

# **FINE ARTS MUSEUMS OF SAN FRANCISCO**

## **Executive Committee Board of Trustees**

**September 10, 2009**

### **I. Calling of the Meeting to Order - Diane B. Wilsey, President**

A meeting of the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco was held on Thursday, September 10, 2009, in the Board Room of the Legion of Honor, Lincoln Park, San Francisco. A quorum being present, the meeting was called to order at 3:20 p.m. by Diane B. Wilsey, President.

President Wilsey presided; Mrs. Gough acted as Secretary.

### **II. Calling of the Roll**

#### Present:

Marion M. Cope, Vice President for Annual Support  
Belva Davis, Vice President  
Juliet de Baubigny  
Kathryn Lasater  
Monica Maduro, Vice President for Audience Development  
and Civic Affairs  
Trevor D. Traina  
Diane B. Wilsey, President

#### Excused:

Iris S. Chan  
David H. S. Chung  
Penny Coulter  
J. Burgess Jamieson  
Carl Pascarella

#### Other Trustees in Attendance:

George Hecksher, Vice President for Collections  
Lauren Hall  
Paul A. Violich, Vice President for Finance

### **III. Closed Session for Conference with Legal Counsel for Existing and Anticipated Litigation**

President Wilsey advised that this closed session item concerns the existing and anticipated litigation involving Robert Friede and Thomas Jaffe, brothers of John Friede, and pertains to their alleged interest in certain collateral owned by Marcia and John Friede.

President Wilsey welcomed Deputy City Attorney Adine Varah and Chief Trial Deputy Joanne Hoeper, who were present to discuss the existing and anticipated litigation as it relates to the Museums.

A. Public Comment on All Matters Pertaining to the Closed Session

President Wilsey stated that public comment would be taken at this time on matters pertaining to the closed session before the Board of Trustees votes to convene in closed session. There was no public comment on matters pertaining to the closed session.

B. Vote on Whether to Hold Closed Session to Confer with Legal Counsel  
[San Francisco Administrative Code Section 67.10(d)]

A motion to convene in closed session was made and seconded. There was no discussion among Trustees. There was no public testimony. The Executive Committee voted unanimously to convene in closed session. Members of the public and all staff, with the exception of John Buchanan, Robert Futernick, Judy Gough, and Christina Hellmich, Curator of the Jolika Collection and New Guinea Art, were excused from the Board Room.

C. Closed Session Pursuant to Government Code Section 54956.9 and  
San Francisco Administrative Code Section 67.10(d)

Conference with Legal Counsel, Deputy City Attorney Adine Varah and  
Chief Trial Deputy Joanne Hoeper, on Pending and Anticipated Litigation  
(As Plaintiff)

1. City and County of San Francisco (Fine Arts Museums of San Francisco) vs. Thomas Jaffe, Robert Friede, et. al. (Civil Case No.: 08-479905) and Robert Friede vs. City and County of San Francisco (Fine Arts Museums of San Francisco) (as Third-Party Defendant) (New York Supreme Court Index No. 590982/2008)

President Wilsey called the closed session to order. She introduced Deputy City Attorney Adine Varah and Chief Trial Deputy Joanne Hoeper, who reported on the pending and anticipated litigation. Prior to this report, Curator Hellmich was excused from the Board Room.

D. Reconvene in Open Session

1. Possible Report on Action Taken in Closed Session  
[Government Code Section 54957.1(a)(2) and  
San Francisco Administrative Code Section 67.12(b)(2)]

President Wilsey reconvened the meeting in open session and reported that an action was taken by the Executive Committee during the closed session.

2. Vote to Elect Whether to Disclose Any or All Discussions Held in Closed Session [San Francisco Administrative Code Section 67.12(a)]

A motion was made and duly seconded not to disclose any or all discussion held in the closed session. There was no discussion among Trustees. There was no public testimony. The Board of Trustees voted unanimously not to disclose any of the discussion held in closed session.

President Wilsey advised that the closed session was concluded, and the regular business before the Board of Trustees was then addressed.

#### **IV. Report of the President – Diane B. Wilsey**

##### **A. Consideration and Possible Action to Approve the Minutes of the June 11, 2009 Meeting of the Board of Trustees**

There being no discussion among the Trustees or members of the public, the minutes of the June 11, 2009 meeting of the Board of Trustees, having been mailed in advance to all Trustees, were unanimously approved.

