

STAC FY2013–2014 Organization Project Grants

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	Panel Rating	Applicant	Grant Request	Grant Amount
1	82	3rd i South Asian Independent Film Festival	\$15,000	\$15,000
2	90.4	Adobe Books Backroom Gallery	\$5,000	\$5,000
3	97.3	African & African American Performing Arts Coalition	\$10,500	\$10,500
4	94	AfroSolo Theatre Company	\$15,000	\$15,000
5	97	Bindlestiff Studio	\$15,000	\$15,000
6	92	Capacitor Performance	\$15,000	\$15,000
7	86.8	Chinese Historical Society of America	\$15,000	\$15,000
8	102.4	Chrysalis Studio	\$13,000	\$13,000
9	97	Circuit Network	\$15,000	\$15,000
10	86	Clerestory	\$11,130	\$11,130
11	101.7	CounterPULSE	\$15,000	\$15,000
12	105	Crowded Fire Theatre Company	\$6,000	\$6,000
13	99	CubaCaribe	\$15,000	\$15,000
14	89.3	Cultural Odyssey	\$15,000	\$15,000
15	94	Cutting Ball Theatre Company	\$15,000	\$15,000
16	85	Dandelion Dance Theater	\$15,000	\$15,000
17	109	Epiphany Productions	\$15,000	\$15,000
18	100.5	EXIT Theater	\$15,000	\$15,000
19	108	Fresh Meat Productions	\$15,000	\$15,000
20	90	Girl Talk	\$12,250	\$12,250
21	80	Jess Curtis/Gravity	\$15,000	\$15,000
22	91	Kulintang Arts Inc.	\$15,000	\$15,000
23	82	Left Coast Chamber Ensemble / Chamber Music Partnership Inc.	\$15,000	\$15,000
24	87	Melody of China, Inc.	\$15,000	\$15,000
25	98	Mugwumpin	\$15,000	\$15,000
26	98.4	Mural Music & Arts Project	\$15,000	\$15,000
27	94	Na Lei Hulu I Ka Wekiu	\$15,000	\$15,000
28	95.5	Playwrights Foundation	\$15,000	\$15,000
29	104.5	Queer Rebel Productions	\$15,000	\$15,000
30	102.4	Queer Women of Color Media Arts Project	\$15,000	\$15,000
31	103.4	Radar Productions	\$15,000	\$15,000
32	93	RAWdance	\$12,000	\$12,000
33	100.8	Root Division	\$15,000	\$15,000
34	92.8	SAFEhouse for the Performing Arts	\$15,000	\$12,480
35	83.2	San Francisco Camerawork	\$15,000	\$15,000
36	100.4	San Francisco Cinematheque	\$8,000	\$8,000
37	109	San Francisco Friends of Chamber Music	\$15,000	\$15,000
38	104.5	San Francisco Hip Hop DanceFest	\$15,000	\$15,000
39	85.2	San Francisco Independent Film Festival	\$14,000	\$14,000
40	97	San Francisco Mime Troupe	\$15,000	\$15,000
41	105.5	San Francisco Shakespeare Festival	\$15,000	\$15,000
42	101.2	San Francisco Silent Film Festival	\$15,000	\$15,000
43	98	Scott Wells and Dancers	\$15,000	\$15,000
44	83	Shadowlight Productions	\$15,000	\$15,000
45	96.8	Southern Exposure	\$15,000	\$15,000
46	81	Still Here	\$1,865	\$1,865
47	90	Theatre Flamenco of San Francisco	\$15,000	\$15,000
48	91.6	Writers Among Artists	\$3,775	\$3,775
TOTAL		TOTAL	\$652,520	\$650,000



OPG 2014

3rd i South Asian Independent Film Festival \$15,000

Project Summary

This proposal requests \$15,000 to support 3rd i's 12m Annual SF International South Asian Film Festival at The New People and Castro Theaters in San Francisco, November 6-10,2014. The Festival will screen approximately 15 programs of full length features and documentaries and 10 short films by independent South Asian filmmakers from the United States, India, Pakistan, Bangladesh, Sri Lanka, Europe and Canada. The Festival will attract an estimated 5000 ticket buyers; approximately 65% will be Bay Area South Asians.

Adobe Books Backroom Gallery

\$5,000

Project Summary

Rising housing costs have hit San Francisco hard over the past year. As some see these changes as positive growth, others are being evicted from their homes and pushed out due to rising rent. Adobe Books Backroom Gallery will jury an exhibition of artists reflecting on these changes. Additionally, we will commission public art projects to happen around the city, host a public discussion with culture leaders on the topic, and create a culminating chapbook.

African & African American Performing \$10,500

Project Summary

AAAPAC will present the Black Choreographers Festival: Here & Now - 2015 (BCF), an annual event now in its 11th year of anticipated community programming and activities acknowledging the diverse artistic expression within the context of African and African American dance and culture.

