

FINE ARTS MUSEUMS OF SAN FRANCISCO

**Acquisitions Committee
of the Fine Arts Museums Foundation**

May 15, 2013

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acqc13.5

GIFTS

American Art

Ilya Bolotowsky, American, 1897–1981

Untitled (Diagonal Abstract), 1955

Oil on canvas

28 1/4 x 28 1/4 in. (71.8 x 71.8 cm); Frame: 41 x 41 x 2 1/2 in. (104.1 x 104.1 x 6.4 cm)

L11.71.19

Burgoyne Diller, American, 1906–1965

Untitled Third Theme (unfinished), mid 20th century

Oil on canvas

22 1/4 x 22 1/4 in. (56.5 x 56.5 cm); Frame: 28 x 28 x 1 1/2 in. (71.1 x 71.1 x 3.8 cm)

L11.71.20

Burgoyne Diller, American, 1906–1965

Second Theme #272, ca. 1934–1936

Oil and water-based media on canvas

20 x 24 in. (50.8 x 61 cm); Frame: 25 3/4 x 29 3/4 x 1 1/2 in. (65.4 x 75.6 x 3.8 cm)

L11.71.21

Suzy Frelinghuysen, American, 1912–1988

A.K.A. Cubist Still Life, 20th century

Oil on hardboard

24 x 20 in. (61 x 50.8 cm); Frame: 32 x 28 1/8 x 1 1/2 in. (81.3 x 71.4 x 3.8 cm)

L11.71.22

Fritz Glarner, American, 1899–1972

Composition or Relational Painting, 1942

Oil on canvas

21 1/4 x 19 1/2 in. (54 x 49.5 cm); Frame: 27 1/2 x 25 1/2 x 1 in. (69.9 x 64.8 x 2.5 cm)

L11.71.23

Frederick Hammersley, American, 1919–2009

One With, 1958

Oil on cotton

26 x 32 in. (66 x 81.3 cm); Frame: 29 3/8 x 35 1/2 x 2 in. (74.6 x 90.2 x 5.1 cm)

L11.71.24

Rolph Scarlett, American, 1889–1984

Untitled, ca. 1940–1943

Oil on wood panel

47 1/4 x 23 1/4 in. (120 x 59.1 cm); Frame: 55 1/4 x 31 1/4 x 1 1/2 in. (140.3 x 79.4 x 3.8 cm)

L11.71.26

Charles Green Shaw, American, 1892–1974

New York, January 1939

Oil on wood

30 x 16 in. (76.2 x 40.6 cm); Frame: 35 1/2 x 21 3/4 x 2 3/8 in. (90.2 x 55.2 x 6 cm)

L11.71.27

GIFTS

Charles Green Shaw, American, 1892–1974

Untitled, 20th century

Oil on canvas board

12 x 9 in. (30.5 x 22.9 cm); Frame: 17 1/4 x 14 3/8 x 1 3/8 in. (43.8 x 36.5 x 3.5 cm)

L11.71.28

Abraham Walkowitz, American, 1880–1965

Untitled, 1932

Oil on canvas board

8 x 10 in. (20.3 x 25.4 cm); Frame: 13 1/2 x 11 1/2 x 5/8 in. (34.3 x 29.2 x 1.6 cm)

L11.71.29

Charles Sheeler, American, 1883–1965

Continuity, 1957

Tempera on plexiglass

9 1/2 x 7 1/2 in. (24.1 x 19.1 cm); Frame: 19 x 17 x 1 in. (48.3 x 43.2 x 2.5 cm)

L11.71.30

Dale Chihuly, American, b. 1941

Soft Cylinder, ca. 1992

Blown glass

18 x 15 x 14 in. (45.7 x 38.1 x 35.6 cm)

L12.104

European Decorative Arts

Sèvres Factory (maker), French, established 1756

Cup and Saucer (gobelet litron et soucoupe), 1783

Hard-paste porcelain

6.4 x 11.4 x 11.4 cm (2 1/2 x 4 1/2 x 4 1/2 in.)

L11.40.4a-b

Sèvres Factory (maker), French, established 1756

Cup and Saucer (gobelet litron et soucoupe), ca. 1780

Hard-paste porcelain

6 x 12.1 x 12.1 cm (2 3/8 x 4 3/4 x 4 3/4 in.)

L11.40.5a-b

Sèvres Factory (maker), French, established 1756

Cup and Saucer (gobelet litron et soucoupe), 1782

Hard-paste porcelain

6.7 x 12.1 x 12.1 cm (2 5/8 x 4 3/4 x 4 3/4 in.)

L11.40.8a-b

Sèvres Factory (maker), French, established 1756

Cup and Saucer (gobelet litron et soucoupe), 1780

Hard-paste porcelain

7.6 x 13.7 x 13.7 cm (3 x 5 3/8 x 5 3/8 in.)

L11.40.11a-b

GIFTS

Graphic Art

Charles Demuth, American, 1883–1935

Turkish Bath, 1915

Watercolor on paper

213 x 273 mm (8 3/8 x 10 3/4 in.); Frame: 429 x 486 x 32 mm (16 7/8 x 19 1/8 x 1 1/4 in.)

L11.71.12

Arthur Dove, American, 1880–1946

Centerport XVII, 1942

Watercolor on paper

76 x 102 mm (3 x 4 in.); Frame: 292 x 318 x 25 mm (11 1/2 x 12 1/2 x 1 in.)

L11.71.13

Albert Gleizes, French

Untitled Composition, 1932

Opaque watercolor on paperboard

222 x 124 mm (8 3/4 x 4 7/8 in.); Frame: 391 x 289 x 29 mm (15 3/8 x 11 3/8 x 1 1/8 in.)

L11.71.14

Morris Kantor, American, 1896–1974

Untitled (Abstract Figure), 1923

Graphite on paper

356 x 254 mm (14 x 10 in.); Frame: 511 x 406 x 25 mm (20 1/8 x 16 x 1 in.)

L11.71.15

Rolph Scarlett, American, 1889–1984

Untitled, 1940

Transparent and opaque watercolor on paper

394 x 489 mm (15 1/2 x 19 1/4 in.); Frame: 540 x 635 x 25 mm (21 1/4 x 25 x 1 in.)

L11.71.16

Frederick Hammersley, American, 1919–2009

Tamarind Institute (publisher), American, b. 1970

Seems, 1973

Lithograph

Sheet: 559 x 676 mm (22 x 26 5/8 in.)

L11.71.17

Oscar Bluemner, American, 1867–1938

Red Building (Red Courtyard, Salem Street, Boston), ca. 1934

Tempera on brown paper

5 1/4 x 6 1/2 in. (13.3 x 16.5 cm); Frame: 12 1/8 x 13 1/2 x 7/8 in. (30.8 x 34.3 x 2.2 cm)

L11.71.18

GIFTS

Edmund D. Lewandowski, American, 1914–1998

Furnace #5, 1948

Casein on Whatman watercolor board

13 3/8 x 9 3/8 in. (34 x 23.8 cm); Frame: 21 5/8 x 17 1/4 x 1 in. (54.9 x 43.8 x 2.5 cm)

L11.71.25

James Ensor, Belgian, 1860–1949

Slag der gulden sporen (The Battle of the Golden Spurs), 1895

Etching

Plate: 185 x 250 mm (7 5/16 x 9 13/16 in.)

L13.17.1

James Ensor, Belgian, 1860–1949

Affiche voor het carnaval van Oostende (Poster for the Carnival at Ostend), 1931

Color Lithograph

Sheet: 470 x 325 mm (18 1/2 x 12 13/16 in.)

L13.17.2

Oskar Kokoschka, Austrian, 1886–1980

Pan Presse (printer), German

Paul Cassirer (publisher), German

Die Griechin (The Greek), 1921

Lithograph

Image: 682 x 497 mm (26 7/8 x 19 9/16 in.)

L13.24

Thomas A. Robertson, American, b. 1911

The Orange Point, ca. 1940

Color Screenprint

Image: 267 x 178 mm (10 1/2 x 7 in.)

L13.26

Morton Levin, American, b. 1923

Flesh of the Mystery, 1972

Color etching, mezzotint, and drypoint

Plate: 197 x 356 mm (7 3/4 x 14 in.)

L13.27.1

Morton Levin, American, b. 1923

Escape of the Passerine, 1967

Color sugar lift aquatint viscosity print

Plate: 197 x 356 mm (7 3/4 x 14 in.)

L13.27.2

GIFTS

Willem Jacobsz Delff, Dutch, 1580–1638
After Anthony van Dyck, Flemish, 1599–1641
Portrait of Michael Mirevelt
Engraving
Sheet: 257 x 200 mm (10 1/8 x 7 7/8 in.)
L13.31.1

Paulus Pontius, Flemish, 1603–1658
After Anthony van Dyck, Flemish, 1599–1641
Portrait of Portrait of Alvaro Bazan, Marques de Santa Cruz
Engraving
Sheet: 235 x 167 mm (9 1/4 x 6 9/16 in.)
L13.31.2

Darren Waterston, American, b. 1965
Mark Doty (author), American, b. 1953
A Swarm, A Flock, A Host: A Compendium of Creatures, 2013
Portfolio with 12 intaglio prints and twelve letterpress pages
18 x 13 x 1 1/8 in. (portfolio box); 16 3/4 x 12 in. (each sheet)
L13.32.1-12

Photography

Peter Stackpole (photographer), American, 1913–1997
Golden Gate Bridge, Cable Strands, I-bars in South Anchorage, 1936
Gelatin silver print
234 x 340 mm (9 3/16 x 13 3/8 in.)
L11.41.7

Peter Stackpole (photographer), American, 1913–1997
Untitled (Bridge tower with "American Bridge Co." sign), 1934–1936
Gelatin silver print
Sheet: 355 x 280 mm (14 x 11 in.)
L11.53.10

Peter Stackpole (photographer), American, 1913–1997
Tower with Cable Saddles in Place and Catwalk Support Cables, 1936
Gelatin silver print mounted to card stock
165 x 225 mm (6 1/2 x 8 7/8 in.)
L11.81.8

Peter Stackpole (photographer), American, 1913–1997
Working on the Waterfront Concrete Anchorage; hardhats are absent, 1935
Gelatin silver print mounted to card stock
108 x 191 mm (4 1/4 x 7 1/2 in.)
L11.81.11

GIFTS

Peter Stackpole (photographer), American, 1913–1997
Untitled (Three Workers, Pole and Chain), 1934–1936
Gelatin silver print mounted to card stock
171 x 117 mm (6 3/4 x 4 5/8 in.)
L11.81.20

Peter Stackpole (photographer), American, 1913–1997
Untitled (Three Workers Hoisting Steel), 1934–1936
Gelatin silver print mounted to card stock
105 x 154 mm (4 1/8 x 6 1/16 in.)
L11.81.35

Peter Stackpole (photographer), American, 1913–1997
On Yerba Buena Anchorage, Men on Break from Cable Spinning, 1935
Gelatin silver print mounted to card stock
222 x 162 mm (8 3/4 x 6 3/8 in.)
L11.81.48

Peter Stackpole (photographer), American, 1913–1997
Untitled (Men Returning Home after a Fatality), 1934
Gelatin silver print mounted to card stock
102 x 152 mm (4 x 6 in.)
L11.81.53

Textiles

Alberto Fabiani (designer), Italian, active 1940–1974
Three-piece Ensemble (Coat, Dress and Pants), ca. 1965
Italy
Coat and dress: wool; pants: stenciled cowhide in zebra pattern
99.1 x 48.3 x 5.1 cm (39 x 19 x 2 in.) coat; 83.8 x 48.3 x 2.5 cm (33 x 19 x 1 in.) dress; 99.1 x
30.5 x 2.5 cm (39 x 12 x 1 in.) pants
L13.10a-c

PURCHASES

Photography

Peter Stackpole (photographer), American, 1913–1997
Deep in Contemplation, a Crew Goes Home after Hearing of a Fatality, 1935
Gelatin silver print
188 x 240 mm (7 3/8 x 9 7/16 in.)
L11.41.2

