

**Fine Arts Museums of San Francisco  
Board of Trustees**

**Wednesday, October 16, 2013  
3:00 p.m.**

**I. Calling of the Meeting to Order and Welcome New Trustees – Diane B. Wilsey, President**

A regular meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Wednesday, October 16, 2013 in the Piazzoni Murals Room, de Young Museum, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco. A quorum was present, that being one-third of the number of Trustees in office. The meeting was called to order at 3:10 p.m.

President Wilsey welcomed new Trustees elected June 6, 2013, effective as of October 16, 2013:

Richard Carranza  
Daniel Johnson  
Louise Renne  
David Sacks  
David Shimmon  
Trevor Traina

Trustees Johnson and Shimmon were present and welcomed with applause.

**II. Calling of the Roll**

The following Trustees were present:

Carol N. Bonnie  
Marc P. Cruciger  
Denise B. Fitch  
Vanessa Getty  
Frankie Jacobs Gillette  
Cynthia Fry Gunn  
Lucy Hamilton (participated by conference call)  
Holly Johnson Harris  
Daniel Johnson  
Gretchen B. Kimball  
Holland Lynch  
Sarah Ogilvie  
Carl Pascarella  
Lisa M. Sardegna  
David Shimmon  
David Spencer  
Jeana Toney  
Robert T. Wall  
Diane B. Wilsey, President  
Lisa Zanze

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**Calling of the Roll** (continued)

On motion, duly seconded and carried, the following Trustees were excused:

Edward D. Baker III  
Zachary S. Bogue  
Richard Carranza  
David H. S. Chung  
Penny Coulter (Leave of Absence)  
Belva Davis, Vice President  
Juliet de Baubigny  
Frederick M. Goltz  
Wheeler S. Griffith  
Katherine Harbin  
Laure Fullerton Headrick (Leave of Absence)  
Janet W. Lamkin  
Kathryn Lasater  
Lawrence B. Low  
Monica Maduro  
Nancy McFadden  
Louise Renne  
Venetta S. Rohal  
David Sacks  
Arlene Schnitzer  
Trevor Traina

The following Ex-Officio Trustees were unable to be present:

Mayor Edwin M. Lee  
Mark Buell, President, Recreation and Park Department

**III. Report of the Nominating Committee – Lisa Zanze, Chair**

**A. Consideration and Possible Action to Elect the Vice President of the Board of Trustees of the Fine Arts Museums of San Francisco to a Term of One Year**

Trustee Lisa Zanze, Chair of the Nominating Committee, recommended the election of Belva Davis, Vice President, for a term of one year. A motion was made and duly seconded to re-elect Ms. Davis as Vice President. There was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to re-elect Belva Davis as Vice President.

Trustee Zanze noted that President Wilsey, who was elected to an additional three-year term as President in June 2013, serves as an officer of the Board of Trustees.

**B. Consideration and Possible Action to Elect the following FAMSF Executive Committee Members to a Term of One Year**

Trustee Zanze reported that the Nominating Committee recommends the election of the following

members of the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco to a term of one year:

Carol N. Bonnie  
David H. S. Chung  
Belva Davis  
Juliet de Baubigny  
Cynthia Fry Gunn  
Kathryn Lasater  
Carl Pascarella  
Louise H. Renne  
David Spencer  
Jeana Toney  
Trevor D. Traina  
Diane B. Wilsey  
Lisa Zanze

A motion was made and duly seconded to re-elect the nominees. There was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to re-elect the Nominees to a term of one year.

**C. Consideration and Possible Action to Adopt a Resolution Setting the Number of Trustee Positions**

Trustee Zanze presented the following resolution setting the number of Trustee positions:

WHEREAS, The San Francisco Charter, Section 5.105, provides for a variable number of Trustees; and

WHEREAS, The Charter sets the number of Trustees at no more than sixty-two, with the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at forty-three (43) until such number is changed by this Board.

A motion was made and duly seconded to adopt the above resolution. There was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1764**.

**D. Consideration and Possible Action to Adopt a Resolution Setting the Number of Executive Committee Positions**

Trustee Zanze read the following resolution setting the number of FAMSF Executive Committee positions at 13:

WHEREAS, On January 30, 2013, the Fine Arts Museums of San Francisco Bylaws were amended to provide for a variable number of Executive Committee members; and

WHEREAS, The amendment stated that the authorized number of Executive Committee Members shall be at least thirteen, the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Executive Committee members at thirteen (13) until such number is changed by this Board.

A motion was made and duly seconded to adopt the above resolution. There was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1765**.

#### **IV. Report of the President – Diane B. Wilsey**

##### **A. Consideration and Possible Action to Approve the Minutes of the June 6, 2013 Meeting of the Board of Trustees**

There being no discussion among Trustees or members of the public, the minutes of the June 6, 2013 meeting of the Board of Trustees, having been delivered in advance to all Trustees, were unanimously approved.