AfroSolo Theatre Company

\$15,000

Project Summary

AfroSolo Theatre Company is seeking funding to support its 21st AfroSolo Arts Festival, which will place a greater emphasis on the Black Voices component: increasing the number of events that showcase new works by African American playwrights, performers, choreographers, and directors. The festival will include the Annual Free Outdoor Jazz Concert at Yerba Buena Gardens, the Community Health Fair, and two weekends of Black Voices performances at the African American Art & Culture Complex.

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OPG 2014

Bindlestiff Studio

\$15,000

Project Summary

Exemplifying Bindlestiff Studio's commitment to showcasing diverse community perspectives, "The Guerrillas of Powell Street" is about Filipino guerrillas and soldiers who fought under American command during World War II. A story of sacrifice for country and family, this stage production aims to create a bridge of understanding across cultures and generations, as we weave the distinctive experiences of Filipino American veterans into an ongoing dialogue about issues of social justice.

Capacitor Performance

\$15,000

Project Summary

For Capacitor's 15th Anniversary, we are creating a retrospective called "CAPACITOR" with a series of evolving subtitles. These shows, hybrids of two or more of our full-evening works will consist of the most successful pieces from our repertory, giving us the opportunity to refine and redefine what has become Capacitor's signature work. We want to celebrate what we created here in San Francisco, and reflect on what the future needs from us.

Chinese Historical Society of America

\$15,000

Project Summary

The CHSA Museum respectfully requests a grant of \$15,000 to support its "Leland Wong Chinatown Studio Project". This project features a year-long residency by artist, photographer, and screenprinter Leland Wong from June 1, 2014 through May 31, 2015.

Chrysalis Studio

\$13,000

Project Summary

This proposal requests \$13,000 to organize an April 2015 exhibition of linocut prints exploring Queer Ancestry at the LGBT Community Center. Ten emerging artists aged 18 to 26 will create the prints in a free sixteen-week workshop at Chrysalis Studio in SOMArts. The project will build community through the arts, connect Queer young artists with their ancestors, and provide the wider community a glimpse of a collective future that integrates the wisdom of our past.

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OPG 2014

Circuit Network Project Summary

\$15,000

Circuit Network will commission and produce the premiere of Kristina Wong's new solo theater piece, "The Wong Street Journal", which will examine global poverty, grassroots economic theory, and microfinance through a format involving flashy TED-esque PowerPoints, degenerate puppets and high-energy dance moves. The piece will premiere in spring 2015 following an 18-month development period including extensive research in Africa.

Clerestory \$11,130

Project Summary

Clerestory respectfully requests support for a new concert project, Darkness Into Light. In the fall of 2014, the nine men of the vocal ensemble Clerestory will partner with up to nine musicians from Magik*Magik Orchestra, under the artistic direction of Minna Choi, to present a series of contemporary works for voices and players from a remarkable diversity of composers. Clerestory will also live-stream the concert to its considerable online audience, for free.

CounterPULSE \$15,000

Project Summary

Performing Diaspora is a festival, symposium, residency program, public discussion series, and commissioning program designed to support artists who are deeply rooted in traditional forms, yet seek to push those forms into new territory. The 2014 program will provide residencies for 4 local artists, a day-long symposium, online engagement, and culminate in the world premieres of 4 new works in San Francisco.

Crowded Fire Theatre Company

\$6,000

Project Summary

We are seeking continued support for The Matchbox: Commissioning and Developing New Works program that champions the voices of a diverse body of playwrights. The Matchbox, including three different components intended to support project development, meets playwrights' needs towards creating new production-bound plays.

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OPG 2014

CubaCaribe \$15,000

Project Summary

CubaCaribe is seeking support for the presentation of the 11th Annual CubaCaribe Festival in San Francisco and the East Bay in April 2015. Programming will include twelve performances and three master classes, two lecture/demos and a film screening on the art, religion, history, and politics of the Caribbean, showcasing dancers and musicians from Cuba, Haiti, and the US. The curatorial vision for the festival will be De la Calle based on dances rooted and learned in the streets.

Cultural Odyssey

\$15,000

Project Summary

"Fully Awake & Facing Seventy: The End of Time Has Begun!" is an evening-length work to be written and performed by Rhodessa Jones. "Fully Awake" will be a solo theatre piece and cabaret with live music that focuses on Ms. Jones officially becoming a senior citizen. With "Fully Awake" the piece will pose the question, "How can an artist look back at her life as a way of 'seeing' into the future?"