Peter Stackpole (photographer), American, 1913–1997
Overview of Cable Spinning Operation, 1935
Gelatin silver print
171 x 250 mm (6 3/4 x 9 13/16 in.)
L11.41.3

Peter Stackpole (photographer), American, 1913–1997
Untitled (view of workmen through bridge framework), 1936
Gelatin silver print
Sheet: 255 x 309 mm (10 1/16 x 12 3/16 in.)
L11.53.3

Peter Stackpole (photographer), American, 1913–1997
Untitled (view from a car heading west on the bridge), 1938
Gelatin silver print
Sheet: 367 x 280 mm (14 7/16 x 11 in.)
L11.53.4

Peter Stackpole (photographer), American, 1913–1997
Untitled (cable spinning, Telegraph Hill in the background), 1936
Gelatin silver print
Sheet: 305 x 408 mm (12 x 16 1/16 in.)
L11.53.5

Peter Stackpole (photographer), American, 1913–1997
Untitled (view toward west tower with gallows gates), 1936
Gelatin silver print
Sheet: 280 x 357 mm (11 x 14 1/16 in.)
L11.53.6

Peter Stackpole (photographer), American, 1913–1997
Untitled (workman inspecting bridge tower), 1939
Gelatin silver print
Sheet: 355 x 290 mm (14 x 11 7/16 in.)
L11.53.8

PURCHASES

Peter Stackpole (photographer), American, 1913–1997
Gallows frames dot the catwalk as cable spinning begins between towers W2 and W3, 1934–1936

Gelatin silver print
Sheet: 340 x 381 mm (13 3/8 x 15 in.)
L11.53.12

Peter Stackpole (photographer), American, 1913–1997
View from a ferry boat passing on the north side; to the left is the center anchorage, 1935

Gelatin silver print
Sheet: 344 x 393 mm (13 9/16 x 15 1/2 in.)
L11.53.14

Peter Stackpole (photographer), American, 1913–1997
Untitled (Seated Worker Eating), 1934

Gelatin silver print mounted to card stock
203 x 140 mm (8 x 5 1/2 in.)
L11.81.1

Peter Stackpole (photographer), American, 1913–1997
Looking up to an arm of the hammerhead derrick, 1935

Gelatin silver print mounted to card stock
152 x 235 mm (6 x 9 1/4 in.)
L11.81.2

Peter Stackpole (photographer), American, 1913–1997
Untitled (Upward View of Golden Gate Bridge Cable), 1936

Gelatin silver print mounted to card stock
241 x 159 mm (9 1/2 x 6 1/4 in.)
L11.81.3

Peter Stackpole (photographer), American, 1913–1997
A Section of catwalk before it was tightened and had handrails added, 1935

Gelatin silver print mounted to card stock
149 x 219 mm (5 7/8 x 8 5/8 in.)
L11.81.4

Peter Stackpole (photographer), American, 1913–1997
The Beginning of a tower, with only two sections in place, 1934

Gelatin silver print mounted to card stock
235 x 159 mm (9 1/4 x 6 1/4 in.)
L11.81.6

Peter Stackpole (photographer), American, 1913–1997
Untitled (Swimmer Preparing to Dive), 1933

Gelatin silver print mounted to card stock
108 x 162 mm (4 1/4 x 6 3/8 in.)
L11.81.7

PURCHASES

Peter Stackpole (photographer), American, 1913–1997
In a Skip Box, workmen slacken a cable that will be used to pull the catwalk to the tower top,
1936
Gelatin silver print mounted to card stock
159 x 248 mm (6 1/4 x 9 3/4 in.)
L11.81.10

Peter Stackpole (photographer), American, 1913–1997
Untitled (Looking Down, Water between Structures), 1934–1936
Gelatin silver print mounted to card stock
98 x 149 mm (3 7/8 x 5 7/8 in.)
L11.81.16

Peter Stackpole (photographer), American, 1913–1997
Untitled (Downward View to Parts Ship), 1934
Gelatin silver print mounted to card stock
105 x 165 mm (4 1/8 x 6 1/2 in.)
L11.81.17

Peter Stackpole (photographer), American, 1913–1997
The Beginning of a tower, before the installation of the hammerhead derrick, 1935
Gelatin silver print mounted to card stock
235 x 152 mm (9 1/4 x 6 in.)
L11.81.25

Peter Stackpole (photographer), American, 1913–1997
Bridgemen guiding a new section into place over their heads; they would fix it in position from the inside, 1934
Gelatin silver print mounted to card stock
159 x 210 mm (6 1/4 x 8 1/4 in.)
L11.81.26

Peter Stackpole (photographer), American, 1913–1997
Adjusting Scaffolding for Riveting Operation, 1934
Gelatin silver print mounted to card stock
222 x 162 mm (8 3/4 x 6 3/8 in.)
L11.81.27

Peter Stackpole (photographer), American, 1913–1997
Untitled (Smoldering Metal), 1932
Gelatin silver print mounted to card stock
149 x 162 mm (5 7/8 x 6 3/8 in.)
L11.81.30

PURCHASES

Peter Stackpole (photographer), American, 1913–1997
Riveter Without Safety Belt Finishing Off a Tower Plate, 1935
Gelatin silver print mounted to card stock
200 x 137 mm (7 7/8 x 5 3/8 in.)
L11.81.31

Peter Stackpole (photographer), American, 1913–1997
Team of Riveters on the Outside Surface of a Tower, 1935
Gelatin silver print mounted to card stock
146 x 210 mm (5 3/4 x 8 1/4 in.)
L11.81.32

Peter Stackpole (photographer), American, 1913–1997
Untitled (Three Workers with Cables), 1934
Gelatin silver print mounted to card stock
114 x 168 mm (4 1/2 x 6 5/8 in.)
L11.81.34

Peter Stackpole (photographer), American, 1913–1997
Untitled (Worker on Telephone, Golden Gate Bridge Tower), ca. 1931–1936
Gelatin silver print
156 x 235 mm (6 1/8 x 9 1/4 in.)
L11.81.37

Peter Stackpole (photographer), American, 1913–1997
Painters Giving Suspender Cables a First Coat of Aluminum Paint, ca. 1936
Gelatin silver print mounted to card stock
241 x 168 mm (9 1/2 x 6 5/8 in.)
L11.81.39

Peter Stackpole (photographer), American, 1913–1997
Pay Day (Hank Dennington and others on payday at the paymaster shack located at the base of tower W2), 1934
Gelatin silver print mounted to card stock
105 x 156 mm (4 1/8 x 6 1/8 in.)
L11.81.40

Peter Stackpole (photographer), American, 1913–1997
Removing a Catwalk Support Cable after Cable Spinning, 1936
Gelatin silver print mounted to card stock
149 x 216 mm (5 7/8 x 8 1/2 in.)
L11.81.44

Peter Stackpole (photographer), American, 1913–1997
Inside a Tower Truss a "Heater" Waits for a Call from Above, 1935
Gelatin silver print mounted to card stock
173 x 248 mm (6 13/16 x 9 3/4 in.)
L11.81.45

PURCHASES

Peter Stackpole (photographer), American, 1913–1997

A Properly Outfitted Bridgeman with Hard Hat, Heavy Gloves, Spiked Wrenches, and Safety Line, 1935

Gelatin silver print mounted to card stock

203 x 168 mm (8 x 6 5/8 in.)

L11.81.49

Peter Stackpole (photographer), American, 1913–1997

Removing Empty Spool During Cable Spinning, 1935

Gelatin silver print mounted to card stock

203 x 137 mm (8 x 5 3/8 in.)

L11.81.55

FUNDED PURCHASES

Africa, Oceania and the Americas

Royal chair, akonkromfi

Ghana, Asante (Ashanti)

Wood, leather, and brass

101.6 x 71.1 x 73.7 cm (40 x 28 x 29 in.)

L13.21

Graphic Art

Val Britton, American, b. 1977

Reverberation #1, 2013

Ink, watercolor, gouache, and collage on paper

Reverberation #2, 2013

Ink, watercolor, and collage on paper

Sheet: 66 x 66 cm (26 x 26 in.) each

L13.28.1 and L13.28.2

Rex Yuasa, Japanese, active United States, b. 1964

M.A. 1012-9, 2012

Acrylic, oil and alkyd on paper

Image: 686 x 686 mm (27 x 27 in.); Sheet: 762 x 743 mm (30 x 29 1/4 in.)

L13.29

Dharma Strasser MacColl, American, b. 1971

Boom and Swell (Green), 2012

Gouache, black clay, thread, Lokta paper

Sheet: 45 x 45 mm (1 3/4 x 1 3/4 in.)

L13.30

Patrick Gabler, German, b. 1967

No. 13 from Drawing Series 11, 2009

No. 14 from Drawing Series 11, 2009

Graphite drawings on paper

300 x 230 mm (11 13/16 x 9 1/16 in.), each

L12.84.1 and L12.84.2

Linda Karshan, American, b. 1947

8/8/2011 (III), 2011

9/8/2011 (I), 2011

Graphite drawings on paper

300 x 225 mm (11 13/16 x 8 7/8 in.), each

L12.84.3 and L12.84.4

FUNDED PURCHASES

Justin Quinn, American, b. 1972
Chapter 24 (3,083 times E), 2008
Ink and graphite on paper
762 x 559 mm (30 x 22 in.)
L12.84.5

Textiles

Man's robe (aba, abaya), 19th century
Syria, possibly Aleppo region
Wool, silk, and metallic threads; weft-predominate plain weave, slit-tapestry weave
133 x 149 cm (52 3/8 x 58 11/16 in.)
L13.15

Bedcover, c. 1950
United States, or possibly England
Cotton; double-weave
92" x 65 1/2 in.
L13.23

FIRST STEP DEACCESSIONING

Africa, Oceania & the Americas

See appended list of 14 objects

American Paintings

See appended list of 6 objects

Fine Arts Museums Foundation
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May 15, 2013

No.	Artwork Description	Artist	Country, Culture
L05.1.58 AOA	Female pendant figure, Mimia 19th–early 20th century Wood, lime 33 x 2.5 x 7.6 cm (13 x 1 x 3 in.)		Oceania New Guinea Western Province, Gulf of Papua, lower Fly River Kiwai people
L05.1.175 AOA	Bull-roarer, Kaiaimuru 19th–early 20th century Wood, lime 58.4 x 8.9 x 0.6 cm (23 x 3 1/2 x 1/4 in.)		Oceania New Guinea Gulf Province, Gulf of Papua, lower Era River Aimei village; northeastern Kiwai language speakers (Gibaio dialect)
L05.1.201 AOA	Ornament for sacred flute 19th–early 20th century Wood, Nassa shell, red pigment under crusty patina, gum 37.5 x 7 x 7.6 cm (14 3/4 x 2 3/4 x 3 in.)		Oceania New Guinea East Sepik Province, middle Sepik River Iatmul people
L05.1.338 AOA	Fragmentary pottery head early 19th century Clay, traces of pigment 33 x 17.8 cm (13 x 7 in.)		Oceania New Guinea East Sepik Province, upper Sepik, Washkuk Hills probably Nukuma people
L05.1.413 AOA	Miniature mask 19th century Wood, traces of ochre and lime 15.2 x 5.1 x 2.5 cm (6.5 x 2.25 x 1.75 in.)		Oceania New Guinea East Sepik Province, lower Sepik River, collected near the coast

