

San Francisco
Arts Commission

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City and County of
San Francisco

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS
EXAMINERS

Hearing on Proposals to Upgrade Screening Criteria

Tuesday, August 27, 2013
12 p.m.

MINUTES

Members (P = Present):

- | | |
|------------------------------|-------------------------------|
| <u>P</u> Josie Grant | <u> </u> Renée de Cossio |
| <u>P</u> Susan Tibbon | <u>P</u> Jennifer Morningstar |
| <u>P</u> Jacqueline Thompson | |

Staff (P = Present):

- P Program Director Howard Lazar
- P Program Assistant Alyssa Licouris

Meeting convened (TIME): 1200 hrs.

- I. Roll - Jacqueline Thompson, Chair
- II. a) Reading of previous meetings (24 July '13) upgraded criteria.
Director Lazar (see attached document A.1, item 2)
- b) General discussion regarding upgraded criteria.
- c) Public comment - Tad Skye, seconded upgraded criteria.
- d) Committee vote on upgraded criteria - unanimous approval.

II e.) Reading of previous meetings (24 July '13)
upgraded criteria, Diveta Lazar (See attached,
document (A) 1, item 3)

f.) Public comment, Tad Skye, approved upgraded
criteria language.

g.) Committee vote on upgraded criteria, Unani-
mous approval.

III. Hearing on proposals submitted by street
artists, no proposals submitted.

IV. Hearing on proposals by Committee members

a.) Proposed Ceramics criteria, Jacqueline Thompson
Please see document, attached, (E 1).

b.) Public Comment, Tad Skye, suggested that
Bead Stringing, upgraded criteria be
extrapolated for upgraded Ceramics criteria.
Tad Skye felt that amended Ceramics criteria
be agendaized for next meeting.

c.) Call for committee vote on upgraded Ceramics
criteria to be agendaized for next meeting;
Jacqueline Thompson.

d.) Unanimous approval of said Ceramics criteria
agendaizing.

proposed by Jacqueline
Thompson for
8/27/13
Criteria
Meeting

Ceramics Criteria

Functional + Non Functional

All ceramics for purchase must be fired to the correct temperature.

No unfired ware will be allowed for purchase.

Work that is made from the raw clay by hand using a wheel, coiled, slabbed or other handmade technique is acceptable glazed or unglazed. This also includes work made from a mold from the **artists' original**.

Any work that is cast by the artist from a commercially manufactured mold is acceptable if it is glazed and/or decorated by the artist.

Premade, purchased bisque ware must be predominantly decorated by the artist (51% of the total surface area) and glaze ^{with ceramic materials} fired. Examples may include but not be limited to underglaze, china glaze, decals, transfers and carved and/or incised designs.

Decorating on Non Functional Ceramics, use of Ceramic object as a Platform.

An artist may apply non ceramic paints, collage, sculptural, montage and/or decoupage techniques to said platform. Assemblage is also an accepted technique.

(F1)

The Advisory Committee shall verify whether the ^{ceramic} bead/craft item's commercially manufactured ^{ceramic} bead components are significantly or predominantly altered in form by the item's design arrangement.

All items offered in the program shall carry a clear permanently affixed label that items that are glazed w/ lead glaze are non functional. No kitchenware shall be glazed w/ lead glaze.

All Ceramic ware, Functional + non functional shall bear an indelible signature.

(E1)

August 27, 2013 - Criteria Meeting

ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS

HEARING ON PROPOSALS TO UPGRADE SCREENING CRITERIA

Tuesday, August 27, 2013

12 p.m.

25 Van Ness Avenue, Suite 70 (basement level)

Agenda

1. Roll Call.

2. **Action. Motion to recommend for adoption the following criteria changes with amendments which were approved on July 24, 2013** (additions are underline bold; deletions are italics):

Earrings and Stickpins: Earrings and stickpins must have a minimum of ~~two (2)~~ **three (3)** components in addition to their "findings" (working parts for example: ear wires, jump rings, catches, posts). *A commercially manufactured pendant may be permissible in an earring when the pendant has been determined by the Advisory Committee to be an integral element of, and/or subordinate to, the total design of the earring.* **In terms of the minimum amount of components allowable, no commercially manufactured pendant or component for jewelry products can be the dominant feature of the earring.** Handmade clasps may be acceptable as components, but handmade jump rings are not. Chain must be broken and a design structure added; cord must be braided, knotted, or cut between the clasps.

Bead Stringing (using only commercially manufactured beads): The Advisory Committee shall verify whether the beadcrafter item's commercially manufactured bead components are significantly or predominantly altered in form by the item's design arrangement. No more than 15% of an artist's total displayed beadcrafter may be of items comprised entirely of the same type of bead **strung by the artist**. All commercially manufactured pendants are not allowed unless approved as an integral part of the item's design arrangement. At least two dozen finished samples of each type of beadcrafter jewelry (bracelets, necklaces, earrings) are required to be submitted for certification. **Beads cannot be sold the same as when purchased.**

Further requirement: All artificial or dyed beads, stones or other materials must have a label attached to the beadstrung item stating its identity or the items or item must be identified by the artist with adjacent signage.

