# San Francisco Arts Commission

# **Civic Design Review**

## **REQUEST FOR REVIEW**

To be submitted to the Civic Design Review Program Manager prior to review.

### PROJECT INFORMATION

PROJECT TITLE Office of Chief Medical Examiner	DATE January 28, 2014
CLIENT DEPARTMENT & DIVISION: Office of Chief Medical Exami	ner
PROJECT LOCATION 1 Newhall Street	
NAME, TITLE AND AFFILIATION OF INDIVIDUALS PRE Charles Higueras, Program Manager, City and County of San Francisco Department of Pul	
M. Magdalena Ryor, Project Manager, City and County of San Francisco Department of Pu	blic Works, Project Management
PROJECTED SCHEDULE Informational presentation: February 10, 2014 Phase 1: June 2014 Phase 2: June 2014 Phase 3: Construction Commencement: Construction Completion:	PROJECT DELIVERY METHOD:  Design, Bid Build (traditional)  Fast Track  Design-Build  Bridging  Other  Total Construction Cost: \$43.3M
	Approximate Structure size: 42,600 sq f
TYPE OF REVIEW REQUESTED:  ☐ Informational presentation ☐ PHASE 1: Conceptual design ☐ PHASE 2: Design Development ☐ PHASE 3: Construction Documents	
design.	design concept or philosophy and influences that inform the  with the amenities of the surrounding neighborhood. 1 Newhall e constructed in 1984.
IS THIS PROJECT PART OF A BOND OR CAPITAL IMP If yes, when was the bond overview presented to If the bond overview has not been previously pre-	
CHANGES: Please briefly list the changes to the design s	since the last review (if applicable).
CONSTRUCTION MATERIALS: Please list the general m Existing pre-cast concrete panels, new metal sunscreen	
COMMUNITY OUTREACH: Has the community been inv	ited to participate in the Civic Design Review process? Yes® No

COMMUNITY OUTREACH: Has the community been invited to participate in the Civic Design Review process? Yes No tis your obligation to notify the surrounding community (by mail or email) that there is opportunity for public comment at the meeting so that the Civic Design Committee may have the benefit of their input.

#### **FEES**

#### 2010/2011 Cost Estimates

For each Phase 1, Phase 2, and Phase 3 meeting: \$2,316 (Informational presentations are exempt)
Specially arranged consultations with staff and

commissioners: \$848

Journal Entry should be paid to:

Index code: 28ADM516 Project: PAR516 Detail: 60127

Write checks to: San Francisco Arts Commission

# San Francisco Arts Commission

## SUBMISSION CHECKLIST

# **Civic Design Review**

#### INFORMATIONAL PRESENTATION: CONCEPTUAL DESIGN

The informational presentation allows architects to present conceptual alternatives for projects prior to Schematic Design. **An informational presentation is required for all capital bond projects** to provide an overview of the project goals, schedule, proposed construction sites, and system design concept. The conceptual basis for the design of projects within the bond should also be discussed. To encourage projects to present to the Committee as early as possible, there is no fee for Informational Presentations.

	To	submit	one	week	prior	to	review:
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Submitted to the Civic Design Program Manager no later than **5:00 pm** on the **Monday** prior to the meeting Request for Review form

#### Suggested presentation materials:

 Photog	raphs	of the	building	site (or	sites)	and the	immediate	surrounding	area

- Site plan identifying the approximate location and surrounding vicinity of the project and its relationship to the community
- Conceptual sketches and current design progression
- Sketches of conceptual landscape plans

#### **PHASE 1: SCHEMATIC DESIGN**

The Phase 1 presentation is critical in defining the conceptual and schematic form of the project. The introduction should establish the history of the structure, the project sponsor's goals, programming concerns, requirements, functions and services performed within the building. Architectural criteria such as building massing, specific design goals and concerns will be reviewed. The applicant should identify any master plan considerations, environmental reviews, or comments of other reviewing agencies (e.g., Landmarks Preservation Advisory Board, Planning Department etc.) that may affect the design. The Committee may request a separate informational presentation for major projects prior to reviewing Phase 1.

