

**Fine Arts Museums of San Francisco
Board of Trustees**

**Thursday, June 6, 2013
3:00 p.m.**

I. Calling of the Meeting to Order – Diane B. Wilsey, President

A regular meeting of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, June 6, 2013 in the Piazzoni Murals Room, de Young Museum, Golden Gate Park, 50 Hagiwara Tea Garden Drive, San Francisco. A quorum was present, that being one-third of the number of Trustees in office. The meeting was called to order at 3:10 p.m.

II. Calling of the Roll

The following Trustees were present:

Zachary S. Bogue
Carol N. Bonnie*
Marc P. Cruciger, M.D.
Belva Davis, Vice President
Juliet de Baubigny
Frankie Jacobs Gillette
Frederick M. Goltz
Wheeler S. Griffith
Cynthia Fry Gunn
Lucy Young Hamilton
Janet W. Lamkin
Kathryn Lasater
Lawrence B. Low
Holland Lynch
Monica Maduro
Sarah Ogilvie
Lisa M. Sardegna
David Spencer
Jeana Toney
Robert T. Wall
Diane B. Wilsey, President
Lisa Zanze

*Trustees participating by conference call: Bonnie

On motion, duly seconded and carried, the following Trustees were excused:

Edward D. Baker, III
David H. S. Chung
Penny Coulter (Leave of Absence)
Jason M. Fish

(continued next page)

Calling of the Roll (continued)

Denise B. Fitch
Vanessa Getty
Katherine Harbin
Holly Johnson Harris
Laure Fullerton Headrick (Leave of Absence)
Gretchen Kimball
Nancy McFadden
Carl Pascarella
Venetta S. Rohal
Arlene Schnitzer
Susan S. Swartz

The following Ex-Officio Trustees were unable to be present:

Mayor Edwin M. Lee
Mark Buell, President, Recreation and Park Department

III. Welcome and Introduction of Colin B. Bailey, Director of Museums, Effective June 1, 2013 – Diane B. Wilsey, President

President Wilsey introduced Colin B. Bailey, Director of Museums, and noted that he will make remarks at the end of the meeting.

IV. Report of the Nominating Committee – Lisa Zanze, Chair

A. Report on Trustees Retiring from the Board of Trustees of the Fine Arts Museums of San Francisco

Trustee Lisa Zanze, Chair of the Nominating Committee, reported that the following Trustees will be retiring from the Board at the end of this meeting:

Jason Fish
Susan Swartz

B. Report on Trustee Resignation from the Board of Trustees

Trustee Zanze reported that Trustee David Lamond submitted his resignation from the Board of Trustees, effective May 9, 2013. Trustee Zanze, on behalf of the Board, expressed appreciation to Jason Fish, Susan Swartz, and David Lamond for their service to the Museums.

C. Consideration and Possible Action to Elect the Following Trustees to the Board of Trustees to an Initial Three-Year Term to Begin October 16, 2013 and to Expire in June 2016

Trustee Zanze reported that the Nominating Committee recommends the election of the following nominees to the Board of Trustees of the Fine Arts Museums of San Francisco for an initial three year term to begin October 16, 2013 and to expire in June 2016:

Richard Carranza
Daniel Johnson
David Sacks
David Shimmon

Biographical information on all Nominees was provided to Trustees in advance and at the meeting. A motion was made and duly seconded to elect the Nominees. There was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to elect the Nominees.

Trustees welcomed the new Trustees with a round of applause, and Mr. Shimmon joined Trustees at the Board meeting table.

D. Consideration and Possible Action to re-elect the Following Trustees to a Second Three-Year Term to Begin October 16, 2013 and to Expire in June 2016

Trustee Zanze reported that the Nominating Committee recommends the re-election of the following nominees to a second three-year term to begin October 16, 2013 and to expire in June 2016:

Zachary S. Bogue
Vanessa Getty
Frederick Goltz
Lucy Hamilton
Katherine Harbin
David Spencer

A motion was made and duly seconded to re-elect the Nominees. There was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to re-elect the Nominees.