No.	Artwork Description	Artist	Country, Culture
L06.140 AOA	Lime spatula 19th century Ebony 10.5 x 1.4 x 1 in.		Oceania New Guinea Milne Bay Province, probably Trobriand Islands Northern Massim
L07.43.1 AOA	Carving mid-20th century wood with applied pigments Object: 264.2 x 17.8 x 15.2 cm (104.5 x 7 x 6 in.)		Oceania New Guinea
L07.43.2 AOA	Carving mid-20th century wood with applied pigments Object: 149.9 x 25.4 x 22.9 cm (59 x 10 x 9 in.)		Oceania New Guinea
L07.43.3 AOA	Carving mid-20th century wood with applied pigments Object: 157.5 x 20.3 x 27.9 cm (62.5 x 8.5 x 11.5 in.)		Oceania New Guinea
2007.44.12 L05.1.48 AOA	Hair ornament, manyan 19th-early 20th century Wood, pearl oyster shell, and pigment 15.2 cm (6.5 in.)		Oceania New Guinea East Sepik Province, lower Sepik River, middle Yuat River Biwat people
2007.44.64 L05.1.197 AOA	Female suspension hook 19th-early 20th century Wood and pigment 28.6 cm (11 1/4 in.)		Oceania New Guinea East Sepik Province, middle Sepik River latmul people

No.	Artwork Description	Artist	Country, Culture
2007.44.68 L05.1.207 AOA	Amulet figure, brag 19th-early 20th century Wood and pigment		Oceania New Guinea East Sepik or Madang Province, coastal region, Sepik-Ramu estuary culture/people not
2007.44.96 L05.1.321 AOA	Amulet figure 19th century Wood, bast fiber, and shell 22.9 x 2.5 x 5.1 cm (9 x 1.34 x 2 in.)		Oceania New Guinea Madang Province, Ramu River delta Bosman people
2007.44.106 L05.1.348 AOA	Amulet 20th century Mycelium fungus		Oceania New Guinea East Sepik Province, upper Sepik River, Washkuk Hills Kwaga village; Nukuma people
0	0	0	

No.	Artwork Description	Artist	Country, Culture
1994.16.2 T#93.148.2 APTG	Adele 1934 Egg tempera and gold leaf on hardboard panel 10 1/2 x 8 5/8 in. (26.7 x 21.9 cm)	John Charles Haley, 1905–1991	North America United States
1996.78 L96. APTG	From Work 1978 oil on canvas 81 x 93 1/4 x 2 1/4 in. (205.7 x 236.9 x 5.7 cm)	Irving Norman, 1906–1989	North America United States California, Half Moon Bay
2002.114.1 1937.4 APTG	Peasant Girl of Ibiza 1935 oil on canvas 25 1/2 x 19 1/4 in. (64.8 x 48.9 cm); Frame: 32 x 26 x 2 1/4 in. (81.3 x 66 x 5.7 cm)	Martin Baer, 1894–1961	North America United States
2002.114.19 APTG	The Apparition mid 20th century oil on board 7 1/2 x 8 in. (19.1 x 20.3 cm); Frame: 16 1/4 x 16 1/4 x 1 in. (41.3 x 41.3 x 2.5 cm)	Charles Rain, 1911–1985	North America United States
2002.114.25 APTG	Hunter and His Dog in a Landscape ca. 1890 oil on canvas 13 1/4 x 9 1/4 in. (33.7 x 23.5 cm); Frame: 17 1/2 x 13 3/4 x 1 1/2 in. (44.5 x 34.9 x 3.8 cm)	Frederick Rondel, 1826–1892	North America United States
41774 APTG	The Golden Hour ca. 1910 oil on canvas 24 1/4 x 26 1/4 in. (61.6 x 66.7 cm)	Carl Oscar Borg, 1879–1934	North America United States California
	0	0	

SECOND STEP DEACCESSIONING

American Decorative Arts

See appended list of 99 objects

American Paintings

See appended list of 10 objects

Graphic Arts Maritime

See appended list of 245 objects

European Decorative Arts

See appended list of 11 objects

Textiles

See appended list of 33 objects

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No.	Artwork Description	Artist	Country, Culture
X1984.16 PM80.25 ADEC	Vase tulip-shaped 1907–1908 free-blown non-lead glass, possibly Trevaize 11 x 5 in. (27.9 x 12.7 cm)	Tiffany & Company, established 1853	North America United States Massachusetts
1966.49 ADEC	Seated Girl early 20th century pigmented plaster 7 1/2 x 14 x 5 1/2 in. (19.1 x 35.6 x 14 cm)	Ralph Stackpole, 1885–1973	North America United States California
1982.46 L82.35 ADEC	Bonbon dish ca. 1900 free-blown and hand formed, lead, Favrile glass 3 x 3 7/8 in. (7.6 x 9.8 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York
1982.101 L82.121 ADEC	The Flame 1900 cast plaster 10 1/4 x 22 in. (26 x 55.9 cm)	Robert Ingersoll Aitken, 1878–1949	North America United States California, San Francisco
1987.35.1 L87.65.1 ADEC	Single salt 1885–1920 blown Favrile glass 1 1/2 x 2 1/4 x 2 1/4 in. (3.8 x 5.7 x 5.7 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York, New York
1989.36.4.1 T#89.69.4.1 ADEC	Prism ca. 1892 pressed Favrile glass 10 x 1 1/4 in. (25.4 x 3.2 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York, New York
1989.36.4.2 T#89.69.4.2 ADEC	Prism ca. 1892 pressed Favrile glass 10 x 1 1/4 in. (25.4 x 3.2 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York, New York
1989.36.4.3 T#89.69.4.3 ADEC	Prism ca. 1892 pressed Favrile glass 10 x 1 1/4 in. (25.4 x 3.2 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York, New York
1989.36.4.4 T#89.69.4.4 ADEC	Prism ca. 1892 pressed Favrile glass 10 x 1 1/4 in. (25.4 x 3.2 cm)	Louis Comfort Tiffany, 1848–1933	North America United States New York, New York

No.	Artwork Description	Artist	Country, Culture
1989.36.4.5 T#89.69.4.5 ADEC	Prism ca. 1892 glass 6 x 1 1/8 in. (15.2 x 2.9 cm)	Louis Comfort Tiffany, 1848-1933	North America United States New York, New York
1995.59.2.9a-b L95.75.9 ADEC	Lamp ca. 1920 gilded metal, parchment paper 18 1/2 x 10 1/2 in. (47 x 26.7 cm)	Louis Comfort Tiffany, 1848-1933	North America United States New York City
1997.152.1a-b L97.189.1a-b ADEC	Table Lamp ca. 1900 bronze and glass 20 7/8 x 16 9/16 in. (53 x 42 cm)	Louis Comfort Tiffany, 1848-1933	North America United States
1997.152.6 L97.189.6 ADEC	Paperweight ca. 1900 cast brass and opaque glass insert	Louis Comfort Tiffany, 1848-1933	North America United States
1997.152.7.1 L97.189.7.1 ADEC	Candleholder ca. 1900 bronze	Louis Comfort Tiffany, 1848-1933	North America United States
1997.152.7.2 L97.189.7.2 ADEC	Candleholder ca. 1900 bronze	Louis Comfort Tiffany, 1848-1933	North America United States
1997.152.9 L97.189.9 ADEC	Jar ca. 1900 Favrile (?) glass	Louis Comfort Tiffany, 1848-1933	North America United States
1998.141.1 L95.4.1 / 1401 ADEC	Fluted Dish late 19th century favrile glass 3 1/8 in. (7.9 cm)	Louis Comfort Tiffany, 1848-1933	North America United States
1998.141.4 L95.4.4 ADEC	Salt late 19th century favrile glass 2 in. (5.1 cm)	Louis Comfort Tiffany, 1848-1933	North America United States
1998.141.6 L95.4.6 / 1401 ADEC	Fluted Dish late 19th century favrile glass 3 in. (7.6 cm)	Louis Comfort Tiffany, 1848-1933	North America United States

No.	Artwork Description	Artist	Country, Culture
1998.141.7 L95.4.7 ADEC	Footed Pot late 19th century favrile glass 1 1/4 x 2 1/8 in. (3.2 x 5.4 cm)	Louis Comfort Tiffany, 1848–1933	North America United States
1998.141.8 L95.4.8 / U8030 ADEC	Fluted Dish late 19th century favrile glass 2 1/8 in. (5.4 cm)	Louis Comfort Tiffany, 1848–1933	North America United States
1998.141.9 L95.4.9 / X129 ADEC	Fluted Dish late 19th century favrile glass 7 1/2 in. (19.1 cm)	Louis Comfort Tiffany, 1848–1933	North America United States
1998.141.10 L95.4.10 / 8473G ADEC	Hexagonal Vase late 19th century favrile glass 5 7/8 x 2 1/2 in. (14.9 x 6.4 cm)	Louis Comfort Tiffany, 1848–1933	North America United States
2003.84.2.5a-b L03.107.2.5a-b ADEC	Teapot with Red Stripe and Lid 1984 fired ceramic Object: 10 3/8 x 10 1/4 x 3 3/8 in. (26.4 x 26 x 8.6 cm)	Michael Duvall, 1950–2011	North America United States
2003.84.2.6a-b L03.107.2.6a-b, 85-495 ADEC	Teapot 1980 fired ceramic, bamboo handle with copper fasteners Object: 6 3/8 x 6 1/8 x 4 7/8 in. (16.2 x 15.6 x 12.4 cm)	Gutte Eriksen, 1918–2008	Europe Denmark
2006.12.18 L05.178.18 ADEC	Memory Teapot ca. 1950 mixed media 5 x 9 1/2 in. (12.7 x 24.1 cm)	Unidentified artist	
2008.38.4 L99.78.107 ADEC	Pot ca. 1973 Stoneware 6 x 7 in. (15.2 x 17.8 cm)	Peter Voulkos, 1924–2002	North America United States California
2008.38.7 L99.78.255 ADEC	Cristo (Crucifix) ca. 1890 Wood and paint 31 3/4 x 19 5/8 x 5 7/8 in. (80.6 x 49.8 x 14.9 cm)	José Benito Ortega, 1858–1941	North America United States southwest

No.	Artwork Description	Artist	Country, Culture
51416 ADEC	Rococo revival rocking chair 1830 mahogany and horsehair		North America United States Massachusetts, Boston
51417a-b ADEC	Console table 1825-1850 Rose wood with marble		North America United States Massachusetts, Boston
53498.1a-c L4258 ADEC	Saddle and Stirrups, ridden by Dixie Thompson in Native Sons Parade, 1890 1889 leather and silver 39 x 35 x 28 in. (99.1 x 88.9 x 71.1 cm)	Al Loomis, active 19th century	North America United States California, Santa Barbara
54877 ADEC	Rococo revival armchair ca. 1850-1875 mahogany and horsehair		North America United States
54878.1 ADEC	Settee 1850-1875 Walnut and horsehair		North America United States
54878.2 ADEC	Rococo revival side chair 1850-1860 mahogany and horsehair		North America United States
54879 ADEC	Side chair ca. 1850-1875 carved mahogany, crinoline and horsehair upholstery		North America United States
	0	0	

No.	Artwork Description	Artist	Country, Culture
41.36.4 ADEC	Music stand 19th century walnut, mother of pearl inlay		North America
41.38.15 X71.399 ADEC	Six-Light Gas Chandelier (gasolier) 1880 cloisonne and brass		North America United States
47.17.2 ADEC	Corner chair ca. 1875–1885 Gilded wood and velvet 31 x 18 x 18 in. (78.7 x 45.7 x 45.7 cm)		North America United States
47.17.3 X1987.315 ADEC	Rectangular stool late 19th century gilt faux bamboo, needlepoint and satin 15 x 21 1/2 x 12 in. (38.1 x 54.6 x 30.5 cm)		North America United States
55.15 ADEC	Folding arm chair 1875–1900 walnut and fabric 43 3/4 x 24 1/4 x 20 1/2 in. (111.1 x 61.6 x 52.1 cm)		North America United States
68.11 EDEC	Side chair 18th century mahogany and fabric 40 3/4 x 23 1/2 x 20 in. (103.5 x 59.7 x 50.8 cm)		North America United States Pennsylvania, Philadelphia American or Irish
1981.27.1 L81.31.2 ADEC	Side chair ca. 1825 mahogany 34 x 17 x 16 in. (86.4 x 43.2 x 40.6 cm)		North America United States New York, New York
1981.27.2 L81.31.3 ADEC	Side chair ca. 1825 mahogany 33 x 18 1/2 x 17 in. (83.8 x 47 x 43.2 cm)		North America United States New York, New York
1981.52.3 L81.80.3 ADEC	Stool 1926 maple with ebony finish 16 x 13 1/2 in. (40.6 x 34.3 cm)		North America United States New York, Mount Lebanon Shaker