Cutting Ball Theatre Company

\$15,000

Project Summary

The Cutting Ball Theater requests \$15,000 from SFAC to support its 2014-2015 three-play season, led by Bay Area artists. Sean San Jose will write and direct the world premiere of "Superheroes" a tone poem documenting the crack-cocaine epidemic in San Francisco; Associate Artistic Director Paige Rogers will direct Sophocles masterpiece "Antigone" as a Zero Waste production; and resident playwright Andrew Saito's play "Mt. Misery" will receive its world premiere directed by Artistic Director Rob Melrose.

Dandelion Dance Theater

\$15,000

Project Summary

Gather will be a dance/theater/music performance without props, sets, or instruments. All movement and sound will come from the bodies of the performers as we use birth to explore unity and diversity. Gather will be directed/choreographed by Eric Kupers with composer Dr. Ysaye M. Barnwell, Bandelion, the CSUEB Inclusive Interdisciplinary Ensemble, and guest artists Shira Cion (of Kitka Women's Vocal Ensemble,) Melanie DeMore (Vocal Activist,) and Trina Nahm-Mijo (Dance Artist/Professor.)

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OPG 2014

Epiphany Productions

\$15,000

Project Summary

EPSDT is respectfully requesting a grant in the amount of \$15,000 for support of the 2014 11th Annual San Francisco Trolley Dances (SFTD) festival. A celebration of San Francisco's neighborhoods, hidden public spaces, artistic riches, and diverse residents, SFTD provides access, free of charge, to high quality, site-specific professional contemporary dance performances.!

EXIT Theater

\$15,000

Project Summary

The San Francisco Fringe Festival is a theater festival that will present 150 performances by 35 different groups over 16 days in San Francisco's Tenderloin neighborhood. The Fringe will sell 4,000+ inexpensive tickets (none over \$10) and provide 1,000+ free admissions. The festival is open to all with performers selected through a public lottery and performers receive 100% of their ticket sales.

Fresh Meat Productions

\$15,000

Project Summary

This proposal requests \$15,000 to support the 13th Annual Fresh Meat Festival of transgender and queer performance at the 240-seat Z Space in June 2014. Curated by Artistic Director Sean Dorsey, our 3-day multidisciplinary Festival is the nation's largest annual transgender arts event, offering artistic perspectives on transgender rights and contemporary gender identities, particularly as expressed through the lenses of race, ethnicity, class and age. Awarded funds will support artists' fees and theater rental costs.

Girl Talk

\$12,250

Project Summary

This proposal requests \$12,250 to support Girl Talk's sixth annual production in September 2014 and 8 monthly writing workshops that will develop original material and identify emerging artists who might be presented at Girl Talk 2015. Girl Talk's annual arts events promote solidarity among all Queer women and build new alliances and relationships. SFAC funding will underwrite the participating artists and technicians' fees, space rental and promotional expenses.

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OPG 2014

Jess Curtis/Gravity

\$15,000

Project Summary

The Dance That Documents Itself is a dance-based multi-media project involving performing bodies, social networking, and video in an examination of the intertwining of digital and embodied experience. Choreographer Jess Curtis and media artist David Szlasa will create video installations from digital and embodied material, to be projected on the walls of cultural spaces, including those that have been lost to tech-gentrification; these projections will be "up-cycled" to create an evening of performance/installation at CounterPULSE.

Kulintang Arts Inc.

\$15,000

Project Summary

Kularts will commission master Pilipino folkloric choreographer Jay Loyola, to create a new folkloric dance production, Maseg (Typhoon), using traditional Philippine dance forms to re-imagine the familiar William Shakespeare classic, The Tempest. Relocating the action to the island of Culion, Palawan, he will employ the power of Philippine indigenous/folk dance vocabulary and the theatrical framework of Palawan mysticism to explore and the power of redemption. The feature-length work will be performed by eight-ten dancers to original music score by renowned musician and composer Florante Aguilar in November, 2015 over three nights at a San Francisco theater with a capacity of 200-300 people.

Left Coast Chamber Ensemble / Chamber Music \$15,000

Project Summary

Coupling art and music, Left Coast will commission chamber music works inspired by El Anatsui's Hovor II and Cornelia Parker's Anti-Mass 2005—exquisitely contrasting sculptures found in Gallery 16 at the de Young Museum, perform the new music in the museum, and engage audiences in post-performance talk-backs and informal discussions. Our purposes are to offer the public a rich artistic experience and to leverage the strengths of our small and large arts organizations through collaboration.

Melody of China, Inc.

\$15,000

Project Summary

Melody of China seeks OPG support for a concert featuring the world premiere of a newly commissioned work by composer Yuanlin Chen for yangquin, guzheng, sheng, dizi, pipa, Chinese percussion and Western violin, cello, clarinet and computer/electronics. The premiere performance will take place at Old First Church in San Francisco in December 2014. Repeat performances will take place in SF (Old First Church) and the East Bay (TBA).