##### **B. Consideration and Possible Action to Approve the Report of the October 9, 2013 Acquisitions Committee Meeting**

Trustee George Hecksher, Vice President for Collections and Chair of the Acquisitions Committee reviewed the Purchases, Funded Purchases, Gifts, First Step Deaccessioning and Second Step Deaccessioning as reflected in the October 9, 2013 report of the Acquisitions Committee Report, attached to these minutes as Appendix I. Chair Hecksher called upon Martin Chapman, Curator in Charge of European Decorative Arts and Sculpture, to announce a promised gift by Malcolm Gutter of a magnificent collection of porcelain. Mr. Gutter was present at the meeting while Mr. Chapman explained the importance and quality of the collection and thanked Mr. Gutter for his generosity in promising it as a gift to the Museums. Mr. Gutter received a hearty round of applause.

##### **1. Purchases**

Mr. Hecksher reviewed proposed purchases. These include a unique House Altar by Franz Bustelli made of porcelain with painted and gilded wood. Mr. Chapman described the House Altar that was viewed by members of the Acquisitions Committee at its October 9, 2013 meeting, and is currently on display at the Legion of Honor. Other proposed purchases include a suite of nine (9) intaglio prints for the Graphic Art Department, purchased with a gift of funds from a Trustee. These works of art, listed on page 1 of Appendix I of these minutes, were recommended to the Board of Trustees for purchase approval.

##### **2. Funded Purchases**

Funded purchases reported for the record include a portfolio of eight (8) hard and soft ground etchings and six (6) additional works on paper. All of these funded purchases are listed on page 2 of Appendix I of these minutes.

### **3. Gifts**

Chair Hecksher reviewed proposed gifts to the Museums. Among these is a bequest of three (3) paintings, one by Gustave Caillebotte entitled *Soleils au Bord de la Seine* that is currently on display in the *Impressionists on the Water* exhibition. The two other paintings are by Giovanni Paolo Panini – *Figures Amongst the Ruins (Ruins with Sybil)* and *(Ruins with Prophet)*. The latter two paintings are currently on display in Gallery 7 at the Legion of Honor. The bequest also included a very generous monetary gift. Other gifts reviewed by Chair Hecksher include: one (1) item of American Art; ten (10) works on paper for the Graphic Art Department; and nine (9) items for Textile Arts. Mr. Hecksher briefly reviewed several significant gifts: *Wall X with Orange Scar* by Stephen De Staebler, and works on paper by Matta and Richard Bassett. Mr. Hecksher expressed gratitude to all of the donors. These works of art, listed on page 3 of Appendix I of these minutes, were recommended to the Board of Trustees to be accepted as gifts into the Museums' collections.

### **4. First Step Deaccessioning**

Chair Hecksher reviewed the process for deaccessioning, and noted one (1) object of American Art, a settee of unimpressive quality, and one (1) object from Graphic Art, a two-volume Henri Matisse book of which the Museums' have another edition in better condition. Also considered for first step deaccessioning are one hundred forty-nine (149) objects from Textile Arts, consisting largely of worn shoes, carpet fragments, and miscellaneous fabric items. These one hundred fifty-one (151) works of art, listed on page 4 of Appendix I of these minutes were recommended to the Board of Trustees for first step deaccessioning.

### **5. Second Step Deaccessioning**

Chair Hecksher reviewed the list of objects being considered for second step deaccessioning. This included ten (10) objects of European Decorative Arts. These objects, listed on page 5 of Appendix I of these minutes, were recommended to the Board of Trustees for second step deaccessioning. As required by Board policy, the objects were available for viewing by the Acquisitions Committee at its October 9, 2013 meeting.

### **6. Strengthened Guidelines on the Acquisition of Archaeological Material and Ancient Art Adopted by the Association of Art Museum Directors on January 29, 2013**

Chair Hecksher reviewed Strengthened Guidelines on the Acquisition of Archaeological Material and Ancient Art Adopted by the Association of Art Museum Directors. His discussion emphasized the importance of being familiar with these guidelines, especially for Trustees who purchase and collect art and for those who donate art, especially archeological material and ancient art.

Chair Hecksher then introduced the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended October 9, 2013 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine

Arts Museums Foundation, approving first and second step deaccessioning, and adopting Strengthened Guidelines on the Acquisition of Archaeological Material and Ancient Art Adopted by the Association of Art Museum Directors on January 29, 2013.

A motion was made and duly seconded to adopt the above resolution. There was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1766**.

