

Board of Trustees



Fine Arts
Museums of
San Francisco
de Young
Legion of Honor

OFFICIAL MEETING NOTICE

**Fine Arts Museums of San Francisco
Executive Committee of the Board of Trustees**

**Tuesday, December 10, 2013
3:00 P.M.**

**Board Room
Legion of Honor
Lincoln Park
100 34th Avenue
San Francisco, CA 94121**

AGENDA

ORDER OF BUSINESS

- I. **Calling of the Meeting to Order- Diane B. Wilsey, President**
- II. **Calling of the Roll**

Trustees:

Carol N. Bonnie
David H. S. Chung
Belva Davis, Vice President
Juliet de Baubigny
Cynthia Fry Gunn
Kathryn Lasater
Carl Pascarella
Louise H. Renne
David Spencer
Jeana Toney
Trevor D. Traina
Diane B. Wilsey, President
Lisa Zanze

There will be an opportunity for public comment before or during each agenda item.

- III. **Report of the President – Diane B. Wilsey**
 - A. Consideration and Possible Action to Approve the Minutes of the October 16, 2013 Meeting of the Board of Trustees (See Appendix A – Draft Minutes)

**Action
de Young**

Golden Gate Park
50 Hagiwara Tea Garden Drive
San Francisco, CA 94118-4502

Tel 415.750.3669
Fax 415.750.7686

www.famsf.org

B. Report on Request of the Director of Museums to Submit a Strategic Plan to the Board of Trustees **Discussion**

C. Other Informational Items **Discussion**

IV. Report of the Director of Museums – Colin B. Bailey

A. Report on the Proposed 2013 Year End Gift from Thomas W. Weisel and 2016 Promised Gift of works from The Thomas W. Weisel Family Foundation of a Major Collection of Native American Art, the “Thomas W. Weisel Family Collection” – Matthew H. Robb, Curator of Art of the Americas **Discussion**

B. Proposed Resolution Regarding the Display of Native American Art at the Fine Arts Museums of San Francisco, including Works from the Thomas W. Weisel Family Collection of Native American Art

WHEREAS, The Thomas W. Weisel Family Collection is an extraordinary collection of Native American Art, spanning a thousand years of artistic production from 11th century Mimbres ceramics to 20th century works by recognized artists such as Nampeyo, with additional masterworks of Navajo weaving; and

WHEREAS, Both Thomas W. Weisel and the Thomas W. Weisel Family Art Foundation have generously offered to donate important works from the Thomas W. Weisel Family Collection to the Fine Arts Museums Foundation under the terms and conditions of a November 27, 2013 Gift Agreement and Pledge Agreement, respectively (the “Gift Agreements”); and

WHEREAS, The Thomas W. Weisel Family Collection would significantly enhance the exhibition and study of Native American art at the Fine Arts Museums, and provide a core of objects with which to create an entirely new presentation of the Art of the Americas; and

WHEREAS, The Gift Agreements provide that “[i]t is the [Donor’s] wish and the [Fine Arts Museums Foundation (the “Museum”)] agrees that ... the Museum will designate 50-75% of the square footage of Gallery 4 (The Paul A Violich Family Gallery) or of a similarly sized gallery (the “Gallery Area”) to display Native American Art objects and material and that a prominent and significant portion of the featured Native American material” will be from the Thomas W. Weisel Family Collection (the “Gallery Area and Display Requirement”); and

WHEREAS, Under the Gift Agreements, the “Museum may rotate and relocate the Works where the Museum finds that such rotation or relocation is necessary to care for and conserve the Works, or where the Museum determines, in consultation with the Donor, that modifications to the display size, location, design, or configuration would better enable the Museum to serve the Gift Purpose [under the Agreement]”; and

WHEREAS, The Fine Arts Museums Foundation is a nonprofit charitable organization whose primary purpose is to support the operations of the Fine Arts Museums of San Francisco; and

WHEREAS, The Fine Arts Museums of San Francisco is a charitable trust department of the City and County of San Francisco under Article V of the San Francisco Charter and has exclusive jurisdiction over its assets, including all space allocation in the Fine Arts Museums of San Francisco facilities; and

WHEREAS, the Fine Arts Museums, through the Curator of the Arts of the Americas and the Curator of the Caroline and H. McCoy Jones Department of Textile Arts, would help ensure that the Weisel Family Art Collection works receive the highest industry standards of care, study and appropriate exhibition, according to prevailing museum standards; and

