

REQUEST FOR REVIEW FORM

San Francisco Arts Commission Civic Design Review

PROJECT INFORMATION

PROJECT TITLE: Oceanside Water Pollution Control Plant - Building 930 Awning Upgrade DATE: 06-10-13
CLIENT DEPARTMENT: SFPUC - Wastewater Enterprise
PROJECT LOCATION: 3500 Great Highway, San Francisco, CA 94132

PROJECT TEAM

PROJECT MANAGER: Brian Carlomagno EMAIL: bcarlomagno@sflower.org
PROJECT ARCHITECT: Michael Pierron EMAIL: Michael.Pierron@sfdpw.org
LANDSCAPE ARCHITECT: _____ EMAIL: _____
OTHER: Oscar Recinos, Architectural Associate EMAIL: Oscar.Recinos@sfdpw.org

PROJECTED SCHEDULE

Conceptual Review: _____
Phase 1: June 2013
Phase 2: June 2013
Phase 3: Aug-Sept 2013
Construction Commencement: March 2014
Construction Completion: _____

PROJECT DELIVERY METHOD

☐ Design, Bid Build (traditional)
☐ Fast Track
☐ Design-Build
☐ Bridging
☐ Other
Total Construction Cost: \$ 2,000,000
Approximate Structure size: _____ sq ft

TYPE OF REVIEW REQUESTED

- | | |
|--|---|
| <input type="checkbox"/> Conceptual Review | <input type="checkbox"/> Informational Presentation |
| <input type="checkbox"/> PHASE 1: Conceptual design | <input type="checkbox"/> Small Project Review |
| <input type="checkbox"/> PHASE 2: Design Development | <input type="checkbox"/> Plaque Review |
| <input type="checkbox"/> PHASE 3: Construction Documents | |

DESIGN CONCEPT

Please provide a succinct description of the design concept or idea (not the functional goals).

The goal of this project is to replace an existing corroded steel frame and defunct glass block awning at the Administration Building 930 at the Oceanside Wastewater Treatment Plant. A new design-build corrosion resistant awning system will update the building exterior, improve shade and rain barrier to the building pedestrian access areas.

IS THIS PART OF A MULTI-SITE PROJECT, BOND OR CAPITAL IMPROVEMENT PROGRAM?

If yes, which program? _____

COMMUNITY OUTREACH

It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting.

FEES

2012/2013 Cost Estimates
For a Phase 1, Phase 2, or Phase 3 meeting: \$2,316
All other meeting types: no fee

Journal Entry should be paid to:
Index code: 28CIVDESIGN_PAR516
Write checks to: San Francisco Arts Commission

CIVIC ART COLLECTION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

PROJECT TITLE Oceanside Water Pollution Control Plant - Building 930 Awning Upgrade PROJECT NUMBER CWWRNRTF67

CLIENT DEPARTMENT & DIVISION SFPUC - Wastewater Enterprise

PROJECT LOCATION 3500 Great Highway, San Francisco, CA 94132

PROJECT MANAGER Brian Carlomagno PHONE 551-4583 EMAIL bcarlomagno@sflower.org

PROJECT ARCHITECT Michael Pierron PHONE 557-4671 EMAIL Michael.Pierron@sfdpw.org

STATUS OF EXISTING ARTWORK

- ☒ The project site does not have existing artwork and there is no artwork on adjacent sites that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar.
- ☐ The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process.
- ☐ The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork.
- ☒ The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.*

**Please contact the Senior Registrar at (415) 252-2559*

**ALL COSTS ASSOCIATED WITH THE CARE, REMOVAL, AND PUBLIC PROCESS RELATED TO
ARTWORK ON SITE WILL BE THE RESPONSIBILITY OF THE CLIENT AGENCY.**

Allison Cummings, Senior Registrar
Civic Art Collection

date

Authorized signatory
Client Department

date

ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

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CLIENT DEPARTMENT & DIVISION SFPUC - Wastewater Enterprise
PROJECT LOCATION 3500 Great Highway, San Francisco, CA 94132
PROJECT MANAGER Brian Carlomagno PHONE 551-4583 EMAIL bcarlomagno@sflower.org
PROJECT ARCHITECT Michael Pierron PHONE 557-4671 EMAIL Michael.Pierron@sfdpw.org
SCOPE OF PROJECT The goal of this project is to replace an existing corroded steel frame and defunct glass block awn
CATEGORY OF CONSTRUCTION: *e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure* Renovation
PUBLIC ACCESSIBILITY & SITE CONTEXT: *i.e. is the building open to the public, adjacent to a park or school, etc*
Wastewater Treatment Plant is open to the public for tours / by appointment with SFPUC

FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE SFPUC Renewal and Replacement Program

FUNDING RESTRICTIONS Revenue Funds

FUNDING AVAILABILITY \$ 2,500,000

TOTAL PROJECTED CONSTRUCTION COST \$ 2,000,000

FUNDS ELIGIBLE FOR ART ENRICHMENT \$ 2,000,000

ESTIMATED 2 % ART ENRICHMENT ALLOCATION \$ 40,000

PROJECTED SCHEDULE

Phase 1 Review: Concept Design June 2013

Phase 2 Review: Design Development June 2013

Phase 3 Review: Final Design Approval August-September 2013

Special or Administrative Review _____

Construction Commencement: March 2014

Completion December 2014

OTHER REGULATORY REVIEWS SF Planning Department

ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

Suggest SFPUC Fund aggregation due to limited public access to this project site.

Susan Pontious, Director
Public Art Program

date

Authorized signatory
Client Department

date