**C. Consideration and Possible Action to Approve a Resolution Authorizing the Director to Accept 2013 Year-End Gifts of Works of Art - George Hecksher, Vice President for Collections and Chair of the Acquisitions Committee**

Chair Hecksher read the following resolution:

RESOLVED, That the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco, upon the recommendation of the Chair of the Acquisitions Committee, do hereby authorize the Director (or his designee) to accept gifts of art offered to the Fine Arts Museums Foundation or the Fine Arts Museums of San Francisco from October 9, 2013 (last Acquisitions Committee meeting) through December 31, 2013, if in his (or his designees') judgment, they deem it acceptable; and, be it

FURTHER RESOLVED, That the Director shall report to the Boards of Trustees of the Fine Arts Museums Foundation and the Fine Arts Museums of San Francisco the gifts of art accepted during this period at their next meetings.

A motion was made and duly seconded to adopt the above resolution. There was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1767**.

**D. Consideration and Possible Action to extend the Leave of Absence for Trustee Penny Coulter until April 2014 the Leave of Absence for Trustee Laure Fullerton Headrick until October 2014**

President Wilsey noted requests of two Trustees to extend their Leave of Absence. Trustee Penny Coulter requests a leave until 2014 and Trustee Laure Fullerton Headrick requests a leave until October 2014. There was no discussion among Trustees. There was no public testimony. The Leaves of Absence were extended as requested.

**E. Committee Reports**

**Finance Committee – Jack McDonald**

Trustee Jack McDonald, Chair of the Finance Committee, reported that the FAM Fiscal Year 2013-14 budget was approved by the Mayor and Board of Supervisors on June 20. The approved budget totals \$17.1 million which is comprised of \$12.9 million for Operations, \$981,000 for Capital Renewal and \$3.1 million of Admissions.

### **Education Committee – Carol Bonnie**

Carol Bonnie, Chair of the Education Committee, invited members of the board to experience a Friday Night at the de Young celebrating Bulgari on Friday, November 15<sup>th</sup>, at 6 pm. E-mail invitations will arrive next week. Chair Bonnie continued to report that the de Young Museum was recently identified as an innovative leader in the arts and culture for public programming, with programs such as Friday Nights at the de Young. The James Irvine and Hewlett Foundations nominated the de Young to represent the Bay Area at the first annual Innovation Summit for Arts & Culture. Next week, representatives from 75 innovative arts and culture organizations across the nation will meet in Denver. The Museums' Director of Education, Sheila Pressley, and director of Public Programs, Renee Baldocchi, will attend the conference with Education Committee member Monica Maduro. They will present information about the Museums' programs and share what they learn from the conference at the next meeting of the Education Committee.

### **deYoungsters – Holland Lynch**

Trustee Holland Lynch, Chair of the newly formed de Youngsters Committee, reported that the goal of de Youngsters is to help support initiatives and programs designed to increase accessibility for families at the Fine Arts Museums. Sample de Youngsters Projects include: a de Youngsters kids' menu; family-friendly wayfinding signage at the Museums; a kids' picks brochure; and free family-friendly holiday Monday programs. An inaugural fundraising event, A Bigger Family Party, will be held on January 10, 2014, with a net fund raising goal of \$50,000.

### **Marketing Committee – Jeana Toney**

Trustee Jeana Toney, Chair of the Marketing Committee, reported that the diverse and rich activities at the de Young and the Legion of Honor have been widely promoted and received significant media exposure in recent months. While historically the focus was on marketing special exhibitions, the marketing team now makes equal effort to communicate the depth and breadth of the Museums' permanent collection. There has been a concerted effort to get the word out about enhancements to the permanent collection galleries; acquisitions; and conservation projects like Salon Dore and the rare Triumph series tapestries.

First quarter results for overall attendance at both the de Young and Legion of Honor is tracking ahead of last year. As of September 30, attendance is up 4% over last year bringing total attendance to 428,230. Other indicators such as public relations activity, advanced ticket sales, website visits, and social media participation have all shown growth. The achievements with social media have been impressive. Last month, the Museums' Facebook page exceeded 50,000 likes for the deYoung which reflects a 5% increase since July 1; and 1 million Google+ fans represents a 68% increase in three months. Hashtag prompts incorporated in museum exhibitions stimulate greater engagement.

The two special exhibitions, *Richard Diebenkorn: The Berkeley Years* and *Impressionists on the Water* presented during the summer and into the fall have been well-received. *Diebenkorn* attracted 130,124 visitors which was 119% to the attendance goal and 109% to the revenue goal. An additional \$30,000 or 7% was achieved due to variable pricing being implemented. On 15 weekends, visitors paid \$2 more than weekday visitors. Although *Impressionists on the Water* fell short of goal with 162,000 visitors, it outperformed its revenue goal by 5%. New strategies to

maximize revenue continue to be tested. For example, premium ticket holders to *David Hockney: A Bigger Exhibition* can access the exhibition anytime during the day rather than having a specific time slot. More than 130 individuals have pre-purchased the \$45 premium tickets to date.

Some recent press highlights including a substantive story of the *Impressionists on the Water* exhibition in *Apollo* magazine; a cover story about *The Art of Bulgari* in the October issue of *7X7* magazine; and front page of the Fall Preview in the *Wall Street Journal* picking the *Hockney* exhibition as a must-see. To date, *Vanity Fair* and the *Financial Times* have run stories. Major stories will also appear in upcoming editions of the *New York Times*, *Wall Street Journal*, *San Francisco Chronicle*, and *Time* magazine.

