



# under the dome

Volume 3, Issue 2 • Mar/Apr 2008

City Hall Building Management  
1 Dr. Carlton B. Goodlett Place, Room 008  
San Francisco, CA 94102  
Ph. 415-554-4933 • Fax 415-554-4936

A City Hall Building Management newsletter created specifically for City employees

## Dear Tenants:

As we approach what looks like is going to be a fabulous Spring, we are proud to give you another edition of "Under the Dome", the City Hall Building Management newsletter. I still cannot believe we are on Volume #3 already, issue #2,...time does indeed fly.

As we continue to look for new and interesting facts and information that will give our tenants a chance to get to know their building, co-workers, City and place of work better, we also aim to provide ideas and thoughts on how to get (and stay) in shape, things to do in the City with friends and family and art exhibits in the building you might find interesting to check out on your lunch break. Every two months we also LOVE asking YOU fun and entertaining questions regarding your great loves for lunch and vacation spots around! For those of you who have participated. thanks for being good sports, its all for a good cause right? For those who have not participated just yet, don't worry we are coming after you next.

We are always excited to get feedback and suggestions, after all this is a resource for you....our fantastic tenants! So please do keep the feedback coming, we love it.

Last but not least, in this issue we say good-bye to a good friend and coworker, Lenius "Linus" Black. We miss your chuckle and good conversation, and hope that you know your City Hall Family misses you dearly daily Bubba.

Kind Regards,

**Lesley Giovannelli**

BUILDING SERVICES MANAGER  
CITY HALL BUILDING MANAGEMENT

## We Welcome your Feedback!

City employees can send  
"under the dome" questions  
and suggestions to  
[Lesley.Giovannelli@sfgov.org](mailto:Lesley.Giovannelli@sfgov.org)



*Lenius "Linus" Black*  
November 15, 1947 – January 26, 2008

ever since. Together, Linus and his father proudly worked for 6 different San Francisco Mayors over a span of 50 years.

In addition to being a devoted custodian at City Hall, Linus was the shop steward for SEIU 1021 for several years. He was also the founder and manager of the "Dream Team" softball team for 25 years. He was actively involved with charitable organizations and teams, and regularly participated in citywide charity softball events.

Linus leaves behind a great legacy here at City Hall. He lived his life with great integrity, hard work, dedication and commitment to the things he believed in most, family, friends, his job, sports and children's charities. He was a friend to everyone he came into contact with and had a way of making his friends and co-workers feel like family. His big heart, smile and boisterous daily greetings will be missed...but the legacy of Linus Black will always live on.

## WE WILL MISS YOU LENIUS "LINUS" BLACK

Father, Brother, Coach, Friend, Custodian, Philanthropist, Conversationalist, Mentor...

All of these words can be used to describe our colleague and friend Lenius "Linus" Black, who was laid to rest on February 4th, 2008 after suffering from medical complications related to a recent illness.

Dubbed as the "Mayor of City Hall," Linus Black was probably one of the most recognizable faces under the dome. A native San Franciscan, Linus was born on November 15, 1947 to Nevis and Courtney Black. At the age of 30, Linus followed his father's footsteps and was hired by the City and County of San Francisco where he worked continuously for 29 years. After working for DPW and the Hall of Justice, Linus settled in with the Custodial Department at City Hall and had been there

***"Linus had a heart as big as Texas. He will be greatly missed."***

**- Michael Hanson, Custodial Services Manager**

# SHAPE UP!



## Don't stress - try Office Yoga!

If you haven't stretched in a while you might feel the tension in your neck and shoulders building. Sit up in your

chair with both feet resting flat on the floor, take a deep breath, and try Office Yoga for a quick release of tension.

### The Pencil Neck

Slowly move your head to the left side, pushing your head up with your hands on your neck. Relax and breathe deep for 10 seconds while you hold your stretch. Slowly release and repeat to the right side.

### The Rubber Necker

Sit upright with neck slightly extended. Relax shoulders, slowly turn head to the left and hold for 15 seconds. Repeat on right side.

### Look Up, Look Down

Clasp hands together behind the head and inhale. While you exhale tilt the head up and back, paying attention to the stretch at the front of the throat. As you start to breathe in again, move back to the upright position. Pull the head gently forward and down with the hands, breathing out and moving the elbows closer together. Hold for 10 seconds, inhale and return to starting position. Repeat the stretch 3 times.