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OPG 2014

Mugwumpin

\$15,000

Project Summary

Mugwumpin, a San Francisco theater ensemble, will research, develop, and perform the new devised piece *Blockbuster Season*. The performance uses rousing, bombastic speeches from disaster films and real speeches by leaders in times of emergency to reveal how Hollywood undermines civil society by promoting a myth of a panicked, crazed mass response to disaster.

Mural Music & Arts Project

\$15,000

Project Summary

The Teen Mural Program (TMP)is a youth development program and summer employment opportunity that teaches youth to research, design, install, and unveil a public mural.

Nā Lei Hulu I Ka Wēkiu

\$15,000

Project Summary

Nā Lei Hulu I Ka Wēkiu seeks support for a weeklong multi-faceted celebration of hula and Hawaiian culture that will feature performances with Hawaiian cultural icon Robert Cazimero, as well as a festive program that showcases the participation of all students in our hula dance company. Embodying Nā Lei Hulu's inclusive approach to hula, the upcoming cultural festival will provide a rich and varied cultural context in which to educate, entertain and engage our audiences.

Playwrights Foundation

\$15,000

Project Summary

The Bay Area Playwrights Festival is a two-week festival of new plays that showcases the work of some of the most exciting playwrights working today. The Festival includes an opening reception, two weekends of staged readings, audience talkbacks, intensive playwriting classes; a young theatre-makers showcase; a young designer mentorship; an industry weekend; and the BAPF Symposium. The 3th annual BAPF will be presented in July 2014 at the Thick House Theater in San Francisco.

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OPG 2014

Queer Rebel Productions

\$15,000

Project Summary

This proposal requests \$15,000 to support 3 performances and 1 panel of "Queer Harlem," a multimedia cabaret featuring original work by 12 Queer African American artists. This production will be staged at the African American Art and Culture Complex in July 2014. Awarded funds will support the fees of the participating artists.

Queer Women of Color Media Arts Project

\$15,000

Project Summary

This proposal requests \$15,000 to support QWOCMAP's 11th annual Queer Women of Color Film Festival in June 2015. This free 3-day Film Festival will world premiere films from around the globe and showcase 20 new QWOCMAP films in 5 screening programs, panel discussions and audience engagement events. The Festival Focus, Acts of Courage: Healing Violence For LGBTQ of Color, will draw anticipated audiences of 2,000 people including surivors of violence, youth, elders and people from throughout the nation and world.

Radar Productions

\$15,000

Project Summary

RADAR Productions requests \$15,000 to produce *Queer Fail*, a four-event multidisciplinary festival in June 2014. The project will present over 35 writers and artists exploring the concept of failure. The project will serve an anticipated audience of 500 people. Awarded CEG funds will support the project's final production expenses. including the fees of the participating artists, technical personnel, installation supplies, travel stipends, and space rental costs.

RAWdance

\$12,000

Project Summary

RAWdance is requesting support for the creation and premiere of *Turing's Apple*, a contemporary dance created in collaboration with composer Richard Einhorn, based on the life and work of famed British mathematician Alan Turing. The piece will premiere in July 2014 at Z Space as the centerpiece of RAWdance's 10th Anniversary Season.

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OPG 2014

Root Division

\$15,000

Project Summary

The Second Saturday Exhibition Series is a collection of visual art events taking place on the 2nd Saturday of every month. By presenting eclectic & engaging work in an approachable atmosphere, the project draws a diverse range of 3500+ visitors and broadens the arts-interested public while offering exhibition/curatorial opportunities to 350+ emerging artists. Funding would support our efforts to diversify our audience & participants as well as to produce 12 high-quality exhibitions.

SAFEhouse for the Performing Arts

\$12,480

Project Summary

SAFEhouse is requesting support to produce 100 performances at The Garage in FY15 as part of the RAW (resident artist workshop) residency program. Each year, RAW supports 60 emerging and established artists in the development of new performance in contemporary dance, experimental theatre and solo performance art. During the 12-week residency, artists receive 30 hours of free rehearsal space and mentorship; plus fundraising, marketing, administrative and technical support for a two-night presentation of developed work.

San Francisco Camerawork

\$15,000

Project Summary

SF Camerawork plans to stage "Photography in Mexico: 1996-2014," a survey exhibition covering critical intellectual advancements that have shaped photographic practices in Mexico. These include different discursive modalities: conceptual art, revisionism, objectivism, and a critique of the documentary. Contemporary Latina/o artists whose work best exemplifies these changes will participate in the exhibition.