### **Technology – David Spencer**

A new state-of-the-art phone system will go live in all the Museums' buildings on November 11. The new system will increase staff productivity with features like email delivery of voicemail and the ability to direct incoming calls to cell phones. About half of the cost of this system was underwritten by a grant from a foundation that prefers to remain anonymous. This new system is less expensive to operate than the old one, with cost recovery in about five years.

A provider for cell phone services has been selected. Dali Wireless builds private cellular networks and sells access through those networks to the major carriers. Since the Museums are a significant destination, Dali Wireless will cover the cost of building the private network and they will share their profits with the Museums. Contract negotiations are expected to be completed in a few weeks. Once that contract is signed, it should take less than six months for them to deliver top-quality cellular voice and data services throughout both the de Young and the Legion of Honor.

The long-awaited update of the Museums' website will go live on Monday, October 28 and takes advantage of some powerful new capabilities. For example, it automatically reformats itself to fit different screen sizes, ranging from full-sized monitors to smart phones. In November, a release of the initial version of a new "explore the art" page will present nearly all of the 180,000 objects in the collection, showing how they are related by artist name, medium, geography, and chronology.

The new mobile app, which was previewed at the last board meeting, will be released very soon.

Another new project recently launched will build an interpretive tool for mobile devices to provide an immersive museum experience through an audioscape. Code-named "FAMscape" it will automatically detect your location and present different kinds of relevant spoken commentary and/or music (all under each visitor's control). After using it while visiting the Museums, visitors may retrace their steps and find more information about the objects and artists. This is a multi-department effort involving Education, Curatorial and Conservation, as well as an outside company called Earprint Productions, one of the leading providers of innovative content for museums. The initial prototype will be available in January.

Trustee Spencer reminded Trustees about the new Trustee Information and Resource Portal that was introduced at today's Trustee Orientation. Trustees now have the ability to access all meeting materials on the web portal, including past meeting minutes. Other resources and information included on the Trustee Web Portal include: committee assignments; Trustee rosters; active and retired Trustees contact information; contact information for Supporting Organizations; Museums' Staff phone lists; required public filing documents including Sunshine Ordinance, Certificate of



Ethics Training, and Statement of Economic Interests, and much more. Trustee Spencer encouraged Trustees to make use of the Trustee Web Portal which will help the Museums' conserve resources and expenses related to Board mailings.

Trustee Spencer gave kudos to the Museums' AV team which supports the technology behind the beautiful *Bulgari* exhibition and have been working hard to mount more than 80 large screens required for the *Hockney* exhibition, as well as supporting a variety of events, including Friday Nights and Board of Trustees meetings throughout the year.

**F. Consideration and Possible Action to Adopt the revised Code of Ethics for the Fine Arts Museums of San Francisco, Effective Immediately, Subject to any Applicable Meet and Confer Requirements**

President Wilsey reviewed the draft Code of Ethics, noting that there were errors in the version provided. Changes were reviewed with Trustees. Mrs. Wilsey asked if there was a motion to approve the corrected version of the Code of Ethics. Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted, with one abstention, to accept the Code of Ethics in its latest form (see Appendix II).

**G. Consideration and Possible Action to Adopt a Resolution Setting the Dates of the 2014 Meetings of the Board of Trustees of the Fine Arts Museums of San Francisco**

President Wilsey reviewed the 2014 dates for meetings of the Board of Trustees and read the following resolution setting dates:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times, and locations for its 2014 regular meetings:

<u>Date</u>	<u>Time</u>	<u>Location</u>
Thursday, January 23	3 p.m.	Piazzoni Murals Room, de Young
Thursday, April 3	3 p.m.	Board Room, Legion of Honor
Thursday, June 5	3 p.m.	Piazzoni Murals Room, de Young
Thursday, October 16	3 p.m.	Board Room, Legion of Honor

Upon motion duly seconded there was no discussion among Trustees. There was no public testimony. The Trustees voted unanimously to adopt the above resolution as **Board Resolution 1768**.

**H. Consideration and Possible Action to Adopt a Resolution Setting the Dates of the 2014 Meetings of the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco**

President Wilsey reviewed the 2014 dates for meetings of the Executive Committee of the Board of Trustees and read the following resolution setting dates:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times, and locations for its 2014 meetings of the Executive Committee, to be held in the event that there is business conduct between meetings of the

full Board of Trustees:

<u>Date</u>	<u>Time</u>	<u>Location</u>
Wednesday, March 5	3 p.m.	Board Room, Legion of Honor
Thursday, Sept. 18	3 p.m.	Piazzoni Murals Room, de Young
Tuesday, December 9	3 p.m.	Board Room, Legion of Honor

Upon motion duly seconded there was no discussion among Trustees. There was no public testimony. The Trustees voted unanimously to adopt the above resolution as **Board Resolution 1769**.