### Up and Out

Press your palms together in front of your chest. Take a deep breath, slowly exhale and raise both arms above your head while keeping palms together. Breathe in again, tilting the head back slowly so you are looking at your hands. Exhale and reach higher to maximize the stretch. Hold pose for 10 seconds and slowly bring arms to starting position. Repeat until you feel relaxed and refreshed.

## START TRAINING NOW!

### 3rd Annual Stadium to Stadium 10 K Run/Walk Mayor Newsom's Communities of Opportunity

**Date(s):** Saturday, June 7, 2008

**Location:** ATT Park (Giants Stadium) to Monster Park (49er Stadium)

**Time:** 9:00 am

**Description:** Mayor Newsom's Communities of Opportunity Presents the Third Annual Stadium to Stadium 10K Run/Walk & "Building Healthier Communities" Followed by the Keep it Movin' Health and Fitness Fair



**Race Information:** 10 kilometer run/walk from AT&T Park to Monster Park (Candlestick), Children 17 & under run for FREE

Register online at [www.active.com/event\\_detail](http://www.active.com/event_detail)

**Transportation:** Take MUNI to Third and King Street. Start is at Pier 40A, just north of AT&T Park. Take the Third Street light rail "T" Line home or back to the parking lot at AT&T from the event using the Gilman Street stop. Transportation from Monster Park to the Gilman Station is available for \$5.00. Free Parking is available at AT&T Parking Lot A. Enter from the southbound lane on Third Street no later than 8:30 am.

### Race Registrations may be picked up at the Presidio Sports Basement on:

610 Mason Street. @ Crissy Field  
San Francisco, CA 94108  
(415) 437-0100

Friday June 6, 2008, from 3:00 pm to 7:00 pm

Those who pick up their packets at Sports Basement on Friday, June 6, 2008 from 3:00PM to 7:00PM will receive a 15% discount on any items purchased.



# The San Francisco Arts Commission Gallery

401 Van Ness Avenue, San Francisco, CA 94102  
t: 415.554.6080 f: 415.554.6093 www.sfacgallery.org

## FOR IMMEDIATE RELEASE

**Press Contact:** Meg Shiffler, Gallery Director, e: meg.shiffler@sfgov.org, t: 415.252.2568

**Press Preview:** by appointment, photographs available upon request

## Tall in the Saddle: Cowgirls, Ranch Women & Rodeo Gals

A solo exhibition of photography and film by Ann P. Meredith

**Dates:** December 20, 2007 – March 22, 2008  
**Location:** Art at City Hall, Ground Floor  
1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102  
**Hours:** Monday – Friday, 8am – 8pm  
**Reception:** TBD

San Francisco, CA - The San Francisco Arts Commission Gallery is pleased to present *Tall in the Saddle: Cowgirls, Ranch Women & Rodeo Gals*, a solo exhibition by internationally acclaimed artist Ann P. Meredith as part of our ongoing Art at City Hall program.

This exhibition marks the culmination of over fifteen years of Meredith documenting women making their mark in the traditionally male dominated arenas of ranching and rodeo. Visitors will encounter 75 black and white documentary-style photographs depicting groundbreaking women in a variety of scenarios including wrestling steers, riding the range and going about their daily routines. Presented in tandem with the photographs will be Meredith's documentary film of the same title that riotously reflects the cowgirls of the International Gay Rodeo Association (IGRA) filmed at the Annual Sierra Stampede at the Rio Linda Show Grounds in Sacramento, California in 1999.

While women are traditionally only allowed to compete in the barrel racing category in professional rodeo associations, it is an important distinction that the IGRA allows women to compete along side men in all their events (which include bronco riding, chute dogging, pole bending and more). Meredith not only captures the thrill of rodeo events and the flamboyant character of these pioneering women, she also documents a subversive slant on what dominant/popular culture would perceive as the cowboy's domain – the West.

Meg Shiffler, SFAC Gallery Director, says, "As part of the curatorial vision for our Art at City Hall exhibition program we are committed to supporting artists involved in bringing to light various communities that deserve greater recognition. Meredith's *Tall in the Saddle* is an important documentary project that reveals the resilient spirit of incredibly strong Western women who are dedicated to living life on their own terms."

