REQUEST FOR REVIEW FORM

San Francisco Arts Commission Civic Design Review

PROJECT INFORMATION

PROJECT TITLE: Alamo Square Restroom	DATE: <u>10/10/13</u>
CLIENT DEPARTMENT: Recreatin and Parks Departi	ment
PROJECT LOCATION: Alamo Square Park, Hayes S	Street at Steiner Street
PROJECT TEAM	
PROJECT MANAGER: Mary Hobson	EMAIL: mary.hobson@sfgov.org
PROJECT ARCHITECT; Nelson Szeto	EMAIL: nelson.szeto@sfdpw.org
LANDSCAPE ARCHITECT: Jasimine Kaw	EMAIL: jasmine.kaw@sfdpw.org
OTHER:	EMAIL:
PROJECTED SCHEDULE Conceptual Review: Phase 1: October 2013 Phase 2: January 2014 Phase 3: Mary 2014 Construction Commencement: Sept 2014 Construction Completion: March 2015	PROJECT DELIVERY METHOD Design, Bid Build (traditional) Fast Track Design-Build Bridging Other Total Construction Cost: \$600,000 (including site) Approximate Structure size: 180 sq ft
TYPE OF REVIEW REQUESTED Conceptual Review PHASE 1: Conceptual design PHASE 2: Design Development	Informational PresentationSmall Project ReviewPlaque Review

DESIGN CONCEPT

□ PHASE 3: Construction Documents

Please provide a succinct description of the design concept or idea (not the functional goals).

Construction of a new ADA accessible unisex restroom structure adjacent to the children@s play area. The goal of the project is to create a functional, low maintenance facility that integrates with both the historical context of the park and with the more modern playground design.

IS THIS PART OF A MULTI-SITE PROJECT, BOND OR CAPITAL IMPROVEMENT PROGRAM?

If yes, which program? 2008 Clean and Safe Neighborhood Park Bond, Restroom Replacement Program

COMMUNITY OUTREACH

It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting.

FEES

2012/2013 Cost Estimates
For a Phase 1, Phase 2, or Phase 3 meeting: \$2,316
All other meeting types: no fee

Journal Entry should be paid to: Index code: 28CIVDESIGN_PAR516 Write checks to: San Francisco Arts Commission

ART ENRICHMENT ALLOCATION REPORT

San Francisco Arts Commission Public Art Program

PROJECT INFORMATION PROJECT TITLE Alamo Square Restroo	m	e	PROJECT NUMBER 3096V
CLIENT DEPARTMENT & DIVISION Rec		epartment	
PROJECT LOCATION Alamo Square Pa	ark, Hayes Street at	Steiner Street	
PROJECT MANAGER Mary Hobson			EMAIL mary.hobson@sfgov.org
PROJECT ARCHITECT Nelson Szeto		PHONE 558-4772	EMAIL nelson.szeto@sfdpw.org
SCOPE OF PROJECT Construction of ne	w single occupancy	, unisex restroom in a	park setting
CATEGORY OF CONSTRUCTION: e.g. n ground structure new building	ew building, building	g addition, seismic upg	grade, extension, renovation, below
PUBLIC ACCESSIBILITY & SITE CONTEX Located in a public park, accessible to the		A 75 10 10 10 10 10 10 10 10 10 10 10 10 10	djacent to a park or school, etc
FUNDING Project managers are required to provid significant increases to the Phase 1 cost FUNDING SOURCE 2008 Clean and Safe	estimate the art enr Neighborhood Parl	richment allocation wil « Bond	
FUNDING RESTRICTIONS Limited to rest		n parks	
FUNDING AVAILABILITY Pending Appro	pnauon ************************************	ulian alta munt.	
TOTAL PROJECTED CONSTRUCTION C	OST \$600,000 Inclu	aing site work	· · · · · · · · · · · · · · · · · · ·
FUNDS ELIGIBLE FOR ART ENRICHMEN		empt	В
ESTIMATED 2 % ART ENRICHMENT ALL	OCATION <u>na</u>		
PROJECTED SCHEDULE Phase 1 Review: Concept Design October	er 2013	9	п
Phase 2 Review: Design Development _	anuary 2014		
Phase 3 Review: Final Design Approval	May 2014		
Special or Administrative Review			
Construction Commencement: Septemb	er 2014		
Completion March 2015			
OTHER REGULATORY REVIEWS Rec Pa	ark Commission, Cit	y Planning, Dept of Bu	ilding Inspection
ART ENRICHMENT RECOMMENT Please note that the applicant must mee component. If public art staff recommen	DATION: t with the Commiss	ion's public art staff to	discuss the art enrichment project it will be stated below.
		61 2	
		Maryli.	Holison 10.10.13
Susan Pontious, Director	date	Authorized signat	ory date
Public Art Program		Client Departmen	

