

**Fine Arts Museums of San Francisco
Board of Trustees**

Thursday, April 3, 2014

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A regular meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, April 3, 2014 in the Board Room of the Legion of Honor, Lincoln Park, San Francisco. A quorum was present, that being one-third of the number of Trustees in office. The meeting was called to order at 3:31 pm by Diane B. Wilsey, President.

II. Calling of the Roll

The following Trustees were present:

Marc P. Cruciger
Frankie Jacobs Gillette
Lucy Hamilton
Katherine Harbin
Holly Johnson Harris
Daniel Johnson
Kathryn Lasater
Holland Lynch
Carl Pascarella
Louise Renne
Venetta S. Rohal
David Shimmon
David Spencer
Robert T. Wall
Diane B. Wilsey, President
Lisa Zanze

On motion, duly seconded, the following Trustees were excused:

Edward D. Baker III
Zachary S. Bogue
Carol N. Bonnie
Richard Carranza
David H. S. Chung
Penny Coulter (Leave of Absence)
Belva Davis, Vice President
Juliet de Baubigny
Denise B. Fitch
Vanessa Getty
Frederick M. Goltz
Wheeler S. Griffith
Cynthia Fry Gunn

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Calling of the Roll (continued)

Laure Fullerton Headrick (Leave of Absence)
Gretchen B. Kimball
Janet W. Lamkin
Lawrence B. Low
Nancy McFadden
Sarah Ogilvie
Lisa M. Sardegna
Arlene Schnitzer
Jeana Toney
Trevor Traina

The following Ex-Officio Trustees were unable to be present:

Mayor Edwin M. Lee
Mark Buell, President, Recreation and Park Department

Twenty-three staff members and 5 representatives of FAMSF Support Organizations were in the audience. No members of the public were present.

III. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the January 23, 2014 Meeting of the Board of Trustees

There being no discussion among Trustees or members of the public, the minutes of the January 23, 2014 Meeting of the Board of Trustees, having been delivered in advance to all Trustees, were unanimously approved.

B. Report on Public Filing Responsibilities of FAMSF Trustees

President Wilsey thanked Trustees for timely filing of their Sunshine Declarations, Statements of Economic Interests and Certificates of Ethics Training.

There was no discussion among Trustees. There was no public testimony.

IV. Report of the Director – Colin B. Bailey

A. Report of the Director

Mr. Bailey reviewed a variety of activities and developments, including gallery renovations and reinstallations at the Legion of Honor, current and upcoming exhibitions, publications, acquisition highlights, and tools and projects to enhance the Museums now and in the future.

The conserved and renovated Salon Doré opens at the Legion of Honor Saturday, April 5. Mr. Bailey reviewed details of the renovation, including silk *lampas* and *passementerie* commissioned for the project, as well as an ensemble of furnishings and other decorative arts reflecting the actual use of the Salon Doré as a *salon de compagnie* in the Hôtel de la Trémoille, the original site of this chamber built around 1781.

Another renovated and reinstalled gallery is Gallery 13 (British 18th century art) following its use as a conservation studio for nearly a year and a half. Last year, Gallery 7 (French 18th century art) was reinstalled and, together, these galleries complement the Salon Doré. Images provided for reference include: Sir Joshua Reynolds, *Anne, Viscountess of Townsend* (ca. 1780); Thomas Gainsborough, *Landscape with Country Carts* (ca. 1784-1785); and Sir Henry Raeburn, *John Tait of Harvieston* (1800).

Gallery 19 of the Legion of Honor (Impressionism) has also been refreshed and reinstalled. Mr. Bailey provided images for reference: Edouard Manet, *At the Milliner's (La modiste)* (1881); Claude Monet, *Sailboats on the Seine at Petit-Gennevilliers* (1874); Edouard Vuillard, *Sewing Party at Loctudy* (1912); and Gustave Caillebotte, *Sunflowers along the Seine* (ca. 1885-1886).

Mr. Bailey informed Trustees of the following exhibitions currently on view:

Modern Nature: Georgia O'Keeffe and Lake George at the de Young February 15 through May 11 includes 53 works. This is the third of three venues after The Hyde Collection and Georgia O'Keeffe Museum.

Intimate Impressionism from the National Gallery of Art at the Legion of Honor from March 29 through August 3 features approximately 70 paintings from the National Gallery of Art, Washington, DC.

