report of the Director

President Wilsey called on Colin B. Bailey to provide the Report of the Director.

A. Consideration and Possible Action to Approve Loan Requests

Mr. Bailey reviewed the loan requests for works of art with an aggregate value over \$500,000, requiring Board approval. He added that all works have been reviewed by the Conservation Department and cleared for travel.

1. From: The Art Institute of Chicago

For: America After the Fall: Painting in the 1930s

- The Art Institute of Chicago: 6/15/2016 to 9/6/2016
- Musée National de l'Orangerie: 10/9/2016 to 1/8/2017
- Royal Academy of Arts: 2/19/2017 to 5/21/2017
(working dates to be confirmed)

A. Aaron Douglas, American, 1899-1979

Aspiration, 1936

Oil on canvas

60 x 60 in. (152.4 x 152.4 cm)

Museum purchase, the estate of Thurlow E. Tibbs Jr., the Museum Society Auxiliary, American Art Trust Fund, Unrestricted Art Trust Fund, partial gift of Dr. Ernest A. Bates, Sharon Bell, Jo-Ann Beverly, Barbara Carleton, Dr. And Mrs. Arthur H. Coleman, Dr. and Mrs. Coyness Ennix, Jr., Nicole Y. Ennix, Mr. and Mrs. Gary Francois, Dennis L. Franklin, Mr. and Mrs. Maxwell C. Gillette, Mr. and Mrs. Richard Goodyear, Zuretti L. Goosby, Marion E. Greene, Mrs. Vivian S. W. Hambrick, Laurie Gibbs Harris, Arlene Hollis, Louis A. and Letha Jeanpierre, Daniel and Jackie Johnson, Jr., Stephen L. Johnson, Mr. and Mrs. Arthur Lathan, Lewis & Ribbs

Mortuary Garden Chapel, Mr. and Mrs. Gary Love, Glenn R. Nance, Mr. and Mrs. Harry S. Parker III, Mr. and Mrs. Carr T. Preston, Fannie Preston, Pamela R. Ransom, Dr. and Mrs. Benjamin F. Reed, San Francisco Black Chamber of Commerce, San Francisco Chapter of Links, Inc., San Francisco Chapter of the N.A.A.C.P., Sigma Pi Phi Fraternity, Dr. Ella Mae Simmons, Mr. Calvin R. Swinson, Joseph B. Williams, Mr. and Mrs. Alfred S. Wilsey, and the people of the Bay Area
1997.84
Insurance Valuation: \$1,500,000

2. From: Art Gallery of Ontario

For: From Tierra del Fuego to the Arctic: Landscape Painting in the Americas

- Art Gallery of Ontario: 6/1/2015 to 9/1/2015
- Crystal Bridges Museum of American Art, Bentonville, AR: 10/1/2015-1/1/2016
- Pinacoteca do Estado de Sao Paulo, Rio de Janeiro: 2/1/2016 to 5/1/2016

A. William Bradford, American, 1823-1892
Scene in the Arctic, ca. 1880
Oil on canvas
29 5/8 x 47 5/8 in. (75.2 x 121 cm)
Fine Arts Museums of San Francisco,
Gift of Agnes van Eck Reed
1991.39
Insurance valuation: \$1,200,000

3. From: Royal Academy of Arts

For: Richard Diebenkorn

- Opening date: 3/14/2015
- Closing date: 6/7/2015

A. Richard Diebenkorn, American, 1922-1993
Seawall, 1957
Oil on canvas
20 x 26 in. (20.8 x 66 cm)
Fine Arts Museums of San Francisco, Gift of Phyllis G. Diebenkorn
1995.96
Insurance Valuation: \$2,000,000

B. Richard Diebenkorn, American, 1922-1993
Ocean Park 116, 1979
Oil and charcoal on canvas
82 x 72 in. (208.3 x 182.9 cm)
Fine Arts Museums of San Francisco, Museum purchase, gift of Mrs. Paul L. Wattis
2000.20
Insurance Valuation: \$11,000,000