CIVIC ART COLLECTION REPORT

Civic Art Collection

San Francisco Arts Commission Public Art Program

 The project site does not have existing artwork and there is no artwork on adjacent site that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar. The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process. The project site has existing artwork that is built into the architecture or landscape of 	PRO.	JECT INFORMA	ATION						
PROJECT LOCATION Alamo Square Park, Hayes Street at Steiner Street PROJECT MANAGER Mary Hobson PHONE 581-2575 EMAIL mary.hobson@sfgov. PROJECT ARCHITECT Nelson Szeto PHONE 558-4772 EMAIL nelson.szeto@sfdpw. STATUS OF EXISTING ARTWORK The project site does not have existing artwork and there is no artwork on adjacent site that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar. The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process. The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork. The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.*	PROJ	ECT TITLE Alamo	Square Restoo	m		PROJECT NUMBER	3096V		
PROJECT MANAGER Mary Hobson PHONE 581-2575 PROJECT ARCHITECT Nelson Szeto PHONE 558-4772 EMAIL nelson.szeto@sfdpw STATUS OF EXISTING ARTWORK The project site does not have existing artwork and there is no artwork on adjacent site that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar. The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process. The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork. The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.*	CLIEN	IT DEPARTMENT 8	& DIVISION Recreat	ion and Parks De	partment				
STATUS OF EXISTING ARTWORK The project site does not have existing artwork and there is no artwork on adjacent site that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar. The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process. The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork. The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.*	PROJI	ECT LOCATION A	Namo Square Park,	Hayes Street at S	Steiner Street	a			
The project site does not have existing artwork and there is no artwork on adjacent site that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar. The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process. The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork. The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.*	PROJI	ECT MANAGER M	lary Hobson		PHONE <u>581-2575</u>	EMAIL mary.ho	bson@sfgov.org		
that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar. The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process. The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork. The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.*	PROJI	ECT ARCHITECT	Nelson Szeto		PHONE <u>558-4772</u>	EMAIL nelson.s	szeto@sfdpw.org		
that will be affected by construction or demolition. This has been verified by the San Francisco Arts Commission Civic Art Collection Senior Registrar. The project site has existing artwork and we have developed a plan with the Arts Commission for protecting or removing the artwork during the demolition or construction process. The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork. The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.*	STAT	US OF EXISTII	NG ARTWORK						
Commission for protecting or removing the artwork during the demolition or construction process. The project site has existing artwork that is built into the architecture or landscape of the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork. The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.*	V	that will be affected by construction or demolition. This has been verified by the San							
the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and develop a plan for the artwork. The project site may or may not have existing artwork and the project team requests Arts Commission assistance to determine appropriate actions.*		Commission for protecting or removing the artwork during the demolition or							
Arts Commission assistance to determine appropriate actions.*		the site and the demolition or construction process will affect the artwork. The project team has enlisted the Arts Commission to address the concerns of stakeholders and							
	V		100 100	o determine a	ppropriate actior	ıs.*			
ALL COSTS ASSOCIATED WITH THE CARE, REMOVAL, AND PUBLIC PROCESS RELATED ARTWORK ON SITE WILL BE THE RESPONSIBILITY OF THE CLIENT AGENCY.	AL								
						641			
Allison Cummings, Senior Registrar date Authorized signatory date	 Allisor	n Cummings, Senio	or Registrar	date	-		/0.10./3		

Client Department

PARP13000117

. FAML1010 V5.1

CITY AND COUNTY OF SAN FRANCISCO--NFAMIS NOTEPAD

06/04/2013 1:47 PM

ATTACHED TO: DOC TYPE - RA INITIATING DEPT - REC RIMS CODE - ARTCOM -

: 01 OF 01

CIVIC DESIGN REVIEW FEE TO THE SF ARTS COMMISSION FOR PHASES 1-3 @

ALAMO SQUARE RESTROOM AS REQUESTED. DEBIT = CREDIT

RIMS CODE

: ARTCOM - REVIEW FEE

RIMS SUFFIX

: 01 POST PER : 05 2013 AMOUNT:

13,896.00

TRANS CODE

: 408 ADJUSTMENT TO INCREASE REVENUE ACCOUNT

DOCUMENT REF :

TRANS DESC. : CIVIC DESIGN REVIEW FEE-3096V-ALAMO SQ RESTROOM

TRANS AMOUNT : 6,948.00

INDEX CODE

: 28ADM516

ARTS COMMISSION - CIVIC DSIGN

SUB-OBJECT

: 60127

CIVIC DESIGN FEE - ARTS COMMISSION

USER CD

PROJECT

GRANT

GRANT DETAIL

: PAR516

ARTS COMMISSION-CIVIC DESIGN

RIMS CODE

: ARTCOM - REVIEW FEE

RIMS SUFFIX : 02 POST PER : 05 2013 AMOUNT:

13,896.00

TRANS CODE

: 405 ADJUSTMENT TO INCREASE EXPENDITURE ACCOUNT

DOCUMENT REF :

TRANS DESC. : CIVIC DESIGN REVIEW FEE-3096V-ALAMO SQ RESTROOM **:**

TRANS AMOUNT

6,948.00

INDEX CODE

: REC3CRPF08D 2008 CLEAN & SAFE PARK BOND 4TH S 2012B

SUB-OBJECT

: 05221

FEES LICENSES PERMITS

USER CD

GRANT

GRANT DETAIL

PROJECT : CRPCSP

2008 CLEAN & SAFE NBHD PARK G.O. BOND

PROJECT DETAIL : RRALAR

3096V-ARTS COMMISSION