##### **B. Consideration and Possible Action to Set the Dates of the 2010 Executive Committee Meetings**

President Wilsey introduced the following resolution setting the dates, times, and locations of the 2010 meetings of the Executive Committee:

RESOLVED, That the Executive Committee of the Board of Trustees of the Fine Arts Museums of San Francisco does hereby set the following dates, times, and locations for its 2010 regular meetings:

Thursday, March 11	3 p.m.	Board Room, Legion of Honor
Thursday, May 13	3 p.m.	Board Room, Legion of Honor
Thursday, September 16	3 p.m.	Piazzoni Murals Room, de Young
Thursday, December 16	3 p.m.	Board Room, Legion of Honor

On motion, duly seconded, there was no discussion among the Trustees. There was no public testimony. The Executive Committee voted unanimously to adopt the above resolution as **Board Resolution 1671**.

#### **V. Report of the Director of Museums – John E. Buchanan, Jr.**

##### **A. Consideration and Possible Action to Approve Loan Requests**

Mr. Buchanan presented the following loan requests:

1. From: Tate Liverpool, Liverpool, United Kingdom  
For: Picasso: Peace and Freedom  
Tate Liverpool, Liverpool, United Kingdom: 5/21/10 - 8/30/10

Pablo Picasso (Spanish, 1881-1973)  
*Sill Life with Skull, Leeks, and Pitcher, March 15, 1945, 1945*  
Oil on canvas, 73 x 115.9 cm (28 3/4 x 45 5/8 in.); Frame 99.7 x  
142.9 x 8.3 cm (39 1/4 x 56 1/4 x 3 1/4 in.)  
Fine Arts Museums of San Francisco, Museum purchase,  
Whitney Warren Jr. Bequest Fund in memory of Mrs. Adolph B.  
Spreckels  
1992.1

Stipulations: The painting must be accompanied by a FAMSF courier to and  
from Liverpool. All related expenses will be paid by the  
requesting organization.

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2. From: San Francisco Museum of Modern Art, San Francisco, CA  
For: The Stein Family Collection  
San Francisco Museum of Modern Art, San Francisco: 5/1/11 -  
9/1/11  
Le Grand Palais, Paris: 10/1/11 - 1/1/12  
Metropolitan Museum of Art, New York: 2/1/12 - 5/1/12

Henri Matisse (French, 1869-1954)  
*Faith, the Model*, ca. 1901  
Oil on canvas, 17 1/2 x 31 in. (44.5 x 78.7 cm)  
Fine Arts Museums of San Francisco, Bequest of Aurelie  
Henwood to the de Young Museum in memory of Lucille and  
Gardner Dailey  
1992.109

Stipulations: The painting must be accompanied by a FAMSF courier to the  
Museum of Modern Art, and return from New York, and must be  
part of a couriered shipment between venues. All related  
expenses will be paid by the requesting organization.

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3. From: Château-Musée de Dieppe, Dieppe, France<sup>1</sup>  
For: Les Peintres à Dieppe  
Château-Musée de Dieppe: 10/24/09 – 2/28/10

Camille Jacob Pissarro (French, 1830-1903)  
*Harbor at Dieppe*, 1902  
Oil on canvas, 18 3/8 x 21 3/4 (46.7 x 55.2 cm)  
(continued next page)

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<sup>1</sup> Following the meeting, the Museums were advised that the Château-Musée de Dieppe cancelled its request for  
the loan of *Harbor at Dieppe* by Camille Jacob Pissarro.

Fine Arts Museums of San Francisco, Mildred Anna Williams  
Collection  
1940.52

Stipulations: The painting must be accompanied by a FAMSF courier to and from Dieppe. All related expenses will be paid by the requesting organization.

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4. From: The Menil Collection, Houston, TX<sup>2</sup>  
For: Ancestors of the Lake: Art from Lake Sentani and Humboldt Bay  
The Menil Collection: 9/23/10 – 1/16/11

Doyo Village, New Guinea, Oceania  
*Figure*, C-14 dating: 18<sup>th</sup> – 19<sup>th</sup> century  
Wood, 114 x 24 x 18 cm (44 7/8 x 9 7/16 x 7 1/16 in.)  
The Marcia and John Friede Collection, a Promised Gift to the  
Fine Arts Museums of San Francisco.  
L05.1.19

Stipulations: The artwork must be accompanied by a FAMSF courier to and from Houston. All related expenses will be paid by the requesting organization.

