

San Francisco Arts Commission

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Cultural Affairs

Programs:  
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City and County of  
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS  
EXAMINERS

Hearing on Proposals to Upgrade Screening Criteria

Tuesday, January 21, 2014  
9:30 a.m.

MINUTES

Members (P = Present):

P Josie Grant

P Renée de Cossio

P Susan Tibbon

\_\_\_ Jennifer Morningstar

P Jacqueline Thompson

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): 0930

1.) Director Lazar shared overview of Oct. 2013 meeting laying ground work for today's criteria meeting.

1a) Reading of Program member's (Lic # 7729) letter re: definition of "Fabrication". Please see attachment. (A)

1b) Committee discussion about Fabricated, textured metal, motion and second to modify Fabricated/cast Jewelry definition. (Please see Pg. 1) (O)

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1 c.) public comment by Kye Roiver regarding the broad nature of Fabrication and or manipulation of jewelry.

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1 d.) public comment by Paula Datesh regarding signing of all work in program. Additional comment by Abby Ellis regarding signing of work.

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1 e.) Committee discussion regarding public comment.

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1 f.) Ted Skye offered public comment regarding the distinction between Fabricated and bead strung jewelry.

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1 g.) Motion to approve <sup>New</sup> Fabricated / cast Jewelry.  
Motion Seconded and unanimously approved.

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1 h.) Motion to approve New Feather Art criteria.

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1 i.) public comment by Paula Datesh regarding Feather criteria (please see attached document (B))

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1 j.) Motion to approve <sup>New</sup> Feather Art criteria approved unanimously.

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1 k) Committee discussion regarding Fiber Art criteria.

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1 l) Public comment by Sureyya Ozsoy regarding Fiber Art criteria.

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1 m) Sureyya Ozsoy made public comment regarding the nature of the multiplicity of artistic elements in any given work.

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1 n.) Found objects criteria. Removed. Unanimously approved.

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1 o.) Glass Art. Motion to accept new criteria. Unanimously approved.

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1 p.) Kitemaking. Motion to accept new criteria unanimously approved.

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1 q.) Lapidary criteria. Committee Discussion.

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1 r.) Public comment and demonstration by Tad Skye, regarding lapidary elements assembled in a sculptural manner.

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1 s.) Committee discussion regarding highly finished lapidary elements.

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1 t.) Lapidary criteria unanimously approved.

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2. *Action*. Motion to recommend for adoption the following criteria changes made at the October 28, 2013 Criteria meeting (additions are underline bold; deletions are *italics*):

Fabricated and/or Cast Jewelry

(that may include cutting)

The craftsperson *must* ~~may~~ make jewelry by fabricating and/or casting with raw materials such as silver, gold, bronze, etc. Casting from commercial wax patterns is not acceptable unless it is significantly altered by the artist. The craftsperson must make original molds from original work. Casting must be done by the artist. Assembly alone does not constitute being handmade. If items are fabricated or cast, the craftsperson does not necessarily have to do his own lapidary work, but stones not cut by the craftsperson cannot be sold separately. (*Stones cut by the craftsperson can be sold separately*; See criteria under the section for "Lapidary" for cut stones.)

Feather Art

The feather work must be constructed by the craftsperson, using feathers and other accessories. Pre-strung boas, pre-glued mats, and other pre-constructed pieces are unacceptable <sup>as stand alone items.</sup> No items containing feathers from endangered species will be allowed. Receipts showing provenance may be required. Feather earrings must be comprised of at least 3 elements not including earwires and findings. Feather necklaces must be comprised of at least 5 elements.

Fiber Art

Macrame, crochet, knitting, weaving and other fiber crafts start with unknotted cord, string, rope or yarn, producing a finished product using a series of knots and braids with the option of including other materials. Fiber spun <sup>Felted</sup> and/or dyed by the craftsperson can be sold *unknotted and braided* individually and must be labeled with the artist's name/signature.

*Found Objects*

*See Criteria for Castings, Ceramics, Sculpture and Miscellaneous*

*Glass Art (Blown Glass and Stained Glass)*

*Blown Glass* is heated formed (blown, slumped, fused, etc) and blown by the craftsperson. Stained glass is cut by hand and painted or silk-screened or arranged to produce a design or pattern set by the artist. All work shall carry the artist's signature.

Kitemaking

*See Miscellaneous Items.* A kite must be made entirely by the artist and signed by the artist. No kits allowed.

Lapidary

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Raw stones must be significantly altered by the artist. The artist must *cut, polish, and engrave* all stones to be sold, and must demonstrate knowledge of the tools of lapidary e.g. cutting, polishing, engraving.

Lapidary criteria <sup>unanimously</sup> approved w/ new language.