San Francisco Cinematheque

\$8,000

Project Summary

Funding from the San Francisco Art Commission will support the 2015 presentation of CROSSROADS, San Francisco Cinematheque's annual film festival. Inaugurated in 2010, CROSSROADS presents recent avant-garde film, video and performance works by local, national and international artists to local audiences. CROSSROADS 2015 will include 10 individual screenings as well as an exhibit of video installation works. SFAC support will contribute toward the planning and execution of this weekend-long film festival.

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OPG 2014

San Francisco Friends of Chamber Music

\$15,000

Project Summary

SFMusic Day annually champions a wide cross-section of the Bay Area's vibrant musical community in a free, accessible and rewarding atmosphere. 30 different established and emerging groups are juxtaposed in short performances of contemporary, classical, jazz, and improvisational music on three stages simultaneously at the SF Conservatory of Music (September 20-21, 2014.) Field Report—a new central showcase in this seventh edition—will expose the breadth and depth of current, local, cutting-edge small ensemble work.

San Francisco Hip Hop DanceFest

\$15,000

Project Summary

With gratitude for the past support of the San Francisco Arts Commission, we are respectfully requesting funding for our 16th annual San Francisco Hip Hop DanceFest, coming to San Francisco's beautiful and historic Palace of Fine Arts Theatre in November 2014. We are requesting \$15,000, which will be allocated to artistic, production, and marketing costs.

San Francisco Independent Film Festival

\$14,000

Project Summary

SF DocFest exhibits the weirdest and most wonderful aspects of real-life on film. San Francisco DocFest is a well-loved film festival exhibits over two weeks of documentaries. The wild success of films like AN INCONVENIENT TRUTH to SUPERSIZE ME support the growing interest and clamor for the documentary genre. And SF DocFest is the only festival of its kind in San Francisco. We seeks to encourage the habit of adventurous movie-going by exhibiting documentary films that transport, increase awareness, and inspire audiences. 2014 DocFest June 5-19

San Francisco Mime Troupe

\$15,000

Project Summary

SFMT seeks funding to develop and produce its 2014 summer play, tentatively titled Ripple Effects. As SFMT has for 54 years, the Company will create, produce and perform the play in parks across San Francisco and beyond, bringing live theater to approximately 25,000-30,000 SF residents for free. Focused on using theater to inspire people to make a difference, SFMT will focus Ripple Effects on true tales of people taking action to improve their local communities.

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OPG 2014

San Francisco Shakespeare Festival

\$15,000

Project Summary

The San Francisco Shakespeare Festival requests support for Free Shakespeare in the Park, one of the city's most eagerly anticipated cultural traditions, and a collective experience that embraces the ethnic, political, educational and economic diversity that is a hallmark of San Francisco. Free Shakespeare in the Park is also a gateway to our vibrant arts community, the first traditional theater experience of 75% of our audience each year, who subsequently seek out additional arts activities.

San Francisco Silent Film Festival

\$15,000

Project Summary

The 19th San Francisco Silent Film Festival takes place May 29—June 1, 2014 at the Castro Theatre. We will present a varied program of premiere restorations and preservation prints of rare and classic silent-era films, all with live musical accompaniment by world-renowned musicians. Our annual free presentation, Amazing Tales from the Archives, will show audiences the latest developments in film preservation and special guests, filmmakers, and authors will introduce the programs.

Scott Wells and Dancers

\$15,000

Project Summary

Scott Wells & Dancers will present **Touchy Subjects** at CounterPULSE Theater. This work will explore the differences, connections and underlying assumptions between Gays and Straights. Keith Hennessey and Scott Wells will collaborate as choreographers/directors with a cast of six dancers specifically for this project.

Shadowlight Productions

\$15,000

Project Summary

The Rebirth of Apsara: a Chamber Dance in Fragments is a new dance/shadow theatre work directed by shadow master Larry Reed and choreographed and performed by classic Cambodian dancer/choreographer Charya Burt. The project will explore the notion of memories and how they shape an individual's experience of life, using traditional Cambodian and modern dance vocabularies as vehicles. Rebirth is scheduled to premiere in Fall/Winter 2014/15 at SOMArts Cultural Center.

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OPG 2014

Southern Exposure

\$15,000

Project Summary

Mission Voices focuses on arts-based community development by pairing local artists and teens through an intensive summer program with the goal of producing a major exhibition and several events that is presented to the public at Southern Exposure. Lead artists, interns, site staff, youth leaders and 40 youth come together to create artwork around a self-selected, socially relevant theme on view in July-August 2014.

Still Here \$1,865

Project Summary

This proposal requests \$1,865 to support two performances of Still Here II, a multidisciplinary production exploring the experiences of LGBTQ San Francisco residents who grew up and came out during the 80s and 90s and still reside in the Bay Area. The June 2014 performances will take place at the SF LGBT Community Center and will attract an audience of 250 people. Awarded funds will support Still Here's production costs, including participating artists' performance fees.