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5. From: Reunion des Musées nationaux, Paris, France  
For: Claude Monet  
Musée d'Orsay, Paris, France: 9/20/10 – 1/24/11

- A. Claude Monet (French, 1840-1926)  
*The Grand Canal, Venice*, 1908  
Oil on canvas, 28 13/16 x 35 5/16 in.  
Fine Arts Museums of San Francisco, Gift of Osgood Hooker  
1960.29
- B. Claude Monet (French, 1840-1926)  
*Waves Breaking*, 1881  
Oil on canvas, 23 1/2 x 32 (59.7 x 81.3 cm)  
Fine Arts Museums of San Francisco, Prentis Cobb Hale  
1970.10

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<sup>2</sup> See page 3860 of these minutes. The loan of this object to the Menil Collection in Houston, TX, was not approved by the Executive Committee.

Stipulations: The painting must be accompanied by a FAMSF courier to and from Paris. All related expenses will be paid by the requesting organization.

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6. From: Wadsworth Atheneum, Hartford, CT

For: Monet's Water Lilies  
Wadsworth Atheneum: 2/3/11 – 5/22/11  
Claude Monet (French, 1840-1926)  
*Water Lilies*, ca. 1914-1917  
Oil on canvas, 65 3/8 x 56 (166.1 x 142.2 cm)  
Fine Arts Museums of San Francisco, Museum purchase,  
Mildred Anna Williams Collection  
1973.3

Stipulations: The painting must be accompanied by a FAMSF courier to and from Hartford. All related expenses will be paid by the requesting organization.

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7. From: North Carolina Museum of Art, Raleigh, NC

For: Rembrandt Paintings in America: Collecting and Connoisseurship  
North Carolina Museum of Art: 10/1/11 – 1/1/12  
Cleveland Museum of Art: 2/1/12 – 5/1/12  
Minneapolis Museum of Art: 6/1/12 – 9/1/12  
  
Rembrandt Harmensz van Rijn (Dutch, 1606-1669)  
*Joris de Caulerii*, 1632  
Oil on canvas transferred to panel: 102.9 x 84.3 cm (40 1/2 x 33 3/16 in.); Frame: 139.1 x 120 x 12.7 cm (54 3/4 x 47 1/4 x 5 in.)  
Fine Arts Museums of San Francisco, Roscoe and Margaret Oakes Collection  
66.31

Stipulations: The painting must be accompanied by a FAMSF courier to Raleigh and return from Minneapolis and must be part of a couriered shipment between venues. All related expenses will be paid by the requesting organization.

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8. From: Artematica, Treviso, Italy

For: Cima da Conegliano, Poeta del paesaggio  
Palazzo Sarcinelli, Conegliano, Italy: 2/26/10 to 6/2/10

Giovanni Battista Cima (Italian, 1459-1517)  
*Madonna and Child (The Quincy Shaw Madonna)*, ca. 1504  
Oil on panel, 23 1/2 x 17 5/16 (59.7 x 44 cm)  
Fine Arts Museums of San Francisco, Museum purchase,  
Roscoe and Margaret Oakes Income Fund  
1981.6

Stipulations: The painting must be accompanied by a FAMSF courier to and from Conegliano. All related expenses will be paid by the requesting organization.

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9. From: Dulwich Picture Gallery, London England
- For: Salvator Rosa (1615 – 1673): The Horrid Grace of Wilderness  
Dulwich Picture Gallery, London, England: 9/15/10 to 12/5/10  
Kimbell Art Museum, Fort Worth, TX: 12/12/10 to 3/27/11

Salvator Rosa (Italian, 1615-1673)  
*Landscape with Travelers*, ca. 1640  
Oil on canvas, 143.5 x 170.2 cm (56 1/2 x 67 in.)  
Fine Arts Museums of San Francisco, Museum purchase,  
Walter H. and Phyllis J. Shorenstein Foundation Fund and the  
Roscoe and Margaret Oakes Income Fund  
1987.10.

Stipulations: The painting must be accompanied by a FAMSF courier to London and return from Fort Worth, and must be part of a couriered shipment between venues. All related expenses will be paid by the requesting organization.

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10. From: Smithsonian American Art Museum, Washington DC
- For: Better Angels of Our Nature: The Fine Arts during the Civil War and Reconstruction  
Smithsonian American Art Museum: 12/16/12 to 5/17/13
- A. Eastman Johnson (American, 1824-1906)  
*The Pension Claim Agent*, 1867  
Oil on canvas, 25 1/4 x 37 3/8 (64.1 x 94.9 cm)  
Fine Arts Museums of San Francisco, Museum purchase,  
Mildred Anna Williams Collection  
1943.6

- B. Winslow Homer (American, 1836-1910)  
*The Bright Side*, 1865  
Oil on canvas, 32.4 x 43.2 cm (12 3/4 x 17 in.)  
Fine Arts Museums of San Francisco, Gift of Mr. and Mrs. John  
D. Rockefeller 3rd  
1979.7.56

Stipulations: The paintings must be accompanied by a FAMSF courier to and from Washington DC. All related expenses will be paid by the requesting organization.