## V. Report of the Director – Colin B. Bailey

### A. Consideration and Possible Action to Approve Loan Requests

Director of Museums, Colin B. Bailey, reviewed the following loan requests received by the Museums for works of art with a value over \$500,000, requiring Board approval:

From: The Minneapolis Institute of Arts  
For: Eugene Delacroix and Modernity  
Minneapolis Institute of Arts: 10/18/2015 to 01/10/2016  
National Gallery, London: 2/10/2016 to 5/15/2016

A. Pierre-Auguste Renoir (French) 1841–1919  
*Madame Clementine Valensi Stora (L'Algerienne)*, 1870  
Oil on canvas 33 1/4 x 23 1/2 (84.5 x 59.7 cm)  
Fine Arts Museums of San Francisco, Gift of Mr. and Mrs. Prentis Cobb Hale in honor of Thomas Carr Howe, Jr.  
1966.47

Stipulations: The artwork must be accompanied by a FAMSF courier to and from The Minneapolis Institute of Arts. The artwork must be part of a couriered shipment between venues.

From: Art Gallery of New South Wales  
For: Pop to Popism  
Art Gallery of New South Wales, Sidney: 11/1/2014 to 02/08/2015

A. Mel Ramos (American) b. 1935  
*Superman*, 1962  
Oil on canvas 40 x 30 in. (101.6 x 76.2 cm)  
Museum purchase, Dr. Leland A. and Gladys K. Barber Fund and American Art Trust Fund  
2004.2

Stipulations: The artwork must be accompanied by a FAMSF courier to and from the Art Gallery of New South Wales

From: Dallas Museum of Art

- For: Working Among Flowers: French Still Life in the 19th Century  
Dallas Museum of Art: 10/26/2014 to 02/01/2015  
Virginia Museum of Art: 03/22/2015 to 06/22/2015  
Denver Art Museum: 07/19/2015 to 10/11/2015
- A. Camille Jacob Pissarro, French, 1830–1903  
*Bouquet of Flowers (Bouquet de Fleurs)*, ca. 1898  
Oil on canvas 21 1/4 x 25 3/4 (54 x 65.4 cm)  
Bequest of Marco F. Hellman  
1974.6
- B. Victoria Dubourg Fantin-Latour, French, 1840–1926  
*Still Life with Pink and White Stock*, 19th–20th century  
Oil on canvas 22 x 18 1/2 (55.9 x 47 cm)  
Gift of Mrs. Ralph K. Davies  
1975.8
- C. Ignace-Henri-Jean-Théodore Fantin-Latour, French, 1836–1904  
*White and Purple Stock*, 1877  
Oil on canvas 17 x 19 (43.2 x 48.3 cm)  
Bequest of Whitney Warren, Jr. in memory of Mrs. Adolph B. Spreckels  
1988.10.7
- Stipulations: The artworks must be accompanied by a FAMSF courier to and from the Dallas Museum of Art. The artworks must be part of a couriered shipment between venues.
- From: Kröller-Müller Museum  
For: Georges Seurat in the Kröller-Müller  
Kröller-Müller Museum: 05/24/2014 to 09/07/2014
- A. Georges Seurat, French, 1859–1891  
*Study for La parade de cirque (The Circus Parade)*, 1886–1887  
Black Conté crayon on cream laid paper  
Sheet: 233 x 308 mm (9 3/16 x 12 1/8 in.)  
Museum purchase, Archer M. Huntington Fund  
1947.1
- B. Georges Seurat, French, 1859–1891  
*Woman Bending, Viewed from Behind*, ca. 1885  
Black Conté crayon on cream laid paper  
Sheet: 311 x 242 mm (12 1/4 x 9 1/2 in.)  
Memorial gift from Dr. T. Edward and Tullah Hanley, Bradford, Pennsylvania  
69.30.187
- C. Georges Seurat, French, 1859–1891  
*Eiffel Tower*, ca. 1889  
Oil on panel 9 1/2 x 6 (24.1 x 15.2 cm)  
Museum purchase, William H. Noble Bequest Fund

1979.48

Stipulations: The artworks must be accompanied by a FAMSF courier to and from the Kröller-Müller Museum. The artworks must be part of a couriered shipment between venues.