### To submit one week prior to review:

Suk	omit	ted to the	e Civic Design Program Manager no later than <b>5:00 pm</b> on the <b>Monday</b> prior to the meeting
		\$2500	deposit (due prior to Phase 1 review) or prepayment of total Civic Design Fee
		(project	s paying total Civic Design Fees prior to Phase 1 will receive priority scheduling)
	П	Reques	st for Review form including Art Enrichment Allocation Report and Collection Report
	$\overline{\Box}$		ectronic copy (PDF) of the informational package submitted via CD, flash drive, or email to the
	_		m Manager.
	П	_	lor copy (8 1/2" x 11" minimum to 11"x17" maximum) of the complete informational package.
	_		e must include the following:
			Photographs of the actual building site and the immediate surrounding area
			Schematic design drawings (plans, sections, elevations, perspectives)
			Site plans should include schematic landscape strategy
			Evidence of community presentations: schedule of meetings, number of participants, etc.
Pre	sen	tation R	requirements
	Pre	esenters	may use boards (not to exceed 30" x 40") or PDF
$\overline{\Box}$			s of the actual building site and the immediate surrounding area
	Site	e plan id	entifying the exact location and surrounding vicinity of the project and its relationship to the
	cor	nmunity	
	Sch	nematic (	drawings including building elevations, sections and perspectives
	Ske	etches of	f landscape or playground projects
	Ske	etches ill	ustrating the design progression
			eferences or inspiration for the design

#### PHASE 2: DESIGN DEVELOPMENT

Phase 2 reviews the project in more detail prior to applicant's commencing with contract documents. This phase is intended to be a continuation of Phase 1, presenting the progress of the design. The presentation should summarize areas of concern discussed at Phase 1, and identify how the issues were addressed during design development.

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PHASE 2: DESIGN DEVELOPMENT (CONTINUED)
To submit one week prior to review:
Submitted to the Civic Design Program Manager no later than <b>5:00 pm</b> on the <b>Monday</b> prior to the meeting  One color copy (8 1/2" x 11" minimum to 11"x17" maximum) of the complete informational package.  One electronic copy (PDF) of the informational package submitted via CD, flash drive, or email to the
Program Manager.
Package must include the following:
☐ Schematic design drawings
Site plans, building elevations, sections and perspectives
<ul> <li>Detailed site development description including landscape plan with plant materials, size, and species with common name</li> </ul>
☐ Graphics and signage elements
☐ Completed Request for Review report
Presentation Requirements  ☐ Presenters may use boards (not to exceed 30" x 40") or PDF. ☐ All materials submitted in Phase 1 review with further design development ☐ Landscape plan with cut sheets of plant materials including size and species with common name. ☐ Planting elevations in color ☐ Examples of exterior graphics and signage ☐ Description and cut sheets of any site furnishings ☐ Three-dimensional study models for any structure over 5,000 square feet
PHASE 3: CONSTRUCTION DOCUMENTS
Phase 3 review ensures that the completed project conforms to the previously approved Phase 2 submittal. Should any design changes (such as value engineering) occur after Phase 3 review or as a result of the bid process, it is the applicant's responsibility to inform the Arts Commission staff prior to commencement of construction. The applicant shall
work with public art staff to finalize the art enrichment plan <b>prior to</b> Phase 3 review.

#### Submit one week prior to review:

☐ Updated budget including final construction costs and impact on Art Enrichment	
☐ Informational package if changes apply to the previously approved Phase 2 submittal.	
☐ Completed Request for Review report	

## **Presentation Requirements**

	One half-size set of bound substantially complete project working drawings (color coding of important
	drawings and details will speed review)
П	Updated drawings address remaining contingencies and changes since Phase 2 approval

Requests for administrative final design approval will be considered, providing that there are no changes to the previously approved Phase 2 submittal. For more information about administrative review, please contact the Civic Design Program

Manager.

The Arts Commission requests documentation of structures after construction is complete so we may maintain an archive of Civic Projects. Please send images to the Program Manager.