San Francisco Arts Commission Civic Design Review

REQUEST FOR REVIEW

To be submitted to the Civic Design Review Program Manager prior to review.

PROJECT INFORMATION

PROJECT TITLE _____17th & Folsom Park

DATE 02/04/13

CLIENT DEPARTMENT & DIVISION: <u>Recreation & Park</u> Department

PROJECT LOCATION Bound by Folsom Street, 17th Street and Shotwell Streets

NAME, TITLE AND AFFILIATION OF INDIVIDUALS PRESENTING THE PROJECT: Mary Hobson, RPD Project Manager; Edward Chin, DPW Landscape Architect;

PROJECTED SCHEDULE

Informational presentation: September 2012 (pre-PH2)

Phase 1: March 2012

Phase 2: February 2013

Phase 3: June 2013

Construction Commencement: <u>Nov 2013</u> Construction Completion: June 2014

PROJECT DELIVERY METHOD:

- Design, Bid Build (traditional)
- □ Fast Track
- Design-Build
- Bridging
- D Other

Total Construction Cost: \$1,700,000

Approximate Structure size: 400 sq ft

REVIEW

TYPE OF REVIEW REQUESTED:

- Informational presentation
- PHASE 1: Conceptual design
- PHASE 2: Design Development
- PHASE 3: Construction Documents

DESIGN

CONCEPT: Please provide a succinct description of the design concept or philosophy and influences that inform the design.

Demolition of parking lot, soil remediation, and construciton of new park. Park program includes a play area, lawn area, multi-purpose hardscaped area, demonstration garden and community garden w/ greenhouse and shed.

IS THIS PROJECT PART OF A BOND OR CAPITAL IMPROVEMENT PROGRAM? YES (NO)

CHANGES: Please briefly list the changes to the design since the last review (if applicable).

CONSTRUCTION MATERIALS: Please list the general materials proposed for construction.

<u>General landscaping including turf, trees and native plants; paved and permeable hardscapes, and rubber safety surface;</u> wood and steel structures; concrete retaining walls and stairs; steel/wood/composite play equipment and site furnishings. COMMUNITY OUTREACH: Has the community been invited to participate in the Civic Design Review process? Yes No It is your obligation to notify the surrounding community (by mail or email) that there is opportunity for public comment at the meeting so that the Civic Design Committee may have the benefit of their input.

FEES

2010/2011 Cost Estimates

For each Phase 1, Phase 2, and Phase 3 meeting: \$2,316 (Informational presentations are exempt) Specially arranged consultations with staff and commissioners: \$848 Journal Entry should be paid to: Index code: 28ADM516 Project: PAR516 Detail: 60127 Write checks to: San Francisco Arts Commission



SAN FRANCISCO RECREATION

17th & Folsom Park

Civic Design Review Phase 2 February 2013



Mary Hobson, Project Manager Recreation and Park Department

Edward Chin, Landscape Architect Andrea Alfonso, Landscape Architect Department of Public Works



Outreach

•Partnering with People Organizing to Demand Environmental and Economic Rights (PODER)

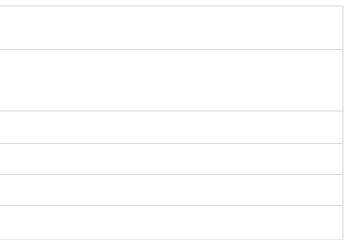
•Community outreach began in August 2009 and continued through July, 2012.

