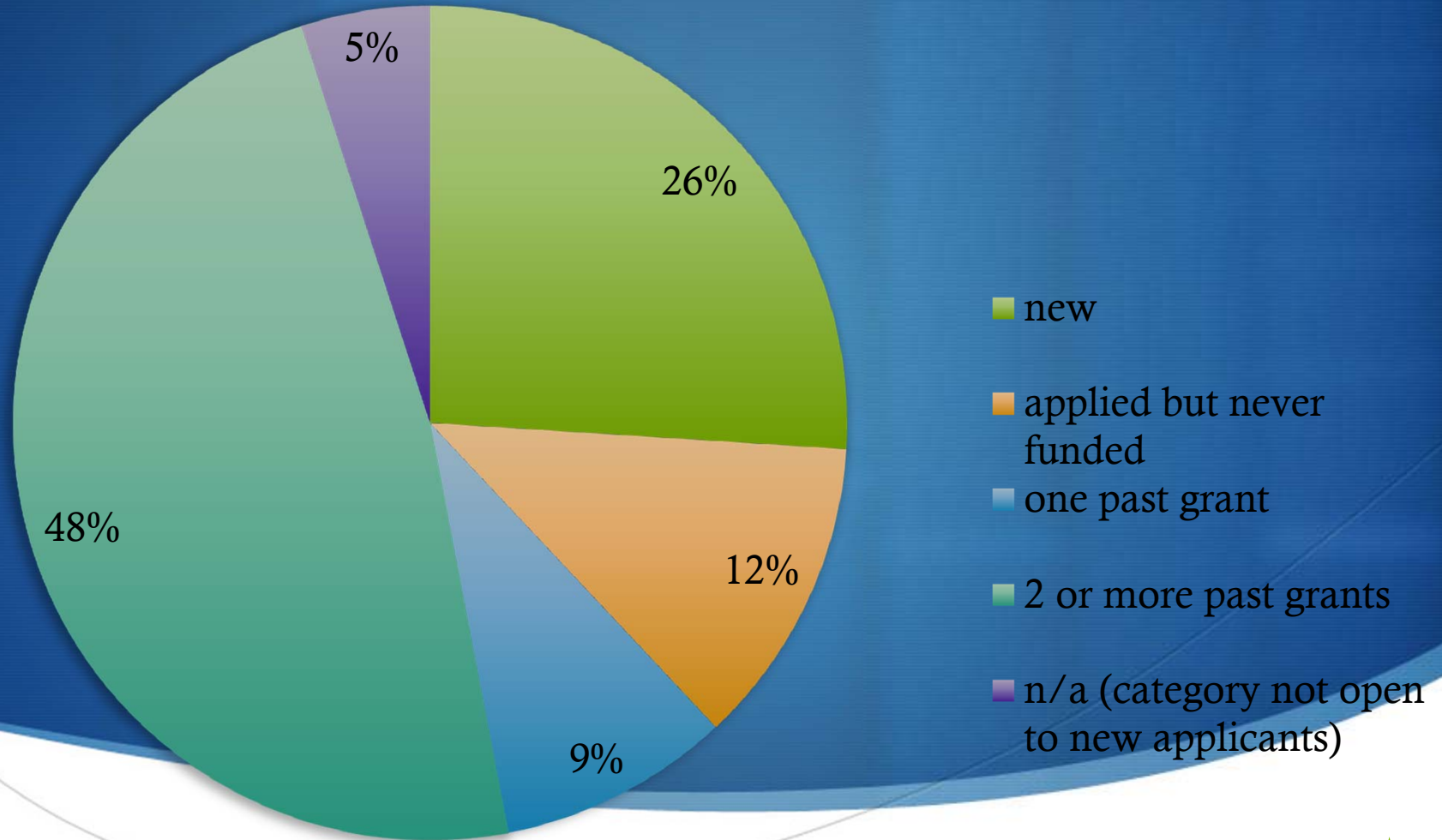
