

**San Francisco
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City and County of
San Francisco

**ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS
EXAMINERS**

Hearing on Proposals to Upgrade Screening Criteria

**Monday, October 28, 2013
9:30 a.m.**

MINUTES

Members (P = Present):

 P Josie Grant

 P Renée de Cossio

 P Susan Tibbon

 Jennifer Morningstar

 P Jacqueline Thompson

Staff (P = Present):

 P Program Director Howard Lazar

 P Program Assistant Alyssa Licouris

Meeting convened (TIME): 0930

1. Roll call. See above.

2. *Action.* Motion to recommend for adoption the following criteria changes made at the September 23, 3013 Criteria meeting (additions are underline bold; deletions are *italics*):

Doughcraft

Same criteria as for Castings, Ceramics, Sculpture.

Hand crafted dough object must be properly sealed and finished. The object shall be signed in a permanent manner.

Public comment - No public comment.

Unanimously Approved.

Enameling

Designs must be the original work of the craftsperson. *Commercial stencils are unacceptable.* All work must be signed by artist in a permanent manner.

Public comment - No public comment.

Unanimously Approved.

Engraving

The only Items that may be engraved upon and displayed are items that have been certified as the artist's own creation. significantly altered commercial items, or significantly altered naturally derived items. Engraving must reflect significant artist input.

Committee discussion re: artist signature.

Committee added language - All work must be signed by artist in a permanent manner.

Public comment - No public comment.

Unanimously approved w/ added language.

3. *Discussion.* Hearing on proposals submitted by street artists.

No proposals submitted.

4. *Discussion. Hearing on proposals submitted by Committee members (additions are underline bold; deletions are *italics*):*

Leathercraft (Including Belts and Soft Clothing)

All tooling must be done by hand. No machine design work, "rolled" or "clicker" is allowed. Sewing machine applied designs are allowed. No belt buckle may be sold separately unless it is made by the craftsperson. A commercially manufactured buckle must be subordinate to the leatherwork.

Buckles and Belts: No commercially manufactured buckle may be displayed without being functionally attached to a certified belt.

- A.) Committee discussion re: complex commercial buckles offered for sale w/ hand made belts; w/ respect to st. Artist Wesley Garcia's letter. (See attached Document I.)
- B.) Public Comment - Artist Wesley Garcia's letter, Document I.) No other public comment.
- C.) Committee proposal to defer new Leather criteria till JAN. '14. as per Artist Garcia's request.
- Unanimously Approved.

5. *Discussion.* Further discussion on beadcraft and usage of commercially manufactured pendants in jewelry.

The Committee has previously approved the following recommendation:

Bead Stringing

Beads cannot be sold the same as when purchased: when strung by the craftsperson, their design must be **significantly** different from the original purchased design. **This includes jewelry strung on elastic cord.** Individual beads not made by the craftsperson cannot be sold separately. No purchased bead, shell, bangle, or crystal may be **solely** attached to a store-bought neck ring or chain **or cord.**

Earrings and Stickpins: Earrings and stickpins must have a minimum of *two (2)* **three (3)** components in addition to their “findings” (working parts for example: ear wires, jump rings, catches, posts). *A commercially manufactured pendant may be permissible in an earring when the pendant has been determined by the Advisory Committee to be an integral element of, and/or subordinate to, the total design of the earring.* **In terms of the minimum amount of components allowable, no commercially manufactured pendant or component for jewelry products can be the dominant feature of the earring.** Handmade clasps may be acceptable as components, but handmade jump rings are not. Chain must be broken and a design structure added; cord must be braided, knotted, or cut between the clasps.

Pendants: The pendant, stomacher, brooch, cameo, and medallion part of the bead art object for sale must be an item predominantly created or altered in form by the street artist or craftsperson.

Exception: A commercially manufactured pendant may **not** be *permissible used* in a beaded necklace *when* **unless** the pendant has been determined by the Advisory Committee to be an integral element of, or subordinate to, the total design of the necklace.

Bead Stringing (using only commercially manufactured beads): The Advisory Committee shall verify whether the beadcraft item’s commercially manufactured bead components are significantly or predominantly altered in form by the item’s design arrangement. No more than 15% of an artist’s total displayed beadcraft may be of items comprised entirely of the same type of bead **strung by the artist.** All commercially manufactured pendants are not allowed unless approved as an integral part of the item’s design arrangement. At least two dozen finished samples of each type of beadcraft jewelry (bracelets, necklaces, earrings) are required to be submitted for certification. **Beads cannot be sold the same as when purchased.**

Further requirement: All artificial or dyed beads, stones or other materials must have a

label attached to the beadstrung item stating its identity or the items or item must be identified by the artist with adjacent signage.

B.) As the forgoing language re: Bead stringing was initially proposed by committee member Morningstar, and as committee member Morningstar is not in attendance, new criteria for Bead stringing is put over to a subsequent meeting.

(Document II Attached.)
no public comment.
Unanimously approved.

6. Action. Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.

C.) Fabricated and/or cast Jewelry

The crafts person may make jewelry by fabricating and/or casting with raw materials such as silver, gold, bronze, etc. Casting from commercial wax patterns is not acceptable unless it is significantly altered by the artist. The crafts person must make original molds from original work; casting must be done by artist. Assembly alone does not constitute being handmade. IF items are fabricated or cast, the crafts person does not necessarily have to do his own lapidary work, but stones not cut by the crafts person cannot be sold separately. See lapidary criteria for cut stones.

No public comment.
Unanimously approved.

Feather Art

- D.) The feather work must be constructed by the crafts person, using feathers and other accessories. Pre-strung boas, pre-glued mats, and other pre-constructed pieces are unacceptable. No items containing feathers from endangered species will be allowed.
Receipts showing purchase may be required.

Feather earrings must be configured w/ at least 3 elements, not including ear wires and findings.

Feather necklaces must be configured of at least 5 elements.

No public comment.

Unanimously approved.

E.)

Fiber Art

Macramé, crochet, knitting, weaving and other fiber crafts start with unknotted cord, string, rope or yarn, producing a finished product using a series of knots and braids with the option of including other materials. Fiber spun and dyed by the craftsperson can be sold individually and shall carry an artists label, w/signature

No public comment.

Unanimously approved.

F.) Found objects

Committee suggested removing said heading.

No public comment

Unanimously approved.

G.)

Glass Art

(blown, slumped, fused, etc.)

Glass is formed, ^ by the craftsperson. Stained glass is cut and set by the artist.

All work shall carry the artist's signature.

No public comment.

Unanimously approved.

H.) Kite Making

A kite must be made and signed entirely by the artist. Kits are not allowed.

No public comment.

Unanimously approved.

I. Lapidary

Raw stones must be significantly altered by the artist. The artist must demonstrate knowledge of the tools of lapidary. eg. cutting, polishing, engraving.

7. Discussion. Public Comment.

Letter from Paula Datesh, Document III.
No further public comment.

8. Discussion. New Business and Announcements.

Committee member Thompson shared upcoming
Holiday exhibit. Document

There being no further business, the meeting adjourned at 1200 hrs.

Respectfully submitted,

Susan Tibbon

Committee Member