The cowgirl, like their male counterpart, the cowboy, deserves to be called 'uniquely American.' The cowgirl genre is not only a wealth of historical information, but demonstrates a life beyond survival – a life that encompasses revelry and exuberance. Especially identified by their dress, speech, music, work and the artistry of their lives, the cowgirl proves that the frontier was not, and is not, a world reserved solely for men. The women depicted in the exhibition hail from Alameda, Arroyo Grande, Bakersfield, Brentwood, Clayton, Glendale, Hayward, Inverness/Tomales Bay, Milford/Lassen County, Moss Landing, Norco, Orange, Pedley, Pacifica, Rio Linda, San Francisco, San Jose, Santa Monica, Standish and Woodacre in California, as well as Arizona, Arkansas, Idaho, Montana, Nevada, New Jersey, New Mexico, New York, Texas, Utah and Virginia.

"*Tall in the Saddle* is a project that has proven to be ageless, and showcases a segment of the lesbian and gay community heretofore unseen" – George Raya, Capital Crossroads Gay Rodeo Association

For *Tall in the Saddle* Meredith has worked with The National Cowgirl Hall of Fame and Western Heritage Center in Hereford, Texas; the Senior Pro Rodeo in Fernley, Nevada; the International Gay & Lesbian Rodeo Association in Sacramento and The Women's Professional Rodeo Association in Kingston, Arizona. *Tall in the Saddle* is supported by the San Francisco Arts Commission & the Zellerbach Family Foundation.

### About Ann P. Meredith:

Ann P. Meredith, a graduate of the University of California at Berkeley with a degree in Art History, is an internationally acclaimed artist, writer and community arts activist who has lived and worked in the San Francisco Bay Area since 1968. Her work is in the Smithsonian, The Library of Congress, the San Francisco and New York Public Libraries and numerous private collections. Over the years her work has been reviewed and featured in the New York Times, Los Angeles Times, San Francisco Examiner, California Journal, Artweek and more. Photography, video, and film continue to be an integral part of Ms. Meredith's work. Her artistic goal has always been to give a personal, national, and international face and voice to those who are unable, or who do not have the opportunity to speak for themselves.

### About Art at City Hall:

Art at City Hall promotes San Francisco as an active supporter and champion of the arts and activates City Hall as a site for temporary exhibitions. The exhibitions feature socially-conscious work by contemporary artists working in all media from the Bay Area and beyond. Art at City Hall brings together an extraordinarily diverse group of artists, organizations, styles, and content.

### About the San Francisco Arts Commission Gallery:

Located in the heart of San Francisco's Civic Center, the San Francisco Arts Commission Gallery makes contemporary art accessible to broad audiences through curated exhibitions that both reflect our regional diversity and position Bay Area visual art production within an international contemporary art landscape. By commissioning new works, collaborating with arts and community organizations and supporting artist's projects, the SFAC Gallery's programs provide new and challenging opportunities for contemporary art to engage with a civic dialogue.

*The SFAC Gallery was founded in 1970 and is the exhibitions program of the San Francisco Arts Commission, the arts agency of the City and County of San Francisco.*



© Ann P. Meredith



© Ann P. Meredith



© Ann P. Meredith



# RBI - "REVIVING BASEBALL IN THE INNER CITY" – PILOT PROGRAM IN SAN FRANCISCO TO BE STEERED BY MAYOR'S OFFICE OF CRIMINAL JUSTICE

Reviving Baseball in Inner Cities (RBI) will be entering its 20th season in 2008. From its inception in 1989 through the 2007 season, RBI has grown from a local program for boys in South Central Los Angeles to an international campaign encompassing more than 200 cities and as many as 120,000 male and female participants a year.

This year, San Francisco's pilot program is getting off the ground with help from Kenneth Bazile, Program & Policy Associate in the Mayor's Office of Criminal Justice. Mr. Bazile said that "the vision for the pilot program is to develop a community crime prevention initiative, using baseball and softball, to prevent and resolve problems of crime and disorder in six neighborhoods, by encouraging healthy out of school activities that improve relationships between police and our San Francisco youth through cooperation, collaboration and mutual respect." The six neighborhoods referenced are Bayview, Sunnysdale, Visitacion Valley, Mission, Western Addition, and Hunters Point.

With support from Major League Baseball, KPMG, the Boys & Girls Clubs of America, the San Francisco Recreation and Park Department, the San Francisco Police Department, the San Francisco Unified School District, the Giants Community Fund, San Francisco YMCA, Rec. Connect, the Black Aces,

and other youth serving agencies, the RBI program is gaining momentum.