Matisse from SFMOMA (accompanied by the small volume *Matisse and San Francisco*) at the Legion of Honor from November 9, 2013 through September 7, 2014 features 25 paintings, drawings, and bronzes, the majority of which are on loan from SFMOMA.

Matisse and the Artist Book at the Legion of Honor January 11 through October 12 features 7 rare illustrated books designed by Henri Matisse.

The Bay Bridge: A Work in Progress, 1933-1936 at the de Young from February 1 through June 8 includes 72 photographs, prints, and drawings from the Museums' permanent collection.

Shaping Abstraction at the de Young from February 1, 2014 to January 4, 2015 is drawn primarily from the Bay Area collections of Maurice Gregg and the late Harriet Gregg and of John Weeden and the late David Davies.

"A Book Like Hundred Flower Garden": Walasse Ting's 1¢ Life at the de Young runs February 15 through September 7 and presents 62 original lithographs by 28 American and European artists created to accompany 61 poems by Walasse Ting.

Mr. Bailey then reviewed upcoming exhibitions:

Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection at the de Young June 7 through October 12 features nearly 50 works from the National Gallery. The de Young Museum is the only venue for this exhibition of works by the great masters of post-war art.

Lines on the Horizon: Native American Art from the Weisel Family Collection at the de Young May 3, 2014 through January 4, 2015 will include approximately 70 objects and textiles representing the range of the Weisel Family collection. This exhibition celebrates a major gift from the Thomas W. Weisel Family that includes approximately 200 objects of Native American art and a generous endowment. The gift will enable a new presentation of the art of the Americas, including major pieces of monumental Northwest Coast art and the first Plains ledger drawings to enter the Museums' permanent holdings. The exhibition spans nearly one thousand years of artistic production from 11th-century Mimbres ceramics to 19th-century works by recognized artist such as the Hopi-Tewa potter Nampeyo, and masterworks of Navajo weaving. Themes explored include flora, fauna, landscape motifs and symbolism, and the long history of changing regional styles throughout the American Southwest is examined.

Mr. Bailey mentioned exhibition catalogues produced recently by the Museums' Publication Department:

- *The Salon Doré from the Hôtel de la Trémoille* which was made available for all Trustees in attendance at the meeting.
- *Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection* accompanies the exhibition at the de Young, June 7 through October 12.
- *Anthony Friedkin /The Gay Essay* to accompany the exhibition at the de Young from June 14 through October 12.

Mr. Bailey announced that acquisition highlights of recent years will be documented in a supplement to the April 2014 issue of *The Burlington Magazine*. The write-up will include a short essay about the Fine Arts Museums and feature 28 of the Museums' works of art on 12 full-color pages. This supplement is a celebration of the highlights of the Fine Arts Museums' acquisitions made between 2005 and earlier this year; with each curatorial area represented. George and Marie Heckscher generously underwrote the costs of the production of this supplement. Additional support came from the Bequest of Dr. Charles L. Dibble. Trustees will receive copies once they are available.

Mr. Bailey reported on tools and projects being developed to enhance the Museums now and in the future. These have either recently launched, or are in various stages of development. The first is *Explore the Art*, a new online searchable collections database (art.famsf.org). This user-friendly webpage on the Museums' site is more comprehensive and image-driven than earlier tools. A keyword can be entered for a simple search through all of the online records. *Explore the Art* was launched in February of this year and is easy to find from both the de Young and the Legion of Honor websites. Analytics report that 21,600 unique visitors were on the *Explore the Art* page in March. By comparison, in January of this year, the previous iteration of the online collections page had 2,800 unique visitors.

Explore the Art also includes a crowdsourcing component that gives site visitors the option to send comments and questions about individual object records. The goal is to go beyond this type of crowdsourcing, and with Trustee Sarah Ogilvie's guidance, colleagues are proposing ideas for future crowdsourced online projects.

Regarding library and research tools, the Museums have engaged a professional librarian to conduct a two-month study of the state of our library and research tools. Her final report will be received in a few weeks and will be carefully reviewed. It will include

overall assessment as well as suggestions for near-term and long-term methods to refine and enhance the Museums offerings. All staff, especially the curatorial and conservation staff, will benefit from more robust library support and revamped research tools.