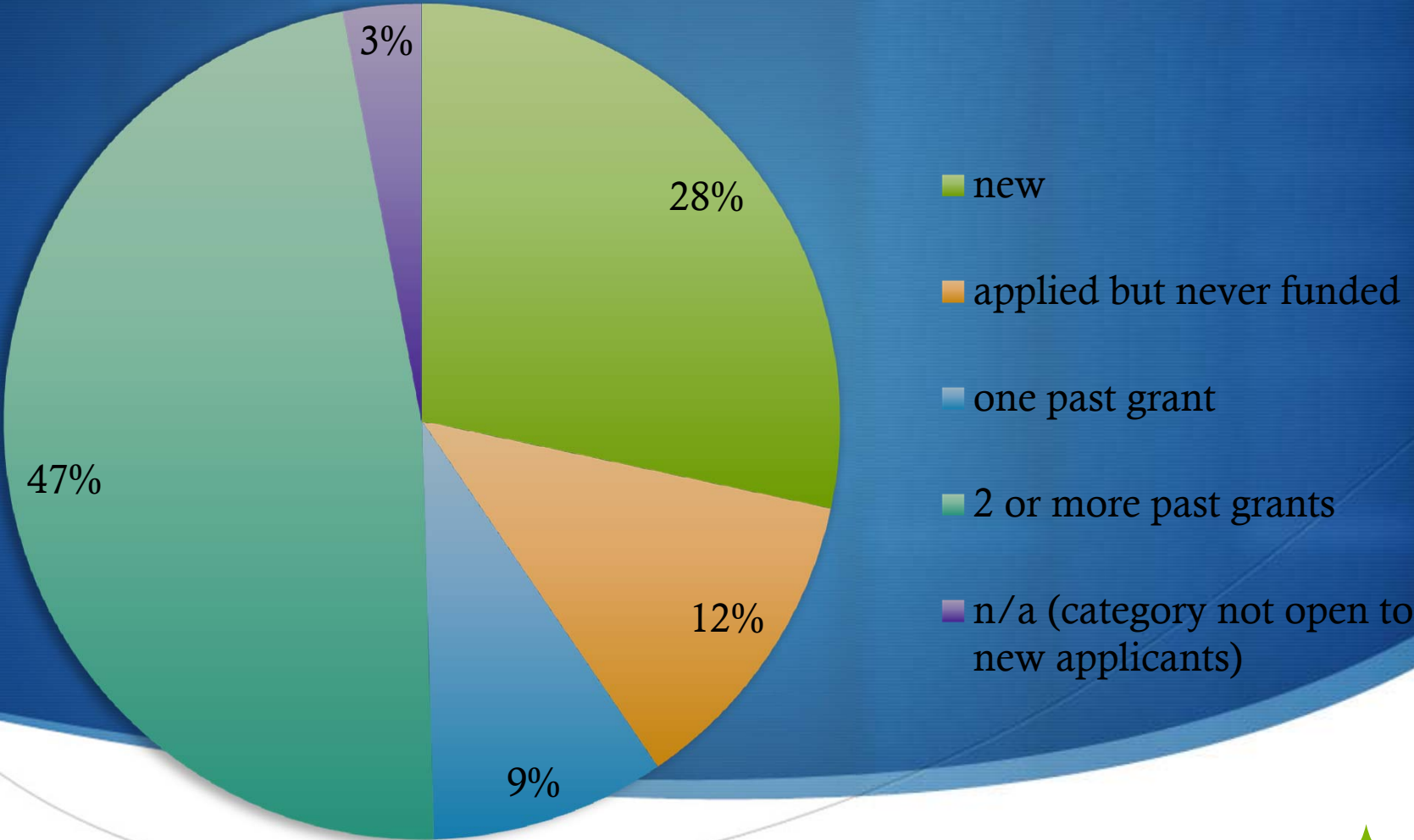