No.	Artwork Description	Artist	Country, Culture
1981.52.4 L81.80.4 ADEC	Ladder back rocking chair 1926 maple 39 x 19 x 14 1/2 in. (99.1 x 48.3 x 36.8 cm)	Unidentified Shaker artist, New Lebanon, New York	North America United States New York, Mount Lebanon Shaker
1981.52.8 L81.80.7 ADEC	Ladder back side chair ca. 1928 black painted turned maple with cloth tape woven seat 40 1/2 x 19 x 14 in. (102.9 x 48.3 x 35.6 cm)	Unidentified Shaker artist, New Lebanon, New York	North America United States New York, New Lebanon Shaker
1983.7.1 L82.90.1 ADEC	Chippendale slant front desk 1760–1790 walnut, replaced brasses 43 x 38 x 21 1/2 in. (109.2 x 96.5 x 54.6 cm)		North America United States Pennsylvania
1983.7.2a-b L82.90.2a-b ADEC	Chest on chest 1760–1770 Cherry 75 x 38 x 19 in. (190.5 x 96.5 x 48.3 cm)	Unidentified artist	North America United States Connecticut
1983.7.5 L82.90.7 ADEC	Drop-leaf, gate-leg table 1740–1750 turned maple 29 x 43 1/2 in. (73.7 x 110.5 cm)		North America United States Massachusetts, Boston
1983.7.6 L82.90.9 ADEC	Windsor armchair ca. 1800–1825 Ash, elm, and fruitwood 38 x 21 x 21 1/2 in. (96.5 x 53.3 x 54.6 cm)		North America United States New England
1983.7.7 L82.90.9 ADEC	Windsor chair late 18th century Wood 37 1/2 x 15 1/2 x 17 1/2 in. (95.3 x 39.4 x 44.5 cm)		North America United States Connecticut
1983.7.10 L82.90.15 ADEC	Windsor brace-back side chair 1775–1800 Wood, traces of green paint 35 x 16 x 15 1/2 in. (88.9 x 40.6 x 39.4 cm)		North America United States New England

No.	Artwork Description	Artist	Country, Culture
1983.22a-c L83.34 ADEC	Tilt top tea table 1775–1780 mahogany 27 3/4 x 30 5/8 in. (70.5 x 77.8 cm)	Thomas Burling and Son	North America United States New York, New York
1984.84 L84.149 ADEC	Worktable (sewing table) ca. 1815 mahogany 28 1/4 x 21 3/4 x 15 3/8 in. (71.8 x 55.2 x 39.1 cm)	Rynor and Smith	North America United States Massachusetts, Boston
1984.101 L84.180 ADEC	Chest of drawers late 19th century walnut 34 1/2 x 45 1/2 x 23 1/4 in. (87.6 x 115.6 x 59.1 cm)		North America United States
1985.45.1 L85.85.1 ADEC	Side Chair ca. 1880 carved mahogany 43 x 26 1/2 x 23 in. (109.2 x 67.3 x 58.4 cm)	Herter Brothers, New York, established 1859	North America United States New York, New York
1985.45.3 L85.85.3 ADEC	Side Chair ca. 1880 carved mahogany 43 x 20 1/2 x 20 1/2 in. (109.2 x 52.1 x 52.1 cm)	Herter Brothers, New York, established 1859	North America United States New York, New York
1985.45.5 L85.85.5 ADEC	Armchair ca. 1880 carved mahogany 43 x 20 1/2 x 20 1/2 in. (109.2 x 52.1 x 52.1 cm)	Herter Brothers, New York, established 1859	North America United States New York, New York
1985.45.6 L85.85.6 ADEC	Armchair ca. 1880 carved mahogany 43 x 20 1/2 x 20 1/2 in. (109.2 x 52.1 x 52.1 cm)	Herter Brothers, New York, established 1859	North America United States New York, New York
1985.83.2a-b L83.33.1 ADEC	Dressing table 1740–1750 cherry 29 x 30 x 22 in. (73.7 x 76.2 x 55.9 cm)		North America United States possibly Pennsylvania
1985.83.6a-c L83.33.6a-c EDEC	Looking glass with two sconces ca. 1750 mahogany and brass 23 1/2 x 10 3/4 in. (59.7 x 27.3 cm)		Europe Holland

No.	Artwork Description	Artist	Country, Culture
1985.83.11 L83.33.9 ADEC	Bannister-back side chair ca. 1720 red stained maple, rush seat 47 x 19 1/2 x 14 1/4 in. (119.4 x 49.5 x 36.2 cm)		North America United States New York
1985.83.12a-e L83.33.10a-e ADEC	Pipe box with four pipes mid 18th century mahogany and paint 21 x 5 3/4 x 4 in. (53.3 x 14.6 x 10.2 cm)		North America United States New England
1985.83.15 L83.33.13 ADEC	Dressing glass ca. 1790 mahogany and gilt 15 1/2 x 12 x 8 in. (39.4 x 30.5 x 20.3 cm)		North America United States
1985.83.17 L83.33.14b ADEC	Single lamp wall sconce 19th century punch decorated rolled tin 14 x 5 x 3 3/4 in. (35.6 x 12.7 x 9.5 cm)		North America United States
1985.87 L82.32 ADEC	Side chair ca. 1770-1780 mahogany 37 1/2 x 21 1/4 x 20 1/2 in. (95.3 x 54 x 52.1 cm)		North America United States Massachusetts, Newburyport
1988.32.7 T#88.52.5 ADEC	Side chair 1820-1830 parcel gilt and painted wood, rush seat 33 x 18 1/4 x 17 in. (83.8 x 46.4 x 43.2 cm)		North America United States Maryland, Baltimore
1988.32.8 T#88.52.6 ADEC	Work table 20th century cherry wood 28 1/2 x 16 x 16 in. (72.4 x 40.6 x 40.6 cm)		North America United States
1988.32.9 T#88.52.7 ADEC	Dressing glass 1800-1820 inlaid walnut 22 x 22 x 7 1/2 in. (55.9 x 55.9 x 19.1 cm)		North America United States possible southeast
1988.32.11 T#88.52.9, X2001.114 ADEC	Federal-style arm chair 19th-20th century wood and fabric 36 1/4 x 28 1/2 x 27 1/2 in. (92.1 x 72.4 x 69.9 cm)		North America United States

No.	Artwork Description	Artist	Country, Culture
1988.32.12.1 T#88.52.20.1 ADEC	Side chair 1800-1820 Mahogany 33 x 19 1/2 x 18 1/2 in. (83.8 x 49.5 x 47 cm)	Duncan Phyfe, 1768-1854	North America United States New York, New York
1988.32.12.2 T#88.52.20.2 ADEC	Side chair 1800-1820 Mahogany 33 x 19 1/2 x 18 1/2 in. (83.8 x 49.5 x 47 cm)	Duncan Phyfe, 1768-1854	North America United States New York, New York
1988.32.12.3 T#88.52.20.3 ADEC	Side chair 1800-1820 Mahogany 33 x 19 1/2 x 18 1/2 in. (83.8 x 49.5 x 47 cm)	Duncan Phyfe, 1768-1854	North America United States New York, New York
1988.32.12.4 T#88.52.20.4 ADEC	Side chair 1800-1820 Mahogany 33 x 19 1/2 x 18 1/2 in. (83.8 x 49.5 x 47 cm)	Duncan Phyfe, 1768-1854	North America United States New York, New York
1988.32.12.6 T#88.52.20.6 ADEC	Side chair 1800-1820 Mahogany 33 x 19 1/2 x 18 1/2 in. (83.8 x 49.5 x 47 cm)	Duncan Phyfe, 1768-1854	North America United States New York, New York
1988.32.12.7 T#88.52.20.7 ADEC	Side chair 1800-1820 Mahogany 33 x 19 1/2 x 18 1/2 in. (83.8 x 49.5 x 47 cm)	Duncan Phyfe, 1768-1854	North America United States New York, New York
1988.32.12.8 T#88.52.20.8 ADEC	Side chair 1800-1820 Mahogany 33 x 19 1/2 x 18 1/2 in. (83.8 x 49.5 x 47 cm)	Duncan Phyfe, 1768-1854	North America United States New York, New York
1988.32.12.9 T#88.52.20.9 ADEC	Side chair 1800-1820 Mahogany 33 x 19 1/2 x 18 1/2 in. (83.8 x 49.5 x 47 cm)	Duncan Phyfe, 1768-1854	North America United States New York, New York
1988.32.14 T#88.52.11 ADEC	Federal-style Kettle or Candle stand 20th century mahogany 25 x 12 3/4 x 12 3/4 in. (63.5 x 32.4 x 32.4 cm)		North America United States New England

No.	Artwork Description	Artist	Country, Culture
1988.32.18 T#88.52.14 EDEC	George III Lap desk late 18th century inlaid mahogany, green felted wool 6 3/4 x 18 x 9 3/4 in. (17.1 x 45.7 x 24.8 cm)		Europe England English
1988.32.19 T#88.52.15 ADEC	Card table ca. 1810 mahogany, mahogany veneers and inlay 29 1/2 x 17 3/4 x 36 in. (74.9 x 45.1 x 91.4 cm)		North America United States Maryland, Baltimore
1988.32.20 T#88.52.16 ADEC	Candlestand 1800–1820 walnut 29 1/4 x 17 1/2 x 17 1/2 in. (74.3 x 44.5 x 44.5 cm)		North America United States Pennsylvania or Maryland
1988.32.21.2 T#88.52.22.2 ADEC	Gondola side chair ca. 1820 Mahogany, cherry, mahogany veneer, and silk upholstery 30 3/4 x 18 1/2 in. (78.1 x 47 cm)		North America United States New York, New York
1988.32.21.4 T#88.52.22.4 ADEC	Gondola side chair ca. 1820 Mahogany, cherry, mahogany veneer, and silk upholstery 30 3/4 x 18 1/2 in. (78.1 x 47 cm)		North America United States New York, New York
1988.32.22 T#88.52.17 ADEC	Card table 1800–1820 Cherry 27 x 16 x 35 in. (68.6 x 40.6 x 88.9 cm)		North America United States possibly Connecticut
1989.58.1 T#89.67.1 ADEC	Monk stool ca. 1910 oak, synthetic leather and brass studs 12 1/2 x 12 1/2 x 4 1/2 in. (31.8 x 31.8 x 11.4 cm)	Gustav Stickley, 1857–1942	North America United States New Jersey
1989.58.2 T#89.67.2 ADEC	Monk stool ca. 1910 oak, synthetic leather and brass studs 12 1/2 x 12 1/2 x 4 1/2 in. (31.8 x 31.8 x 11.4 cm)	Gustav Stickley, 1857–1942	North America United States New Jersey
1991.36 T#91.50 ADEC	Bookcase early 20th century oak and glass 66 in. (167.6 cm)	Gustav Stickley, 1857–1942	North America United States