Theatre Flamenco of San Francisco

\$15,000

Project Summary

Theatre Flamenco presents eight new works in their 48th anniversary - "Solo Flamenco". A production that draws attention to its roots as it leads up to their 50th Anniversary (a show that will highlight classic to modern perspectives). "Solo Flamenco" offers a glimpse at the true depth of the art, providing the opportunity to work with and see two of the highest caliber flamenco artists in the world perform their unique styles: Rios and Canales.

Writers Among Artists

\$3,775

Project Summary

This proposal requests \$3775 to support *Shifts*, a visual art and poetry journal with a concurrent exhibition and 'free artists' studio' installation at Alley Cat Books in October 2014. The third full-color journal by Writers Among Artists, the project will explore the concept and construct of "artists' space" both physical and psychological. Awarded OPG fees will support artists and exhibition fees.

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Cultural Equity Grants Organization Project Grants FY2013-2014

PANEL BIOS

Rob Bailis

Musician, Writer, and Performing Arts Curator

As a classical clarinetist, Mr. Bailis is lauded for his "sweet, singing tone...and technical wizardry..." -S.F. Classical Voice. He has performed with orchestra, chamber ensembles, and as a recitalist across the U.S., Canada, Asia, and the U.K. A strong proponent of contemporary music, he began his career premiering late works of Berio with the composer conducting, and has since gone on to collaborate in scored, improvised, and electro-acoustic idioms with composers such as Martin Bresnick, Jack Perla, Arlene Sierra, and Matt Ingalls among many others. On the more traditional side, in 1999 he joined the Napa Valley Symphony, and he continues to perform with numerous symphonies and chamber ensembles throughout northern California, notably the acclaimed Mirage Ensemble of which he is a founding member. From 2003 – 2011, he was Director of ODC Theater. During his tenure, he was instrumental in the theater's \$9 million dollar expansion of its facility. He elevated the theater's platform from regional to national and international visibility, and received numerous awards in recognition of his presenting, advocacy, and residency programs. In 2007, the San Francisco Chronicle named him "MVP" in dance presenting, describing his curation as, "...smart...instinctive, and infectious." He has commissioned over 30 new works in a variety of genres, and has served as a panelist / program consultant for foundations and arts funding organizations including MAP Fund, Doris Duke Charitable Foundation, Creative Capital, SF Arts Commission, New England Foundation for the Arts, Chamber Music America, WESTAF, and the Center for Cultural Innovation, among many. A frequent public speaker on arts and culture, he has recently been heard at The Commonwealth Club in San Francisco, on KPFA's Against the Grain, and on NPR's West Coast Live, and has been a speaker and content provider at national conferences such as Dance USA and Association of Performing Arts Presenters. A widely produced lyricist and librettist, Mr. Bailis' newest piece, Love/Hate, was co-commissioned by American Opera Projects and ODC Theater and premiered in April 2012 as a co-production of ODC and San Francisco Opera. The work will tour to New York, Baltimore, and Houston. In June of 2013, Mr. Bailis was appointed Director of External Relations and Artistic Initiatives at Cal Performances on the UC Berkeley campus, where he leads the artistic programming team in areas of dance, theater, and world stages, and oversees the fundraising, marketing, and education departments. He is an affiliate member of the UC Berkeley based think tank, Arts Research Center. He holds degrees from Northwestern University and Yale School of Music.



Santhosh Daniel Creative Media Consultant

Santhosh Daniel is a creative media consultant specializing in social enterprise and global ventures in the arts, with emphasis in independent film and media, education and the literary and visual arts. His professional experience includes work with The Global Film Initiative, the Smithsonian Institution, and Stanford University Press, in addition to independent feature-length narrative and documentary film projects, and arts and culture publications, including the architectural photography book, Colonial Noir.

Mr. Daniel serves as Board President for the Puerto Rico Film Society and on the Board of Directors for the Cal Humanities. He has sat on media and funding panels for the Busan International Film Festival, Center for Asian American Media, European Audiovisual Entrepreneurs and San Francisco Film Society, and written and presented extensively on international film funding and financing, and cultural diplomacy via the arts. He is also creator of public programming initiatives such as Cinema in the Schools, Arthouse Revival and Global Public, and author of the original television series' *Red Violet* and *Weeping*.

Mr. Daniel has a B.A. in English from the University of Washington and a M.F.A. in English from the University of Iowa, and is recipient of a Writers' Workshop fellowship and Kala Mandala award from the University of Iowa.

Patrick Dooley Artistic Director Shotgun Players

Patrick founded Shotgun Players in the basement of the La Val's Subterranean in 1992. The company has produced nearly 150 plays since then including 30 commissions. Developing new works and supporting the next generation of playwrights have become more significant with each season. Committed to using theatre as a means of community building, Patrick led an effort in 2007 to the make the Ashby Stage the first 100% solar powered theatre in America. Our Make a Difference campaign raises money to underwrite the cost of nearly 1,500 free tickets to Shotgun every year. Patrick is married and has three beautiful daughters so he's pretty busy at home too.

