

**San Francisco
Arts Commission**

Edwin M. Lee
Mayor

Tom DeCaigny
Director of
Cultural Affairs

Programs:
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
Public Art
SFAC Galleries
Street Artist Licensing

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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS
EXAMINERS

Hearing on Proposals to Upgrade Screening Criteria

Wednesday, April 2, 2014
9:30 a.m.

MINUTES

Members (P = Present):

P Josie Grant

___ Renée de Cossio

P Susan Tibbon

P Jennifer Morningstar

P Jacqueline Thompson

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 0930

①

2 april 2014

- 1.) Roll call. Please see pg. 1, attached.
- 2.) Reading of proposed amended leather craft criteria. Please see item 2, document B, attached.
- 3.) Reading of letter submitted by program member
Wes Garcia. Please see document A, attached.
- 4.) Committee discussion of above mentioned letter.
- 5.) Amended leather criteria approved unanimously.
- 6.) amended mask criteria proposed for approval.
Please see item 2 masks, document B, attached.
committee discussion of proposed mask criteria.
amended mask criteria approved unanimously.
- 7.) Reading of proposed amended millinery criteria. Document (B), attached.
committee discussion of proposed millinery criteria.
amendment to proposed millinery criteria,
please see item 2, masks, millinery, document (B),
attached.

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- 7.) continued amended millinery criteria as noted, Document B. Unanimously approved.
- 8.) Reading of amended criteria for Miscellaneous items. Document B, attached.
Committee discussion about criteria for Miscellaneous crafts.
amended criteria as noted on document (B), Miscellaneous crafts approved unanimously.
- 9.) Reading of proposed criteria for Musical instruments. Document (B), attached.
proposed Musical instrument criteria unanimously approved.
- 10.) Reading of proposed criteria for Painting and Drawing. Document (B)+(C) attached. Proposed criteria unanimously approved.

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11.) Reading of proposed criteria for Paper Making,
Document (C), attached.

Unanimous approval of proposed Paper making
criteria.

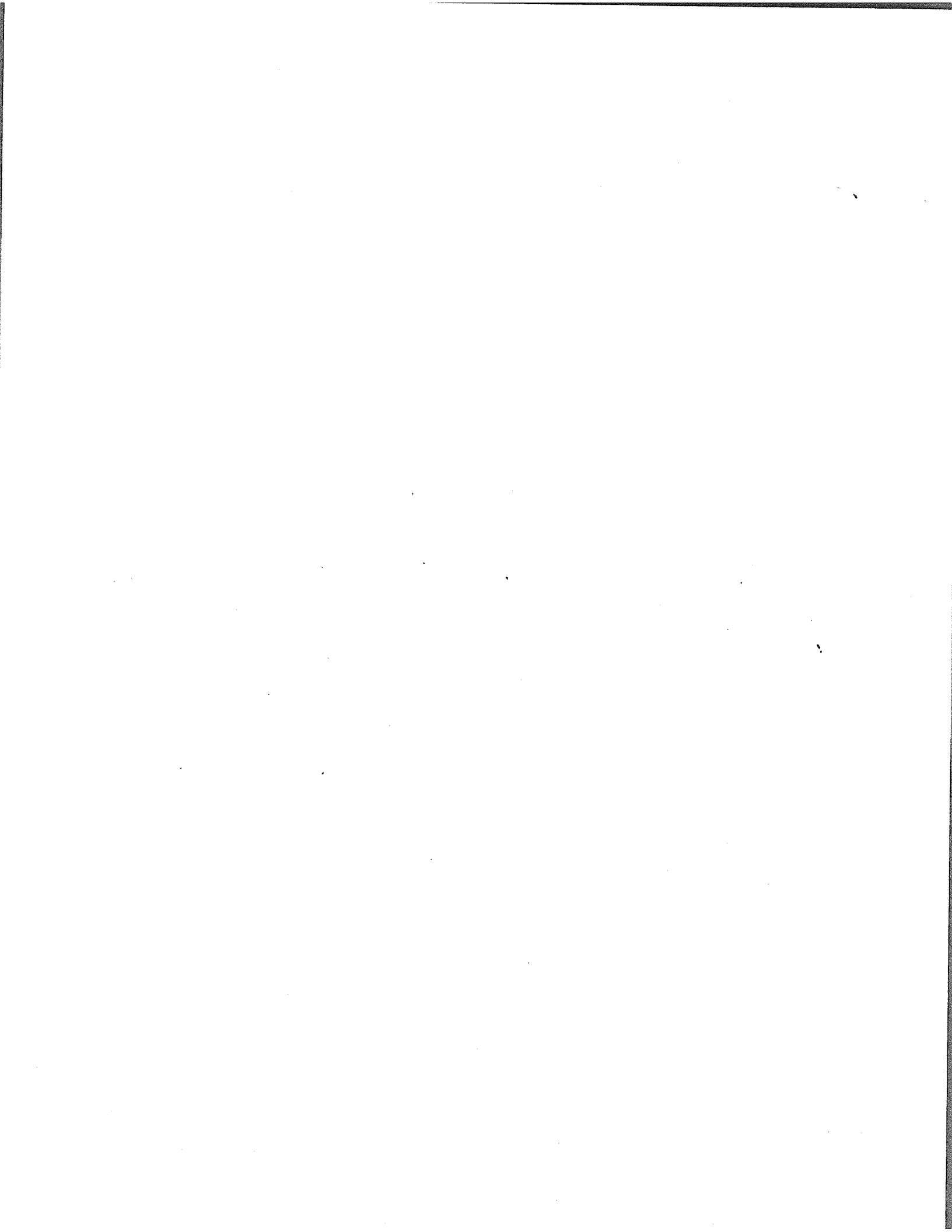
12.) No proposals submitted by street artists.

