



## FY2013–2014 Native American Arts & Cultural Traditions Grants

<b>RANKING</b>				
	<b>Panel Rating</b>	<b>Applicant</b>	<b>Grant Request</b>	<b>Grant Amount</b>
1	74.0	Brava Theater Center/Brava! For Women in the Arts	\$7,500	\$7,500
2	50.8	Cultural Conservancy	\$15,000	\$15,000
3	52.0	Galeria de la Raza	\$15,000	\$15,000
4	37.5	Instituto Familiar de la Raza	\$1,000	\$1,000
5	46.5	Katie Dorame	\$7,500	\$7,500
6	76.0	Nā Lei Hulu I Ka Wēkiu	\$7,500	\$7,500
7	55.5	Seventh Native American Generation	\$15,000	\$15,000
8	51.0	Wicahpiluta Candelaria	\$7,500	\$7,500
9	79.5	Yerba Buena Gardens Festival	\$7,500	\$7,500
		<b>TOTAL</b>	<b>\$83,500</b>	<b>\$83,500</b>



**CEG 2014 Native American Arts & Cultural Traditions Project Summaries**

**N-CE 2014**

**Cultural Conservancy \$15,000**

**Project Summary**

The Canoe Project is an intercultural, intergenerational, multi-tribal collaborative venture that, through research, language immersion and cultural and traditional practice and performance supports the renewal of indigenous watercraft traditions of the Pacific, beginning with native California. "Walking the Shoreline: Native Traditional Ecological Knowledge (TEK) Learning Program" take this project further by continuing to support canoe artists, and establishing a more robust educational component that includes an apprenticeship and youth leadership program and a TEK certificate for the community.

**Galeria de la Raza \$15,000**

**Project Summary**

This proposal requests \$15,000 to support Galeria's 2014-2015 capacity building programs for emerging Native American/Indigenous artists.

**Seventh Native American Generation \$15,000**

**Project Summary**

Youth participants will design, edit and produce a printed issue of SNAG Magazine. This full color magazine will feature 60 pages of content produced by our Youth and gathered from submissions. The magazine production workshops will include a youth led mural project that will be featured as the cover of the Magazine. San Francisco Youth will participate in annual weekly workshops and plan a multidisciplinary arts event releasing the magazine and mural in May of 2015.

**Brava Theater Center/Brava! For Women in the Arts \$7,500**

**Project Summary**

A Tribute Concert Remembering & Reflecting Premier Native American Saxophonist Jim Pepper (June 18, 1941-February 10, 1992). Our proposal requests financial support to produce and perform a tribute concert recalling the musical genius of American Indian saxophonist Jim Pepper (Kaw/Creek), revealing the profound influence of the world music pioneer who first fused Peyote chants, Powwow beats, and other traditional Native musical elements with those of contemporary Jazz, Rock, Jazz, Blues, and Pop.



## **CEG 2014 Native American Arts & Cultural Traditions Project Summaries**

**N-IA            2014**

**Katie Dorame**

**\$7,500**

### **Project Summary**

I am requesting \$7,500 dollars to have an exhibition of paintings and accompanying art publication available at a local fine arts gallery in San Francisco in the spring of 2015. This visual arts project will bring together images of Indigenous artifacts from California and incorporate them into my own lexicon creating a complex iconography that brings awareness to an overlooked history and highlights an Indigenous perspective's contemporary relevance.

**Nā Lei Hulu I Ka Wēkiu**

**\$7,500**

### **Project Summary**

Nā Lei Hulu I Ka Wēkiu requests support for the presentation of workshops on Hawaiian culture and language to be conducted by Anakala Isaia and Kaliko Trapp, two distinguished experts in their fields. Conducted in Hawaiian, the cultural workshops will provide dramatic insight into traditional Hawaiian lives. Invaluable in enriching the experience of hula for our students, our aim is to honor our ancestors' legacy and further illuminate the depth of our common Hawaiian heritage.

**Wicahpiluta Candelaria**

**\$7,500**

### **Project Summary**

I envision composing and recording my first ever hand drum- round dance CD with songs in Rumsen Ohlone and in English. I would like to have a round dance concert at the Brava Theatre where I will premiere my new CD in the month of November for Native American month. I plan to ask Mike Ballenger from All Nation Singers to share some songs and have Corrina Gould (Chochenyo Ohlone) open up with a prayer.