Leticia Hernández-Linares Writer and Community-Leader

Leticia Hernández-Linares, an award-winning writer and community leader, has performed her teatro-infused poemsongs throughout the country and in El Salvador. Her writing has appeared in newspapers, literary journals and anthologies, some of which include, Street Art San Francisco and U.S. Latino Literature Today. Over the last twenty-two years, she has designed and led creative writing classes for all ages, taught university literature courses, and provided executive leadership and governance for various community based organizations. The Creative Work Fund, the San Francisco Arts Commission, and the Zellerbach Family Foundation have supported her recent projects. Currently she works with Intersection for the Arts and Yerba Buena Center for the Arts as an arts educator, ethnographer, and poet in the SOMA and Mission communities.



Brian Karl Musician

Brian Karl has worked professionally for over two decades as a curator and administrator at art organizations and programs in support of a wide range of creative media. This has included positions at Los Angeles Contemporary Exhibitions (also known as LACE), Art-in-General gallery, and Harvestworks Digital Media Arts, as well as at Headlands Center for the Arts (during more than one period). He has also consulted as a curator, technician and guest speaker for organizations such as the California College of Art, Creative Time, Composers Forum, Kadist Foundation, the San Francisco Art Institute, Yerba Buena Center for the Arts, and the Mabou Mines, Squat and Wooster Group theater companies, along with having served as an editor and producer for Tellus, the Audio Art Magazine.

He completed his doctoral dissertation in music and anthropology at Columbia University after conducting archival and field research in Morocco, Spain and the U.S. in the Arabic, English, French, and Spanish languages. He has taught widely a number of courses in cultural anthropology at the university level, and most recently a cross-disciplinary course at the California College of the Arts, while continuing to produce and direct a number of independent experimental video documentaries, often in collaboration with others. Several of these completed projects have received awards when screened at film festivals, as well as have been purchased for collections and/or commissioned by galleries and museums internationally.

Mónica Ramírez-Montagut

Associate Director & Senior Curator

Movimiento de Arte v Cultura Latino Americana (MACLA)

Mónica Ramírez-Montagut is the Associate Director & Senior Curator for MACLA/Movimiento de Arte y Cultura Latino Americana in San Jose. Previous to this position she was the Senior Curator at The San Jose Museum of Art and the Curator at The Aldrich Contemporary Art Museum in Ridgefield, Connecticut, and prior to The Aldrich, she was Assistant Curator of architecture and design at the Solomon R. Guggenheim Museum, New York. At the Guggenheim, Ramírez-Montagut worked on the exhibitions *Zaha Hadid* and *Restoring a Masterpiece: Frank Lloyd Wright's Guggenheim Museum*, and *Cai Guo-Qiang*. She has also served as the Curator of Collections and Public Programs at the Price Tower Arts Center (PTAC), Bartlesville, Oklahoma.

Ramírez-Montagut received her bachelor of architecture degree from the Universidad Ibero Americana in Mexico City and her master of architecture and Ph.D. from the Universitat Politecnica de Catalunya, ETSAB, in Barcelona.

Her publications include *KAWS* (2010, Rizzoli International) and *Erik Parker: Colorful Resistance* (2012, Rizzoli International).



Julia Robertson Multi-media Artist

Julia is a multi-media artist who plays with time, space and place; weaving together sound, light, image and objects to create video based installations. Her current work explores the connection between the past and present, contemplating how historical materiality inhabits and informs present day realities in tangible and uncanny ways.

Julia recently completed her MFA at California College of the Arts where she studied Social Practice, a field that focuses on topics such as aesthetics, ethics, collaboration, media strategies, and social activism, issues that are central to artworks and projects that cross into public and social spheres. Before embarking on a graduate degree, Julia co-founded Pinch Me Films Inc., a Berkeley based non-profit production company that creates media for youth. With PMF, Julia worked directly with middle and high school aged teens to write, produce and edit entertaining and educational films for their peers. In addition to her art practice, Julia is engaged with several civic and philanthropic groups. She is a member of the Board of Directors for the Berkeley Film Foundation where she served as chair for two year and a member of the Berkeley Civic Arts Commission where she chairs the grants committee and sits on the public art committee.

Janine Shiota

Producer, Writer, Project Coordinator, and SFAC Commissioner

Ms. Shiota is a producer, writer, and project coordinator working within arts and entertainment. A San Francisco native with a background in theater, film, and writing, her projects have often blurred boundaries between the disciplines; blending visual arts, dance, poetry, film, music, sculpture, photography, technology and design, sprinkled with philanthropy and social engagement. Her work has spanned community partnerships with an array of non-profit, educational, and philanthropic organizations.

