

**ADVISORY COMMITTEE OF STREET ARTISTS AND CRAFTS EXAMINERS**

**HEARING ON PROPOSALS TO UPGRADE SCREENING CRITERIA**

**Monday, October 28, 2013**

9:30 a.m.

25 Van Ness Avenue, Suite 70 (basement level)

**Notes**

(taken by Program Assistant Alyssa Licouris)

**1. Roll Call**

**Advisory Committee Members Present:**

Jacqueline Thompson, Renee de Cossio, Josie Grant, Susan Tibbon

**Advisory Committee Members Not Present:**

Jennifer Morningstar

**Staff present:** Street Artists Program Director Howard Lazar, Street Artists Program Assistant Alyssa Licouris

**2. Action. Motion to recommend for adoption the following criteria changes made at the September 23, 2013 Criteria meeting** (additions are **underline bold**; deletions are *italics*):

Doughcraft

*Same criteria as for Castings, Ceramics, Sculpture.*

**Hand crafted dough object must be properly sealed and finished. The object shall be signed in a permanent manner.**

**Motion:** Thompson, Tibbon.

There was no public comment.

**Motion was unanimously approved.**

Enameling

Designs must be the original work of the craftsperson. *Commercial stencils are unacceptable.* **All work must be signed by artist in a permanent manner.**

**Motion:** Thompson, Grant.

There was no public comment.

**Motion was unanimously approved.**

Discussion regarding adding requirement of a signature of the artist.

Engraving

*The only* Items that may be engraved upon *and displayed* are items that have been certified as the artist's own creation, **significantly altered commercial items, or significantly altered naturally derived items. Engraving must reflect significant artist input and signed by artist in a permanent manner.**

**Motion:** Thompson, Tibbon.

There was no public comment.

**Motion was unanimously approved.**

**3. Discussion. Hearing on proposals submitted by street artists:**

There were no proposals at this time from street artists.

**4. Discussion. Hearing on proposals submitted by Committee members.**

Copies of a letter from street artist Wesley Garcia, who sells leathercraft, were handed out to all Committee members.

Program Director Lazar read Committee member Thompson's "leathercraft" proposal:

Leathercraft (Including Belts and Soft Clothing)

All tooling must be done by hand. No machine design work, "rolled" or "clicker" is allowed. Sewing machine applied designs are allowed. No belt buckle may be sold separately unless it is made by the craftsperson. **A commercially manufactured buckle must be subordinate to the leatherwork.** Buckles and Belts: No commercially manufactured buckle may be displayed without being functionally attached to a certified belt.

He explained that many years ago there was an issue with the leathercraft artists. He said that the leathercraft artists had been selling belt buckles that they did not make and did not attach them to their own belts. This resulted in the present leathercraft criteria which require artists who make belts to functionally attach the buckles to the belts in order to display and sell them.

Committee member Thompson explained her proposal regarding "leathercraft". She explained that currently the commercial manufactured buckles are so predominant that the leather belts are not visible. She stated that most belts are displayed in a way that the buckles are the only part of the belt that is seen. She compared the use of the buckles to the use of commercially manufactured pendants in beadcraft. She stated that an artist

can't sell an item in the Program if they don't make it. She questioned how a solution could be found to approving some buckles but not all (e.g. the size of the buckle relative to the width of a belt).

Program Director Lazar stated that a leathercraft artist would argue that the amount of steps involved in making the belt would mitigate the addition of a buckle that is commercially. He stated that the main problem is the way most leathercraft artists display their artwork since they wrap the belt in a way that you can barely see the belt but see the buckle clearly. He said that he wasn't sure if the Committee of the Commission can regulate the manner in which leathercraft artists display their belts.

The Committee continued discussion about leathercraft and belt buckles in reference to finding a solution to possibly limiting belt buckles by their size, shape and/or design .

The Committee agreed to continue their discussion until January. Program Director Lazar said the Program will send invitations to all leathercraft artists in hopes of getting their input at the January meeting.

**5. Discussion. Further discussion on beadcraft and usage of commercially manufactured pendants in jewelry.**

The Committee decided to postpone its discussion on "Bead Stringing" since Committee member Morningstar was not present.

**6. Action. Possible motion to select proposals for further hearing and possible adoption at next criteria meeting.**

The Committee began to discuss the remaining criteria categories starting with "Fabricated and/or Cast Jewelry". A free flowing discussion ensued. The Committee made the following recommendations of amendments to the criteria for ultimate submittal to the Street Artists Program Committee (additions in **bold underline**; deletions in *italics*):

**Fabricated and/or Cast Jewelry**

The craftsperson *must* **may** make jewelry by fabricating and/or casting with raw materials such as silver, gold, bronze, etc. Casting from commercial wax patterns is not acceptable **unless it is significantly altered by the artist**. The craftsperson must make original molds from original work. **Casting must be done by the artist**. Assembly alone does not constitute being handmade. If items are fabricated or cast, the craftsperson does not necessarily have to do his own lapidary work, but stones not cut by the craftsperson cannot be sold separately. (*Stones cut by the craftsperson can be sold separately*; **See** criteria under the section for "Lapidary" **for cut stones**.)

**Motion:** Thompson, Grant.

No public comment.

**The motion was unanimously approved.**

Feather Art

The feather work must be constructed by the craftsperson, using feathers and other accessories. Pre-strung boas, pre-glued mats, and other pre-constructed pieces are unacceptable. No items containing feathers from endangered species will be allowed.

**Receipts showing provenance may be required. Feather earrings must be comprised of at least 3 elements not including earwires and findings. Feather necklaces must be comprised of at least 5 elements.**

**Motion:** Thompson, de Cossio.

No public comment.

**The motion was unanimously approved.**

Fiber Art

Macrame, crochet, knitting, weaving and other fiber crafts start with unknotted cord, string, rope or yarn, producing a finished product using a series of knots and braids with the option of including other materials. Fiber spun and dyed by the craftsperson can be sold *unknotted and braided* **individually and must be labeled with the artist's name/signature.**

**Motion:** Thompson, Grant.

No public comment.

**The motion was unanimously approved.**

*Found Objects*

*See Criteria for Castings, Ceramics, Sculpture and Miscellaneous*

**Motion:** Thompson, Tibbon.

No public comment.

**The motion was unanimously approved.**

Glass Art (*Blown Glass and Stained Glass*)

*Blown Glass is heated **formed (blown, slumped, fused, etc)** and blown by the craftsperson. Stained glass is cut by hand and painted or silk-screened or arranged to produce a design or pattern **set by the artist. All work shall carry the artist's signature.***

**Motion:** Thompson, de Cossio.

No public comment.

**The motion was unanimously approved.**

Kitemaking

*See Miscellaneous Items. **A kite must be made entirely by the artist and signed by the artist. No kits allowed.***

**Motion:** Thompson, Grant.

No public comment.

**The motion was unanimously approved.**

Lapidary

**Raw stones must be significantly altered by the artist.** The artist *must cut, polish, and engrave all stones to be sold, and* must demonstrate knowledge of the tools of lapidary **e.g. – cutting, polishing, engraving.**

**Motion:** Thompson, Grant.

No public comment.

**The motion was unanimously approved.**

#### **7. Discussion. Public Comment.**

There was no public comment.

Paula Datesh had submitted a letter to Committee member Grant in the lobby of 25 Van Ness before the meeting. Committee member Grant acknowledged that the Committee members read it.

#### **8. Discussion. New Business and Announcements.**

Committee member Thompson shared her event information with the members.

#### **9. Action. Adjournment.**

There being no further business, the meeting was adjourned at 12 p.m.