13.) Proposal submitted by committee member
Manning Star, Sculpture criteria; Tibbon, Metal Criteria.

14.) Discussion of proposed amended Photography
criteria.
Unanimous approval of amended language as
noted on document (D), Photography, attached.
(Proposed language to be submitted)

15.) Committee discussion about Pipe criteria.

Pipes must be hand made by the artist. Commercial
pipe blanks must be significantly altered by the
artist. (Proposed language to be submitted) Please
see document (D).



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continued

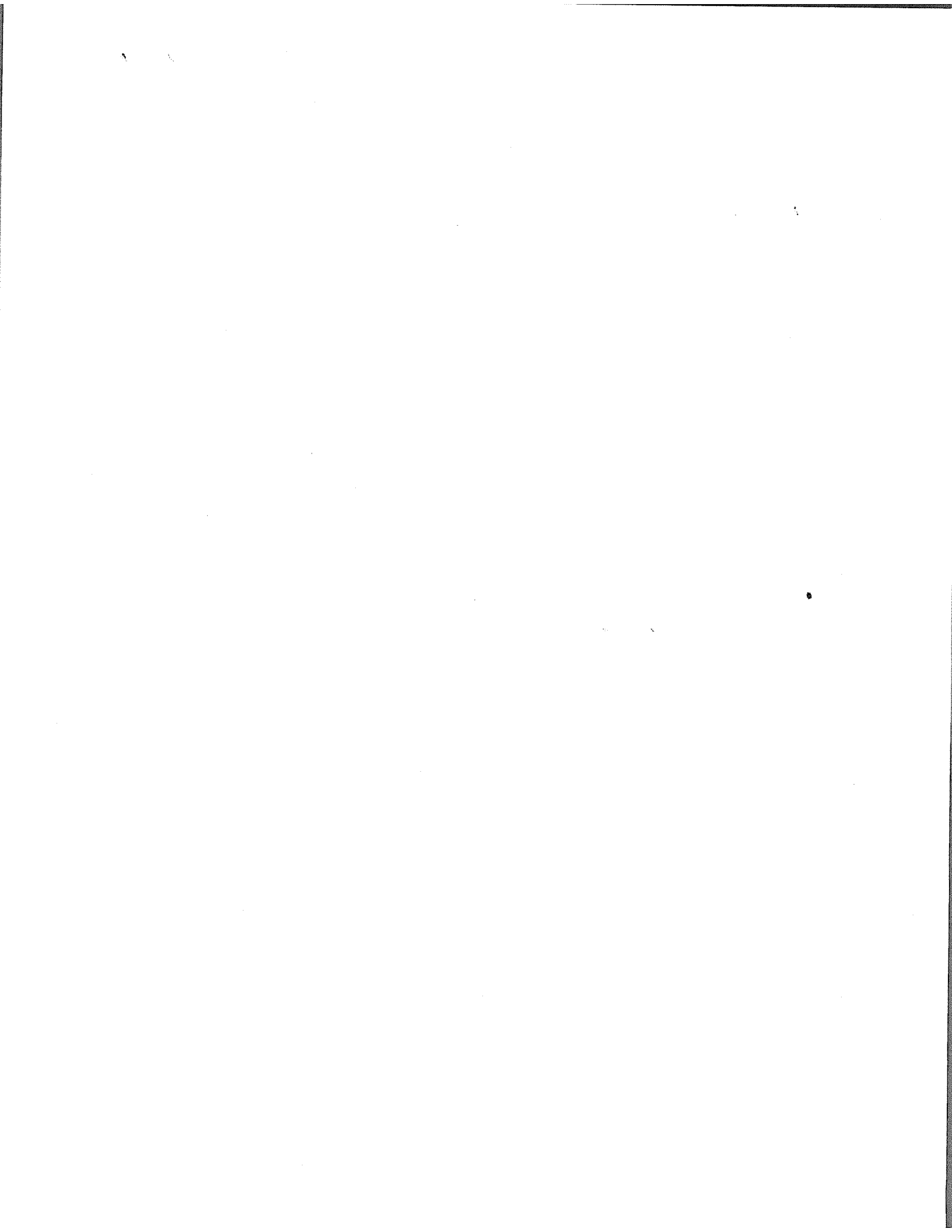
- 16.) Committee discussion of proposed criteria for Plants & Dried Flowers.

