

REQUEST FOR REVIEW FORM

San Francisco Arts Commission
Civic Design Review

PROJECT INFORMATION

PROJECT TITLE: Decompression Plaza DATE: 11.11.13

CLIENT DEPARTMENT: _____

PROJECT LOCATION: 19th Street and Indiana Street

PROJECT TEAM

PROJECT MANAGER: Carlos Vasquez EMAIL: carlos@buildinc.biz

PROJECT ARCHITECT: Pfau Long (for 650 Indiana) EMAIL: pfau@pfaulong.com

LANDSCAPE ARCHITECT: Conger Moss Guilliard (CMG) EMAIL: cguilliard@cmgsite.com

OTHER: Hannah Smith EMAIL: hannah@upurban.org

PROJECTED SCHEDULE

Conceptual Review: November 1st 2013

Phase 1: January 20th, 2014

Phase 2: March 17th, 2014

Phase 3: May 19th, 2014

Construction Commencement: July 2014

Construction Completion: January 2016

PROJECT DELIVERY METHOD

☒ Design, Bid Build (traditional)

☐ Fast Track

☐ Design-Build

☐ Bridging

☐ Other

Total Construction Cost: NA

Approximate Structure size: NA sq ft

TYPE OF REVIEW REQUESTED

☒ Conceptual Review

☐ PHASE 1: Conceptual design

☐ PHASE 2: Design Development

☐ PHASE 3: Construction Documents

☐ Informational Presentation

☐ Small Project Review

☐ Plaque Review

DESIGN CONCEPT

Please provide a succinct description of the design concept or idea (not the functional goals).

-- See attached --

IS THIS PART OF A MULTI-SITE PROJECT, BOND OR CAPITAL IMPROVEMENT PROGRAM?

If yes, which program? No

COMMUNITY OUTREACH

It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting.

FEES

2012/2013 Cost Estimates

For a Phase 1, Phase 2, or Phase 3 meeting: \$2,316

All other meeting types: no fee

Journal Entry should be paid to:

Index code: 28CIVDESIGN_PAR516

Write checks to: San Francisco Arts Commission

Concept Statement: Decompression Plaza

The Decompression Plaza Project would convert the dead-end portion of the 19th Street public-right-of-way (west of Indiana Street) into an 8,300-sf public pedestrian plaza, and potentially redesign and re-landscape the adjoining 5,700-sf I-280 embankment owned by CalTrans. The plaza is named after the annual Burning Man festival hosted along Indiana Street every October.

Decompression Plaza would combine Burning Man's artistic spirit with the industrial heritage of the Dogpatch neighborhood to create an "outdoor gallery" for large-scale and industrial art. Build, Inc., project sponsor of the 650 Indiana Street residential project, in partnership with UP Urban, a local non-profit, and a coalition of local arts groups including the Black Rock Arts Foundation, would use the space to curate a series of large-scale public art pieces similar in scale to the work SFMOMA has installed at Chrissy Field, as well as provide a gathering space for neighborhood events and musical performances.

A line of trees along the plaza's eastern edge would provide a buffer from traffic along Indiana Street, while a bulb-out along the same edge would encourage pedestrian access from Esprit Park, a popular neighborhood park located immediately across the street. Outside café seating and tables for the corner retail/art café space would be located in the northern-most portion of the plaza, and benches would be sprinkled along the perimeter of the plaza. An iconic community event stage, pavilion, or amphitheater-style seating would be located on the west side of the plaza, to invigorate the plaza and create a unique and recognizable gathering space for public events and performances. A portion of the southeast corner of the plaza would also be reserved for a series of rotating public art pieces or artist in residence showcase.

The southeast corner of the proposed residential project at 650 Indiana has been carefully designed to invite interaction between the new plaza and the development with a proposed "art café," bridging public and private space. The café would act as a steward to the public Decompression Plaza space by supporting activities on the proposed plaza, such as gallery or artist in residence installations.

UP Urban is working with CalTrans to provide 5,700 SF of landscape improvements and a location for additional art installations on the I-280 embankment located directly to the west of the plaza. The goal is to design a ped-only plaza, with the potential exception of a limited vehicle access route for installation and removal of public art pieces, enforced by removable vehicular bollards posted at the plaza entrance.

The project sponsor is seeking to fund development of the plaza by entering into an in-kind impact fee agreement and is also collaborating with the Black Rock Arts Foundation, Burning Man Project, Five Ton Crane, the San Francisco Arts Commission, Public Utilities Commission, and Department of Public Works to identify additional funding sources beyond the Eastern Neighborhoods Impact Fee to supplement the budget for implementing Decompression Plaza, for both management and maintenance of the plaza and programming for the art installations and community events. In the event that the Dogpatch Green Benefits District (GBD) is approved in June 2014, it may assume responsibility for the ongoing maintenance of the plaza. If the project sponsor identifies funds sufficient to build the plaza, it would be constructed towards the end of the construction period of the 650 Indiana residential development project.

Decompression Plaza

(Caltrans Right of Way)

5,700 sf

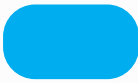
8,077 sf

Cresco Heavy
Equiptment
Rental

650 Indiana

Indiana Street

LEGEND



Public/Pedestrian
Space (Sidewalk or Plaza)



Community Event Space



Terraced Landscape Amphitheater
-On Caltrans Right of Way
-Design TBD



Street Tree



Seating: Bench or
Cafe Table & Chairs