•15 community meetings with over 350 participants

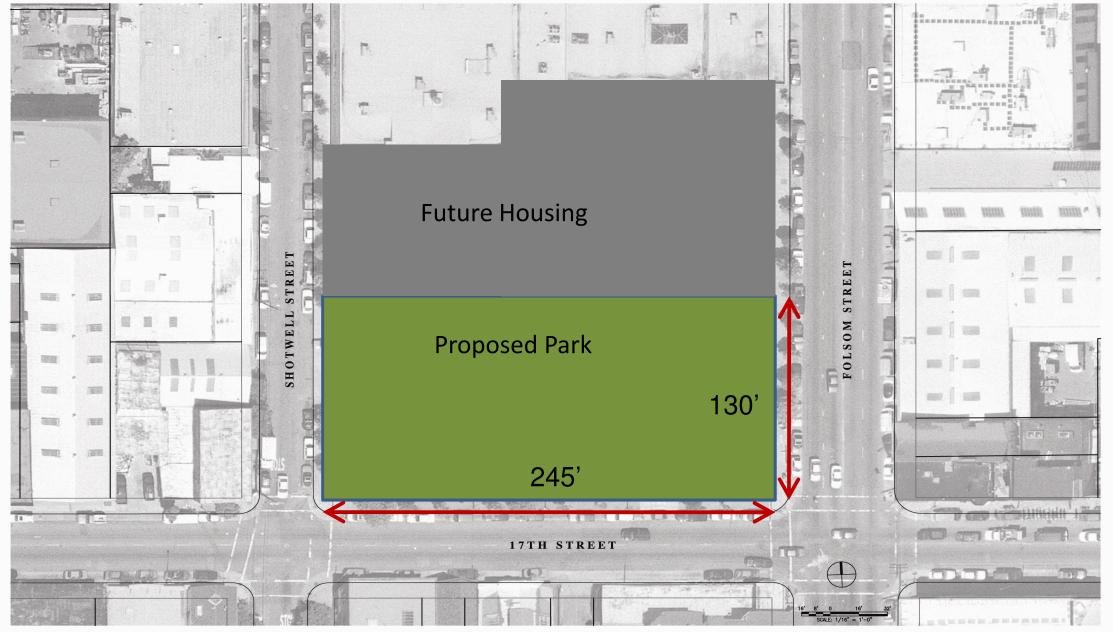
Community Meeting 1 [on-site]	8/15/2009	52 participants
Community Meeting 2 [Spanish Speakers]	1/12/2010	12 participants
Community Meeting 3	1/23/2010	50 participants + 20 children
Community Meeting 4 [on-site]	2/6/2010	60+ participants
Community Meeting 5	3/11/2012	36+ participants
Focus Group Meetings, 9 Total	Between 12/09-1/10	5-50 participants/mtg.
Community Meeting 6	7/26/2012	50 + participants



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Community Process



Site Zoning





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Existing Site



Plan-9/12





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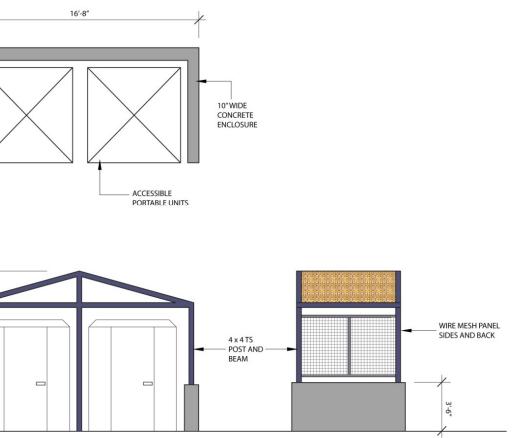


Perimeter Fence



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Park Structures





Carousel

Double Bay Disc Swing









Exercise Equipment

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Site Furnishings

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Spinner



Interactive Water Feature

Water Pump



Net Climber/Rail Slide Site Elements

COMMENTS

- •Minimize convergence of major path to service yard gates.
- •Relate circular pattern in play area to play equipment and tree.
- •Separate two paths divided by the community garden fence with seating or planting. Consider removing fence.
- •Consider additional seating, conversation nooks, cut outs to promote interaction in the park.
- •Forms inside park should be curving/bulbous/amorphous. Forms outside on the frame should be rectilinear.
- •Use planting or paths to distinguish spaces.
- •Community garden rows should free themselves of the frame.
- •Provide topography for the lawn.
- •Paths should not have parallel sides.







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Revised Plan