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A motion was made and seconded to approve the loan requests noted above, with the exception of loan number 4 , Doyo Village, New Guinea, Oceania, *Figure, C-14* dating: 18<sup>th</sup> – 19<sup>th</sup> century, requested by the Menil Collection, Houston, Texas. There was no further discussion among Trustees. There was no public testimony. The Executive Committee voted unanimously to approve the loans subject to the conditions stated, with the exception of the loan to the Menil Collection, Houston, of *Figure, C-14* dating: 18<sup>th</sup> – 19<sup>th</sup> century, Doyo Village, New Guinea, Oceania.

**B. Consideration and Possible Action to Adopt the Draft Emergency Response Plan for the Fine Arts Museums of San Francisco – Charles Castillo, Director of Human Resources and Administration**

At the request of Mr. Buchanan, Charles Castillo, Director of Human Resources and Administration, presented the Draft Emergency Response Plan for the Fine Arts Museums of San Francisco, for approval by the Executive Committee. Mr. Castillo explained that the document represents an update to the original 1996 plan to protect the Museums' art and staff, and the public in the case of an emergency. He extended gratitude to Al Barna, Health and Safety Coordinator, and Senior Staff, whose collective efforts resulted in the draft of the plan. Mr. Castillo also noted that the City of San Francisco has asked to share the Museums' plan with other City departments as a model Emergency Response Plan.

A motion was made and seconded to adopt the Draft Emergency Response Plan for the Fine Arts Museums of San Francisco. There was no discussion among Trustees. There was no public testimony. The Executive Committee voted unanimously to approve the Draft Emergency Response Plan for the Fine Arts Museums of San Francisco.

**VI. Public Comment**

Members of the public may address the Executive Committee on items that are within the subject matter jurisdiction of the Fine Arts Museums of San Francisco. Speakers may address the Executive Committee for up to three minutes; the President or the Executive Committee may limit the total comment to thirty minutes. There was no public comment.

## VII. Meeting Schedule, Future Events and Current and Future Exhibits

### A. 2009 Board of Trustees Meeting

Date	Time	Location
Thursday, October 8	3 p.m.	Board Room, Legion of Honor

### B. 2009 Executive Committee Meeting

Date	Time	Location
Thursday, December 10	3 p.m.	Board Room, Legion of Honor

### C. 2010 Executive Committee Meetings

Date	Time	Location
Thursday, March 11	3 p.m.	Board Room, Legion of Honor
Thursday, May 13	3 p.m.	Board Room, Legion of Honor
Thursday, September 16	3 p.m.	Piazonni Murals Room, de Young
Thursday, December 16	3 p.m.	Board Room, Legion of Honor

### D. Future Events

Date	Event
December 9, 2009	Elegant Evening in the Court of Honor
December 16, 2009	Opening Event – <i>Cartier and America</i>
April 19-24, 2010	26 <sup>th</sup> Annual Bouquets to Art, de Young Museum

### D. Current and Future Exhibitions<sup>3</sup>

#### 1. Legion of Honor - Major Special Exhibitions

Title	Date
• John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation*	07/11/09-11/08/09
• Very Postmortem: Mummies and Medicine*	10/31/09-07/04/10
• Cartier and America	12/19/09-04/18/10

#### 2. de Young Museum - Major Special Exhibitions

Title	Date
• Art and Power in the Central African Savanna	06/20/09-10/11/09
• Tutankhamun and the Golden Age of the Pharaohs (continued next page)	06/27/09-03/28/10

<sup>3</sup> The dates of future exhibitions are subject to change

\* Exhibitions organized by FAMSF

- Amish Abstractions: Quilts from the Collection of Faith and Stephen Brown\* 11/14/09-06/06/10
- Birth of Impressionism: Masterpieces from the Musée d'Orsay\* 05/22/10-09/06/10
- Van Gogh, Gauguin, Cézanne, and Beyond: Post-Impressionist Masterpieces from the Musée d'Orsay\* 09/25/10-01/18/11

**VIII. Adjournment – Diane B. Wilsey, President**

There being no further business, President Wilsey adjourned the meeting in memory of retired Trustee Burl L. Toler, Sr., at 4:27 p.m.

Respectfully submitted,

Judy Gough  
Executive Secretary, Museums

These minutes set forth all actions taken up by the Executive Committee on matters stated, but not necessarily in the order in which the matters were considered.

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