E. Consideration and Possible Action to re-elect the Following Trustees to a Third Three-Year Term to Begin October 16, 2013 and to Expire in June 2016

Trustee Zanze reported that the Nominating Committee recommends the re-election of the following nominees for election to the Board of Trustees of the Fine Arts Museums of San Francisco for a third three-year term to begin October 16, 2013 and to expire in June 2016:

Edward D. Baker, III
David H.S. Chung
Robert T. Wall

Lisa Zanze

A motion was made and duly seconded to re-elect the Nominees. There was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to re-elect the Nominees.

F. Consideration and Possible Action to Re-elect the following Trustees Who Retired on April 19, 2012 to an Initial Three-Year Term to Begin October 16, 2013 and to End in June 2016

Trustee Zanze reported that the Nominating Committee recommends the re-election of the following nominees for election to the Board of Trustees of the Fine Arts Museums of San Francisco for an initial three-year term to begin October 16, 2013 and to expire in June 2016. They formerly served as Trustees, having retired on April 19, 2012. Trustee Zanze reviewed the bylaws provision that "Following a period of at least one year after a Trustee has completed three consecutive three-year terms, such former Trustee may be considered for re-election to the Board of Trustees for an unlimited number of consecutive three-year terms when the Board of Trustees finds that such former Trustee's absence would be detrimental to the Museums." The Trustees are:

Louise Renne
Trevor Traina

A motion was made and duly seconded to re-elect the Nominees for an initial three-year term. There was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to re-elect the Nominees.

Trustee Zanze reported that the Nominating Committee also recommends the re-election of Adolphus Andrews and Lauren Hall, whose terms expired on April 23, 2013, for terms to begin in October 2014. They will be presented on the slate at the June 2014 Board meeting.

G. Consideration and Possible Action to Elect Diane B. Wilsey to an Additional Three-Year Term as President

Trustee Zanze reported that the Nominating Committee selects a nominee for the position of President of the Board of Trustees from among the members of the Board of Trustees, and this committee evaluated and considered potential candidates. Mindful of the need for continuity as the Museums welcome our new Director Colin Bailey, at the request of the Director, and following due deliberation and consideration of each candidates' qualifications, the Nominating Committee unanimously recommended that Diane B. Wilsey be placed in nomination for election to an additional three-year term as President.

A motion was made and duly seconded to re-elect Diane B. Wilsey as Board President for an additional three-year term. There was no discussion among Trustees. There was no public testimony. Trustees voted unanimously to re-elect Diane B. Wilsey.

H. Consideration and Possible Action to Adopt a Resolution Setting the Number of Trustee Positions

Trustee Zanze read the following resolution being considered for Board approval:

WHEREAS, The San Francisco Charter, Section 5.105, provides for a variable number of Trustees; and

WHEREAS, The Charter sets the number of Trustees at no more than sixty-two, with the exact number to be set by the Board of Trustees from time to time; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the number of Trustees at thirty-seven (37) until such number is changed by this Board.

A motion was made and duly seconded to adopt the above resolution. There was no discussion among Trustees. There was no public testimony. The above resolution was adopted as **Board Resolution 1759**.

Trustee Zanze noted that the number of Trustee positions will be reset in October when the six Trustees elected today assume office on October 16, 2013.

V. Report of the President – Diane B. Wilsey

A. Consideration and Possible Action to Approve the Minutes of the April 23, 2013 Meeting of the Board of Trustees

There being no discussion among Trustees or members of the public, the minutes of the April 23, 2013 meeting of the Board of Trustees, having been delivered in advance to all Trustees, were unanimously approved.

B. Request of Ethics Committee to Review and Update the Ethics Policy for the Fine Arts Museums of San Francisco

President Wilsey distributed a draft of the updated Ethics Policy, based on previous versions. This update has been reviewed by the Ethics Committee and Adine Varah in The City Attorney's Office. Mrs. Wilsey encouraged Trustees to review and submit comments on any edits or changes. Voting on accepting the policy will occur at a future meeting.