Flora Dried and/or a living plant material must be significantly transformed by the artist.
(Proposed language to be submitted.)

Please see document (D), attached.

- 17.) Plaster and Metal arts. Committee discussion resulting in elimination of above mentioned criteria. Unanimously approved.

- 18.) Committee discussion about Printmaking criteria. Discussion included but was not limited to 2D versus 3D canvas', commercial versus artist made canvas', relative size of artist image versus 'blank' areas. Commercial production versus the "artist hand" on each item.



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18.) Continued Proposed Printmaking criteria: Please see document ①, Printmaking, attached. added to the end of amended language for Printmaking, For silkscreening and other forms of printing on clothing, please see Apparel (*).

* apparel will be addressed at a subsequent meeting

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3. *Discussion.* Hearing on proposals submitted by street artists.

no proposals submitted by street artists.

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4. Discussion. Hearing on proposals submitted by Committee members.

Committee member Morningstar proposed addressing
Sculpture criteria.

Committee member Tubor proposed addressing
Metal Criteria.

Staff member Lazar proposed addressing
apparel.

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5. *Action*. Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.

Please see pg. ④, item 13 and previous item
④ (Discussion) append criteria.

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6. Discussion. Public Comment.

no public comment.

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7. Discussion. New Business and Announcements.

Committee member Thompson requests that the committee address the longevity of media.

There being no further business, the meeting adjourned at 1200 hrs.

Respectfully submitted,

Susan Tilton
Committee Member

2 April 2014

(B)

San Francisco Arts Commission

SEARCH

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April 2, 2014 - Criteria Meeting

Advisory Committee of Street Artists and Crafts Examiners - April 2, 2014

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTSMEN EXAMINERS HEARING ON PROPOSALS TO UPGRADE CRITERIA

Wednesday, April 2, 2014
9:30 a.m.
25 Van Ness Avenue, Suite 70 (basement level)

Agenda

1. Roll Call.

2. *Action.* Motion to recommend for adoption the following criteria changes made at the February 19, 2014 Criteria meeting (additions are underline bold; deletions are *italics*):

Leathercraft (including Belts, Bags, Accessories and Soft Clothing)

All tooling must be done by hand. No machine design work, or commercially 'rolled' or 'clicker' is allowed. Sewing machine applied designs are allowed. No belt buckle may be sold separately unless it is made by the craftsman. A commercially manufactured belt buckle may be permissible as attached to a belt created by the artist when the buckle (a) is no wider than twice the width of the belt, and (b) at least one (1) foot of the belt, not including the buckle, is displayed. Buckles and Belts: No commercially manufactured buckle may be displayed without being functionally attached to a certified belt.

Masks

Unadorned commercial mask blanks must be significantly altered by the artist.

Millinery

not made by the artist or by adornment.

A hat body must be significantly altered in form ~~by the artist~~ through the process of blocking or shaping, with the addition of adornments and trim (examples: ribbons, feathers, flowers, etc.).