FY13 All CEG Applications (219 total)



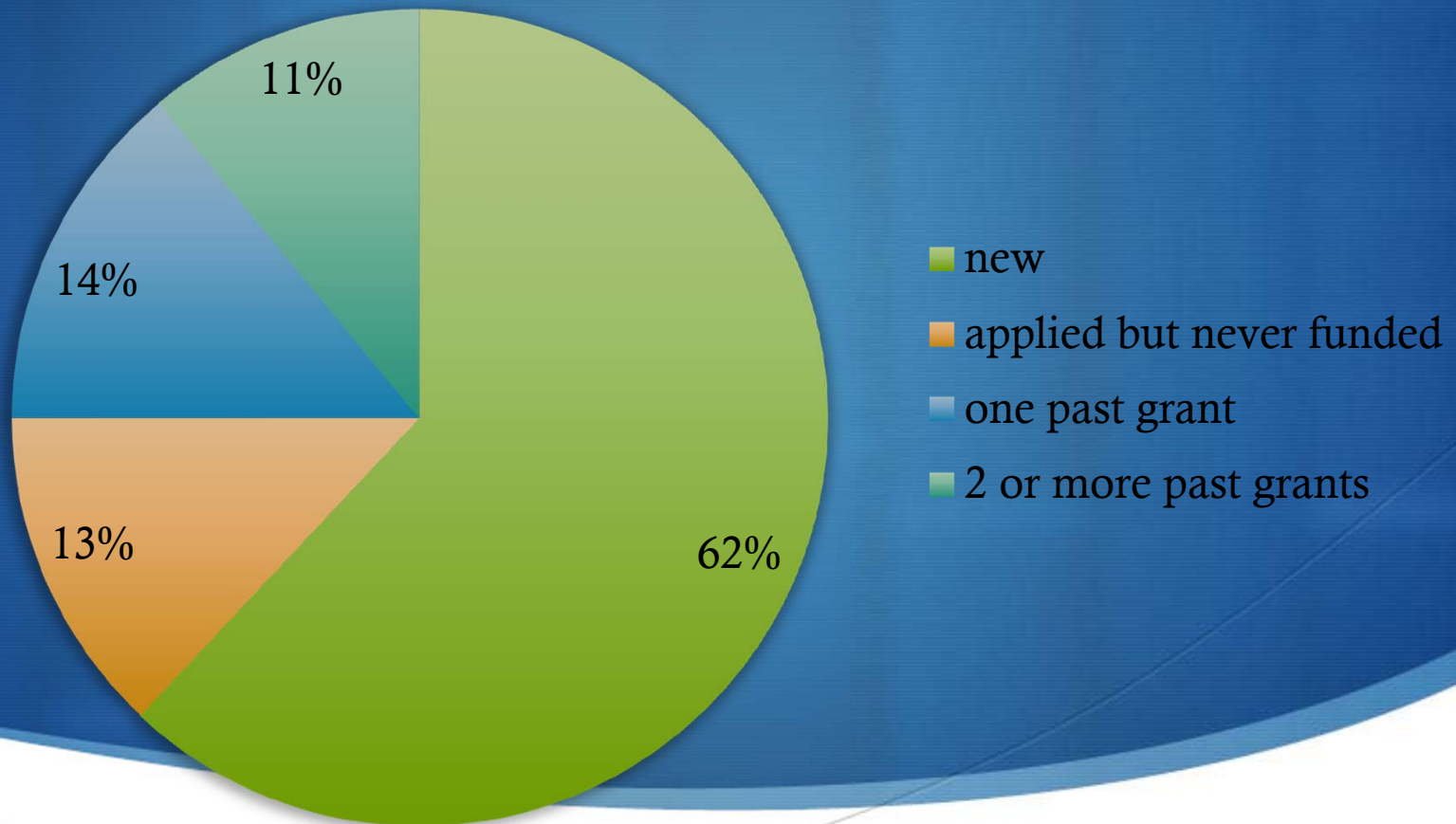
FY13 Unique Applicants (203 total)



FY13 INDIVIDUAL ARTIST COMMISSIONS (IAC)

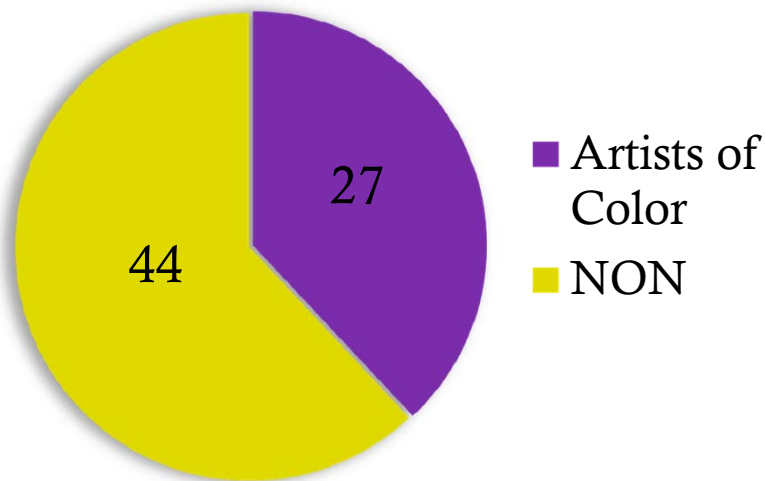
- ◆ IAC funds artists with projects that generate new creative work with a public presentation.
- ◆ Alternate disciplines each year. FY12 funded dance, music, and theater. FY13 funds visual, literary and media arts.
- ◆ 3 separate discipline-based panels with 3-4 panelists each.
- ◆ Criteria for Evaluation: Artistic Excellence, Project Merit, Artist's History and/or Promise, and Public Benefit