C. Consideration and Possible Action to Approve the Report of the May 15, 2013 Acquisitions Committee Meeting – George Hecksher, Vice President for Collections and Chair of the Acquisitions Committee

Chair Hecksher reviewed the Purchases, Gifts, Funded Purchases, First Step Deaccessioning and Second Step Deaccessioning as reflected in the May 15, 2013 report of

the Acquisitions Committee Report, attached to these minutes as Appendix I. Chair Hecksher reviewed several highlights, some of which were on view, including:

1. Gifts

Mr. Hecksher reviewed proposed gifts to the Museum. These include: twelve (12) items of American Art; four (4) objects of European Decorative Art; seventeen (17) items of Graphic Art; eight (8) items of Photography; and one (1) three-piece ensemble for Textile Arts. These works of art, listed on page 1 of Appendix I of these minutes, were recommended to the Board of Trustees to be accepted as gifts into the Museums' collection.

2. Purchases

Mr. Hecksher reviewed the purchase of thirty-two (32) Peter Stackpole photographs. These works of art, listed on page 2 of Appendix I of these minutes, were recommended to the Board of Trustees for purchase.

3. Funded Purchases

Funded purchases reported for the record include one (1) item for the Africa, Oceania and the Americas collection, an Ashanti *Royal Chair, akonkromfi*; six (6) items of Graphic Art; and two (2) items for the Textile Arts Department. All of these funded purchases are listed on page 3 of Appendix I of these minutes.

4. First Step Deaccessioning

Chair Hecksher reviewed the process for deaccessioning, and noted fourteen (14) objects from Africa, Oceania and the Americas, and six (6) objects from American Paintings. These twenty (20) works of art, listed on page 4 of Appendix I of these minutes were recommended to the Board of Trustees for first step deaccessioning.

5. Second Step Deaccessioning

Chair Hecksher reviewed the list of objects being considered for second step deaccessioning. This included: ninety-nine (99) objects from American Decorative Arts; ten (10) objects from American Paintings; two hundred forty-five (245) objects from Graphic Arts Maritime; eleven (11) objects of European Decorative Arts; and thirty-three (33) objects from Textile Arts. All three hundred ninety-eight (398) objects listed on page 5 of Appendix I of these minutes were recommended to the Board of Trustees for second step deaccessioning. As required by Board policy, the objects were available for viewing by the Acquisitions Committee at its May 15, 2013 meeting.

Mr. Hecksher then introduced the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby approve the appended May 15, 2013 report of the Acquisitions Committee of the Fine Arts Museums Foundation, including approving the works of art acquired through purchase and donation as gifts to the Fine Arts Museums of San Francisco from the Fine Arts Museums Foundation, and approving first and second step deaccessioning.

A motion was made and duly seconded to adopt the above resolution. There was no discussion among Trustees. There was no public testimony. The above resolution was adopted as **Board Resolution 1760**.

VI. Report on the City Budget for Fiscal Year 2013-14 – Diane B. Wilsey, President

President Wilsey noted that no information is currently available regarding the City budget, but plans are in place for Mrs. Wilsey and Colin Bailey to meet with the Board of Supervisors Budget Committee on June 20. Michele Gutierrez will report on the Museums' budget, a portion of which is in-kind gift from the City of San Francisco to pay for some utilities and union guards. President Wilsey expressed gratitude for all that the City of San Francisco does to support the Fine Arts Museums. An update will be presented in the fall once the budget has been approved

VII. A. Committee Reports

Development Committee – Lauren Hall

President Wilsey called upon Trustee Lauren Hall, COFAM Vice President for Development and Chair of the Development Committee who reported the following:

Trustee Hall reported the hiring of a Development Director and reported the following fundraising results. Annual Contributions includes annual giving, unrestricted corporate gifts and unrestricted foundation gifts. Restricted corporate and foundations gifts are either in exhibitions or education. Annual Contributions of \$3,669,923 were at 90% of budget for fiscal year 2011-2012; Membership of \$9,635,365 was at 107%; Specified Funds (exhibitions) of \$4,763,130 were at 83%; and Education Funds of \$1,395,183 were at 117% of budget.

For Fiscal Year 2012-2013, Annual Contributions are at 110% against the rolling forecast; Membership is at 102%; Specified Funds (exhibitions) are at 75%; and Education is at 91%.