4. From: Musée Fabre

For: Le Siècle d'or de la peinture napolitaine

- Opening date: 6/13/2015
- Closing date: 10/11/2015

- A. Massimo Stanzione, Italian, 1585–1656
Woman in Neapolitan Costume, ca. 1635
Oil on canvas
46 3/4 x 38 1/4 (118.7 x 97.2 cm)
Museum purchase by Exchange with The Hispanic Society of America, Memorial Gift from Dr. T. Edward and Tullah Hanley, Bradford, Pennsylvania, M. H. de Young Endowment Fund, M. H. de Young, Grover A. Magnin, Emily G. Potter in memory of Sarah M. Spooner, Albert C. Hooper, Andre J. Kahn-Wolf, Mr. and Mrs. E. John Magnin, Harold L. Zellerbach, Mildred Anna Williams Collection, and various donors, by exchange
1997.32
Insurance valuation: \$1,000,000
5. From: Sterling and Francine Clark Art Institute
- For: Van Gogh and Nature
- Opening date: 6/6/2015
 - Closing date: 9/13/2015
- A. Vincent van Gogh, Dutch, 1853–1890
Shelter on Montmartre, ca. 1886
Oil on canvas
14 x 10 3/4 (35.6 x 27.3 cm)
Bequest of Frederick J. Hellman
1965.28
Insurance valuation: \$3,000,000
6. From: Ordrupgaard Museum for Fransk Impressionisme
- For: Pissarro, Between Danish Golden Age Painting and French Impressionism
- Opening date: 2/27/2015
 - Closing date: 5/31/2015
- A. Camille Jacob Pissarro, French, 1830–1903
Snow Scene at Éragny (View of Bazincourt), 1884
Oil on canvas
46.7 x 55.6 cm (18 3/8 x 21 7/8 in.);
Frame: 71.1 x 80 x 9.5 cm (28 x 31 1/2 x 3 3/4 in.)
Gift of Mrs. Renée M. Bransten
1962.20
Insurance valuation: \$1,500,000
7. From: Fondazione Musei Civici di Venezia
- For: Henri Rousseau Le Douanier
- Opening date: 3/6/2015
 - Closing date: 7/5/2015

- A. Edward Hicks, American, 1780–1849
The Peaceable Kingdom, ca. 1846
Oil on canvas
25 x 28 1/2 in. (63.5 x 72.4 cm)
Gift of Mr. and Mrs. John D. Rockefeller 3rd
1993.35.14
Insurance valuation: \$8,000,000
8. From: Smithsonian Institution, Freer Gallery of Art and Arthur M. Sackler Gallery
- For: Birds of a Feather
- Opening date: 5/16/2015
 - Closing date: 11/29/2015
- A. James Abbott McNeill Whistler, American, 1834–1903
The Gold Scab: Eruption in Filthy Lucre (The Creditor), 1879
Oil on canvas
73 1/2 x 55 in. (186.7 x 139.7 cm)
Gift of Mrs. Alma de Bretteville Spreckels through the Patrons of Art and Music
1977.11
Insurance valuation: \$5,000,000
- 9 From: Frick Collection
- For: Anthony Van Dyck as a Portraitist
- Opening date: 3/1/2016
 - Closing date: 6/1/2016
- A. Anthony van Dyck, Flemish, 1599–1641
Marie Claire de Croy, Duchess d'Havre and Child, 1634
Oil on canvas
81 1/2 x 48 1/2 (207 x 123.2 cm)
Roscoe and Margaret Oakes Collection
58.43
Insurance valuation: \$3,000,000

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve the loan requests reviewed by Mr. Bailey.

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period April 1 through June 30, 2014

President Wilsey called on Michele Gutierrez, Chief Financial Officer, who proposed the following resolution:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$11,489,326

expended by the Corporation of the Fine Arts Museums for operations during the period April 1 through June 30, 2014.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1793**.

C. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the Period April 1 through June 30, 2014

Ms. Gutierrez continued by proposing a resolution acknowledging bequests of funds:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period April 1 through June 30, 2014:

S. Grace Williams	\$50,000
Robert Armstrong	\$10,000

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1794**.

VIII. Public Comment

There was no public comment on any matters during the course of the meeting.

IX. Meeting Schedule, Future Events and Current and Future Exhibitions

President Wilsey referred Trustees to the schedule of meetings, events, and current and future exhibits.

Board of Trustees Meetings

Date	Time	Location
Thursday, January 22, 2015*	3:00 pm	Piazzoni Murals Room, de Young
Thursday, April 23, 2015	3:00 pm	Board Room, Legion of Honor
Thursday, June 4, 2015	3:00 pm	Piazzoni Murals Room, de Young
Thursday, October 22, 2015	3:00 pm	Board Room, Legion of Honor

*A change of date (to January 21, 2015) will be proposed at the December 9, 2014 Executive Committee meeting.

Executive Committee Meetings

Date	Time	Location
Tuesday, December 9, 2014	3 p.m.	Board Room, Legion of Honor
Thursday, March 5, 2015	3 p.m.	Board Room, Legion of Honor

Current and Future Exhibitions¹

Legion of Honor — Special Exhibitions

Title	Open	Close
• <i>Masters of Fire: The Copper Age in the Holy Land</i>	6/28/14	1/4/15
• <i>Houghton Hall: Portrait of an English Country House</i>	10/18/14	1/18/15
• <i>Artists and Editions: A Publication in Memory of Steven Leiber*</i>	10/18/14	3/29/14
• <i>The Malcolm D. Gutter Collection of Early Meissen Porcelain*</i>	12/13/14	ongoing
• <i>High Style: The Brooklyn Museum Costume Collection</i>	3/14/15	7/19/15
• <i>Luminous Worlds: British Works on Paper, 1770-1870</i>	7/11/15	11/29/15
• <i>Breguet: Art and Innovation in Watchmaking*</i>	9/19/15	1/10/16
• <i>Ancient Luxury and the Roman Silver Treasure from Berthouville</i>	9/19/15	1/10/16

de Young Museum — Special Exhibitions

Title	Open	Close
• <i>Lace: Labor and Luxury</i>	12/16/13	ongoing
• <i>Shaping Abstraction*</i>	2/1/14	2015
• <i>Lines on the Horizon: Native American Art from the Weisel Family Collection*</i>	5/3/14	1/4/15
• <i>Anthony Friedkin: The Gay Essay*</i>	6/14/14	1/11/15
• <i>Celebrating the Spectrum: Highlights from the Anderson Collection*</i>	9/13/14	4/5/15
• <i>Keith Haring: The Political Line*</i>	11/8/14	2/16/15
• <i>Janet Delaney: South of Market</i>	1/17/15	7/19/15
• <i>Embodiments: Masterworks of African Figurative Sculpture</i>	1/31/15	7/5/15
• <i>Botticelli to Braque: Masterpieces from the National Galleries of Scotland</i>	3/7/15	5/31/15
• <i>Bouquets to Art</i>	4/13/15	4/19/15
• <i>J.M.W. Turner: Painting Set Free</i>	6/20/15	9/20/15
• <i>Royal Hawaiian Featherwork: Nā Hulu Ali'i*</i>	8/29/15	2/28/16
• <i>Jewel City: Art of the Panama-Pacific International Exposition</i>	10/17/15	1/10/16

X. Adjournment

President Wilsey adjourned the meeting at 3:35 p.m.

Respectfully submitted,

Megan A. Bourne
Executive Secretary to the Board of Trustees

NOTE: These minutes set forth all actions taken up by the Board of Trustees on matters stated but not necessarily in the order in which they were considered. mfamsf14.10

¹ Dates of future exhibitions are subject to change

*Exhibitions organized by FAMSF

Bold indicates Major Exhibitions