WHEREAS, The Gift Agreements are subject to any required approvals from the Fine Arts Museums Board of Trustees; and

WHEREAS, the Fine Arts Museums Board of Trustees wishes to facilitate these important gifts of Native American Art and to help promote the public enjoyment, appreciation, knowledge and understanding of Native American Art and culture at the Fine Arts Museums, including the Thomas W. Weisel Family Collection; now therefore be it

RESOLVED, that the Board of Trustees hereby (1) accepts the Gallery and Display Commitment under the Thomas W. Weisel and the Weisel Family Art Foundation Gift Agreements, including any corresponding terms and conditions under the Fine Arts Museums' jurisdiction as well as any assignment by the Fine Arts Museums Foundation of its rights and obligations under the Gift Agreements and (2) authorizes the Director of Museums, in consultation with the City Attorney, to finalize and execute the Gift Agreements and any related attachments, amendments, or other documentation required to facilitate or administer these gifts.

C. Other Informational Items

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| V. Public Comment | Discussion |
| <p>Members of the public may address the Executive Committee on items that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Executive Committee for up to three minutes; the President or the Executive Committee may limit the total comment to thirty minutes.</p> | |
| VI. Meeting Schedule, Future Events and Current and Future Exhibitions
(See Appendix B – List of Board and Executive Committee Meetings, Events and Exhibitions) | Discussion |
| VII. Adjournment in Memory of Trustee Monica Maduro – Diane B. Wilsey, President | Action |
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Public Meeting Requirements Relating to Accessibility

The subsequent information is in compliance with the Americans with Disabilities Act (ADA); the following will be made available upon request: (1) American sign language interpreters; (2) a sound enhancement system; (3) a meeting agenda available in alternative formats; and (4) a reader during the meeting. To arrange for these services, please contact Judy Gough at (415) 750-3669 at least two working days prior to a meeting. A late request will be honored if possible. Minutes of the meeting will be made in alternative formats upon request. Meeting agendas are available on the Fine Arts Museums of San Francisco website, www.thinker.org.

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The MUNI's wheelchair-accessible No. 18 line stops in front of the Legion. For access to the Legion from downtown, take MUNI's wheelchair-accessible No. 38 Geary line to 33rd and Clement and connect with the No. 18 line. For more information about MUNI's accessible services, call (415) 923-6142.

There are accessible parking spaces (disabled-designated) available in front of the Legion. Accessible seating for persons with disabilities (including those using wheelchairs) will be available. For Telecommunication Device for the Deaf (TDD), the Museums use the California Relay Service.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the President may order the removal from the meeting of any person(s) responsible for the ringing or use of cell phones, pagers, or other similar sound-producing electronic devices.

Know Your Rights Under the Sunshine Ordinance

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils, and other agencies of the City and County exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review. For more information on your rights under the Sunshine Ordinance (Chapter 67 of the San Francisco Administrative Code) or to report a violation of the ordinance, contact the Sunshine Ordinance Task Force:

Chris Ruston, Administrator
Sunshine Ordinance Task Force
City Hall, Room 409
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4683
Office: (415) 554-7724
Fax: (415) 554-7854
E-mail: soft@sfgov.org

A free copy of the Sunshine Ordinance can be obtained from Mr. Ruston, or by printing Chapter 67 of the San Francisco Administrative Code on the Internet, <http://www.sfgov.org/sunshine/>

If you are unable to attend the meeting, you may submit written comments to Judy Gough, Fine Arts Museums of San Francisco, de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Public documents referred to in the agenda may be inspected at the Administrative Offices of the Fine Arts Museums located at the de Young, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco, CA, 94118-4501. Please contact Judy Gough at (415) 750-3669 to make arrangements. If any materials related to an item on this agenda have been distributed to the Board of Trustees after distribution of the agenda packet, those materials are available for public inspection at the de Young Museum, 50 Hagiwara Tea Garden Drive, Golden Gate Park, San Francisco, during normal office hours.

Lobbyist Registration and Reporting Requirements – Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign & Governmental Conduct Code § 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 30 Van Ness Avenue, Suite 3900, San Francisco, CA, 94102; telephone (415) 581-2300; fax (415) 581-2317; web site: sfgov.org/ethics.