3. **Action. Motion to recommend for adoption the following criteria changes made at the July 24, 2013 Criteria meeting** (additions are underline bold; deletions are italics):

Button Craft Jewelry Image Button Craft

Commercially manufactured buttons **backs** *used as jewelry* must be predominately and/or significantly altered on the face of the button. – *for example with painting, carving, collage – or they must have two or more integral parts – for example additional buttons, beads, feathers, or metal parts – that significantly alter the commercially manufactured button.*

Candles

Wax, as a raw material, may be changed into any variety of forms by direct manipulation; candles dipped, fabricated, and molded from original designs are acceptable. Candles made from molds not created by the craftsperson must show a change from the original mold **or in the wax design**. Candles made from kits are not acceptable.

Cassette Tapes (also CDs/DVDs) Aural and visual recordings:

In its examination, the Advisory Committee shall listen to ~~the tape (or CD/DVD)~~ **and/or view the recording** for which the artist seeks certification and shall hear and view the live performance **on apparatus provided by the artist**. A copy of the artist's **tape recording** shall be given to the Street Artists Program and shall be part of the artist's file. The artist's **tape recording** must be copyrighted with the Copyright Office, Library of Congress, and a photocopy of the copyright form(s) shall be given to the Street Artists Program and shall be part of the artist's file. The artist/performer of the **tape recording** shall not have to be the author of the performance. Other artist/performers involved in the recorded performance may be eligible for certification to sell the **tape recording** under the following conditions: (a) the performer(s) must apply for certification as family unit members with the primary artist of the **tape recording**. ("Family Unit": two or more persons jointly engaged in the creation or production of an art or craft item, no one of whom stands in an employer-employee relationship to any of the other members thereof); (b) a technician involved in the recording of the performance may be considered as a "family unit" member if the technician uses the technology as an instrument in the performance.

Explanatory Document: Current Screening Criteria

4. **Discussion. Hearing on proposals submitted by street artists.**

5. **Discussion. Hearing on proposals submitted by Committee members.**

6. **Action. Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.**

V. General discussion about Castings, Ceramics, Sculpture.

a.) 3D art object composed of any materials is acceptable for review.

b.) Proposal to agendaize on agenda sculpture criteria for next meeting, Chair, Thompson.

c.) Unanimous approval.

VI General discussion about Coin Cutting

a.) Committee member Morningstar suggested coin cutting criteria to sub-sumed under Fabricated and/or Cast jewelry.

b. Chair Thompson called for vote on including revised coin cutting criteria on next meeting's agenda.

c. Unanimous approval for including said coin cutting criteria on next meeting's agenda.

VII. General discussion of Computer-generated work.

a.)

Computer-generated and "New Technology" Art in a step by step configuration, The artist must demonstrate ^{creating his/her own images} in front of the Advisory Committee, ^{creating his/her own} images on a new disk on a computer or other equipment. The artist is required to bring a computer or other equipment with extension cord and necessary components to demonstrate creating the art with the equipment. Work created for the committee shall be the same and/or similar to work offered for sale. Images not of the artist's own creation must be significantly altered in form and shall be examined for approval on a case-by-case basis.

b.)

All computer-generated or other printed work must bear the artist's printed signature, initials, logo, or name of business on or near the image.

All laser-printed or photocopied images are subject to the same criteria as for commercially printed items. Attribution label shall be attached to all images.

c.)

Street artists must attach to the back of each print a statement containing the artist's name and the type of print (for example, laser print, inkjet print, silver print, woodblock print, etching). The statement may be enclosed with the print in clear plastic or other means.

d.) Proposal by committee member Thompson, to include amended criteria for computer-generated work in next meetings agenda.

e.) Unanimously approved, amended criteria for computer-generated work, to be included in next meetings agenda.

VIII. General Discussion of Decoupage / Collage / Criteria.

Collage is a piece created through the use of multiple images/items, commercial, artist created and/or repurposed. Artist is expected to provide collages in various stages of completion.

Decoupage is a collaged creation adhered to a 3D object, artist made or commercial; finished w/ a sealant. Substrate for decoupage must be substantially altered by artist.

Both collages and Decoupage shall be signed in a permanent manner.

VX Public Comment

No public comment.

X New Business and Announcements
Committee member Grant spoke about proposed Apple Store and possible loss of artist space.

XI Adjournment
There being no further business, the meeting ended at 1500 hrs. Respectfully Submitted,
Susan Titton
Committee Member