Attentive evaluation of proposals for the new Constituent Relationship Management System (CRM) was recently completed. When implemented, this will magnify the Museums' abilities in key areas of tracking and maintaining connections with important constituents—from ticket buyers and visitors to members and upper-level donors.

Another tool that will give visitors new options now and in the future, is FAMscape, which is the working title for a downloadable application ("app") for iOS and Android hand-held devices. It takes visitors beyond where a regular audioguide can take them. FAMscape gives listeners choices about the type of audio interpretation that they will hear. For example, there are sound files recorded by curators, artists, and by other visitors. FAMscape also solicits the listeners' reactions to what they perceive; these recorded files will contribute to the records associated with different objects. Select outdoor sculptures and museum architecture are the subjects of the FAMscape pilot project.

Thanks to COFAM Trustee Lorna Meyer, the Museums have begun to explore potential uses for a new device called "Beam." Through cameras, sound systems, and remote control, use of a Beam allows someone who is offsite to participate in real-time gallery and exhibition tours. The device enables a virtual visitor to converse with people onsite, to look at what surrounds them, as well as to steer and advance the Beam through the building. Mr. Bailey showed images of Beam conveying images of paintings in *Shaping Abstraction* to staff testing the device from another room at the de Young, and colleagues interacting through the Beam in the Piazzoni Murals Room. The Museums are exploring the use of Beam for disabled people who cannot physically travel.

Mr. Bailey announced recent news of an initiative that assures future growth for the Museums. Funding for conservation from the Andrew W. Mellon Foundation will pay for staff and training capacity in the conservation of textiles, objects, and works on paper. This funding will create two two-year Mellon Fellowships each in paper and objects conservation and the hiring of an assistant conservator of textiles for three years; a total of eleven years of staff time. The Museums have excellent facilities and excellent conservators; this tremendous opportunity amplifies the Museums' capacity for evaluating and treating the collections, preparing for exhibitions, conducting advanced research, and being counted among museums that provide critical training for advanced-level conservation fellows. Each fellowship will be an advanced postgraduate training position designed to encourage and develop expertise and knowledge through research, study, and treatment of works in the collections. The Assistant Conservator of Textiles will significantly increase the department's study and treatment of the collection and support exhibitions of textile arts. The people filling all of the Mellon-funded posts will contribute to public programs, engage in instruction for outside students, and report on their research and treatments through channels such as *Fine Arts* magazine and the Museums' social media outlets. Mr. Bailey concluded his report by saying that this grant addresses one of his key objectives for the Museums: bringing renewed energy and resources to our collections, conservation, and research.

There was no discussion among Trustees. There was no public testimony.

B. Consideration and Possible Action to Approve Loan Requests

Colin B. Bailey, Director of Museums, reviewed the following loan requests for works of art with a value over \$500,000, requiring Board approval:

From: Châteaux de Versailles et de Trianon
For: 18th Century Furniture: Birth of Design
Châteaux de Versailles: 10/20/2014 to 02/22/2015

Bernard II Vanrisamburgh (B.V.R.B.) (maker), French, active 1696 –1766
Table à écrire (Writing Table), 1745–1749
Oak and beech carcass with tulipwood veneer, mother-of-pearl and horn
marquetry with brass and ebony stringing; gilt-bronze mounts
27 3/4 x 20 1/2 x 39 in (70.5 x 52.1 x 99.1 cm)
Gift of Archer M. Huntington
1926.115

Upon motion, duly seconded, there was no discussion among Trustees. There was no public comment. Trustees voted unanimously to approve the loan request.

V. Report of the Nominating Committee

A. Report on Trustee Retiring from the Board of Trustees of the Fine Arts Museums of San Francisco

Trustee Lisa Zanze, Chair of the Nominating Committee, reported that Trustee Denise Fitch concludes her third three-year term and will retire from the Board of Trustees. The Nominating Committee recommends the re-election of Trustee Fitch to the Board of Trustees of the Fine Arts Museums of San Francisco for an initial three-year term to begin October 16, 2015 and to expire in June 2018. The bylaws provide that, "Following a period of at least one year after a Trustee has completed three consecutive three-year terms, such former Trustee may be considered for re-election to the Board of Trustees for an unlimited number of consecutive three-year terms when the Board of Trustees finds that such former Trustee's absence would be detrimental to the Museums."

