

**San Francisco
Arts Commission**

Edwin M. Lee
Mayor

Tom DeCaigny
Director of
Cultural Affairs

Programs:
Civic Art Collection
Civic Design Review
Community Arts & Education
Cultural Equity Grants
Public Art
SFAC Galleries
Street Artist Licensing

**ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS
EXAMINERS**

Hearing on Proposals to Upgrade Screening Criteria

Wednesday, July 24, 2013
1 p.m.

MINUTES

Members (P = Present):

P Josie Grant

P Renée de Cossio

P Susan Tibbon

P Jennifer Morningstar

P Jacqueline Thompson

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City and County of
San Francisco

Staff (P = Present):

P Program Director Howard Lazar

P Program Assistant Alyssa Licouris

Meeting convened (TIME): _____

- A.) Review of notes from new Criteria to Upgrade Screening Criteria of 21 June 2013.
- B.) Motion to approve upgraded Criteria from meeting of 21 June 2013.
- C.) Committee Member Grant proposed approval of upgraded Criteria, Bread making, Bread stringing. Unanimously approved. (1)

- D.) Public comment from Abby Ellis
- 1.) Ms. Ellis proposed increased public comment and program participant input.
 - 2.) Tad Skye touched on the ample dissemination of call for public / program participant input.
- E. Public comment from Abby Ellis requested clarification of how choir is viewed w/ regard to earnings + stockpiles.
- Ms. Ellis further shared types of commercial elements and how they can be integrated into an artists' journey.
- 1.) General discussion about wording re: revised criteria for earnings / stockpiles.
 - 2.) Tad Skye touched on ways to view / judge various earning styles.

~~3. Discussion. Hearing on proposals submitted by street artists.~~

3.) Orinda Lazar read into the record revised language re: Earrings / Stickpins. To-Whit:

In terms of the minimum amount of components allowable, no commercially manufactured pendant or component for jewelry products can be the dominant feature of the earring.

4.) Revised language for Earrings / Stickpins
Unanimously approved

F.) Pendants. new language, unanimously approved.

G.) Bead Stringing

General discussion about bead stringing w/
respect to all one kind of bead, faux, real
materials and signage.

1.) Public comment from Jack Skye and
abby Ellis. about all one kind of bead
pieces.

4. ~~Discussion. Hearing on proposals submitted by Committee members.~~

2.) Amended language re: Bead Stringing

Further requirement: all artificial or dyed beads, stones or other materials must have a label attached to the bead stringing item stating its identity, or the items or item must be identified by the artist w/ adjacent signage.

3.) Public comment from Abby Ellis regarding faux stones / beads.

4.) Jack Spive spoke about faux versus real material; and strongly advocated for artist signage stipulating real or faux stones.

5.) Amended language for Bead Stringing was unanimously approved.

5. ~~Action Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.~~

H.) Committee Chair Thompson put forth a proposal that next years budget allow for monies dedicated to the purchase of commercial items which aid the committee as a whole, in determining the authenticity of artwork purported to be made by program participants.

Director Lazar will include this proposal in next year budget.

I.) Discussion regarding provenance.
This issue being reviewed by the City attorney.

6. Discussion. Public Comment.

J.) Discussion about Buttons / Button Jewelry.

1.) Public comment, Tad Skye spoke about millenary buttons and photo type buttons.

2.) Revised language for Button Craft. New language would read:

Image Button Craft: Commercial manufactured button backs \neq must be predominately predominately and/or significantly altered on the face of the button.

Unanimously approved, for forwarding to Art Com.

K.) General discussion about Candles, New Lang-

uage:

Wax, as a raw material, may be changed into any variety of forms by direct manipulation; candles dipped, fabricated, and molded from original designs are acceptable. Candles made from molds not created by the craftsperson must show a change from the original mold, Candles made from kits are not acceptable.

in the wax design.

Unanimously approved, for forwarding to art com.

7 Discussion: New Business and Announcements.

L.) Cassette Tapes
General discussion.
proposed new language:
aural / visual recordings

Cassette Tapes (also CDs/DVDs):

In its examination, the Advisory Committee shall listen to the ^{recording} ~~tape~~ (or CD/DVD) for which the artist seeks certification and shall hear and view the live performance. A copy of the artist's ^{recording} ~~tape~~ shall be given to the Street Artists Program and shall be part of the artist's file. The artist's ^{recording} ~~tape~~ must be copyrighted with the Copyright Office, Library of Congress, and a photocopy of the copyright form(s) shall be given to the Street Artists Program and shall be part of the artist's file. The artist/performer of the ^{recording} ~~tape~~ shall not have to be the author of the performance. Other artist/performers involved in the recorded performance may be eligible for certification to sell the ^{recording} ~~tape~~ under the following conditions: (a) the performer(s) must apply for certification as family unit members with the primary artist of the tape. ("Family Unit": two or more persons jointly engaged in the creation or production of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members thereof); (b) a technician involved in the recording of the performance may be considered as a "family unit" member if the technician uses the technology as an instrument in the performance.

on an artist
supplied
apparatus.

Unanimously approved for forwarding to Art Com.

There being no further business, the meeting adjourned at _____.

Respectfully submitted,

Committee Member

M.) General discussion about Castings,
Ceramics and Sculpture.

The committee unanimously voted to
consider the above categories independently and
address the category at the next meeting.

*There being no further business, the
meeting adjourned at 1530 hrs.*

*Respectfully submitted,
Susan Tubler,
Committee Member*