From: Philadelphia Museum of Art  
For: Inventing American Still Life, 1800-1950  
Philadelphia Museum of Art: 06/25/2014 to 09/07/2014

A. William Michael Harnett, American, 1848–1892  
*After the Hunt*, 1885  
Oil on canvas 71 ½ x 48 ½ in. (181.6 x 123.2 cm)  
Gift of Henry K.S. Williams  
1940.93

B. John Frederick Peto, American, 1854–1907  
*The Cup We All Race 4*, ca. 1900  
Oil on canvas and panel  
25 ½ x 21 ½ in. (64.8 x 54.6 cm); 32 3/8 x 28 3/8 x 2 ½ in. (82.2 x 72.1 x 6.4 cm)  
framed dimensions  
Gift of Mr. and Mrs. John D. Rockefeller 3<sup>rd</sup>  
1979.7.80

C. Raphaelle Peale, American, 1774–1825  
*Blackberries*, ca. 1813  
Oil on panel  
7 ¼ x 10 ¼ in. (18.4 x 26 cm)  
Gift of Mr. and Mrs. John D. Rockefeller 3<sup>rd</sup>  
1993.35.23

Stipulations: The artworks must be accompanied by a FAMSF courier to and from The Philadelphia Museum of Art. The artwork must be part of a couriered shipment between venues.

From: The Phillips Collection  
For: Neo-Impressionism: Paris-Brussels-c. 1890  
The Phillips Collection: 09/27/2014 to 01/11/2015

A. Georges Seurat, French, 1859–1891  
*Study for La parade de cirque (The Circus Parade)*, 1886–1887  
Black Conté crayon on cream laid paper  
Sheet: 233 x 308 mm (9 3/16 x 12 1/8 in.)  
Museum purchase, Archer M. Huntington Fund  
1947.1

Stipulations: The artworks must be accompanied by a FAMSF courier to and from The Phillips Collection.

From: Palm Springs Desert Museum

For: Richard Diebenkorn: The Berkeley Years  
Palm Springs Desert Museum: 10/26/2013 to 02/16/2014

A. Richard Diebenkorn, American, 1922-1993  
*Seawall*, 1957  
Oil on canvas, 20 x 26 in. (50.8 x 66 cm)  
Fine Arts Museums of San Francisco, Gift of Phyllis G. Diebenkorn  
1995.96

B. Richard Diebenkorn, American, 1922-1993  
*Berkeley No. 3*, 1953  
Oil on canvas, 58 x 72 ½ x 3 ½ in. (147.3 x 184.2 x 8.9 cm)  
Fine Arts Museums of San Francisco, Bequest of Josephine Morris  
2003.25.3

Stipulations: The artworks must be accompanied by a FAMSF courier to and from Palm Springs Desert Museum.

From: Museo Nacional del Prado  
For: El Greco and Modern Painting  
Museo Nacional del Prado: 06/24/2014 to 10/05/2014

A. Domenikos Theotokopoulos (El Greco), Greek, active Spain, 1541–1614  
*St. John the Baptist*, ca. 1600  
Oil on canvas, 43 ¾ x 26 (111.1 x 66 cm)  
Museum purchase, Funds from Various Donors  
46.7

Stipulations: The artwork must be accompanied by a FAMSF courier to and from Museo Nacional del Prado.

From: Museo Thyssen-Bornemisza  
For: Pop Art Myths  
Museo Thyssen-Bornemisza: 06/10/2014 to 09/14/2014

A. Wayne Thiebaud, American, b. 1920  
*Three Machines*, 1963  
Oil on canvas 30 x 36 1/2 in. (76.2 x 92.7 cm)  
Museum purchase, Walter H. and Phyllis J. Shorenstein Foundation Fund, the Roscoe and Margaret Oakes Income Fund, with additional funds from Claire E. Flagg, the Museum Society Auxiliary, Mr. and Mrs. George R. Roberts, Mr. and Mrs. John N. Rosekrans, Jr., Mr. and Mrs. Robert Bransten, Mr. and Mrs. Steven MacGregor Read, and Bobbie and Mike Wilsey, from the Morgan Flagg Collection  
1993.18

Stipulations: The artwork must be accompanied by a FAMSF courier to and from Museo Thyssen-Bornemisza.

From: Art Centre Basel  
For: Monet and the French Impressionists

Art Center Basel: 10/9/2015 to 01/10/2016

- A. Camille Jacob Pissarro, French, 1830–1903  
*Snow Scene at Éragny (View of Bazincourt)*, 1884  
Oil on canvas 18 3/8 x 21 7/8 (46.7 x 55.6 cm)  
Gift of Mrs. Renée M. Bransten  
1962.20

Stipulations: The artwork must be accompanied by a FAMSF courier to and from Art Center Basel

From: Peabody Essex Museum  
For: Reciprocal Loan for Impressionists on the Water  
Peabody Essex Museum: 11/09/2013 to 02/16/2014

43 works, including 3 supplemental artworks previously approved.