At the June 5 meeting of the Board of Trustees, Mrs. Fitch will be nominated for re-election. Mrs. Fitch was thanked for her invaluable contributions of time and talent to the Board. Trustees responded with a warm round of applause for Trustee Fitch.

B. Consideration and Possible Action to Adopt a Resolution Setting the Number of Trustee Positions

Trustee Zanze read the following:

WHEREAS, The San Francisco Charter, Section 5.105, provides for a variable number of Trustees; and

WHEREAS, The Charter sets the number of Trustees at no more than sixty-two, with the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at forty one (41) until such number is changed by this Board.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. With a unanimous vote the above resolution was adopted as **Board Resolution 1779**.

VI. Committee Reports

- **Development Report**

Trustee Kathryn Lasater gave a report on Development activities, noting that in the past three months the Museums have hosted 30 openings, galas, collection visits, trips, and lectures for donors and members.

Annual Giving has had great success implementing a strategy of upgrade and opening events around the special exhibitions as well as behind-the-scenes opportunities and revitalized renewals and direct mail strategies.

Trustee Lasater reported that the second Marin Friends Event was held on March 5 at Poggio Trattoria in Sausalito. Melissa Buron lectured on *Intimate Impressionism*. 57 guests attended.

On March 2, the latest Napa Valley Friends event took place at Meadowood in Napa Valley, with appreciation to Marc and Quita Cruciger. Colin Bailey lectured on *Intimate Impressionism*. 36 guests attended.

The next Napa Valley Friends Event has been scheduled for May 18. Richard Benefield will be lecturing on *Modernism for the National Gallery of Art*.

The first Executive Breakfast was held on February 25th with 18 Business and Foundation Leaders and their guests in attendance. Colin B. Bailey spoke about the history of the Museums and opportunities for institutional funding.

Trustee Lasater continued with a report on Strategic Projects and Events.

Intimate Impressionism from the National Gallery of Art. Between the three events, over 1200 guests viewed the exhibition in a French ambiance.

Modern Nature: Georgia O’Keeffe and Lake George. Attendance at the upper level donor opening was 569; and the Friends and Members opening on Valentine’s Day was a huge success with 2,200 in attendance, which was record attendance.

Salon Dore. Following two years of intensive restoration, the Salon Doré reopened this week.

Trustee Lasater informed Trustees of the following events and encouraged them to save the dates: May 7 Annual Donor Upgrade Event; May 15 artMRKT Benefit Preview Gala – ticketed, to support the New Acquisitions Fund; May 22 Zahi Hawass Seneb Benefit Lecture by famed Egyptian archaeologist Zahi Hawass, presented by the Ancient Art

Council with ticket proceeds to support the acquisition of Seneb, an exceptional 4,000 year-old Egyptian carved wooden statuette; June 4 Meyerhoff Opening Reception.

- **de Youngsters Report**

Trustee Holland Lynch provided a report on de Youngsters and informed Trustees that the monthly e-newsletter has been launched. The Education Department's family programs were promoted during the Bouquets to Art weekend. Work continues on distribution of a calendar for next year's events. Trustee Lynch noted the date of next year's annual event for de Youngsters has been scheduled for January 9.

- **Marketing Report**

Trustee Lynch continued with a report on Marketing.

The Fine Arts Museums continue to outperform projections for attendance and related revenue. Since the previous meeting in January, *The Art of Bulgari* and the *Anders Zorn* exhibitions have closed with each exhibition exceeding both revenue and attendance goals. Bouquets to Art had more than 62,000 visitors in great part due to the additional day, 15% more than last year. Currently, the Museums are experiencing strong numbers for *Modern Nature: Georgia O'Keeffe and Lake George* and *Intimate Impressionism from the National Gallery of Art*.

The marketing partnership continues with Ghirardelli chocolate. All of their bars will feature works from the Legion's current exhibition. In addition, the company will produce bars to showcase the two Museums' buildings. Another long standing partner, La Boulange is also promoting the exhibition in their cafés throughout San Francisco. Another prominent marketing endeavor for *Intimate Impressionism* is that the exhibition will be featured on 750 ATM screens located throughout the Bay Area and buck slips included in mailings by corporate sponsor Bank of America.

If the projected attendance for the balance of the fiscal year is achieved, the year will end with more than 1.7 million visitors. *The Art Newspaper* recently reported the annual attendance comparison and FAMSF remains in the top five of all U.S. museums.