No.	Artwork Description	Artist	Country, Culture
1991.54a-b T#91.118.1-.2 ADEC	Empire two-part dining table, dated August 25, 1832 1832 figured maple, parcel gilt, stencil decorated, ebonized 28 3/4 x 45 1/2 x 21 in. (73 x 115.6 x 53.3 cm) each section		North America United States New York
1992.82 T#92.125 ADEC	Side chair, c. 1775 19th-20th century mahogany 40 3/4 x 22 1/2 x 20 1/2 in. (103.5 x 57.2 x 52.1 cm)	Thomas Chippendale, 1718-1779	North America United States Pennsylvania
1994.113.1 T#93.87.1 ADEC	Settee ca. 1880-1900 laurelwood 46 x 66 1/2 x 29 in. (116.8 x 168.9 x 73.7 cm)	James Morton Thorpe, active 19th century	North America United States California, San Francisco
1994.113.7 T#93.87.7 ADEC	Arm chair ca. 1880-1900 laurelwood 39 x 26 1/2 x 26 in. (99.1 x 67.3 x 66 cm)	James Morton Thorpe, active 19th century	North America United States California, San Francisco
1994.113.8 T#93.87.8 ADEC	Arm chair ca. 1880-1900 laurelwood 39 x 26 1/2 x 26 in. (99.1 x 67.3 x 66 cm)	James Morton Thorpe, active 19th century	North America United States California, San Francisco
1997.26.2.1 L96.184.2.1 ADEC	Federal-style card table 20th century mahogany 29 1/2 x 36 x 34 1/2 in. (74.9 x 91.4 x 87.6 cm)		North America United States probably Massachusetts
1997.26.2.2 L96.184.2.2 ADEC	Federal-style card table 20th century mahogany 29 1/2 x 36 x 34 1/2 in. (74.9 x 91.4 x 87.6 cm)		North America United States probably Massachusetts
42217 ADEC	Eight-day shelf clock 19th-20th century grain-painted, parcel gilt rosewood and glass 25 x 15 x 4 1/2 in. (63.5 x 38.1 x 11.4 cm)	Seth Thomas Clock Company, established 1813	North America United States Connecticut, Plymouth
44548 ADEC	Clock Face and Bonnet (body missing) early 19th century cherry wood	Seth Thomas Clock Company, established 1813	North America United States Connecticut, Plymouth Hollow

No.	Artwork Description	Artist	Country, Culture
45251 ADEC	Side chair ca. 1780-1800 cherrywood and velvet 38 1/2 x 20 x 16 in. (97.8 x 50.8 x 40.6 cm)	Thomas Chippendale, 1718-1779	North America United States Connecticut
50107 ADEC	Figural Clock Garniture 19th-20th century zinc and gilt patinated metal	Unidentified artist	North America United States New York
	0	0	

No.	Artwork Description	Artist	Country, Culture
X1987.260 APTG	Self-Portrait ca. 1920 oil on canvas 45 1/2 x 34 3/4 in. (115.6 x 88.3 cm)	Catherine Denkman Wentworth, 1865–1948	North America United States
X1987.261 APTG	Mr. Wentworth ca. 1920 oil on canvas 38 x 30 1/8 in. (96.5 x 76.5 cm)	Catherine Denkman Wentworth, 1865–1948	North America United States
69.30.13 APTG	Cora Bailey (later Mrs. Ralph Blakelock) 1875 oil on canvas 20 1/4 x 16 1/4 in. (51.4 x 41.3 cm); 29 1/2 x 25 5/8 x 2 5/8 in. (74.9 x 65.1 x 6.7 cm) framed	Ralph Albert Blakelock, 1847–1919	North America United States
69.30.198 APTG	Alma Wollerman (later Mrs. Gerald Thayer) ca. 1903 oil on canvas 19 x 15 3/4 in. (48.3 x 40 cm)	Abbott Handerson Thayer, 1849–1921	North America United States
1941.14 APTG	Study of Oaks late 19th century oil on canvas 30 x 40 in. (76.2 x 101.6 cm); Frame: 40 3/4 x 50 3/4 x 5 1/2 in. (103.5 x 128.9 x 14 cm)	William Keith, 1838–1911	North America United States California
1990.26 L3880 APTG	Foss (On the Geyser Road) ca. 1876 Oil on canvas mounted on hardboard 41 7/8 x 70 1/8 in. (106.4 x 178.1 cm); 56 1/2 x 84 1/8 x 6 in. (143.5 x 213.7 x 15.2 cm) framed	Elizabeth A. Rockwell, 1836–1911	North America United States California
1994.34 T#94.46 APTG	Vertical Color Statement 1971 Acrylic and oil on canvas 90 x 12 in. (228.6 x 30.5 cm)	Robert Goodnough, 1917–2010	North America United States Massachusetts
1994.50 T#94.48 APTG	Lolita 1926 oil on canvas 22 x 15 1/2 in. (55.9 x 39.4 cm)	John Charles Haley, 1905–1991	North America United States

No.	Artwork Description	Artist	Country, Culture
1994.143 T#94.140 APTG	Bridge at Avignon, France ca. 1911 oil on wood panel 12 7/8 x 16 1/8 in. (32.7 x 41 cm)	William Zorach, 1887–1966	North America United States
40039 APTG	The Artist's Father 1912 oil on canvas 38 1/2 x 46 in. (97.8 x 116.8 cm)	Anna Elizabeth Klumpke, 1856–1942	North America United States California
0	0	0	