Stipulations: The artwork must be accompanied by a FAMSF courier to and from Peabody Essex Museum

From: Kunstforum Wien  
For: Henri de Toulouse-Lautrec – The Path to Modernism  
Kunstforum Wien: 10/16/2014 to 02/25/2015

- A. Henri de Toulouse-Lautrec, French, 1864–1901  
*Au cirque: Ecuyère de haute école-Le salut (At the Circus: Horsewoman, Classical Dressage-The Bow)*, 1899  
Black chalk with stumping on moderately thick cream wove paper  
Sheet: 357 x 254 mm (14 1/16 x 10 in.)  
Memorial gift from Dr. T. Edward and Tullah Hanley, Bradford, Pennsylvania  
69.30.118

- B. Henri de Toulouse-Lautrec, French, 1864–1901  
*Au cirque: Cheval pointant (At the Circus: Rearing Horse)*, 1899  
Black chalk with orange and yellow pencil additions  
Sheet: 357 x 254 mm (14 1/16 x 10 in.)  
Museum purchase, Elizabeth Ebert and Arthur W. Barney Fund  
1977.2.5

Stipulations: The artwork must be accompanied by courier to and from Kunstforum Wien

A motion was made and duly seconded to approve each of the loan requests listed above. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve the loan requests, subject to the conditions stated.

**B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period April 1 through June 30, 2013**

The City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. Mr. Bailey read the following resolution acknowledging funding expended by the Corporation of Fine Arts Museums:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$12,213,340 expended by the Corporation of the Fine Arts Museums for operations during the period April 1 through June 30, 2013.

A motion was made and duly seconded to approve the above resolution. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve the above resolution that was adopted as **Board Resolution 1770**.

**C. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the Period April 1 through June 30, 2013**

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Mr. Bailey read the following resolution acknowledging bequests of funds:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period April 1 through June 30, 2013:

Charles L. Dibble Trust	\$100,000
Joseph A. Rosenthal	\$97,750
Evelyn Hall	\$635

A motion was made and duly seconded to approve the above resolution. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve the above resolution that was adopted as **Board Resolution 1771**.

**D. Presentation of the Annual Report on the Education Programs at the Fine Arts Museums of San Francisco, July 1, 2012 – June 30, 2013 – Sheila Pressley, Director of Education**

Sheila Pressley, Director of Education, presented the annual report for the education department covering fiscal year 2012 – 13. The report covers the broad range of programs offered by the Museums with programs are designed to meet the needs of first time visitors, students, art lover and experts.

One of the department's touchstones when designing programs is the Institute of Museum and Library Services' definition of a Museum of the 21<sup>st</sup> century. According to the IMLS such a museum is: focused on audience engagement and experiences, acts in highly collaborative partnerships, provides information in a multi directional manner and in multiple ways, and is focused on purposeful learning outcomes.

Purposeful learning outcomes are particularly important for school programs. Using numerous evaluation tools, the Museums weighed student development of: content knowledge of the collections and exhibitions, observation skills, critical thinking, and art vocabulary against the output of limited resources. Teacher agreement with learning objectives being met was way up but the total number of visitors served is down, 8,275 from the previous year. This is attributable to the Museums not offering the Children's Theater program last year; it was determined that this program was not adequately meeting the Museums' and student's needs. The total number of visitors served through education last year is 249,722 – which is 278 shy of the annual goal of 250,000.

In planning public programs, we ask “What does it mean for a museum to provide information in a multi directional manner and in multiple ways”? For us it means we don't just tell our visitors about art, in addition we listen to what they have to say and we invite others, such as artists and musicians, to interpret art alongside us. This approach to programming is most clearly demonstrated in our Friday Nights at the de Young and Artist Fellows and Residency programs. I do hope many of you will be able to attend Friday Night on November 15<sup>th</sup> to experience 21<sup>st</sup> century programming firsthand.

The Museums are very proud of our work with local artists and were recently granted \$127,000 from the IMLS to continue our fellowships and residencies. Along with the funds, they provided some interesting feedback from the grant reviewers. Ms. Pressley shared two quotes:

- “Involving local artists in your organization in a meaningful and transparent way is a tremendous way to invest in your community, in the arts community as a whole, and in your audience.”
- “I believe the FAMSF Artist-in-Residencies program can become an industry model in the field”

The greatest tool for facilitating conversations about art with the public is the Museums' amazing docent corp. Last year, docents engaged 71,656 visitors through public, school family and access tours and lectures. This was all accomplished while the docents planned for and brought to fruition the hugely ambitious endeavor of organizing and hosting the National Docent Symposium which begins tomorrow and welcomes delegates from over 144 cultural institutions in America and Canada.

Ms. Pressley concluded by mentioning the Museums' responsibility to experienced museum visitors. Last year, three symposia and numerous scholarly lectures that were attended by approximately 1,500 people. When these programs were posted on-line, together they were viewed by over 16,000 people. More resources are being allocated to online offerings, which provide opportunities to reach a wider range of art students.

Ms. Pressley thanked the team of 10 museum educators, 216 volunteer docents, 10 teaching artists, 65 high school age Museum Ambassadors, numerous volunteer interns. She expressed deep gratitude for the generous support of the Museums' education funders, the trustee Education Committee and the full Board of Trustees.