The Marketing Committee met last month with Alexander Babbage to formulate plans for an audience tracking and positioning study. The firm asked the Committee for its insights on how individual museums and the umbrella organization are perceived by visitors and what kind of information is going to be most valuable to elicit in the surveys and focus groups. The Committee will be monitoring the progress with the market research and looks forward to having data that can effectively drive decision-making in the future.

Trustee Lynch expressed support for the Museums' move towards securing a CRM and new ticketing system. The solution that the cross-departmental team has identified will enable capabilities currently lacking in the marketing department. The CRM system will allow targeted marketing to different segments providing the ability to customize the messaging used to encourage individuals to attend, become a member, shop in the store, or even contribute to the Museums, resulting in better outcomes across the board. The Marketing and Communications department is working closely with Membership and Visitor Services on the design and development to help ensure optimum functionality, and actionable, easily accessible data.

- **Education Report**

Trustee Lynch continued with a report on Education by showing a short video celebrating the opening of the 10th season of the Friday Nights programming. She noted that the video was used to generate excitement on the FAMSF website and on social media. It was a great opening night with 2,500 visitors in attendance. For the next 35 Friday Nights the de Young will stay open late with exciting art, dynamic music, and inclusive programming designed to bring new audiences to the de Young.

A few upcoming highlights include: a University Student Art Showcase with graduate student talks, and a reggae dance party; the Marcus Shelby Ensemble performing jazz in celebration of the Bay Bridge exhibition and a talk by Jim Ganz, with a Bay Lights demonstration; two nights of Georgia O’Keeffe–themed events “Sustainable Americana” and “Love Letters to Georgia”; the 40th Anniversary celebration of Beach Blanket Babylon; a celebration of Carnival with Brazilian music and dance; and a 75–piece orchestra in Wilsey Court during the month of May.

This past Monday, the *Georgia O’Keeffe* exhibition was opened exclusively for K–12 students. This provided an opportunity to maximize student attendance and enabled students to view the exhibition in optimal conditions. Five special O’Keeffe School Mondays will be offered this spring.

On Saturday, April 5, at the Legion, leading European decorative arts specialists will be speaking at the sold out symposium entitled *The Salon Doré Symposium: French Eighteenth–Century Interiors and the American Museum*. In addition to Martin Chapman, Curator of European Decorative Arts, specialists from Paris, London, Los Angeles, and New York will make presentations. The lectures will be simulcast and archived on the FAMSF website.

The popular summer art camps for children are already almost filled to capacity. This year, for the first time, the Museums are offering scholarships to low–income families.

- **Technology and Innovation Report**

Trustee David Spencer provided a report on Technology and Innovation:

The new “Explore the Art” webpage rolled out to the public in February. This is accessible directly from the FAMSF website and replaces the “Search the Collections” page, increasing the number of records shown from 95,000 to 158,000. This site uses responsive design to adjust automatically to different screen sizes, ranging from full–sized monitors to smart phones. The site is built so each artist or record can be found and linked to directly, thereby increasing the ranking on search engines like Google.

Since the middle of March, a new edit feature has been implemented that enables the public to crowdsource by suggesting changes to inaccuracies in the collection database, which will be reviewed by the Collections Management team. Nineteen submissions have been received and this number is expected to grow.

Working with Cisco, the telephone system has been stabilized, after successful full system redundancy testing three times this year. Plans are to continue testing for each

upcoming month for at least a year before moving to quarterly testing. New features of the phone system will enable staff to work more effectively, which includes instant messaging, screen sharing, and the ability to make and answer calls on computers.

The data network is improving to provide redundancy, and at the same time minimize costs. With increased reliance on cloud-based services, such as with the upcoming ticketing and CRM system, the network must be reliable and fast enough for staff to work effectively.

In other news, the number of staff in the IT department is being increased to ensure better coverage of systems and increase support for museum staff. Work is proceeding on the new mobile app with the current working title "Explore the Art: Soundscape." A report will on this will be next. New options are being explored to provide cellular service to both museums. Talks are underway with additional vendors with more resources that could possibly provide service in a faster time frame.

- **FAMscape Presentation**

Sheila Pressley, Director of Education, provided background on a new mobile application referred to as FAMscape. She presented a brief PowerPoint presentation on FAMscape which utilizes crowdsourcing and social media.

There was no discussion among Trustees. There was no public testimony.

