REQUEST FOR REVIEW FORM



San Francisco Arts Commission

Civic Design Review

	MATION

Program Director regarding this.

PROJECT TEAM	
MANAGER	Email: bob. beck@ sfgov. org
PROJECT MANAGER: JULIAN PANCOAST	Email: julian pancoas fo lenhar com
ARCHITECT: ENGINEER: DAVID CAUBILE - BKF	Email: <u>Alavelle @ bluf.com</u>
LANDSCAPE ARCHITECT: CHRIS GULLARD - CMG	Email: <u>cquillard@congsite.com</u>
TYPE OF REVIEW REQUESTED/PROJECTED SCHEDULE	PROJECT DELIVERY METHOD
Conceptual/Informational Presentation	Design, Bid Build (traditional)
PHASE 1: Schematic Design	☐ Fast Track
□ PHASE 2: Design Development	☐ Design-Build
PHASE 3: Construction Documents	☐ Bridging
Other:	□ Other
Small Project Review	Construction Commencement:
☐ Plaque Review	☐ Construction Completion:
	Approximate Structure size: 43,800 sq ft
	Total Construction Cost:
DESIGN CONCEPT	
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REQUEST FOR REVIEW FORM



San Francisco Arts Commission

Civic Design Review

PROJECT INFORMATION PROJECT TITLE: TREASURE ISLAND STREETSCAPE MASTER PLAN CLIENT DEPARTMENT: TREASURE (SLAND DEVELOPMENT AUTHRITY (TIDA) / TREASURE DEVELOPMENT PROJECT LOCATION, including city district and exact street address of project: TREASURE ISLAND + (TICD) YERBA BUENA ISLAND **PROJECT TEAM** TOA PROJECT DESIGNER: PROJECT MANAGER: ARCHITECT: _ LANDSCAPE ARCHITECT: CHRIS TYPE OF REVIEW REQUESTED/PROJECTED SCHEDULE PROJECT DELIVERY METHOD X Conceptual Harformational Presentation Marter Plan Design, Bid Build (traditional) PHASE 1: Schematic Design Fast Track PHASE 2: Design Development Design-Build Bridging PHASE 3: Construction Documents □ Other Other: □ Construction Commencement: Small Project Review Plaque Review Construction Completion: Approximate Structure size: _ sq ft Total Construction Cost: N *Please attach the official project construction budget and explain the basis of your calculations if the Art Enrichment is less than 2%. Art Enrichment is based upon total building costs including above and below ground construction unless exempt per Art Enrichment Ordinance. **DESIGN CONCEPT** Please provide a succinct description of the design concept or idea (not the functional goals). Attach additional page if needed. SEE ATTACHED MASTER PLAN (EXECUTIVE SUMMARY + INPRODUCTION SECTIONS) ADDITIONAL INFORMATION Is this project a Historic Landmark, historic resource or located within a Historic District? If so, please contact staff of the Historic Preservation Commission. Is this part of a multi-site project, bond or capital improvement program? If yes, which program? **COMMUNITY OUTREACH** It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting. This is an important part of the public process. What has been done in this regard? NOTIFICATION WILL BE GIVEN AT THE TIDA **FEES**

Effective July 1, 2014: \$10,220

Projects will now be charged on a per project basis. The Base Fee per project will be \$10,220, however, complex projects or projects involving more than one building may be charged a higher fee. Please communicate with the Arts Commission Civic Design Program Director regarding this.

Journal Entry should be paid to:
Index code: 28CIVDESIGN_PAR516
Write check to: San Francisco Arts Commission