Bequests do not have a specific amount since it is not possible to predict incoming gifts.

The rolling forecast is prepared by Michele Gutierrez, Chief Financial Officer. It was prepared on March 31 and is a projection as to where fundraising efforts will likely be at the end of the year.

Trustee Hall noted that the development office was without the majority of its staff for the first six months of this fiscal year.

Special Projects and Events – Lauren Hall

Trustee Hall thanked Trustee Zachary Bogue for a successful ArtMkt event with 6,000 attendees that raised \$40,400 compared to \$20,000 last year. At the *Impressionists on the Water* opening, 400 attended the Donor Opening and 900 came to the Member Opening. Trustee Hall reminded Trustees of the upcoming *Diebenkorn* opening events.

Finance – Jack McDonald

Trustee Jack McDonald, Vice President for Finance, summarized the budget that will be discussed with the City on June 20th. FAMSF, a department of the City and County of San Francisco, had an approved budget for FY2013 of \$16.2 million. That is comprised of \$12.1 million of Operating Expenses, \$781,000 of Capital Improvements and Facilities Maintenance, and Net Admissions Revenue of \$3.2 million.

As of May 2013, the Controller's Office is projecting a Fiscal Year 2012-2013 surplus of \$505,000 due to unfulfilled positions.

The proposed budget for Fiscal Year 2013-2014, which has been reviewed by the Mayor's Office, is \$16.8 million; comprised of \$12.8 million for Operations, \$823,000 for Capital Renewal, and \$3.1 million for admissions. The budget is now being reviewed by the Board of Supervisors Budget and Legislative Analysts Office, and will officially be presented at the City Budget Hearing on June 20th.

Education Committee – Wheeler Griffith reporting for Carol Bonnie

Each month the education department invites artists of various disciplines to create new works of art and interact with the public in the Kimball Education Gallery. This month will feature Sean Orlando and Matthew Passmore who have created an installation investigating the urban infrastructure and its relationship to the contemporary city. Trustee Griffith encouraged Trustees to stop by the Kimball Gallery and see their work.

In July the Kimball Galley will host multi-media artist Jewell Castro presenting her project "Walking with Ancestors." Her work engages Samoan history and is presented in partnership with the AOA department.

Friday Nights are preparing to launch a Richard Diebenkorn series that will focus on painting, printmaking, lectures, films, jazz, California living, and improvisation. Friday Nights will morph throughout the summer season into Bulgari- and Hockney-inspired programming. Invitations will be sent for Trustees to visit a Friday Night event.

de Youngsters – Holland Lynch

Trustee Holland Lynch reported on the de Youngsters Committee, formerly The Family Arts Circle. The committee has been very busy; first and foremost, developing a new name and a visual identify. The committee has focused on relatively immediate and low-cost areas that will have the greatest impact for families visiting the Museums. Some ideas include working with McCall's to create a children's menu for the cafes, step stools in the restrooms, and possible sit-mats that parents could take to the galleries so young people could sit and look at the artwork. The de Youngsters Family Gala on January 10, 2014 (de Youngsters a Bigger Family Party) links to *David Hockney: A Bigger Exhibition*. The committee has an approved budget with a target of \$50,000 net. A pricing strategy has been developed with ticket pricing between \$375 and \$10,000 per family, with the committee expecting most of the sales to be in the \$375 to \$1,000 range. All levels have commensurate benefits, and include a family membership, which will hopefully inspire them to return to the Museums. The committee has also been working with Membership to develop this new targeted level of family membership.

The committee has assembled a list of 200 people to be considered for the host committee and asked to support at the \$500 level or higher, and represents a large number of Bay Area schools. Also all members of the Board are invited to join the host committee. Activity ideas are being discussed with the Education Department Director, Sheila Pressley. The inside back cover of the Fall Issue of FINE ARTS magazine will feature a full-page dedicated to the de Youngsters Family Gala. Trustee Lynch thanked all the de Youngsters Committee members and the staff.