No.	Artwork Description	Artist	Country, Culture
1982.2.100 AFGA	Longitudinal and Cross Section of a Frigate 18th-19th century black, red and blue ink 46 x 172.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.101 AFGA	Cross Section of a Frigate 18th-19th century black ink 41 x 43 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.102 AFGA	Cross Section of a Frigate 18th-19th century black ink 46.7 x 43.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.103 AFGA	Cross Section of a Barge 18th-19th century black, blue and red ink 45 x 28.6 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.104 AFGA	Longitudinal and Cross Section of the Ship L'Egerie 18th-19th century black, red and blue ink 44.5 x 151.4 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.105 AFGA	Cross Section of a Frigate 18th-19th century black ink 48 x 62 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.106 AFGA	Longitudinal and Cross Section of the Corvette L'Atelante 18th-19th century black, red and blue ink 31 x 126.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.107 AFGA	Portugese Ship 18th-19th century black ink 33.5 x 100.3 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.108 AFGA	Longitudinal Section of a Ship 18th-19th century black, blue and red ink 43.2 x 138 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.109 AFGA	Kitchen Layout 18th-19th century black ink 34.5 x 42 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.110 AFGA	Longitudinal and Cross Section of a Ship (Le Goelan and La Mouche) 18th-19th century black, red and blue ink 32 x 108 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.111 AFGA	Stern Section with Carved Details 18th-19th century black and red ink 33.7 x 54 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.112 AFGA	Longitudinal and Cross Section of a Shallop 18th-19th century black ink 32.4 x 54 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.113 AFGA	Longitudinal and Cross Section of a Shallop 18th-19th century black and red ink 32.4 x 54 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.114 AFGA	Transverse section of Coastline and Port near Rochefort 18th-19th century black ink 23.8 x 186 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.115 AFGA	Map of the Fort of Boyard 18th-19th century black, blue and red ink 91.5 x 69 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.116 AFGA	Mortar Installation on a Portugese Ship, done in Lisbon in 1808 18th-19th century black ink 36.5 x 25.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.117 AFGA	Deck of the Ship L'Ajax (Build in Rochefort 1806) 18th-19th century black ink 32.5 x 127.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.118 AFGA	Boat Building Tools 18th-19th century black ink 48.5 x 63 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.119 AFGA	Longitudinal and Cross Section of a Ship 18th-19th century graphite 33 x 52 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.120 AFGA	Longitudinal and Cross Section of a Ship 18th-19th century black ink 27.8 x 100.4 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.121 AFGA	Hand and Leg Irons 18th-19th century black ink and watercolor 35.5 x 52 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.122 AFGA	Stern Detail of a Ship 18th-19th century black and red ink and watercolor 32 x 49.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.123 AFGA	Decking and Siding Nails 18th-19th century black ink 59.1 x 42.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.124 AFGA	Stern of the Ship Le Magetteu(?) 18th-19th century watercolor over graphite 30.6 x 46.1 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.125 AFGA	Longitudinal and Cross Section of a Ship 18th-19th century black and red ink 32.2 x 49.1 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.126 AFGA	Longitudinal Section of a Portugese Frigate 18th-19th century black, red and blue ink 24 x 44.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.128 AFGA	Longitudinal and Cross Section of a Ship 18th-19th century black, blue and red ink 42.5 x 140.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.129 AFGA	Longitudinal Section of a Ship 18th-19th century black, blue and red ink 22.7 x 98 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.130 AFGA	Deck Layout of the Ship L'Ajax 18th-19th century black and red ink 33.5 x 130 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.131 AFGA	Naval Equipment 18th-19th century ink and watercolor 38.7 x 24 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.133 AFGA	Kitchen Layout 18th-19th century black and red ink 49 x 46.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.134 AFGA	Kitchen Layout 18th-19th century black ink 29.8 x 43.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.135 AFGA	Building Plan 18th-19th century brown ink 23.5 x 36.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.136 AFGA	Support Structure for the Mast (A Step) 18th-19th century ink and watercolor 20 x 31.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.137 AFGA	Details of the Ship Le Jena 18th-19th century black and red ink 60 x 189 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.138 AFGA	Longitudinal Sections of a Ship 18th-19th century black, blue and red ink 34.2 x 121.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.139 AFGA	Machine, invented by Mr. Grimeaux , Mechanic, for the Rescuing of Various Objects in the Water, and called by him the Artificial Octopus 18th-19th century black ink 34 x 48 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.140 AFGA	Cross Section of a Ship 18th-19th century black and red ink 46.5 x 33.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.141 AFGA	Deck Layout of a Ship 18th-19th century black and red ink 33 x 47 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.142 AFGA	Gondola design 18th-19th century black ink 31.6 x 47.1 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.143 AFGA	Longitudinal and Cross Sections of a Ship (Canot) 18th-19th century black and red ink 33 x 47 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.144 AFGA	Longitudinal and Cross Section of a Ship 18th-19th century black ink 33 x 53 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.145 AFGA	Longitudinal and Cross Section of a Ship 18th-19th century black, red and blue ink 58.2 x 206.3 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.146 AFGA	The Kitchen of the Ship Le Leopard 18th-19th century black and red ink 32.5 x 48.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.147 AFGA	Kitchen of the Ship Le Grison 18th-19th century black ink 35.5 x 45 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.148 AFGA	Longitudinal and Cross Section of a Ship 18th-19th century black, red and blue ink 42 x 110.3 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.149 AFGA	Longitudinal and Cross Section of a Ship 18th-19th century black, red and blue ink 42 x 110.3 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.150 AFGA	Ponton No.2 18th-19th century black, red and blue ink 46.5 x 63.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.151 AFGA	Longitudinal and Cross Section of a Ship 18th-19th century black, red and blue ink 33.4 x 56.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.152 AFGA	Cross Section of a Ship 18th-19th century black ink 50.8 x 34.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.153 AFGA	Cross Section of a Ship 18th-19th century black and red ink 27 x 34 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.154 AFGA	Longitudinal Section of a Spanish Shallop 18th-19th century black, red and blue ink 28.9 x 10.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.155 AFGA	Longitudinal and Cross Section of a Spanish Shallop 18th-19th century black, blue and red ink 29.6 x 112.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.156 AFGA	Longitudinal and Cross Section of a Ship 18th-19th century black, red and blue ink 44.5 x 157 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.158 AFGA	Longitudinal Section of the Ship L'Invincible 18th-19th century black, red and blue ink 44.2 x 149 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.159 AFGA	Longitudinal and Cross Section of a Portugese Corvette 18th-19th century black, red and blue ink 23 x 90.6 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.160 AFGA	Stern of Ship 18th-19th century black, red and blue ink 53.6 x 34.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.161 AFGA	The Charante River 18th-19th century black and red ink 47 x 62.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.162 AFGA	Longitudinal and Cross Sections of a Ship 18th-19th century black, red and blue ink 29 x 147.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.163 AFGA	Longitudinal Section of a Vessel Hull 18th-19th century black, red and blue ink 19.5 x 123.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.164 AFGA	Section of a Corvette 1796 black, red and blue ink 44.7 x 149.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.165 AFGA	Diagram (for the ship Le Triumphant) 18th-19th century black and red ink 36.8 x 54.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.166 AFGA	Three Section Plans for the Frégate Niemen 1809 black and red ink 23.6 x 97.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.167 AFGA	Deck Layout of a Ship (with one cross section) 18th-19th century black, blue and red ink 45 x 58.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.168 AFGA	Longitudinal Section of the Ship La Tapageuse 18th-19th century black and red ink 34 x 54 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.169 AFGA	La Frégate La Pénélope 1804 black, red and green ink 41.2 x 142.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.170 AFGA	Plan d'un Lougre de construction Anglais - Le Brillant 18th-19th century black, red and blue ink 32 x 45 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.171 AFGA	Longitudinal and Cross Section of the Charente River 1812 black ink 25 x 215 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.172 AFGA	The Ship "Le Furet" 18th-19th century black, blue and red ink 29 x 124.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.173 AFGA	Longitudinal and cross section of a Shallop (Longboat) from the Bay of Biscay 1817 black ink 22.3 x 80.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.174 AFGA	Designs of Various Shipbuilding Tools 18th-19th century black ink 48.5 x 63 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.175 AFGA	The Frigate "L'Oiseau" (The Bird) 18th-19th century black, blue and red ink 44.5 x 28.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.176 AFGA	The Ship "Le Gena" 1805 black, red and blue ink 61.5 x 45.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.177 AFGA	Different Types of Oars from the Port of Rochefort 18th-19th century black ink 47.5 x 12.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.178 AFGA	Longitudinal Sections and Top and Side View of a Ship 18th-19th century black and red ink and graphite 32.8 x 96 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.179 AFGA	Longitudinal and Cross Section of the Ship La Magnanime 18th-19th century black and red ink 54 x 61 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.180 AFGA	Stern Section 18th-19th century black, blue and red ink 53.5 x 34 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.181 AFGA	Bow Section 18th-19th century black, blue and red ink 53.8 x 34 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.182 AFGA	Deck Layout 18th-19th century black and red ink 33 x 47.8 cm (image); 33 x 55.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.183 AFGA	Longitudinal Section of a Ship 18th-19th century black, blue and red ink 27 x 147 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.184 AFGA	Longitudinal and Cross Section of the Ship "La Concorde" 18th-19th century black, red and blue ink 46 x 13 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.185 AFGA	Longitudinal Section of a Frigate 18th-19th century black, red and blue ink 47 x 62.4 cm (image); 48 x 58.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.186 AFGA	Yack Anglais (Union Jack) 18th-19th century pen and ink 33.5 x 24 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.187 AFGA	Yack Anglais (Union Jack) 18th-19th century black and red ink and watercolor 32.9 x 24.6 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.188 AFGA	Design for a Press 18th-19th century black ink 34.2 x 48 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.189 AFGA	Press Machinery (fig.1-11) 18th-19th century colored ink 55.8 x 86 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.190 AFGA	Kitchen on Board a Portugese Vessel in Lisbon 1808 black ink 48 x 90.3 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.191 AFGA	Longitudinal and Cross Section of Le Hercule, Le Scipion and Le Pluton 18th-19th century black and red ink 34 x 55.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.192 AFGA	Deck Layout for the Ship L'Ajax 18th-19th century black and red ink 33.6 x 118 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.193 AFGA	Longitudinal and Cross Section of a Sailing Barge 18th-19th century black, blue and red ink 33.2 x 14 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.194 AFGA	Deck Plan of the Ship L'Ajax 18th-19th century black and red ink 32.8 x 51.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.194 AFGA	Top View of the Dispatch Vessel Le Göelan (The Seagull) and La Mouche (The Fly) 18th-19th century black and red ink 32.2 x 87 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.195 AFGA	Bow Section 18th-19th century black and red ink 53.5 x 34.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.196 AFGA	Bow Layout of the Ship l'Ajax 18th-19th century black and red ink 32.6 x 25.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.197 AFGA	Deck Layout of the Ship L'Ajax 18th-19th century black and red ink 32.7 x 50.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.199 AFGA	Longitudinal Sections of a Sailing Vessel 18th-19th century black ink 29 x 129.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.200 AFGA	Square Ponton 1807 black and red ink 36 x 57.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.201 AFGA	Double Piston Pump Design 18th-19th century black ink 60.2 x 133 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.202 AFGA	Longitudinal and Cross Sections of the Ship La Normandie 18th-19th century black, red and blue ink 31.8 x 13.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.203 AFGA	Longitudinal and Cross Sections of a Shallop (Longboat) 18th-19th century black, red and blue ink 32.4 x 92.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.205 AFGA	Deck Plan of the Ship L'Ajax 18th-19th century black and red ink 31.6 x 14.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.206 AFGA	Decking and Siding Nails 18th-19th century black ink 58.7 x 43 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.207 AFGA	Decking and Siding Nails 18th-19th century black ink 59 x 42.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.208 AFGA	Longitudinal Section of the Sloop La Thérèse 18th–19th century black, red and blue ink 29.5 x 105.4 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.209 AFGA	Kitchen Layout of the Ship L'Eliza 18th–19th century black ink	Paul Filhon, 1769–1819	Europe France
1982.2.210 AFGA	Longitudinal Section of a Ship 18th–19th century black, red and blue ink 23.2 x 153 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.211 AFGA	Longitudinal and Cross Sections of a Frigate 18th–19th century black, red and blue ink 44.5 x 139.6 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.212 AFGA	Deck Plan of the Ship Le Sylphe 18th–19th century black and red ink 25 x 12.4 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.213 AFGA	Diagrammatic Section of a Ship, Showing the Distribution of Stresses 18th–19th century black ink 49.6 x 41.3 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.214 AFGA	Elevation of Ponton No.2 18th–19th century black ink 46.5 x 63.5 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.215 AFGA	Ponton No.2 18th–19th century black ink 46.9 x 63.3 cm (sheet)	Paul Filhon, 1769–1819	Europe France
1982.2.216 AFGA	Diagrammatic Section of a Ship 18th–19th century black ink 64 x 47.3 cm (sheet)	Paul Filhon, 1769–1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.217 AFGA	Longitudinal Sections of a Ship 18th-19th century black ink 51 x 139 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.218 AFGA	Longitudinal Section of a Frigate 18th-19th century black, red and blue 46.2 x 16.1 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.219 AFGA	Longitudinal Diagram of a Ship 18th-19th century black ink 29 x 13.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.220 AFGA	Diagrammatic Section of a Ship 18th-19th century black, red and blue ink 39.2 x 28.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.221 AFGA	Section of a ship showing the canon slots 18th-19th century black and blue ink 32 x 41.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.222 AFGA	Longitudinal and cross section of a ship 18th-19th century black, red and blue ink 39 x 64.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.223 AFGA	Longitudinal and Cross Section of a Ship 18th-19th century black and red ink 45.4 x 79.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.224 AFGA	Longitudinal and Cross Section of a Ship 18th-19th century black, red and blue ink 37.3 x 54.6 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.225 AFGA	Stern Details 18th-19th century black and red ink 41.3 x 32.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.226 AFGA	Stern/Transom Details of the Ship Jena 18th-19th century black and blue ink	Paul Filhon, 1769-1819	Europe France