FY13 Individual Artist Commissions Applicants (71 total)

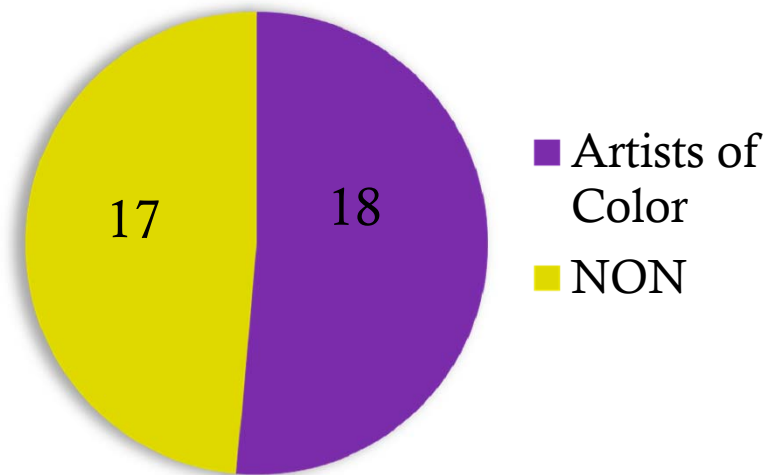


Artists of Color

Applicant Pool



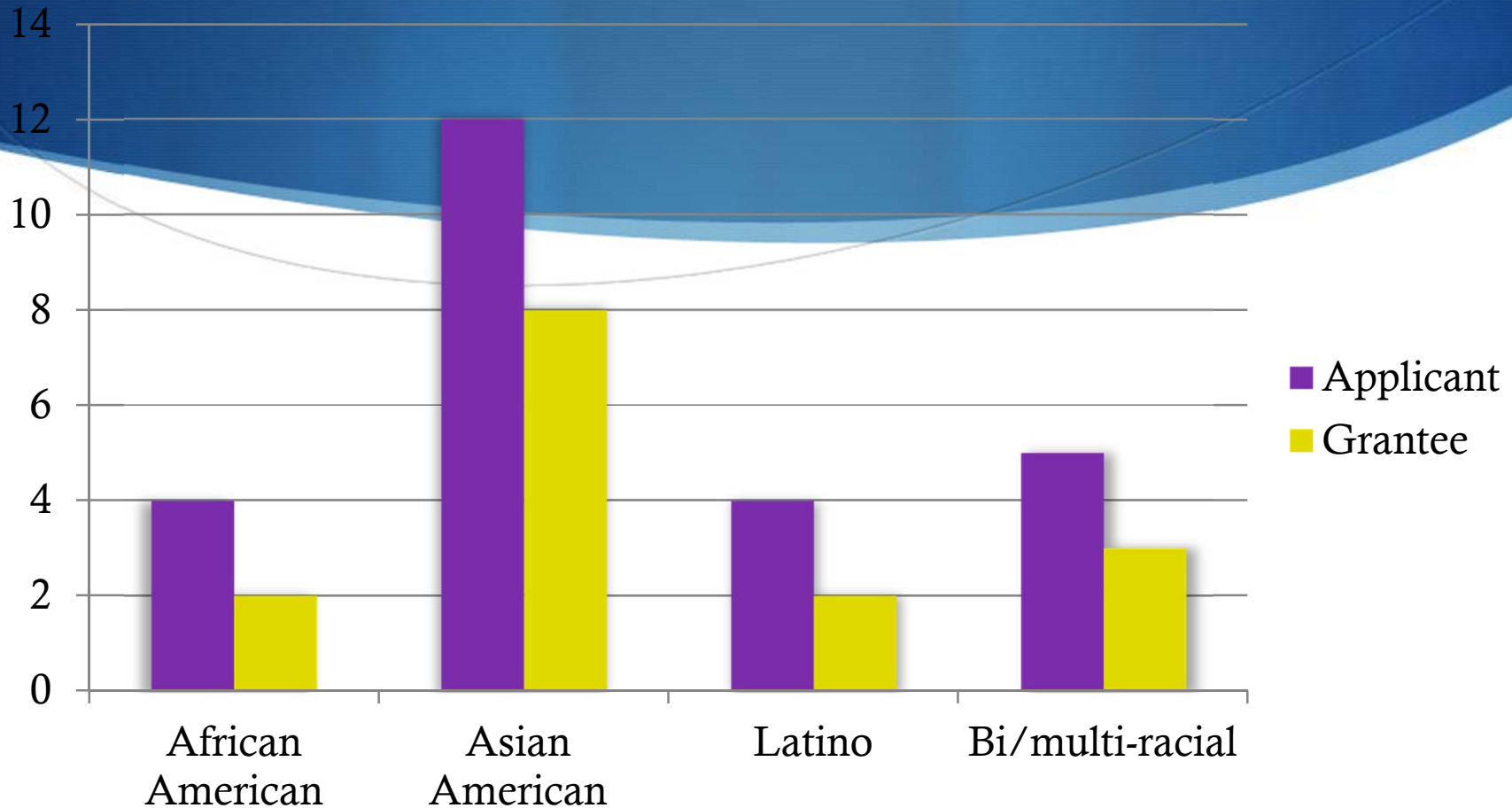
Grantee Pool



- 38% of the Applicant Pool identify as Artists of Color