Marketing Committee – Jeana Toney

Girl with a Pearl Earring: Dutch Paintings from the Mauritshuis ended its 17-week run with 315,000 visitors. In addition to exceeding its goal by 23%, it resulted in exceptionally strong store and café sales. Of particular note with *Girl with a Pearl Earring*, generated 75 media stories including substantive stories in the five largest circulation publications, increased Google Plus followers from less than 500 to 304,000, and sold 22,000 chocolate bars featuring works in the exhibition.

Impressionists on the Water opened over the weekend also to a strong showing. The America's Cup, which was enjoyed by special guests at opening parties last week, was on display for the public on Sunday. The America's Cup festivities are providing unique opportunities to market the museums and exhibitions to new audiences. *Richard Diebenkorn: The Berkeley Years and Rose Mandel*, opening later this month, are also attracting significant early coverage including *Wall Street Journal*, *Art News*, *Art & Antiques*, *Elle Décor*, and *Vogue*.

Overall annual attendance at both the de Young and Legion of Honor is tracking on par with last year – as of June 2, 2013 we had a total of 1,429,161; down 2% from last year. The decrease has been in visitorship to the Legion of Honor, in great part due to there not being a special exhibition in April and May of this year. We continue to be in the top five nationwide for attendance and number of household members.

Colin Bailey's arrival provides an opportunity to generate excitement about the Museums' future. This morning, he met with the editorial board of the *San Francisco Chronicle* and next week will do the same with the *San Francisco Business Times*. *ArtNews* is doing a profile on him for its summer issue. In addition to media coverage, Mr. Bailey will be meeting with civic and community leaders in the coming weeks to impart a renewed focus on the future of our museums.

Technology – David Spencer

The Technology Department is evaluating six responses to an RFP for a private cell phone network to cover both Museums. It will soon select one of the four respondents who have offered to build that network at no cost to the Museums and to provide a share of the revenue they will realize from the carriers.

The Museums just received a grant for \$150,000 for a new state-of-the-art phone system for all of our buildings. The grant will cover most of the cost of replacing the existing 20-year-old system, which is beyond the end of its dependable life span. With features like being able to direct calls to any phone anywhere and delivery of voicemail messages via email, the new

system will increase staff productivity. Ongoing support for the new system is so much less expensive than the old one that out-of-pocket spend may be made up in about five years.

Work on the new web technology continues. The target is to release the new website and mobile app this summer. Meanwhile, new ideas are being explored with events like a brainstorming lunch with mobile game developers at the de Young. The beta test of the RSVP system at the Donor and Member opening events for *Impressionists on the Water* went very well. For the first time, attendees to those events were recorded in the member database. It will next be used at the opening events for the *Diebenkorn* exhibition.

The Board Portal on the website is ready for initial release. It provides secure online access to information of value to all board members including calendars, contact information, and the contents of board packets beginning with the next board meeting. In an effort to achieve a goal of the Technology Committee, to reduce paper consumption, Trustees will be asked how they wish to receive board packets.

VIII. Report of the Chief Financial Officer – Michele Gutierrez

A. Consideration and Possible Action to Adopt a Resolution to Transfer Funds in the Admission Fund for the Fiscal Year 2013-2014

Ms. Gutierrez read the following resolution:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby authorize the Controller of the City and County of San Francisco to transfer monthly excess revenue over monthly admission operating expenses in the Admission Fund (2S CRF RPD) Index Code 615001 to Project PFAADM, Index Code 615001 on a monthly basis for the Fiscal Year 2013-2014; and, be it

FURTHER RESOLVED, That the funds in Project PFAADM are to be used to reimburse the Corporation of the Fine Arts Museums for expenses incurred on behalf of the Museums.

A motion was made and duly seconded to adopt the above resolution. There was no discussion among Trustees. There was no public testimony. The above resolution was adopted as **Board Resolution 1761**.