Miscellaneous Items

Any craft which takes a material and changes it into an entirely different shape, design, form, or function is acceptable as a handcraft. Any purchased kit is not acceptable, *even though it may be assembled by hand.* unless it is significantly altered. An exception may be made for certain kits such as extremely complicated model airplane kits.

Musical Instruments

Castings, Ceramics, Sculpture and Woodcraft criteria apply, except in exceptional cases.

Must be handmade or significantly altered by the artist.

Painting and Drawing

All *traditional and experimental* works are acceptable, as long as the artist is the *instigator, maker,* or *collaborator* on work containing his own signature. (For **reproductions of the artist's own**



work multiples, see criteria for Printmaking.)

Papermaking and Papier Maché Jewelry

The criteria for Sculpture and Fabricated Jewelry apply to papier maché. Handmade paper is acceptable if the artist works from the raw materials to the final product.

Explanatory Document: Current Screening Criteria

3. Discussion. Hearing on proposals submitted by street artists.

4. Discussion. Hearing on proposals submitted by Committee members.

5. Action. Possible motion to select proposals for further hearing and possible adoption at next criteria meeting (additions are **underline bold**; deletions are *italics*)

6. Discussion. Public Comment.

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

7. Discussion. New Business and Announcements.

(This item is to allow the Commissioners to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

8. Action. Adjournment.

ADL 2/25/14

Notices

Explanatory documents are available for public inspection and copying at the Arts Commission office, 25 Van Ness Avenue, Suite 345, San Francisco, CA 94102 during regular business hours. Tel: INFO: (Howard Lazar 415-252-2583). PLEASE NOTE: The Arts Commission often receives documents created or submitted by other City officials, agencies or departments after the posting of the Arts Commission agenda. For such documents or presentations, members of the public may wish to contact the originating agency if they seek documents not yet provided to the Arts Commission.

Public comment in regard to specific items will be taken before or during consideration of the item.

The ringing of and use of cell phones, pagers and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing electronic devices.

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance (San Francisco Campaign and Governmental Conduct Code Sections 2.100 – 2.160) to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the Ethics Commission at 25 Van Ness, Suite 220, San Francisco, CA 94102, telephone (415) 252-3100, fax (415) 252-3112 and web site (www.sfgov.org/ethics)

To obtain a disability-related modification or accommodation, including auxiliary aids or services, to participate in the meeting, please contact Program Director Howard Lazar at (415) 252-2583 at least 48 hours before the meeting, except for Monday meetings, for which the deadline is 4:00 p.m. the previous Friday.

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(D)

Photography

The artist must do the original shooting of the subject. ~~Self-developing film camera work should be employed in some conceptually unique manner. Street artists must attach to the back of each print a statement containing the artist's name and the type of print (for example, laser print, inkjet print, silver print, woodblock print, etching). The statement may be enclosed with the print in clear plastic or other means.~~

The artist must include

Pipes

See **Castings, Ceramics, Sculpture: Miscellaneous Items; Woodcraft.**

Plants and Dried Flowers

please see pg. 5, attached.

All dried flowers must be collected by the artist and not purchased, unless the flower container is handmade. No plants are acceptable unless their container is handmade.

Plastic and Metal Arts

See criteria for **Castings, Ceramics, Sculpture: Glass Art; Woodcraft.**

Printmaking create

The artist must do the original artwork. ~~If prints from the original are also done by the artist, or by a commercial printer or print shop, etc., the street artist must attach to the back of each print a statement containing the artist's name and the type of print (for example, laser print, woodblock print, etching). The statement may be enclosed with the print in clear plastic or other means.~~

Prints made by the artist of the artist's originals or prints made by a commercial printer of the artist's originals must include a statement

please see pg. 6, item 18, attached.

Puppets and Dolls

See criteria for either **Castings, Ceramics, Sculpture** or **Sewn Items.**

Sewn Items (including some puppets and dolls)

If the artist begins with a basic fabric, cutting and sewing it together to produce a finished product, the item is acceptable (examples: garments, toys, appliqué, pillows). But application of mass-produced commercial patches or iron-ons is unacceptable.

Shell Jewelry

The craftsperson may not mount a shell on a store-bought neck ring. If the shell is worked on and then mounted on a store-bought neck ring, it falls into the acceptable **Lapidary** category.

String Sculpture

See **Miscellaneous Items.**

Terrarium Making

The terrarium must be planted by the craftsperson, or, in the case of an unplanted terrarium, it must be constructed by the craftsperson from raw materials. Bottles by