- 51% of the Grantee Pool identify as Artists of Color

* Demographic information relies on voluntary self-reported data

IAC Artist of Color Demographics: Grantee vs Applicant



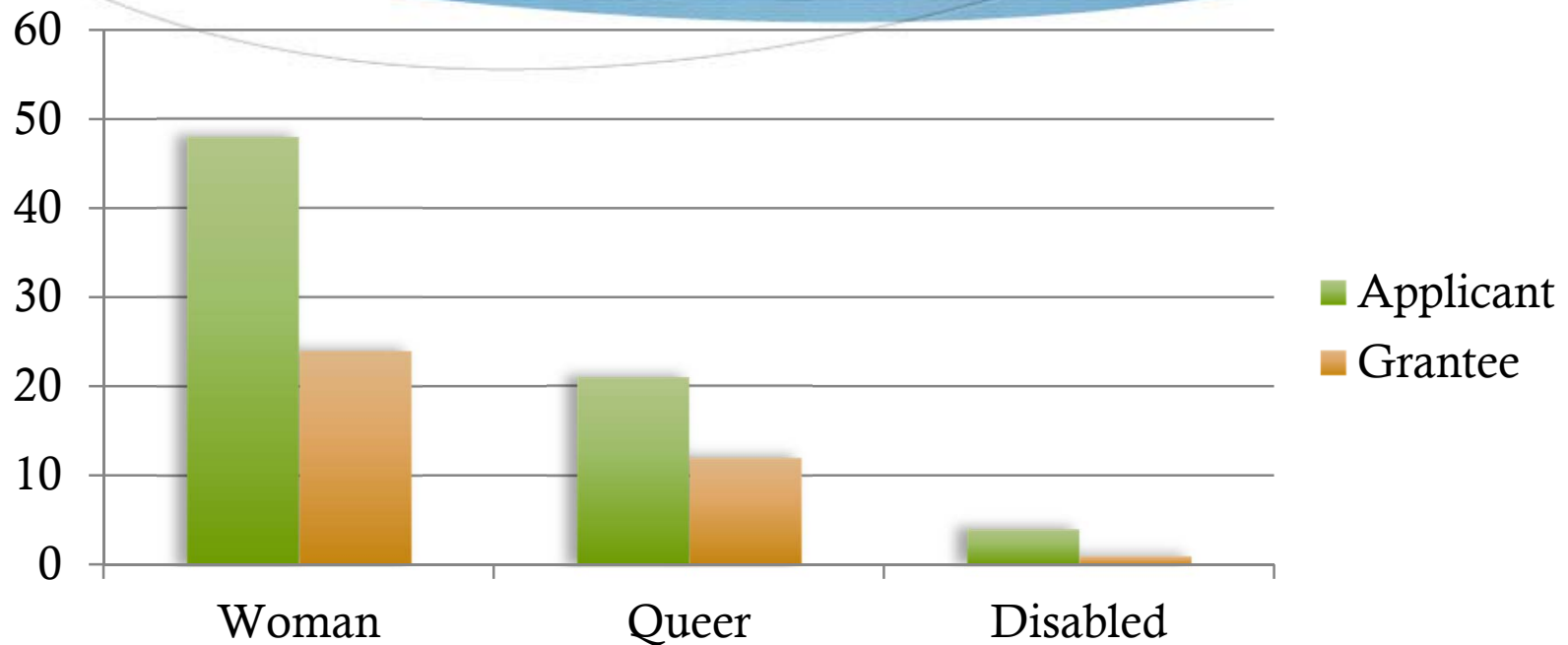
Grantee Ethnic Breakdown:

ASIAN AMERICAN includes Filipino, Singaporean, South Asian, Palestinian, Iranian, Vietnamese, Chinese

LATINO includes Mexican, Columbian

BI/MULTI-RACIAL includes Asian, Native American

IAC Demographics: Grantee vs Applicant



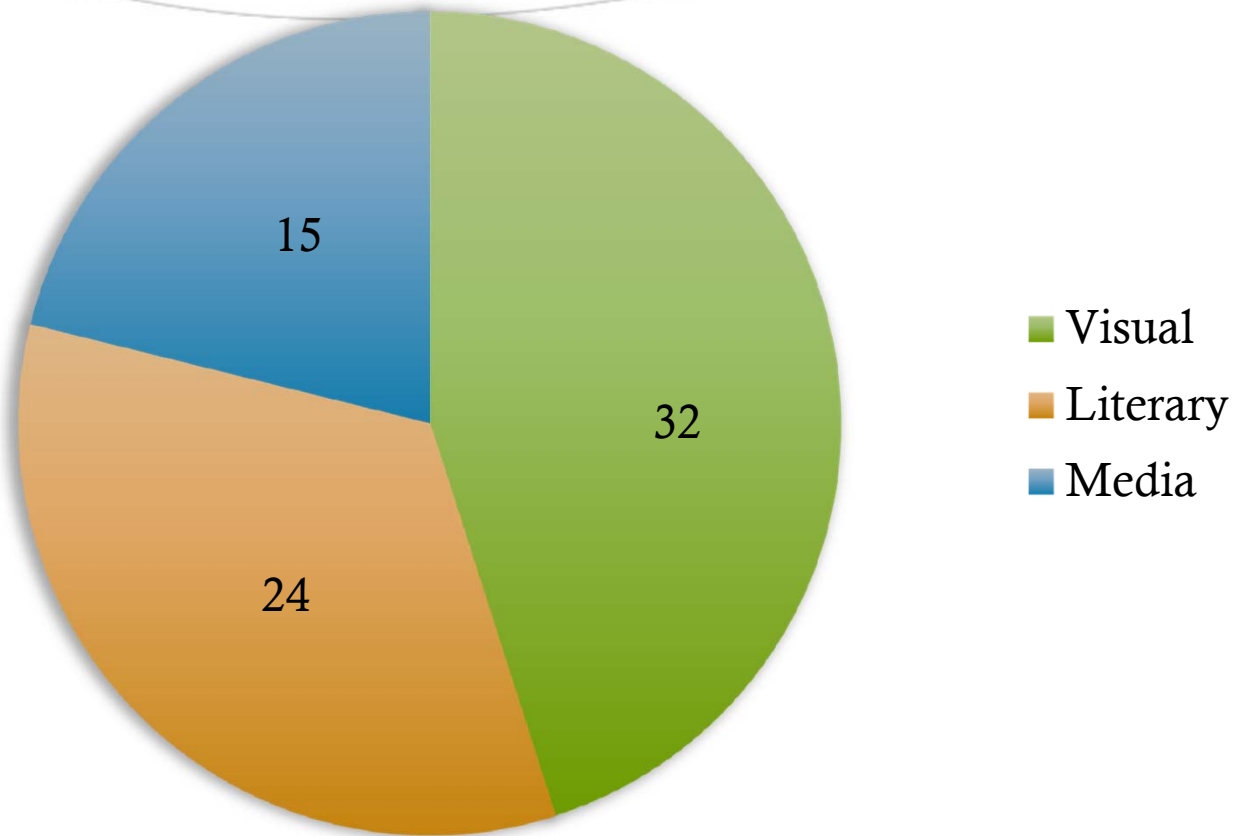
Grantee Pool:

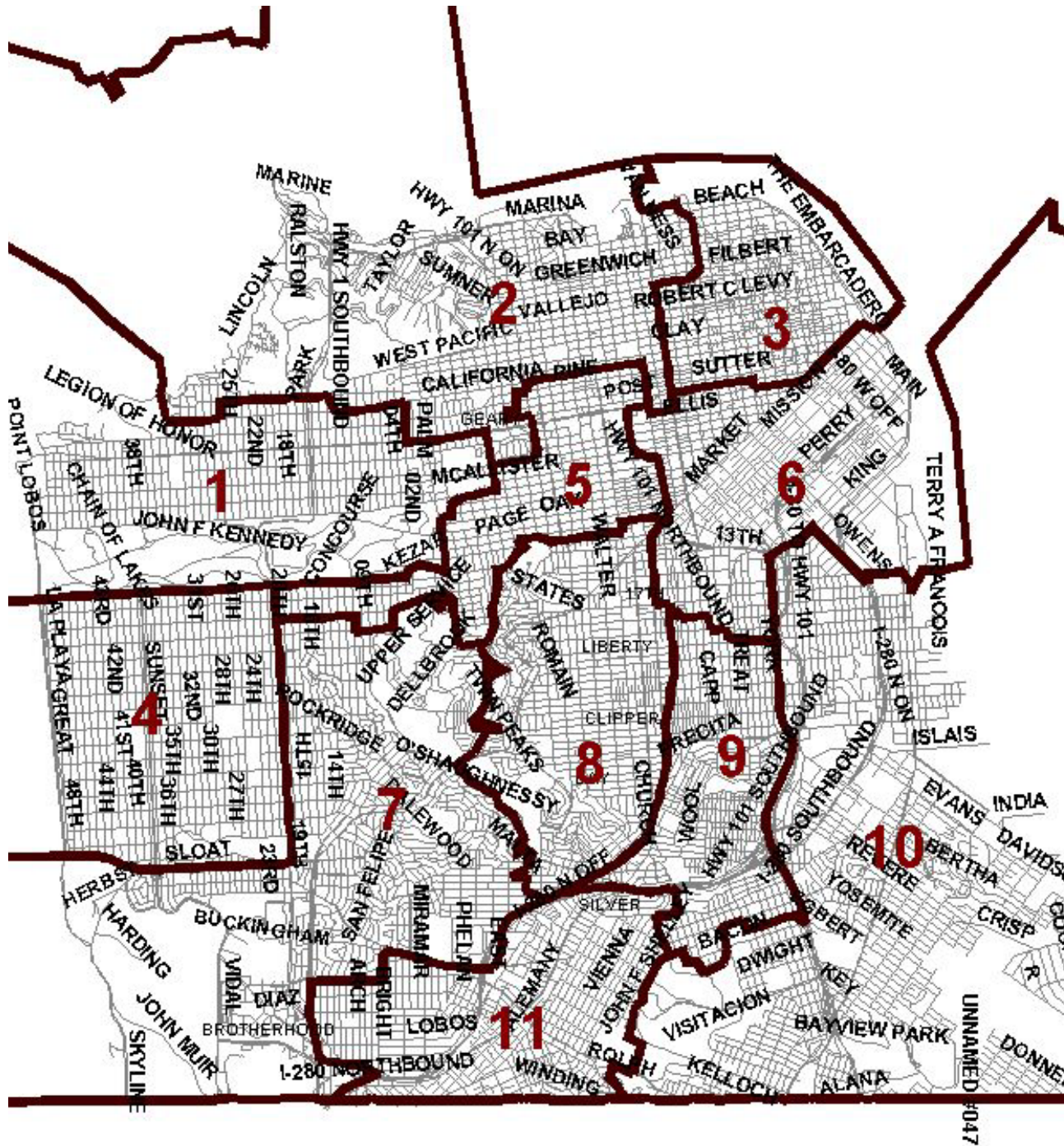
- 48 out of 71 applicants identify as Women ~ 68%
- 21 out of 71 applicants identify as LGBTQ ~ 30%
- 1 out of 3 applicants identify as Disabled ~ 33%

Majority of IACs must fund

- ◆ **32 out of 35** recommended applicants are from historically underserved communities named in the Cultural Equity Endowment Fund legislation: African American, Asian American, disabled, Latino, lesbian and gay, Native American, Pacific Islander, and women.

FY13 IAC Applicants by Discipline





City District	# of Grantees	# of Applicants
1	1	3
2	3	3
3	2	3
4	1	2
5	6	16
6	1	2
7	2	2
8	7	16
9	9	18
10	3	5
11	0	1
Total	35	71

SAN FRANCISCO SUPERVISORIAL DISTRICTS