B. Consideration and Possible Action to Adopt a Resolution Acknowledging Funding Expended by the Corporation of the Fine Arts Museums During the Period January 1 through March 31, 2013

The City's Sunshine Ordinance requires the Fine Arts Museums to disclose the amount and source of all gifts received. Ms. Gutierrez presented the following resolution, which acknowledges funding expended by the Corporation of Fine Arts Museums during the period January 1 through March 31, 2013:

WHEREAS, The Corporation of the Fine Arts Museums is a 501(c)(3) not-for-profit corporation that exists to support the activities of the Fine Arts Museums of San Francisco; now, therefore, be it

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge with gratitude funding in the amount of \$9,660,434 expended by the Corporation of the Fine Arts Museums for operations during the period January 1 through March 31, 2013.

A motion was made and duly seconded to adopt the above resolution. There was no discussion among Trustees. There was no public testimony. The above resolution was adopted as **Board Resolution 1762**.

C. Consideration and Possible Action to Adopt a Resolution Acknowledging Bequests of Funds Received During the Period January 1 through March 31, 2013

In accordance with the City's Sunshine Ordinance, bequests received by the Fine Arts Museums must be disclosed. Ms. Gutierrez introduced the following resolution which acknowledges bequests of funds received during the period January 1 through March 31, 2013:

RESOLVED, That the Board of Trustees of the Fine Arts Museums of San Francisco does hereby acknowledge the bequests of funds received during the period January 1 through March 31, 2013:

- Thomas Humiston, \$100,000
- Estate of Donald F. Casey, \$40,000
- Evelyn A. J. Hall Charitable Trust, \$31,078
- Richard Gump, \$2,281

A motion was made and duly seconded to adopt the above resolution. There was no discussion among Trustees. There was no public testimony. The above resolution was adopted as **Board Resolution 1765**.

IX. Report of the Deputy Director – Richard Benefield

A. Consideration and Possible Action to Approve Loan Requests

Deputy Director Richard Benefield reviewed the following loan requests the Museums has received for works of art with a value over \$500,000, requiring Board approval:

From: Peabody Essex Museum
For: Reciprocal Loan for Impressionists on the Water
Peabody Essex Museum: 11/09/13 to 02/16/14

- A. Claude Monet (French) 1840–1926
Waves Breaking, 1881
Oil on canvas, 23 1/2 x 32 in. (59.7 x 81.3 cm)
Fine Arts Museums of San Francisco, Gift of Prentis Cobb Hale
1970.10
Insurance Valuation: \$5,000,000

B. Ludovic Napoléon, vicomte Lepic (French) 1839–1890
Boats on the Beach at Berck, ca. 1876
Oil on canvas, 30 x 40 (76.2 x 101.6 cm)
Fine Arts Museums of San Francisco, Museum purchase, Grover A.
Magnin Bequest Fund
1987.5
Insurance Valuation: \$50,000

C. Gustave Courbet (French) 1819–1877
The Wave, ca. 1869
Oil on canvas, 23 x 31 in (58.4 x 78.7 cm)
Fine Arts Museums of San Francisco, Museum Purchase, Grover A.
Magnin Bequest Fund and Roscoe and Margaret Oakes Income Fund
2006.58
Insurance Valuation: \$1,100,000

Stipulations: The artwork must be accompanied by a FAMSF courier to and from the Peabody-Essex Museum.

From: Museo Thyssen-Bornemisza
For: Unspecified Exhibition
Museo Thyssen-Bornemisza: 02/14/14 to 05/11/14

A. Paul Cézanne, (French) 1839–1906
Forest Interior, ca. 1898–1899
Oil on canvas, 24 x 32 in. (61 x 81.3 cm)
Fine Arts Museums of San Francisco, Museum purchase, Mildred Anna
Williams Collection
1977.4
Insurance Valuation: \$12,000,000

Stipulations: The artwork must be accompanied by a FAMSF courier to and from the Museo Thyssen-Bornemisza.