VII. Report of the Chief Financial Officer

Mrs. Wilsey called on Michele Gutierrez, Chief Financial Officer.

A. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period October 1 through December 31, 2013

The City of San Francisco's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount of funding expended. Ms. Gutierrez read the following resolution:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$11,416,995 expended by the Corporation of the Fine Arts Museums for operations during the period October 1 through December 31, 2013.

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1780**.

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the Period October 1 through December 31, 2013

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must also be disclosed. Ms. Gutierrez read the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the following bequests of funds received during the period October 1 through December 31, 2013:

Leslie Rall	\$34,403.07
Joseph Rosenthal	\$260,000.00
Harold Dana Crosby Jr.	\$85,000.00
Merrill B. Thruston	\$8,125.00

Upon motion, duly seconded, there was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to adopt the above resolution as **Board Resolution 1781**.

VIII. Schedule of Meetings and Events, Current and Future Exhibits

President Wilsey reviewed the meeting schedule provided to all Trustees and included herein as reference:

A. 2014 Board of Trustees Meetings

Date	Time	Location
Thursday, June 5, 2014	3 p.m.	Piazzoni Murals Room, de Young
Thursday, October 16, 2014	3 p.m.	Board Room, Legion of Honor

B. 2014 Executive Committee Meetings

(Will be held if there is business to conduct between full Board meetings)

Date	Time	Location
Wednesday, May 7, 2014+	NOON	Piazzoni Murals Room, de Young
Thursday, Sept. 18, 2014	3 p.m.	Piazzoni Murals Room, de Young
Tuesday, Dec. 9, 2014	3 p.m.	Board Room, Legion of Honor

+Change in date from the meeting originally scheduled on March 5, 2014. Time and location also changed. [This meeting was cancelled on April 28]

C. Current and Future Exhibitions¹

1. Legion of Honor — Special Exhibitions

Title	Open	Close
• <i>Triumph of the Seven Virtues Series Tapestries*</i>	8/31/13	5/11/14
• <i>Matisse from SFMOMA*</i>	11/9/13	9/7/14

¹ Dates of future exhibitions are subject to change

*Exhibitions organized by FAMSF

Bold indicates Major Exhibitions

- *Matisse and the Artist Book** 1/11/14 10/12/14
- ***Intimate Impressionism from the National Gallery of Art*** 3/29/14 8/3/14
- *Masters of Fire: The Copper Age in the Holy Land* 6/28/14 1/4/15
- *The Poetry of Parmigianino's "Schiava Turca"* 7/26/14 10/5/14
- ***Houghton Hall: Portrait of an English Country House*** 10/18/14 1/18/15

2. de Young Museum — Special Exhibitions

Title	Open	Close
• <i>The Bay Bridge: A Work in Progress, 1933-1936*</i>	2/1/14	6/8/14
• <i>Modern Nature: Georgia O'Keefe and Lake George</i>	2/15/14	5/11/14
• <i>"A book like hundred flower garden": Walasse Ting's 1¢ Life*</i>	2/15/14	9/14/14
• <i>Lines on the Horizon: Native American Art from the Weisel Family Collection*</i>	5/3/14	1/4/15
• <i>Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection</i>	6/7/14	10/12/14
• <i>Anthony Friedkin: The Gay Essay*</i>	6/14/14	1/11/15

D. Special Events

Date and Location de Young (dY) Legion of Honor (LH)	Event
Thursday, May 1 (dY)	Private Dinner <i>Weisel Collection/Navajo Project</i> – by private invitation
Wednesday, May 7 (dY)	Annual Giving Donor Upgrade – by invitation
Thursday, May 15 (Fort Mason)	artMRKT Opening Night Benefit and Preview – ticketed
Wednesday, June 4 (dY)	Private Black Tie Dinner, Donor Reception <i>Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection</i> – by private invitation
Saturday, June 7 (dY)	ArtPoint Cocktail Affaire – ticketed
Wednesday, October 15 (LH)	Private Black Tie Dinner, <i>English Country House</i>

IX. Public Comment

There was no public comment on any matters during the course of this meeting.

X. Adjournment – Diane B. Wilsey President

President Wilsey adjourned the meeting at 4:07 p.m.

Respectfully submitted,

Megan Bourne
Executive Secretary to the Board of Trustees

NOTE: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.

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