REQUEST FOR REVIEW FORM

San Francisco Arts Commission
Civic Design Review

PROJECT INFORMATION	_
PROJECT TITLE: ESER / NFS 16	DATE: 05. 13.13
CLIENT DEPARTMENT: VAN FRANCISCO	FIRE DEPT.
PROJECT TITLE: ESER NFS 16 CLIENT DEPARTMENT: VAN FRANCISCO PROJECT LOCATION: 2251 GREENWICE	4 ST. NF CA 94123
PROJECT TEAM	
PROJECT MANAGER: GABRIEUA OINEL	LI EMAIL: gabriella. cirelli esfapio
PROJECT ARCHITECT: BENITO OLOVIA	EMAIL: benito Olgvin estapu. ar
LANDSCAPE ARCHITECT: 1/a	EMAIL:
PROJECT MANAGER: GABRIEUA OINEU PROJECT ARCHITECT: BENITO OLOVIA LANDSCAPE ARCHITECT: N/A OTHER: PAUL DE FREITAS, DESIGNA	14. EMAIL: paul de freitas e stapu.
PROJECTED SCHEDULE Conceptual Review: Phase 1: Phase 2: Phase 3: Construction Commencement:	PROJECT DELIVERY METHOD Design, Bid Build (traditional) Fast Track Design-Build Bridging Other Total Construction Cost: 6 / M Approximate Structure size: 1/200 sq ft
TYPE OF REVIEW REQUESTED Conceptual Review PHASE 1: Conceptual design PHASE 2: Design Development PHASE 3: Construction Documents	Informational PresentationSmall Project ReviewPlaque Review
DESIGN CONCEPT Please provide a succinct description of the design concept TO CAGNIE & 21 ST CENTURY WEIGE EXPLIANCE THE UNIQUE (HARACTER (LIVING/WONKING) FIND RESPONDING OF THE THING WOHL - & LOCK SIJE A	
IS THIS PART OF A MULTI-SITE PROJECT, BOND OR CAP If yes, which program? 80/VO . 650	PITAL IMPROVEMENT PROGRAM?

COMMUNITY OUTREACH

It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting.

FEES

2012/2013 Cost Estimates
For a Phase 1, Phase 2, or Phase 3 meeting: \$2,316
All other meeting types: no fee

Journal Entry should be paid to: Index code: 28CIVDESIGN_PAR516 Write checks to: San Francisco Arts Commission

ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission **Public Art Program**

PROJECT TITLE ESTA	-NF516	• P	ROJECT NUMBER 7442 A
CLIENT DEPARTMENT & DIVISION	SF FIRE	DEPARTMENT	
PROJECT LOCATION 22 57	FREEDW	ICH UT. VF C	4 94/23
PROJECT MANAGER GARNE	up cintl	PHONE #15:537.470	7 EMAIL
PROJECT ARCHITECT SENITO			
SCOPE OF PROJECT NEW			
CATEGORY OF CONSTRUCTION: e.g	g. new building, buil	ding addition, seismic upgr	ade, extension, renovation, below
ground structure			
PUBLIC ACCESSIBILITY & SITE CON	TEXT: i.e. is the buil	ding open to the public, ad	jacent to a park or school, etc
THIS IS A PUBLIC	BULDING TO	MY WIN CONFOR	m to AU ACCESSEUT
nequinements			7
FUNDING			
Project managers are required to pro significant increases to the Phase 1 co	ovide revised tabula ost estimate the art	tions and an adjusted repo enrichment allocation will	rt at Phase 2 & 3. If there are be subject to adjustment.
FUNDING SOURCE	n / BOA	10	
FUNDING RESTRICTIONS	· · · · · · · · · · · · · · · · · · ·		
FUNDING AVAILABILITY FUNDING TOTAL PROJECTED CONSTRUCTION	n to be now	TEN TO ANOTHER	FS! (T.B.D.)
TOTAL PROJECTED CONSTRUCTION	N COST	./M	
FUNDS ELIGIBLE FOR ART ENRICHMENT A	MENT		
PROJECTED SCHEDULE Phase 1 Review: Concept Design			
Phase 2 Review: Design Developmen	t MAY 2	20/3	
Phase 3 Review: Final Design Approv	al		
Special or Administrative Review			
Construction Commencement:			
Completion			
OTHER REGULATORY REVIEWS			
ART ENRICHMENT RECOMME Please note that the applicant must m component. If public art staff recommenders	neet with the Comm	nission's public art staff to c s be redirected to another p	liscuss the art enrichment project it will be stated below.
Susan Pontious, Director Public Art Program	date	Authorized signator	ry date

CIVIC ART COLLECTION REPORT

Civic Art Collection

San Francisco Arts Commission
Public Art Program

PRO	JECT INFORMATION
PROJ	PROJECT NUMBER 79929
CLIE	NT DEPARTMENT & DIVISION VF FIRE DEPARTMENT
PROJ	ECT LOCATION 2251 GAEENWICH ST.
PROJ	ECT MANAGER
PROJ	ect manager <u>GASNIFWA CINFUL</u> phone <u>45.557.4707</u> email <u>abriella cirelli est dipul in</u> ect architect <u>BFNITO OUSVIN</u> phone <u>AU.557.465 email</u> <u>benito objuin est dipul. i g</u>
	TUS OF EXISTING ARTWORK
	The project site does not have existing artwork and there is no artwork on adjacent sites that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar.
	The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process.
	The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork.
	The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.* *Please contact the Senior Registrar at (415) 252-2559
AL	L COSTS ASSOCIATED WITH THE CARE, REMOVAL, AND PUBLIC PROCESS RELATED TO ARTWORK ON SITE WILL BE THE RESPONSIBILITY OF THE CLIENT AGENCY.
Allison	Cummings, Senior Registrar date Authorized signatory date

Client Department



For any additional questions please contact: Civic Design Review Program Manger San Francisco Arts Commission

> 25 Van Ness Avenue, Suite 345 San Francisco, CA 94102 phone: 415.252.3214 www.sfartscommission.org/CDR