

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

HEARING ON PROPOSALS TO UPGRADE SCREENING CRITERIA

Wednesday, February 21, 2014

9 a.m.

25 Van Ness Avenue, Suite 70 (basement level)

Notes

(taken by Program Assistant Alyssa Licouris)

1. Roll Call

**Advisory Committee Members Present:**

Jacqueline Thompson, Renee de Cossio, Josie Grant, Susan Tibbon

**Advisory Committee Members Absent:** Jennifer Morningstar

**Staff present:** Street Artists Program Director Howard Lazar, Street Artists Program Assistant Alyssa Licouris

2. *Action.* Motion to recommend for adoption the following criteria changes made at the January 21, 2014 Criteria meeting (additions are underline bold; deletions are *italics*):

Leathercraft (Including Belts, Bags, Accessories and Soft Clothing)

All tooling must be done by hand. No machine design work, or commercially “rolled” or “clicker” is allowed. Sewing machine applied designs are allowed. No belt buckle may be sold separately unless it is made by the craftsperson. A commercially manufactured buckle must be subordinate to the leatherwork. A commercially manufactured belt buckle may be permissible as attached to a belt created by the artist when the buckle has been determined to be an integral part of or in subordinate to the total design of the belt. Buckles and Belts: No commercially manufactured buckle may be displayed without being functionally attached to a certified belt.

The Committee began to discuss the above motion. A free flowing discussion ensued.

The Committee discussed ways to allow artists to have commercially manufactured buckles with their belts. It was proposed that clear proportions or percentage size ratios between belt and buckle should be set so it would not be subjective between Committee members.

Street Artist Kye Rorie clarified types of leathercraft fittings for the Committee.

The Committee discussed the current displays of the artists who sell buckles and belts.

Committee members said they have a problem with how belts and buckles are displayed since the viewer primarily sees the buckle which is the item that the artist doesn't make.

Committee member Thompson expressed that the buckles must be subordinate to the leather work. If they are not, she said, the Program should not be for that artist.

Committee member Tibbon stated that it is fortunate to still have leather artists in the program, and that their participation and high quality work should be maintained.

The Committee acknowledged that while it may be easier to enforce by allowing a certain number of commercial buckles with belts, it wouldn't erase problem.

Kye Rorie explained that he tries to make his belts as long as possible. He said that if he is required to display half the belt, it wouldn't fit in his display.

The Committee agreed that they just want to see more of the leather belt in the display. They agreed to require that a certain length of the belt be displayed.

The Committee members and Kye Rorie continued the discussion on possible proportion rules with respect to the belts and buckles.

The following amended proposal was created:

Leathercraft (including Belts, **Bags, Accessories** and Soft Clothing)

All tooling must be done by hand. No machine design work, or commercially 'rolled' or 'clicker' is allowed. Sewing machine applied designs are allowed. No belt buckle may be sold separately unless it is made by the craftsperson. **A commercially manufactured belt buckle may be permissible as attached to a belt created by the artist when the buckle (a) is no wider than twice the width of the belt, and (b) at least one (1) foot of the belt, not including the buckle, is displayed.** Buckles and Belts: No commercially manufactured buckle may be displayed without being functionally attached to a certified belt.

**Motion:** Tibbon, Thompson.

Public Comment:

Kye Rorie commented that it is expensive to work with leather which is why there are not as many leather craftsmen. He said that he pays up to \$6-\$10 a square foot for good quality leather. It's an investment. He would like to see leather craftsmen in the Program, and likes what the Committee proposed to adopt. He said there are a lot of garish things that are not appropriate for the Program. He thanked the Committee for taking time and consideration.

**Motion unanimously approved.**

This amended motion will be put on the next Criteria meeting.

**3. Discussion. Hearing on proposals submitted by street artists:**

There were no proposals at this time from street artists.

**4. Discussion. Hearing on proposals submitted by Committee members.**

There were no proposals at this time from the Committee members.

**5. Action. Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.**

The following were selected (additions **underline bold**; deletions are *italics*):

**Masks**

**Unadorned commercial mask blanks must be significantly altered by the artist.**

**Motion:** Grant, Thompson

There was no public comment.

**Motion unanimously approved.**

Millinery

A hat body must be significantly altered in form by the artist, *through the process of blocking or shaping, with the addition of adornments and trim (examples: ribbons, feathers, flowers, etc.).*

**Motion:** Thompson, Tibbon

There was no public comment.

**Motion unanimously approved.**

Miscellaneous Items

Any craft which takes a material and changes it into an entirely different shape, design, form, or function is acceptable as a handcraft. Any purchased kit is not acceptable., *even though it may be assembled by hand. An exception may be made for certain kits such as extremely complicated model airplane kits.*

**Motion:** Thompson, de Cossio.

There was no public comment.

**Motion unanimously approved.**

Musical Instruments

*Castings, Ceramics, Sculpture and Woodcraft criteria apply, except in exceptional cases.*

**Must be handmade or significantly altered by the artist.**

**Motion:** Tibbon, de Cossio.

There was no public comment.

**Motion unanimously approved.**

Painting and Drawing

*All traditional and experimental works are acceptable, as long as the artist is the instigator, maker, or collaborator on work containing his own signature. (For **reproductions of the artist's own work** multiples, see criteria for Printmaking.)*

**Motion:** Thompson, Grant.

There was no public comment.

**Motion unanimously approved.**

Paper**making** and Papier Maché Jewelry

*The criteria for Sculpture and Fabricated Jewelry apply to papier maché. Handmade paper is acceptable if the artist works from the raw materials to the final product.*

**Motion:** Thompson, Tibbon

There was no public comment.

**Motion unanimously approved.**

The criteria category regarding photography was tabled until the next meeting.

## **6. Discussion. Public Comment.**

There was no public comment.

## **7. Discussion. New Business and Announcements.**

There was no new business or announcements.

**8. *Action.* Adjournment.**

There being no further business, the meeting was adjourned at 11 a.m.