**Yerba Buena Gardens Festival**

**\$7,500**

### **Project Summary**

Our 18th Annual Native Contemporary Arts Festival (NCAF) will take place in Yerba Buena Gardens, downtown San Francisco, on Sunday, June 21, 2015, noon - 3 pm, featuring L Frank Manriquez, Medicine Warriors Dancers, Dancing Earth, The Plateros, Desirae Harp, All Nations Drum, Martha Redbone, Elem Pomo Dancers plus arts & crafts. The Festival is a good time to meet old and new friends at this important Indigenous community event held every year on Father's Day.



**CEG 2014 Native American Arts & Cultural Traditions Project Summaries**

**N-MINI      2014**

**Instituto Familiar de la Raza**

**\$1,000**

**Project Summary**

Dia de las Muertos includes a traditional ceremony and a cultural celebration in the Chicano/ Latino/Indigena community to honor ancestors and loved ones who have passed on. The event includes a street procession; ceremonial danza; a community altar that the public participates in building; traditional songs, prayers, and history of Dia de las Muertos; and a community blessing.

**Cultural Equity Grants  
Native American Arts & Cultural Traditions (NAACT)  
FY2013–2014**

**PANELISTS**

**Kawika Keikiali'ihiwahiwa Alfiche  
Kumu Hula (teacher), Halau o Keikiali'i  
Director, Kaululehua Hawaiian Cultural Center**

Kāwika Keikiali'ihiwahiwa Alfiche has been teaching hula and other aspects of Hawaiian culture for over 20 years and has been a student of Hawaiian culture all of his life. Kāwika is the Kumu Hula for Hālau Hula (dance group) Hālau o Keikiali'i, and is the Director for the Kaululehua Hawaiian Cultural Center in South San Francisco. With a mission to preserve and perpetuate all things Hawaiian, Kāwika spends his life learning, teaching and sharing his culture through the hula and other cultural art forms. Kumu Kāwika has had impeccable training and was one of six to `Uniki (traditional graduation) from Master Kumu Rae Kahikilaulani Fonseca's first and only `Uniki. Kumu Kāwika is also a recording artist and has released two CD's, *Nalei* and *Kale`a*, which has brought him to places around the globe to places like Japan, Mexico, New Zealand, Canada and beyond.

**T. Lulani Arquette  
President/CEO, Native Arts and Cultures Foundation (NACF)**

Lulani Arquette is Native Hawaiian and the President/CEO of the Native Arts and Cultures Foundation (NACF), a national nonprofit dedicated to supporting the diversity of artistic expression in American Indian, Alaska Native and Native Hawaiian communities.

Under her leadership, the foundation established a home office and launched its first grantmaking program. Arquette brings over 25 years of professional experience leading organizations in all phases of operations, including strategic visioning and planning, resource development, building partnerships and program development. Holding a master's degree in political science, she is a strong advocate for Native self-determination. Before coming to the foundation, Arquette worked in Hawai'i with Native Hawaiian organizations in the nonprofit, public, and private sectors. She was instrumental in developing the first for-profit subsidiary of ALU LIKE Inc., the largest multi-service organization in Hawai'i serving Native Hawaiians. With a strong interest in leadership development, she created the Hawai'i Leadership Center, a unique leadership program for executives and managers, that looked at leadership through the lens of three distinct ethnic groups – Hawaiian, Asian and Caucasian.

The arts and culture field has always played a strong role in her personal life and professional development. She earned a degree in drama and theatre from the University of Hawai'i and has performed and participated in many theatrical productions. Her grandmother was an accomplished musician and singer.

**Charles “Chuck” Collins**  
**President and Executive Officer, YMCA**  
**Commissioner, San Francisco Arts Commission**

