

To be read OUT LOUD at the October 27, 2012 meeting of the Board of Craftsmen Examiners of the San Francisco Arts Commission under public comment: Via certified mail.

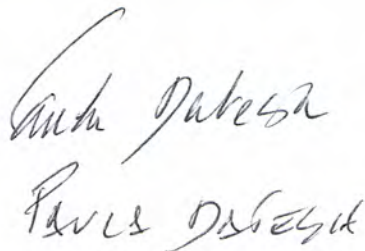
To Whom It may Concern:

I have requested by email and phone over the course of 5 years for you to monitor Mame Fama Thiam both in the street and by a studio visit. For over 15 years, Ms. Thiam has never made any of the costume jewelry she sells on Market Street between 4-5th Street. She displays over 400 pairs of earrings on 4 panels (3'x4'); over 200 necklaces which are identical in size and shape and base metal cuffs which often have the tags still on them. It is a small store shipped from wholesalers on Broadway in the West 20's of Manhattan. Ms. Thiam has said that she, "flies there for the day and spend thousands of dollars with Ann Accessories and Monaco Trading.

In years past, I have sat next to her as a person who made the earrings I sold. It was clear from the onset that none of the items she sells were of her own creation. She didn't hide the COD boxes, invoices or dozens of items when they were taken out of the van in the morning. I sent emails to Howard.lazar@sfgov.org about this which were unanswered. It was impossible to be in the space next to her. There has always been such a huge quantity of merchandise that I was dwarfed by her stand. Additionally, it is oversized and often within feet of the entrance of the San Francisco Centre.

Even if Ms. Thiam is able to demonstrate that she can make a small portion of what is displayed at her stand-it will require constant enforcement to ensure that she does not reoffend her colleagues.

October 24, 2012


Paul D'Arco

	9:30a.m.	Craft
1	Lian Guang Yuan	portraits
2	Mame Fama Thiam	bead craft with or without feathers; metal jewelry
3	Lloyd Silverman*	photography
4	Rebekah Peterkin*	sewn items: garments, lunch bags; hand tie dyed & block print onto fabric
5	Jordan Thomas*	portraits/caricatures; illustration prints
6	Shipra Channon*	henna decorated candles; henna decorated wooden boxes
	10:00a.m.	Craft
7	Raul Ramos*	drawing
8	Alejandro Bassi* / Elle Falahat* / Maria Clara Ceballos* F.U.	decorated recycled tin sculptures; coin jewelry: necklaces, bracelets
9	Chang Ying Ding*	crochet hats
10	Michael Thurston	monotypes prints; lithograph prints
11	Robbie Robbins*	paintings (oil and acrylic combined); sculpture (bronze, resin, stainless steel combined)
	10:30a.m.	Craft
12	Latifa Rainbow*	hand block printed scarves with positive words; yule logs (hand cut wood decorated with flowers, dried herbs, ribbon)
13	Sean Murdock	mixed media jewelry using original artwork
14	Dan Hua Li*	crystal name bracelets; knit containers and bags
15	Linda Kurtner*	fiber art - scarves, pins, beads, flowers, accessories; heat transfer of original artwork and hand painted/rhinestoned apparel and accessories
16	Jonovan / Jon Amato / Linda Amato	polymer clay and flexible slip ornaments and magnets
	11:00a.m.	Craft
17	Julian Meyer / Michael Trochiotis* F.U.	screen printed t-shirts; paper prints of original artwork
18	Betty Haygood*	book – "Would Anyone Cry For Me? A True Story for All Silent Hurting Hearts"
19	Georgia Stewart*	sewn items (quilted jackets, vests, hats); crochet hats & scarves
20	Daniel Richter*	screen printed t-shirts
21	Takashi Honda	wire name jewelry: pins, pendants, necklaces
	11:30a.m.	Craft
22	Anne Dal Pozzo	pendant jewelry using original artwork
23	Katie Herron*	watercolor/mixed media paintings; prints of original artwork
24	Latisha Baker	2-D fine pyrographic art; prints of original artwork
25	Aubrey Ankrum	silkscreen skateboards and hats
26	Agustin Estrella	sewn scarves

3. Discussion. Committee discussion on matters relating to Advisory Committee and Street Artists Program.

4. Discussion. Public Comment.

(This item is to allow members of the public to comment generally on matters within the Committee's purview as well as to suggest new agenda items for the Committee's consideration.)

5. Discussion. New Business and Announcements.

(This item is to allow the Advisory Committee members to introduce new agenda items for consideration, to report on recent arts activities and to make announcements.)

6. Action. Adjournment.

ADL 9/24/12