3. *Discussion.* Hearing on proposals submitted by street artists. *No proposals*

*Submitted.*

4. Discussion. Hearing on proposals submitted by Committee members (additions are underline bold; deletions are *italics*):

*Bags, wallets, accessories*

Leathercraft (Including Belts and Soft Clothing) *or commercially*

All tooling must be done by hand. No machine design work, "rolled" or "clicker" is allowed. Sewing machine applied designs are allowed. No belt buckle may be sold separately unless it is made by the craftsperson. A commercially manufactured buckle must be subordinate to the leatherwork.

*Commercial belt buckles may be permissible when the buckle is found by the committee to be integral w/ regard to proportion, to the belt.*

Buckles and Belts: No commercially manufactured buckle may be displayed without being functionally attached to a certified belt.

4a.) Committee discussion regarding leathercraft/buckles. Letter from Wesley Garcia (document C) referenced.

4b.) Kye Roirey shared general leatherwork stock and process w/ committee. Program member Roirey suggested a mathematical formula w/ regards to Buckle/Belt proportionality.

4c.) Tad Syke spoke regarding criteria for leather belts w/ regard to buckles.

4d.) Proposed amended criteria for leather work w/ leather belts and commercial belt buckles: Proposed language. (Please see amendments to #4, paragraph 2, pg. 4.)

Motion to forward amended criteria to Artist's Committee when all amended criteria is ready for Artist's Committee Review.

5. *Discussion.* Further discussion on beadcraft and usage of commercially manufactured pendants in jewelry.

The Committee has previously approved the following recommendation:

**Bead Stringing**

Beads cannot be sold the same as when purchased: when strung by the craftsperson, their design must be **significantly** different from the original purchased design. **This includes jewelry strung on elastic cord.** Individual beads not made by the craftsperson cannot be sold separately. No purchased bead, shell, bangle, or crystal may be **solely** attached to a store-bought neck ring or chain **or cord.**

**Earrings and Stickpins:** Earrings and stickpins must have a minimum of *two (2)* **three (3)** components in addition to their "findings" (working parts for example: ear wires, jump rings, catches, posts). *A commercially manufactured pendant may be permissible in an earring when the pendant has been determined by the Advisory Committee to be an integral element of, and/or subordinate to, the total design of the earring.* **In terms of the minimum amount of components allowable, no commercially manufactured pendant or component for jewelry products can be the dominant feature of the earring.** Handmade clasps may be acceptable as components, but handmade jump rings are not. Chain must be broken and a design structure added; cord must be braided, knotted, or cut between the clasps.

**Pendants:** The pendant, stomacher, brooch, cameo, and medallion part of the bead art object for sale must be an item predominantly created or altered in form by the street artist or craftsperson.

*Exception:* A commercially manufactured pendant may **not** be *permissible used* in a beaded necklace when **unless** the pendant has been determined by the Advisory Committee to be an integral element of, or subordinate to, the total design of the necklace.

**Bead Stringing (using only commercially manufactured beads):** The Advisory Committee shall verify whether the beadcraft item's commercially manufactured bead components are significantly or predominantly altered in form by the item's design arrangement. No more than 15% of an artist's total displayed beadcraft may be of items comprised entirely of the same type of bead **strung by the artist.** All commercially manufactured pendants are not allowed unless approved as an integral part of the item's design arrangement. At least two dozen finished samples of each type of beadcraft jewelry (bracelets, necklaces, earrings) are required to be submitted for certification. **Beads cannot be sold the same as when purchased.**

**Further requirement: All artificial or dyed beads, stones or other materials must have a label attached to the beadstrung item stating its identity or the items or item must be identified by the artist with adjacent signage.**



5 a.) Abbey Ellis offered public comment w/ regard to pendants / wire wraps / multiple elements in beaded jewelry.

5 b.) Tad SKye offered public comment w/ regard to commercial pendants, multiple elements and mixed messages transmitted to program participants, as well as offering examples of suspect work displayed by program participants.

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5 c.) General Committee discussion regarding Pendant / Bead / number of elements w/ regard to Bead criteria.

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6. Committee member Morningstar suggested "revisiting Bead <sup>Pendant</sup> criteria at the next criteria meeting."

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7. Public comment by Tad SKye regarding egregious disregard of pendant criteria particularly in the Powell / Market area.

6. *Action.* Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.

*PLEASE SEE ITEM 6, PG. 6.*

7. Discussion. Public Comment. Kye Roirey offered public comment w/ respect to the "excellent" work done by the committee and staff.

8. Discussion. New Business and Announcements.

NO NEW BUSINESS or

Announcements.

There being no further business, the meeting adjourned at 12:15 hrs.

Respectfully submitted,

*Susan Tilton*

Committee Member