1982.2.227 AFGA	Longitudinal Section of a Ship 18th-19th century black, red and blue ink 26.9 x 112.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.228 AFGA	Stern/Transom Details of the Ship L'Océan 18th-19th century black and blue ink 42.5 x 36 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.229 AFGA	Stern /Transom and Bow for the Ship Lamphitrite 18th-19th century black ink 23.5 x 60.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.230 AFGA	Stern /Transom and Bow for the Ship Duquesne 18th-19th century black ink 23.5 x 60 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.231 AFGA	Stern /Transom and Bow for the Ship Hebe 18th-19th century black ink 21.2 x 61 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.232 AFGA	Stern /Transom of a ship 18th-19th century black ink 23 x 23.4 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.233 AFGA	Bow Details of a Ship 18th-19th century black ink 21 x 28 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.234 AFGA	Stern/Transom of a Ship 18th-19th century black ink 23.5 x 21.1 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.235 AFGA	Sketch of the Stern of the Ship La Régénérée 18th-19th century graphite 18 x 23.4 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.236 AFGA	Building Plan 18th-19th century black ink and watercolor 30.9 x 49.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.87 AFGA	Longitudinal and Cross Sections of a Ship 18th-19th century black, red and blue ink 43.3 x 138 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.88 AFGA	Longitudinal and Cross Sections of the Frigate La Pomone 18th-19th century black, red and blue ink 47.5 x 179 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.89 AFGA	Hook brackets 18th-19th century graphite, black ink and watercolor 37.5 x 25.6 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.90 AFGA	Ring Brackets 18th-19th century graphite, black ink and watercolor 37.5 x 25 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.91 AFGA	Nautical Instrument 18th-19th century graphite, black ink and watercolor 26.6 x 36.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.92 AFGA	Front and side view of metal bracket 18th-19th century graphite, black ink and watercolor 24.9 x 32.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.93 AFGA	Longitudinal and Cross Section of a Ship 1812 black, red and blue ink 24.5 x 84.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1982.2.94 AFGA	Longitudinal and Cross Section of a the Frigate La Charmante 18th-19th century black, red and blue ink 45.5 x 172.4 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.95 AFGA	Longitudinal and Cross Section of a Jackboat 18th-19th century black, red and blue ink 28.5 x 136.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.96 AFGA	Map of a Stretch of the River Confollan 18th-19th century black ink and watercolor over graphite 20.1 x 48.1 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.97 AFGA	Ring and Hook Brackets 18th-19th century black ink and watercolor over graphite 31.4 x 23.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.98 AFGA	Longitudinal and Cross Section of a Ship 18th-19th century black ink 27.7 x 38 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1982.2.99 AFGA	Longitudinal Section of a Ship 18th-19th century black, red and blue ink 46.5 x 153 cm (sheet)	Paul Filhon, 1769-1819	Europe France
1984.2.59 AFGA	Napoleonic Shipbuilding drawings, Original design Plan d'un bateau a Pompe Destine a arroser chaque Pour les Vaisseaux Desarmes dans le Port ca. 1792-1814 Pen and ink drawing on vellum 432 x 864 mm (17 x 34 in.)	Paul Filhon, 1769-1819	Europe France
1984.2.60 AFGA	Napoleonic Shipbuilding drawings, Original design Plano de huma Charrua No. 58, Lisbon, Portugal ca. 1792-1814 Pen and ink drawing on vellum 29 x 99 cm (image)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
1984.2.61 AFGA	Napoleonic Shipbuilding Drawings, Original design gallery layout, June 1802 ca. 1802 Pen and ink drawing on vellum 419 x 495 mm (16 1/2 x 19 1/2 in.)	Paul Filhon, 1769–1819	Europe France
1984.2.62 AFGA	Plan des Caiques (French Ship Plans, No. 63) 1894 ink on velum 32 x 70 cm (image)	Paul Filhon, 1769–1819	Europe France
1984.2.63 AFGA	Napoleonic Shipbuilding drawings, Original design Canot a avirons, En pointe No. 1 ca. 1792–1814 Pen and ink drawing on vellum 33 x 53.5 cm (image)	Paul Filhon, 1769–1819	Europe France
1984.2.64 AFGA	Napoleonic Shipbuilding drawings, Original design Plan du Berceau la Frigate le Niémen No. 18 ca. 1792–1814 Pen and ink drawing on vellum 432 x 1219 mm (17 x 48 in.)	Paul Filhon, 1769–1819	Europe France
1984.2.65 AFGA	Napoleonic Shipbuilding drawings, Original design, Plan d'un canot execute en L'An 1808 Pour le Passage de La Majeste L'Empereur a Rochefort No. 70 ca. 1808 Pen and ink drawing on vellum 318 x 1143 mm (12 1/2 x 45 in.)	Paul Filhon, 1769–1819	Europe France
1984.2.66 AFGA	Napoleonic Shipbuilding drawings, Original design Feniche de Guerre, ou Bateau de 3 erue Espece No. 29 ca. 1792–1814 Pen and ink drawing on vellum 34 x 80 cm (image)	Paul Filhon, 1769–1819	Europe France
1984.2.68 AFGA	Napoleonic Shipbuilding drawings, Original design Plan d'un caique... No. 63 ca. 1792–1814 pen and ink on paper 32 x 101 cm (image)	Paul Filhon, 1769–1819	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary AFGA	Photograph of Portrait of a Man, possibly Paul Filhon 19th century albumen silver print 14 x 9.9 cm (sheet)	Anonymous, active 19th century	Europe France
documentary AFGA	Photograph of Portrait of a Man, possibly Paul Filhon 19th century albumen silver print 14 x 9.9 cm (sheet)	Anonymous, active 19th century	Europe France
documentary AFGA	Photograph of Portrait of a Woman, possibly Mrs. Filhon 19th century albumen silver print 14 x 9.9 cm (sheet)	Anonymous, active 19th century	Europe France
documentary AFGA	Photograph of Portrait of a Woman, possibly Mrs. Filhon 19th century albumen silver print 14 x 9.9 cm (sheet)	Anonymous, active 19th century	Europe France
documentary AFGA	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France
documentary AFGA	Currency Note of Fifty "Solidi" (Cinquante Sols) 1793	Anonymous, active 19th century	Europe France
documentary AFGA	Twenty-Five Pound (Vingt-cinq Livres) Currency Note 1793	Anonymous, active 19th century	Europe France
documentary AFGA	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France
documentary AFGA	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France
documentary AFGA	Five Pound (Cinq Livres) Currency Note 1792	Anonymous, active 19th century	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary AFGA	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France
documentary AFGA	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France
documentary AFGA	Currency Note (Ten 'Sous') 1792	Anonymous, active 19th century	Europe France
documentary AFGA	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France
documentary AFGA	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France
documentary AFGA	Ten Pound (Dix Livres) Currency Note 1791	Anonymous, active 19th century	Europe France
documentary AFGA	Ten Pound (Dix Livres) Currency Note 1791	Anonymous, active 19th century	Europe France
documentary AFGA	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France
documentary AFGA	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France
documentary AFGA	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France
documentary AFGA	Ten Pound (Dix Livres) Currency Note 1792	Anonymous, active 19th century	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary AFGA	Set of 18 Handwritten Calling Cards - Filhon, Ingénieur maritime 18th-19th century ink	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Handwritten and Embossed Calling Card - Filhon, Ingénieur Maritime 18th-19th century	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Handwritten and Embossed Calling Card - Filhon, Ingénieur Maritime en Chef 18th-19th century ink and watercolor	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Postage Rates from Bayonne (France) to Cuidad-Rodrigo (Spain) taken from the General Guide of the Spanish Postal Service for the year 1794 19th century brown ink and graphite 24 x 36.4 cm (image)	Anonymous, active 19th century	Europe France
documentary AFGA	Letter - [From Navy Headquarters in Rochefort, informing those concerned that a frigate has been approved for construction and Filhon has been sent to Bordeaux to supervise; dated Rochefort, 2 Messivior, An 11 (1803) 1803 brown ink 31.8 x 20 cm (image)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter. From Chevillard, Naval Engineering Chief, Rochefort, giving cordial wishes for a good trip, and assurances of the General-in-Charge of his contemplated mission. 1803 23.8 x 17 cm (image)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter. From Chevillard. Orders Filhon, currently at work on the construction of a frigate at Bordeaux to proceed to Spain to take charge of the repair of damaged vessels, an urgent mission. 1803 31.8 x 20 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary AFGA	From Martin, Naval Vice Admiral at Rochefort, Responds to complaints from Filhon, noting that until the intentions of Martin's superiors are clear, Filhon must await orders in Bordeaux. 1804 24 x 18 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter. From Mme. Filhon(?), explaining why the sender will be arriving later than expected: she(?) has had a fever; 1804 22.5 x 36.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter. From Bonjean, a fellow engineer, expressing his resentment at being required to replace Filhon, in the middle of the construction of the ship Penelope. 1804 24 x 36 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter. From the Admiralty at Rochefort to the Naval Commissioner at Bordeaux, explaining that Filhon has been reassigned to Rochefort (from Bordeaux) because his superior services have become invaluable to the Admiralty. 1804 31.1 x 20.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter. From Chevillard, Chief of Naval Engineering, discussing current shipbuilding situation, assuring Filhon that when he returns to France, he will be assigned to Bordeaux 1804 23.9 x 36 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter. From Rolland, Officer of the Chief of Naval Engineering in Bayonne, explaining Filhon's unexpected recall from Bordeaux to Rochefort, before the completion of the ship Penelope. 1804 24 x 36.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary AFGA	Letter. From the Inspector General of Maritime Engineering, Paris, requesting information on the current state of shipbuilding and repair work in the port of El Ferrol. 1804 23.2 x 36.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter. From Martin, informing Filhon that his orders to Rochefort from Bordeaux cannot be changed even if he finds them undesirable. 1804 25.6 x 20.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter. From Martin to Bonjean, confirming the fact that Bonjean will indeed take Filhon's post at Bordeaux 1804 18 x 23.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter. From Martin, Naval Prefect, ordering Filhon to be relieved by M. Herel, at Bordeaux, before returning 1804 31.5 x 21.6 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Draft of a letter, requesting to be paid a sum of 8 francs per day extra for expenses incurred working away from home. Letter. From Martin, Naval Prefect, ordering Filhon to be relieved by M. Herel, at Bordeaux, before returning 1804 20.2 x 31.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Draft of a letter to Mr. Sané, complaining that his assignment to Rochefort will be at considerable personal expense to him and his family 1804 21.7 x 15.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary AFGA	Letter. From Martin to Filhon 1807 40.1 x 32.4 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter. From Martin, ordering him to proceed to Bayonne 1807 40.1 x 32.4 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter (Military Orders). From Magendie, Naval Commander, ordering him to proceed to Cuidad Rodrigo, Spain (from Bayonne) 1807 41.3 x 31.6 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter. From Martin. Acknowledgment 18th-19th century 32 x 20.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Drafts of Letters, all four to Sané, dated resp. 15 January 1808, 10 April 1808, 15 April 1808 and 2 June 1808 1808 30.2 x 41.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Drafts of Letters, both to Mr. Rolland, dated resp. 12 March 1808 and 18 May 1808 1808 30.2 x 41.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter. From Sané; Acknowledgment 1808 21 x 23 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter. From Sané, asking for figures on vessels being built, as well as relevant comments 1808 25.3 x 40.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary AFGA	Drafts of Letters, both from Lisbon; One to Mrs. Girard, dated 11 March 1808; One to Mr. Vives, dated 25 March 1808 1808 brown ink 31.5 x 21 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Supplement to an existing list, to determine the number of workers necessary to man a Marine Vessel 1808 brown ink 30.2 x 21 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Draft of a Letter, to the "Commandant", giving the names of aspirants for positions in construction at Lisbon. 1808 brown ink 15.6 x 1.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter. From Rolland, announcing His Majesty's plans to visit Rochefort the following month. 1808 brown ink 22.7 x 36.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Draft of a Letter to Martin, informing him about the state of the port 1808 brown ink 30.8 x 21.3 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter. From Sané, noting that a vessel currently being built for the Prince Regent is very "un-French"; Sané gives permission to stop building it. 1808 brown ink 33.1 x 41.4 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Draft of a letter to the Commandant of the Marine. 1808 brown ink 15 x 20.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary AFGA	Letter. From Magendie, approving a proposal from Filhon 1808 brown ink 22 x 17.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter. From Magendie, Asking for current corrections to state of work. 1808 brown ink 22 x 17.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter. From Magendie, directing Filhon to cease work on the vessel "Brazil". 1808 brown ink 34.1 x 21.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Draft of a Letter to his Brother. 1808 brown ink 15 x 20.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Note. From Agostin Gutierrez, dated Brazil, 28 August 1808 (in Spanish) 1808 brown ink 15 x 21 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Draft of a Letter to Sané, detailing his arrival at Rochefort 1808 brown ink 23.9 x 20.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Drafts of three short letters of recommandation. 1808 brown ink 20 x 15 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter from unidentified plaintiff (General, Naval Prefect) , about a difficulty with a lost strongbox. 1811 brown ink 31.9 x 20.4 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary AFGA	A Copy of Letter. From Bonnefoux, with a discussion of the feasibility of setting up a machine to step masts, asking the opinion of several, including Filhon; 1812 brown ink 32 x 41.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter from Garrigues, with instructions to asses the value as salvage of the wrecks of three vessels 1814 brown ink 32 x 21 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter. From Bonnefoux and Garrigues containing orders to Filhon to proceed to Paris for the celebration of the "Champ de Mai". 1815 brown ink 31 x 20 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Draft of a letter to Mr. Grandpré 18th-19th century brown ink 13.6 x 20.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	(Part of a)Letter. From Mr. Rolland 18th-19th century brown ink 24 x 18 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter. From Magendie, reporting about the vessel "Phenix" being built 18th-19th century brown ink 22.8 x 37.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	(Part of a) Letter. Unsigned and undated (In Spanish) 18th-19th century brown ink 30.2 x 21.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary AFGA	Copy of a Letter signed by Decrés, Martin and Rolland 1808 brown ink 32.6 x 20 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter ("Ordres de Service") 18th-19th century brown ink 19.2 x 25.4 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Draft of a Letter, to unknown addressee ("Monseigneur"), announcing his arrival in Ciudad Rodrigo (Spain) 18th-19th century brown ink 24 x 19.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	[Geometrical description of (nautical?) object(s)] 18th-19th century brown ink	Paul Filhon, 1769-1819	Europe France
documentary AFGA	[List with Dimension of pieces of hardware] 18th-19th century brown ink 23.5 x 18 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Orders to Filhon to repair to Spain, signed by Bertin, Naval Commissioner 1807 brown ink 31.2 x 20.3 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Passport issued by the commanding general of the Province of Galicia, Don Antonio de Alcedo to Don Pablo Fillon (Paul Filhon) 1804 31.2 x 20.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Military orders issued to Filhon to board the Argonaut to sail for Rochefort 1804 brown ink 33.7 x 23.7 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary AFGA	Letter. From Magendie, Naval Commander in Chief, with Order of the Day 1808 brown ink 33.3 x 42.6 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Police Pass issued by the Major of Rochefort for the free passage of Mr. Filhon within his jurisdiction 1807 35.6 x 26 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Letter. From Magendie, Naval Commander in Chief, with orders to complete the provisioning of Naval artillery 1807 34 x 21.6 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Military Pass issued by Aillaud, the Commercial Commissioner of Coruna, to Filhon for free passage o his return trip to France 1804 30.6 x 19.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Military Orders issued by Jacques Bedout to Filhon to board the naval vessel Argonaut 1804 31.1 x 19.9 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Drafts of three letters, one to Rolland (dated 28 December 1807), and two to Martin (dated resp. 28 December 1807 and 12 March 1808) 1807-1808 brown ink 39 x 23.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	General Pass to go to Rochefort from Paris, issued during the "Hundred Days" and signed one week before the defeat of Napoleon 1815 40.2 x 26.1 cm (sheet)	Paul Filhon, 1769-1819	Europe France