Mica Sigourney Artistic Director OX

Sigourney curates and hosts the weekly drag show SOME THING at the Stud, while also making and performing contemporary performance around town (CounterPULSE, Z-Space, the Garage, YBCA, deYoung and SOMARTS), as well as nationally and internationally. He is the 2013 Guardian Local Discovery Winner for Performance and recently traveled to Vienna's ImPulsTanz Festival as DanceWeb Scholar. He is the Artistic Director of OX, a performing arts organization that builds and strengthens queer community through collaborative performance projects.



Joti Singh Artistic Director and Founder Duniya Dance and Drum Company

Joti Singh is a choreographer, performer, and instructor of Bhangra and Bollywood dances from India and dance from Guinea, West Africa. She is the Artistic Director and founder of Duniya Dance and Drum Company. With Zenon Barron, director of Ensambles Ballet Folklorico de San Francisco, Joti created a full-length performance called "Half and Halves," about the Punjabi-Mexican communities of California. The performance featured over 30 dancers and 10 musicians, and was funded by the Creative Work Fund and the SF Arts Commission. In addition Joti choreographed the West African dance performances, "Lanyee" and "The Madness of the Elephant." Joti has received the Apprenticeship award and Traditional Artist Development grant from the Alliance for California Traditional Arts, and participated in the Margaret Jenkins CHIME mentorship program. She was a Performing Diaspora artist at CounterPULSE and premiered "Red, Saffron and Green," about the Gadar Party fighting for India's independence. Along with her husband, Bongo Sidibe, Duniya's Musical Director, Joti leads a group of dance and drum students to Guinea, West Africa every year. They recently built the Duniya Center for Arts and Education in Conakry, Guinea. Joti currently teaches at Dance Mission in San Francisco and is a guest teacher at numerous Bay Area schools and colleges.

Melanie Smith Executive Director San Francisco Girls Chorus

Melanie Smith brings over twenty years of arts administration experience to this leadership role. Prior to working with the San Francisco Girls Chorus, Ms. Smith was director of education and artistic administration for San Francisco Performances. Before moving to the Bay Area, Ms. Smith was executive director of The Midori Foundation (*Midori and Friends*), an arts education organization in New York City, where she also held management positions with Young Concert Artists and Carnegie Hall.

Roberto Varea Founding Artistic Director Soapstone Theatre Company

Roberto G. Varea began his career in theater in his native city of Cordoba, Argentina. In the US, he has directed numerous productions and workshops associated with new play development, particularly with Latino-Chicano artists. Roberto is the founding artistic director of Soapstone Theatre Company, a collective of male ex-offenders and female survivors of violent crime; El Teatro Jornalero!, a performance company that brings the voice of Latin American immigrant workers to the stage; and a founding member of the SF-based performance collective Secos & Mojados. He is a founding faculty of the Performing Arts and Social Justice Program at the University of San Francisco, where he also directs the Center for Latino Studies in the Americas (CELASA). Roberto is associate editor of Peace Review (Routledge, U.S.), and guest editor of emisférica (NYU) and Contemporary Theater Review (Routledge, U.K.). His two-volume anthology Acting Together: Performance and the Creative Transformation of Conflict has just been published by New Village Press (http://www.newvillagepress.net/catalog/).



Khan Wong Senior Program Manager

City of San Francisco, Grants for the Arts

Khan Wong recently completed a six-year term as a member of the Funding Advisory Committee for the City of Oakland's Cultural Arts funding program, serving as co-chair for the last three years. He is also a practicing/producing performer of various object manipulation disciplines and teaches nationally and internationally. He is a founding board member of Fund the Flow Arts, a nonprofit dedicated to spreading knowledge and appreciation of the flow arts disciplines, and is the creator of the Flow Show, an annual showcase of the flow arts that takes place in San Francisco, with recent productions in New York and Chicago. He has served as Senior Program Manager for the City's Grants for the Arts program since 2007.

Sherri Young Executive Director

African American Shakespeare Festival

An M.F.A. graduate from the American Conservatory Theatre; and former Commissioner for the San Francisco Art Commission proudly serving for Mayor Gavin Newsom, Young founded The African-American Shakespeare in 1993 and has been its Executive Director since. She has directed sixteen productions, produced and executed four programs for the organization and speaks at various colleges, universities, and conferences across the nation. Youngmanages the approximately 60 company members and volunteers for the organization's programs. Some career highlights includes the creation of the company's signature holiday performance Cinderella, effectively building and stabilizing the organization over the past five years, increase audience attendance by 30%, and increase new funding support by foundations and individual donors within the past two years.