Community leader, association branch chief executive and Harvard trained lawyer Charles Collins was born in the Fillmore community of San Francisco. Collins attended college at Williams College, where he earned his B.A. degree with honors in 1969. Four years later, Collins earned his M.S. degree from the Massachusetts Institute of Technology, and subsequently his J.D. degree from Harvard Law School in 1976. Upon completing his education, Collins began his professional career working with the law firm of Steinhart and Falconer, and then the law firm of Berkeley and Rhodes. An active member of the San Francisco and California communities, Collins led a comprehensive study for the City and County of San Francisco in 1979 and subsequently became the deputy secretary of the Business, Transportation and Housing Agency for the State of California in 1980. Collins has also served in leadership capacities as president and chairman of WDG Ventures, Inc., a real estate development firm in San Francisco; president and chief executive officer of the Family Service Agency of San Francisco; and president and chief executive officer of the YMCA of San Francisco. In his work with the YMCA, Collins has supported its mission to strengthen the foundations of communities through youth development, healthy living and social responsibility. Collins has received much recognition for his work in community development, including the 2003 Bicentennial Award from Williams College. In 2005, Collins was named the senior vice chairman of the National Urban League. For his dedication to the organization, the National Urban League established the Charles Collins Award in his honor. Collins was the author of *The African Americans*, a collection of photographs recognizing the accomplishments of African Americans in various capacities. He was also the senior editor of *A Day in the Life of Africa*.

**Theresa Harlan**  
**Curator and Writer**

Theresa Harlan is a curator and writer of contemporary Native American art. She is the curator of the traveling exhibition (2007-2010), “Sing Me Your Story, Dance Me Home: Art and Poetry from Native California” for the Heyday Books, Berkeley, California. Publications include, “A View of Our Home, Tomales Bay, Calif.: Portrait of a Coast Miwok Family, 1930-1945” in *Our People, Our Land, Our Images: Indigenous Photographers*, Heyday Books, 2006, “Indigenous Visionaries: California Native American Women Artists” in *California in Parallels and Intersections: Art/Women/California, 1950-2000*, University of California Press, 2002, and “Indigenous Photographies: A Space for Indigenous Realities” in *Native Nations: Journeys in American Photography*, Barbican Art Gallery, London: Corporation of London, 1998.

Her background in the arts includes Traditional Folk Arts Program administrator for the California Arts Council, director of the Carl Gorman Museum for the Native American Studies Department at UC Davis, and review panelist for the Alliance for California Traditional Arts and the National Endowment for the Arts, Folk Arts Heritage Award.

**Celia Herrera Rodríguez**  
**Visual Artist and Educator**

Celia Herrera Rodríguez (Xicana/O'dami) is a visual artist and educator whose work reflects a generational dialogue with Xicana/o, Indigenous Mexican and North American thought, spirituality and politics. She teaches Xicana/o Art History, Thought & Practice in the Chicana/o Studies Program at UC-Berkeley, and Diversity Studies at California College for the Arts in Oakland, CA. She holds a MFA in Painting for the University of Illinois, Champaign-Urbana and a BA in Art & Ethnic Studies from CSU-Sacramento. Her work has been exhibited nationally and internationally, including: CN Gorman Museum, UC-Davis, CA; The Institute of American Indian Art Museum, Santa Fe, NM; The Oakland Museum of California; The De Saisset Museum, Santa Clara University, CA; The Triton Museum, Santa Clara, CA; Glass Curtain Gallery, Columbia College of Chicago; The Chicano Resource Center at the UC-Santa Barbara; Tufts University Gallery, Medford, MA; C.A.G.E. Gallery, Cincinnati, OH; Name Gallery, Chicago; Centro Cultural Santo Domingo, Oaxaca, México; The Centro Colombo Americano, Medellin, Colombia, and most recently at the Department of Hispanic Studies, University College Cork, Ireland, and the Benson Library, University of Texas at Austin. Conceptual and artistic collaborations (story concept, set and scenic design) with Cherrie Moraga include “The Hungry Woman, a Mexican Medea” at Pigott Theater, Stanford University, 2004, “La Semilla Caminante” at Intersection for the Arts, San Francisco, CA, 2010, and “New Fire, To Put Things Right Again” at Brava Theater, San Francisco, January 2012. A series of drawings are published in Cherrie Moraga’s new book of essays: “Xicana Codex of Changing Consciousness, Writing 2001- 2011,” published by Duke University Press.

**Malcolm Margolin**  
**Founder/Executive Director, Heyday**

Malcolm Margolin is the founder and executive director of Heyday, a nonprofit publisher that specializes in books with a focus on California history, natural history, the arts, and culture. Heyday publishes about twenty books a year, two or three of them about California Indian history and culture. Heyday has also been publishing a quarterly magazine, *News from Native California*, since 1987. The author of several books himself, Margolin has won numerous awards including a Community Leadership Award from the San Francisco Foundation, a Cultural Freedom Award from the Lannan Foundation, and a Chairman's Commendation from the National Endowment for the Humanities.