From: Musée des Beaux-Arts de Montréal
For: La Festa di Venezia
Musée des Beaux-Arts de Montréal: 10/07/13 to 01/09/14
Portland Art Museum: 02/12/14 to 05/11/14

A. Pietro Longhi (Italian) 1702–1785
The Music Lesson (The Bird Cage), ca. 1740–1745
Oil on canvas, 22¼ x 17 ¼ in.
Fine Arts Museums of San Francisco, Gift of Mortimer Leventritt,
1952.83
Insurance Valuation: \$1,500,000

- B. Giovanni Domenico Tiepolo (Italian) 1727–1804
La Furlana, no. 31 from the series *Divertimento per gli ragazzi*, ca. 1800
Pen and brown ink and brown wash over charcoal on laid paper, 35.4 x 47 cm (sheet)
Fine Arts Museums of San Francisco, Museum purchase, Georges de Batz Collection, Achenbach Foundation for Graphic Arts Endowment Fund
1967.17.133
Insurance Valuation: \$500,000

Stipulations: The artwork must be accompanied by a FAMSF courier to and from the Musée des Beaux-Arts de Montréal. The artwork must be part of a couriered shipment between venues.

From: Amon Carter Museum
For: Navigating the West: George Caleb Bingham and the River
Amon Carter Museum: 10/04/14 to 01/04/15
Saint Louis Art Museum: 02/22/15 to 05/17/15
Metropolitan Museum of Art: 06/22/2015 to 09/20/15

- A. George Caleb Bingham (American) 1811–1879
Boatmen on the Missouri, 1846
Oil on canvas , 25 1/8 x 30 1/4 in. (63.8 x 76.8 cm)
Fine Arts Museums of San Francisco, Gift of Mr. and Mrs. John D. Rockefeller 3rd
1979.7.15
Insurance Valuation: \$20,000,000

Stipulations: The artwork must be accompanied by a FAMSF courier to and from the Amon Carter Museum. The artwork must be part of a couriered shipment between venues.

From: The Phillips Collection
For: Van Gogh's Repetitions
The Phillips Collection: 10/12/13 to 01/26/14
Cleveland Museum of Art: 03/02/14 to 05/26/14

- A. Paul Gauguin (French) 1848–1903
L'arlésienne, Mme. Ginoux, 1888
Beige chalk under charcoal with stumping, with salmon-colored pastel, heightened with white chalk on beige wove paper.
Sheet: 561 x 492 mm (22 1/16 x 19 3/8 in.); Frame: 854 x 744 x 44 mm (33 5/8 x 29 5/16 x 1 3/4 in.)
Fine Arts Museums of San Francisco, Memorial gift from Dr. T. Edward and Tullah Hanley, Bradford, Pennsylvania
69.30.78
Insurance Valuation: \$2,000,000

Stipulations: The artwork must be accompanied by a FAMSF courier to and from The Phillips Collection. The artwork must be part of a couriered shipment between venues.

A motion was made and seconded to approve each of the loan requests listed above. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously to approve the loans, subject to the conditions stated.

X. Remarks of the Director – Colin B. Bailey

Colin B. Bailey, Director of Museums welcomed Trustees, staff and friends and expressed his excitement to be serving as Director of Museums. He indicated that his first few days have been very busy meeting staff and he is looking forward to meeting more staff. Mr. Bailey pointed out two complimentary exhibition catalogues provided to Trustees: *Impressionists on the Water* and *Diebenkorn: The Berkeley Years*.

XI. Meeting Schedule, Future Events and Current and Future Exhibits

Trustees were provided with a handout, identified as Appendix D, providing a list of upcoming Board and Executive Committee meetings, Events, and Exhibitions.

A. 2013-14 Board of Trustees Meetings

Date	Time	Location
Wednesday, October 16 ¹ , 2013	3 p.m.	Board Room, Legion of Honor
Thursday, January 23, 2014	3 p.m.	Piazzoni Murals Room, de Young

B. 2013 Executive Committee Meetings

(Will be held if there is business to conduct between full Board meetings)

Date	Time	Location
Thursday, September 12, 2013	3 p.m.	Piazzoni Murals Room, de Young
Thursday, December 12, 2013	3 p.m.	Board Room, Legion of Honor