No.	Artwork Description	Artist	Country, Culture
documentary AFGA	Orders to go to Rochefort, in order to continue service 1804 38.9 x 25 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	State of Affairs concerning the workers employed by the Arsenal of the Navy 1808 42 x 30.2 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Longitudinal Section of a Ship 18th-19th century black, red and blue ink 34.4 x 53.5 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	A Table of Contents for a Book with Engravings of Ship Design 18th-19th century Engraving 52.2 x 74.8 cm (sheet)	Paul Filhon, 1769-1819	Europe France
documentary AFGA	Note book - Situation de la solde des officiers et autre entretenus 18th-19th century 11.7 x 9.9 cm (image)	Paul Filhon, 1769-1819	Europe France
	0	0	

No.	Artwork Description	Artist	Country, Culture
X1982.5.2a-b EDEC	Figure of boy on pedestal 19th century carved ivory 2 3/4 x 1 1/2 x 15/16 (7 x 3.8 x 2.4 cm)		Europe
53.26.30 EDEC	Lady of Sorrows late 18th century / 19th century ivory 7 1/8 (18.1 cm)		Europe France Franco-Flemish
66.41.2a EDEC	Well head 19th century Istrian stone 44 3/4 x 37 (113.7 x 94 cm)		Europe Italy northern
66.41.2b EDEC	Base for well head 19th century Istrian stone		Europe Italy northern
69.30.211 EDEC	George Washington 19th century reduction cast bronze 11 1/2 x 6 1/4 (29.2 x 15.9 cm)	Jean-Antoine Houdon, 1741-1828	Europe France
69.30.212 EDEC	Portrait of Ezra Pound 1965 bronzed plastic 16 3/4 x 11 1/4 (42.5 x 28.6 cm)	Olaf de Wet, active 20th century	Europe Holland
75.18.50 EDEC	Jupiter and Ganymede early 18th century bronze 13 5/8 x 5 1/4 x 2 7/8 (34.6 x 13.3 x 7.3 cm)	Giuseppe Piamontini, 1664-1742	Europe Italy Florence
1943.243 EDEC	Bust of Benjamin Franklin ca. 1880 bronze on marble base 21 (53.3 cm)	Jean-Antoine Houdon, 1741-1828	Europe France
1960.43 CPL51.58 EDEC	Portrait Bust of a Boy late 19th century bronze on red marble base 25 (63.5 cm)	Jean-Antoine Houdon, 1741-1828	Europe France

No.	Artwork Description	Artist	Country, Culture
1960.44 CPL52.58 EDEC	Portrait Bust of a Girl late 19th century bronze on red marble base 25 (63.5 cm)	Jean-Antoine Houdon, 1741-1828	Europe France
52485 EDEC	Bust of James Scobie 19th-20th century marble 43.2 cm (17 in.)	Francesco Flora, b. 1857	Europe Italy
0	0	0	

No.	Artwork Description	Artist	Country, Culture
2007.87.4 L07.29.3.4, A04 TEX	Young Woman's Cache-sexe mid 20th century glass beads, seeds, bast fiber; interlacing through beads Object: 23.5 x 27.9 x 2.5 cm (9 1/4 x 11 x 1 in.); Mount: 34 x 39.4 x 2.5 cm (13 3/8 x 15 1/2 x 1 in.)		Africa South Africa Zulu people
2007.87.15 L07.29.3.18, A18 TEX	No On 1989 bark, stitched, sewn and pieced 29.2 x 52.7 x 48.3 cm (11 1/2 x 20 3/4 x 19 in.)	John McQueen, b. 1943	North America United States
2008.49.4 L07.29.3.19 TEX	Young Woman's Cache-sexe (dibul kouan) mid 20th century glass beads, cowrie shells, cotton; interlacing through beads 7 1/2 x 21 3/8 x 1 in.		Africa Cameroon Bourrah or Mokoko Bana-Guili (Kirdi) people
2008.49.5 L07.29.3.20 TEX	Young Woman's Cache-sexe (dibul kouan) mid 20th century Glass beads, cowrie shells, cotton; linked beadwork (vertical linking through beads) 15.2 x 88.9 x 0.6 cm (6 x 35 x 1/4 in.)		Africa Cameroon Bourrah or Mokoko Bana-Guili (Kirdi)
2008.49.7 L07.29.3.22 TEX	Young Woman's Cache-sexe (dibul kouan) mid 20th century glass beads, cowrie shells, cotton; linked beadwork Object: 22.9 x 45.1 x 2.5 cm (9 x 17 3/4 x 1 in.); Mount: 65.1 x 110.5 x 2.5 cm (25 5/8 x 43 1/2 x 1 in.)		Africa Cameroon Bourrah or Mokoko Bana-Guili (Kirdi) people
2008.49.10 L07.29.3.25 TEX	Young Woman's Cache-sexe (dibul kouan) mid 20th century glass beads, cowrie shells, cotton; linked beadwork (vertical linking through beads) 20.3 x 101.6 x 0.6 cm (8.5 x 40 x 1/4 in.)		Africa Cameroon Bourrah or Mokoko Bana-Guili (Kirdi)
2008.49.12 L07.29.4.2 TEX	Monkey Flywhisk 20th century wood, horsehair, glass beads, wool; bead embroidery (couching) 127 x 12.7 x 10.2 cm (50 x 5.5 x 4 in.)		Africa Cameroon Bamileke

No.	Artwork Description	Artist	Country, Culture
2008.49.17 L07.29.4.7 TEX	Collar 20th century glass beads, cotton, iron alloy, cowrie shells 68.6 x 43.2 x 22.9 cm (27 x 17 x 9 in.)		Africa Sudan Dinka
2008.49.18 L07.29.4.8 TEX	Cache-sexe 20th century glass beads, cotton, cowrie shells; linked beadwork (vertical linking through beads) 24.8 x 54.3 x 2.5 cm (9 3/4 x 21 3/8 x 1 in.)		Africa Cameroon Kirdi
2008.49.30 L07.29.4.20 TEX	Crown 20th century glass beads, cotton, rattan, bamboo, wood; coiling, bead embroidery (couching) 78.7 x 30.5 x 25.4 cm (31 x 12 x 10 in.)		Africa Nigeria southwest Yoruba
2008.49.32 L07.29.4.22 TEX	Cap (orikogbofo) 20th century glass beads, cotton, raffia, wool, bird quills, camewood (?); bead embroidery (couching), pigmented 22.9 x 35.6 x 33 cm (9 x 14 x 13 in.)		Africa Nigeria Yoruba
2008.49.33a-b L07.29.4.23a-b TEX	Container 20th century Glass beads, cowrie shells, cotton, bird quills; bead embroidery (couching) 27.9 x 17.8 x 17.8 cm (11 x 7.25 x 7 in.)		Africa Nigeria Yoruba
2008.49.34a-c L07.29.4.24a-c TEX	Crown (adenla) 20th century Glass beads, cotton, bast fiber, wood, metal; bead embroidery (couching) 81.3 x 33 x 38.1 cm (32.75 x 13 x 15 in.)		Africa Nigeria Yoruba
2008.49.35 L07.29.4.25 TEX	Crown (adenla) 20th century glass beads, cloth, metal; bead embroidery (couching) 111.8 x 27.9 x 27.9 cm (44 x 11 x 11.5 in.)		Africa Nigeria Yoruba

No.	Artwork Description	Artist	Country, Culture
2008.49.36 L07.29.4.26 TEX	Crown (adenla) 20th century glass beads, cotton, velvet, rattan; coiling, bead embroidery (couching) 83.8 x 20.3 x 20.3 cm (33.5 x 8 x 8.25 in.)		Africa Nigeria Yoruba
2008.49.37 L07.29.4.27 TEX	Coronet 20th century glass beads, cloth, basketry 19.7 x 20.3 x 22.9 cm (7 3/4 x 8 x 9 in.)		Africa Nigeria Yoruba
2008.49.38 L07.29.4.28 TEX	Coronet 20th century glass beads, cloth, basketry 30.5 x 19.7 x 19.7 cm (12 x 7 3/4 x 7 3/4 in.)		Africa Nigeria Yoruba
2008.49.40 L07.29.4.30 TEX	Cap 20th century glass beads, cotton, jute; bead embroidery (couching and pearl stitch) 9 5/8 x 7 x 7 in.		Africa Nigeria Yoruba
2008.49.41 a-b L07.29.4.31 a-b TEX	Pair of royal slippers 20th century glass beads, leather, cotton; bead embroidery (couching) 7.6 x 10.2 x 30.5 cm (3.5 x 4 x 12 in.)		Africa Nigeria Yoruba
2008.49.43 L07.29.4.33 TEX	Diviner's necklace 20th century Glass beads, cotton, wool, cardboard; bead embroidery (couching) 76.2 x 20.3 x 7.6 cm (30 x 8.25 x 3.25 in.)		Africa Nigeria Yoruba people
2008.49.44 L07.29.4.34 TEX	Diviner's bag 20th century Glass beads, hide, cotton; bead embroidery (couching) 66 x 22.9 x 7.6 cm (26 x 9.5 x 3 in.)		Africa Nigeria Yoruba people
2008.49.45a-b L07.29.4.35a-b TEX	Ceremonial sword and sheath 20th century glass beads, cotton, leather, wood; bead embroidery (couching) 33 x 50.8 x 2.5 cm (13 x 20 x 1 in.)		Africa Nigeria Yoruba

No.	Artwork Description	Artist	Country, Culture
2008.49.46a-b L07.29.4.36a-b TEX	Twin figure (Ibeji) with beaded gown (ewu ileke) 20th century wood, glass seeds, cotton; pigments; carving, bead embroidery (couching), pigmentation 25.4 x 20.3 x 7.6 cm (10.25 x 8.25 x 3.5 in.)		Africa Nigeria Yoruba
2008.49.47 L07.29.4.37 TEX	Beaded panel 20th century Glass beads, cotton, leather; bead embroidery (couching) 86.4 x 38.1 x 1.3 cm (34 x 15.25 x 1/2 in.)		Africa Nigeria Yoruba
2008.49.49 L07.29.4.40 TEX	Diviner's bag (apo ifa) 20th century glass beads, cotton; bead embroidery (couching) 27.9 x 27.9 x 2.5 cm (11.5 x 11.75 x 1.5 in.)		Africa Nigeria Yoruba people
2008.49.50.1 L07.29.4.41 TEX	Dance panel (yata) 20th century glass beads, cotton; bead embroidery (couching) 76.2 x 25.4 x 1.3 cm (30 x 10.5 x 1/2 in.)		Africa Nigeria Yoruba
2008.49.50.2 L07.29.4.42 TEX	Dance panel (yata) 20th century glass beads, cotton; bead embroidery (couching) 76.2 x 25.4 cm (30.5 x 10 in.)		Africa Nigeria Yoruba
2008.49.51 L07.29.4.43 TEX	Diviner's bag (apo ifa) 20th century Glass beads, cotton, leather; bead embroidery (couching), applied tassels 68.6 x 30.5 x 2.5 cm (27 x 12.5 x 1.5 in.)		Africa Nigeria Yoruba people
2008.49.52 L07.29.4.44 TEX	Diviner's bag (apo ifa) 20th century glass beads, cotton, wool, leather, cardboard; bead embroidery (couching) 55.9 x 44.1 x 2.5 cm (22 x 17 3/8 x 1 in.)		Africa Nigeria Yoruba
2008.49.54 L07.29.4.47 TEX	Diviner's necklace (odigba ifa) 20th century glass beads, cotton; bead embroidery (couching) 86.4 x 12.7 x 2.5 cm (34 x 5 x 1 in.)		Africa Nigeria Yoruba

No.	Artwork Description	Artist	Country, Culture
2008.49.56 L07.29.4.49 TEX	Diviner's necklace (odigba ifa) 20th century Glass beads, cotton; bead embroidery (couching) 121.9 x 12.7 x 7.6 cm (48 x 5.25 x 3.25 in.)		Africa Nigeria Yoruba
2008.49.67 L07.29.4.52 TEX	Tunic ca. 1915 plant fiber, beads, cowie shells 81.3 x 61 x 5.1 cm (32 x 24 x 2 in.)		Africa Cameroon
2008.49.68a-b L07.29.4.53a-b TEX	Sword with scabbard 20th century Glass beads, raffia, cotton, wood, wrought-iron 66 x 43.2 x 5.1 cm (26.75 x 17.5 x 2 in.)		Africa Cameroon African
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