The program's mission is to provide young people with skills to guide them toward success on and off the playing field. The program teaches baseball skills along with emphasis on education, health and character development for the purpose of:

- Reviving interest in inner-city baseball programs by providing safe, wholesome fun to youth.
- Including an academic component to the youth baseball programs
- Reinforcing the importance of good nutrition and health
- Increasing the skill level of individual youth baseball players
- Creating a year long program that will pair law enforcement professionals as mentors and coaches with youth from community based youth organizations
- Law enforcement volunteers, Boys & Girls Club staff, SF Rec & Park staff, and community volunteers delivering vital lessons to young people using a variety of methods, including visual tools, a coaches manual, coaches' tips, and an activity book for participants.

For RBI facts or to register, contact Ellen Perieff of SFRPD (415) 831-6303 , Eillen.Perieff@sfgov.org or Kenneth Bazile 415-554-5395 or Harold Love of the SF Boys & Girls Clubs (415) 445-5488 hlove@kidsclub.org.



## SAFETY CORNER IMPORTANT PHONE NUMBERS

City Hall Building Management and the San Francisco Sheriff's Department ensure City Hall emergency response and employee safety. Together we work closely with local, state and federal agencies dedicated to safety, security and emergency response.

### CITY HALL BUILDING MANAGEMENT

Building Management is responsible for City Hall safety and emergency response education, policy and procedure. Contact City Hall Building Management by visiting the main office located on the Ground Floor in Room 008 or by calling 554-4933, Monday - Friday, 8:00am to 6:00pm. In addition, a City Hall Emergency Information Hotline has been created to ensure employees and the public have access to current information on operational changes at City Hall. The City Hall Emergency Information Hotline is updated regularly and is a resource to you 24 hours a day, 7 days a week.

City Hall Building Management: 554-4933  
City Hall Information Hotline: 554-4799

To report an  
**EMERGENCY:**  
call  
**911**  
then call City Hall Security  
at 554-7251.

### SAN FRANCISCO SHERIFF'S DEPARTMENT

City Hall Security is provided by the San Francisco Sheriff's Department. The Security Control Room is staffed 24 hours a day, 7 days a week. For security and emergency assistance, don't hesitate to call City Hall Security at 554-7251 at anytime.

City Hall Security: 554-7251





# Turn Back The Clock – City Hall

## BENCH PRESS

At first glance, you may think this article is about lifting weights since the items of topic are heavy and transportable. You probably presume that the historical wooden benches you see throughout the hallways of City Hall were randomly and haphazardly positioned. If so, please stand corrected! We in fact have order to our disorder and rhyme to our reason! Did you know that the benches themselves are part of the original restoration of the building?

Fire safety requires that fire hydrants be located throughout the hallways of City Hall. The Americans with Disabilities Act requires that these hydrants be situated so as to protect those with vision impairments from injury as they go about their business in City Hall. Now comes the tricky part. Because City Hall is a restoration project, industrial-looking casings cannot simply be added to the fire safety equipment. Therefore, we have strategically placed the benches in specific locations that can be easily identifiable by a visual aid stick and that also allow visitors a comfortable location to take a break or sit and chat.



On occasion, tenants have taken it upon themselves to move the benches to more convenient settings. However, we ask that you be considerate of their intentionally designated locations and NOT move the benches out of position. Should you notice a bench out of place, please call the Building Management Office at 554-4933 and we will arrange for its return.

## Scene and Heard

### Top Five Songs:

Alicia Keys – No One

Mary J. Blige – Just Fine

Chris Brown – Kiss Kiss

Kanye West – Good Life

Alicia Keys – Mariah Carey



### Rana Salonsag

Office of The Board of Supervisors

### Favorite Places to Eat around City Hall:

Courts Building Café – Green Salad

Fox Plaza – 2nd Floor Café – California Omelet

State Building Café – Bread Pudding

Subway – Everything

Editors Note: She is very, “Bummed they closed Quiznos.”



### Marisol Pastran

SF Sheriff’s Office

## DID YOU KNOW, OUR CITY HALL DOME IS THE FIFTH TALLEST IN THE WORLD?



**The Vatican**  
**Rome**  
**451’**  
**137.46m**



**Il Duomo**  
**Florence**  
**385’**  
**117.35m**



**St. Paul’s**  
**London**  
**366’**  
**111.56m**



**Les Invalides**  
**Paris**  
**325’**  
**99.06m**



**City Hall**  
**San Francisco**  
**307’6”**  
**93.73m**



**US Capitol**  
**Washington**  
**287’**  
**87.48m**