C. Events Through December 2013

Date and Location	Event
de Young (DY) Legion of Honor (LH)	
Thursday, June 20 (DY)	Donor Opening Reception <i>Richard Diebenkorn</i>
Friday, June 21 (DY)	Member Opening Reception <i>Richard Diebenkorn</i>
Saturday, June 29 (DY)	Congressional Gold Medal Awarded to Japanese American Member of the US Military
Saturday, July 13 (LH)	Art Point Bastille Day Party
Wed., September 18 (DY)	Private Black Tie Gala <i>BVLGARI</i>
Tuesday, October 22 (DY)	Private Black Tie Dinner <i>David Hockney</i>
Thursday, Oct. 24 (DY)	Donor Opening Reception <i>David Hockney</i>
Friday, October 25 (DY)	Member Opening Reception <i>David Hockney</i>
Thursday, Nov 7 (LH)	Donor Opening Reception <i>Anders Zorn</i>
Friday, November 8 (LH)	Member Opening Reception <i>Anders Zorn</i>
Wed., December 11 (LH)	Elegant Evening in the Court of Honor

¹ Change in date (from October 24 to October 16) approved by the Board of Trustees at its meeting on April 23, 2013

D. Current and Future Exhibitions²

1. Legion of Honor — Special Exhibitions

Title	Open	Close
<i>Gifts from the Gods: Art and the Olympic Ideal*</i>	7/28/12	6/23/13
<i>Salon Doré Conservation and Restoration</i>	11/25/12	11/13
<i>Artful Animals*</i>	11/17/12	10/13/13
<i>Darren Waterston: A Compendium of Creatures*</i>	3/30/13	12/29/13
<i>Impressionists on the Water*</i>	6/1/13	10/13/13
<i>Anders Zorn: Sweden's Master Painter*</i>	11/9/13	2/2/14
<i>Matisse from SFMOMA*</i>	11/9/13	9/7/14
<i>Matisse Books*</i>	1/14/14	10/12/14
<i>Intimate Impressionism: French Paintings from the National Gallery</i>	3/29/14	8/3/14

2. de Young Museum — Special Exhibitions

Title	Open	Close
<i>Eye Level In Iraq: Photographs by Kael Alford and Thorne Anderson*</i>	2/9/13	6/16/13
<i>Objects of Belief from the Vatican: Art of Africa, Oceania and the Americas*</i>	2/9/13	9/8/13
<i>Mapping the Contemporary Print: Selections from the Anderson Collection*</i>	2/23/13	7/7/13
<i>From the Exotic to the Mystical: Textile Treasures from the Permanent Collection*</i>	5/4/13	8/4/13
<i>Richard Diebenkorn: The Berkeley Years, 1953-1966*</i>	6/22/13	9/29/13
<i>The Errand of the Eye: Photographs by Rose Mandel*</i>	6/22/13	10/13/13
<i>Congressional Gold Medal Tour</i>	6/29/13	8/4/13
<i>Modeled Bodies*</i>	7/13/13	2/9/14
<i>The Art of BVLGARI*</i>	9/21/13	2/17/14
<i>David Hockney: A Bigger Exhibition*</i>	10/26/13	1/20/14
<i>The Bay Bridge: A Work in Progress, 1934-1936*</i>	2/1/14	6/1/14
<i>Modern Nature: Georgia O'Keefe and Lake George</i>	2/15/14	5/11/14
<i>Robert & Jane Meyerhoff Collection from the National Gallery*</i>	6/7/14	10/12/14

² Dates of future exhibitions are subject to change

*Exhibitions organized by FAMSF

Bold indicates Major Exhibitions

XII. Public Comment

There was no public comment on any matters during the course of this meeting.

XIII. Adjournment – Diane B. Wilsey, President

President Wilsey noted the press preview and the buzz around *Impressionists on the Water*. She noted that Melissa Buron, Assistant Curator of European Paintings, did commentary as curator at the Napa Valley Friends Supporting Organization. Ms. Buron's presentation was the best, most brilliant, presentation she's ever heard, and Mrs. Wilsey said she has received numerous letters asking Ms. Buron to come again. President Wilsey and the Trustees applauded Melissa Buron on a great success.

President Wilsey adjourned the meeting at 4:04 p.m.

Respectfully submitted,

Megan Bourne

Executive Secretary to the Board of Trustees

NOTE: These minutes set forth all actions taken up by the Board of Trustees on matters stated, but not necessarily in the order in which they were considered.