## **VI. Public Comment**

There was no public comment on any matters during the course of this meeting.



## VII. Meeting Schedule, Future Events and Current and Future Exhibitions

Trustees were provided with a handout, identified as Appendix E, providing a list of upcoming meeting dates, events, and exhibitions, and included herein as reference.

### A. 2014 Board of Trustees Meetings

Date	Time	Location
Thursday, January 23, 2014	3 p.m.	Piazzoni Murals Room, de Young
Thursday, April 3, 2014	3 p.m.	Board Room, Legion of Honor
Thursday, June 5, 2014	3 p.m.	Piazzoni Murals Room, de Young
Thursday, October 16, 2014	3 p.m.	Board Room, Legion of Honor

### B. 2014 Executive Committee Meetings

(Will be held if there is business to conduct between full Board meetings)

Date	Time	Location
Wednesday, March 5, 2014	3 p.m.	Board Room, Legion of Honor
Thursday, September 18, 2014	3 p.m.	Piazzoni Murals Room, de Young
Tuesday, December 9, 2014	3 p.m.	Board Room, Legion of Honor

### C. Special Events

Date and Location	Event
de Young (dY), Legion of Honor (LH)	
Tuesday, October 22 (dY)	Private Black Tie Dinner <i>David Hockney</i>
Thursday, October 24 (dY)	Donor Opening Reception <i>David Hockney</i>
Friday, October 25 (dY)	Member Opening Reception <i>David Hockney</i>
Thursday, November 7 (LH)	Donor Opening Reception <i>Anders Zorn</i>
Friday, November 8 (LH)	Member Opening Reception <i>Anders Zorn</i>
Wednesday, December 11 (LH)	Elegant Evening in the Court of Honor
Friday, January 10 (dY)	De Youngster Family Gala
Wednesday, January 29 (LH)	Private Black Tie Dinner <i>Salon Dore</i>
Thursday, January 30 (LH)	Donor Opening Reception <i>Salon Dore</i>
Thursday, February 7	Tribal and Textile Arts Gala, Fort Mason
Wednesday, February 12 (dY)	Donor Opening Reception <i>Georgia O'Keeffe</i>
Friday, February 14 (dY)	Member Opening Reception <i>Georgia O'Keeffe</i>
Saturday, March 8 (dY)	Junior Committee Mid Winter Gala
Monday – Sunday, March 17 – 23 (dY)	Bouquets to Art (March 17 Gala)
Wednesday, March 26 (LH)	Private Black Tie Dinner <i>Intimate Impressionism</i>

Thursday, March 27 (LH)

Donor Opening Reception *Intimate Impressionism*

Friday, March 28 (LH)

Member Opening Reception *Intimate Impressionism*

#### D. Current and Future Exhibitions<sup>1</sup>

##### 1. Legion of Honor — Special Exhibitions

Title	Open	Close
<i>Darren Waterston: A Compendium of Creatures*</i>	3/30/13	12/29/13
<i>Triumph of the Seven Virtues Series Tapestries*</i>	8/31/13	5/11/14
<b><i>Anders Zorn: Sweden's Master Painter*</i></b>	11/9/13	2/2/14
<i>Matisse from SFMOMA*</i>	11/9/13	9/7/14
<i>Matisse Books*</i>	1/4/14	10/12/14
<b><i>Intimate Impressionism: French Paintings from the National Gallery of Art</i></b>	3/29/14	8/3/14

##### 2. de Young Museum — Special Exhibitions

Title	Open	Close
<i>Modeled Bodies*</i>	7/13/13	2/9/14
<b><i>The Art of BVLGARI: La Dolce Vita and Beyond, 1950-1990 *</i></b>	9/21/13	2/17/14
<b><i>David Hockney: A Bigger Exhibition*</i></b>	10/26/13	1/20/14
<i>The Bay Bridge: A Work in Progress, 1933-1936*</i>	2/1/14	6/8/14
<b><i>Modern Nature: Georgia O'Keefe and Lake George</i></b>	2/15/14	5/11/14
<i>"A book like hundred flower garden": Walasse Ting's 1¢ Life*</i>	2/15/14	9/14/14
<i>Navajo Project*</i>	5/3/14	1/4/15
<b><i>Robert and Jane Meyerhoff Collection from the National Gallery of Art</i></b>	6/7/14	10/12/14

#### VIII. Adjournment in Memory of Former Trustee Ruth Asawa – Diane B. Wilsey, President

President Wilsey acknowledged the recent passing of former Trustee Ruth Asawa, and noted that Ruth was an accomplished artist, trustee, and friend who will be greatly missed.

President Wilsey adjourned the meeting at 4:30 p.m.

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<sup>1</sup> Dates of future exhibitions are subject to change

\*Exhibitions organized by FAMSF

**Bold** indicates Major Exhibitions

Respectfully submitted,

Megan Bourne  
Executive Secretary to the Board of Trustees

NOTE: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.

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