

REQUEST FOR REVIEW FORM

San Francisco Arts Commission
Civic Design Review

PROJECT INFORMATION

PROJECT TITLE: 1550 Evans DATE: May 6, 2013
CLIENT DEPARTMENT: SFPUC
PROJECT LOCATION: 1550 Evans

PROJECT TEAM

PROJECT MANAGER: Shelby Campbell EMAIL: scampbell@sfgwater.org
PROJECT ARCHITECT: Mike Pierron EMAIL: Michael.Pierron@sfdpw.org
LANDSCAPE ARCHITECT: Edward Chin EMAIL: Edward.Chin@sfdpw.org
OTHER: Marilyn Thompson, Project Architect EMAIL: Marilyn.Thomson@sfdpw.org

PROJECTED SCHEDULE

Conceptual Review: _____
Phase 1: May 20, 2013
Phase 2: July 20, 2013
Phase 3: September 20, 2013
Construction Commencement: End of 2013
Construction Completion: End of 2014

PROJECT DELIVERY METHOD

Design, Bid Build (traditional)
 Fast Track
 Design-Build
 Bridging
 Other
Total Construction Cost: \$2 million
Approximate Structure size: 6,330 sq ft

TYPE OF REVIEW REQUESTED

- Conceptual Review N/A
- PHASE 1: Conceptual design
- PHASE 2: Design Development
- PHASE 3: Construction Documents
- Informational Presentation
- Small Project Review
- Plaque Review

DESIGN CONCEPT

Please provide a succinct description of the design concept or idea (not the functional goals).

Addition to existing office building sized to accommodate Clients Program that does not fit in existing office building. The addition compliments and draws inspiration from the existing building. The addition enhances the spatial characteristics of the rear yard through siting & landscaping, provides a pleasant entry for field staff and addresses the Third St urban presence to the extent possible (behind existing berm, trees & fence).

IS THIS PART OF A MULTI-SITE PROJECT, BOND OR CAPITAL IMPROVEMENT PROGRAM?

If yes, which program? CIP

COMMUNITY OUTREACH

It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting.

FEES

2012/2013 Cost Estimates
For a Phase 1, Phase 2, or Phase 3 meeting: \$2,316
All other meeting types: no fee

Journal Entry should be paid to:
Index code: 28CIVDESIGN_PAR516
Write checks to: San Francisco Arts Commission

ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

PROJECT TITLE 1550 Evans PROJECT NUMBER CWWFAC02
CLIENT DEPARTMENT & DIVISION SFPUC
PROJECT LOCATION 1550 Evans
PROJECT MANAGER Shelby Campbell PHONE 554-3431 EMAIL scampbell@sflower.org
PROJECT ARCHITECT Marilyn Thompson PHONE 557-4681 EMAIL Marilyn.Thompson@sfdpw
SCOPE OF PROJECT Two-story, 6,330 SF addition to existing office building
CATEGORY OF CONSTRUCTION: *e.g. new building, building addition, seismic upgrade, extension, renovation, below ground structure* building addition
PUBLIC ACCESSIBILITY & SITE CONTEXT: *i.e. is the building open to the public, adjacent to a park or school, etc*
It is a secured property with controlled access. The property also includes a warehouse and yard with equipment.

FUNDING

Project managers are required to provide revised tabulations and an adjusted report at Phase 2 & 3. If there are significant increases to the Phase 1 cost estimate the art enrichment allocation will be subject to adjustment.

FUNDING SOURCE CIP
FUNDING RESTRICTIONS _____
FUNDING AVAILABILITY _____
TOTAL PROJECTED CONSTRUCTION COST \$2 million
FUNDS ELIGIBLE FOR ART ENRICHMENT Project will be included in the SFPUC Art Enrichment Program
ESTIMATED 2 % ART ENRICHMENT ALLOCATION \$40,000

PROJECTED SCHEDULE

Phase 1 Review: Concept Design May 20, 2013
Phase 2 Review: Design Development July 20, 2013
Phase 3 Review: Final Design Approval September 20, 2013
Special or Administrative Review _____
Construction Commencement: End of 2013
Completion End of 2014
OTHER REGULATORY REVIEWS Building Department

ART ENRICHMENT RECOMMENDATION:

Please note that the applicant must meet with the Commission's public art staff to discuss the art enrichment component. If public art staff recommend that the funds be redirected to another project it will be stated below.

Susan Pontious, Director date
Public Art Program

Shelby Campbell 5-13-13
Authorized signatory date
Client Department

CIVIC ART COLLECTION REPORT

San Francisco Arts Commission
Public Art Program

PROJECT INFORMATION

PROJECT TITLE 1550 Evans PROJECT NUMBER CWWFAC02

CLIENT DEPARTMENT & DIVISION SFPUC

PROJECT LOCATION 1550 Evans

PROJECT MANAGER Shelby Campbell PHONE 551-3431 EMAIL scampbell@sfgwater.org

PROJECT ARCHITECT Marilyn Thompson PHONE 557-4681 EMAIL Marilyn.Thompson@sfdpw

STATUS OF EXISTING ARTWORK

- The project site does not have existing artwork and there is no artwork on adjacent sites that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar.
- The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process.
- The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork.
- The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.*

**Please contact the Senior Registrar at (415) 252-2559*

**ALL COSTS ASSOCIATED WITH THE CARE, REMOVAL, AND PUBLIC PROCESS RELATED TO
ARTWORK ON SITE WILL BE THE RESPONSIBILITY OF THE CLIENT AGENCY.**

Allison Cummings, Senior Registrar date
Civic Art Collection

Shelby Campbell 5-13-13
Authorized signatory date
Client Department