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Image credit: Switchboard Music Festival

**Organization Project Grants** support the presentation of professional arts activities accessible to the San Francisco public.

Projects are assessed based on artistic quality, impact on the organization, soundness of the plan, impact on the target audience, and organizational capacity.

Grants can be up to \$15,000 (although the maximum eligible request may be smaller for small budget size organizations).

The OPG category has our largest and broadest applicant pool—and is typically our most competitive grant program. Organizations must sit out from the category for a year if they have received 3 consecutive OPGs.



Image credit: Radar Productions

Applications were reviewed according to the same criteria in three sub-groups to enhance panelist expertise and focused discussion: Visual/Literary/Media Arts, Performing Arts-"New Work", and Performing Arts-"Presenting".

*This year's panelists were:*

*Santhosh Daniel, Global Film Initiative*  
*Mimi Lok, Voice of Witness*  
*Renny Pritikin, curator & writer*  
*Ani Rivera, Galería de la Raza*  
*Rob Bailis, musician & performing arts curator*  
*Jenny Bilfield, Stanford Lively Arts*  
*Christine Lim, San Francisco Performances*

*Sherri Young, African American Shakespeare Co.*  
*Sidney Chen, Kronos Quartet*  
*Lily Kharrazi, Alliance for California Traditional Arts*  
*Madeleine Oldham, Berkeley Repertory Theater*  
*Olivia Malabuyo Tablante, Gerbode Foundation*  
*Isabel Yrigoyen, YBCA*

## Overall Applicant Pool (93 total)

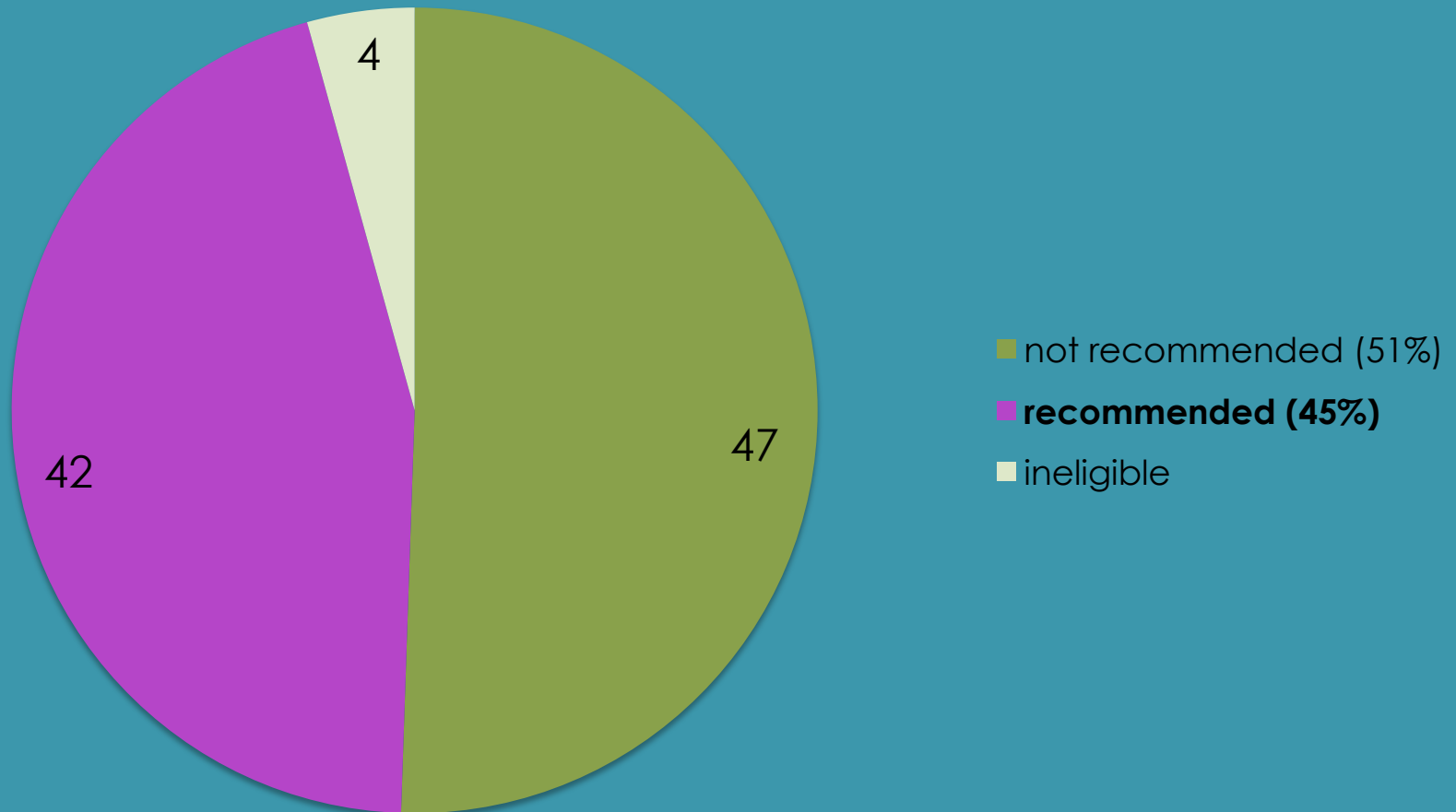




Image credit: Garrett + Moulton Productions

3rd i South Asian Independent Film Festival  
African & African American Performing Arts Coalition  
ArtSpan  
Asian Contemporary Arts Consortium  
Asian Improv aRts  
Capacitor Performance  
Center for the Art of Translation  
Chrysalis Studio  
Circuit Network  
Croatian American Cultural Center  
Crowded Fire Theatre Company  
Cutting Ball Theatre Company  
Dance Brigade  
Dancers' Group  
Eye Zen Art  
First Voice  
Fresh Meat Productions  
Garrett + Moulton Productions  
Girl Talk  
inkBoat  
Joe Goode Performance Group

LEVYdance, Inc.  
Litquake  
Musical Traditions, Inc. / Paul Dresher Ensemble  
Out of Site: Center for Arts Education  
OX  
PlayGround  
Post:Ballet  
Queer Women of Color Media Arts Project  
Radar Productions  
Root Division  
San Francisco Chamber Orchestra  
San Francisco Hip Hop DanceFest  
San Francisco Silent Film Festival  
San Francisco Transgender Film Festival  
Sixth Street Photography Workshop  
Southern Exposure  
Stepology  
Switchboard Music Festival  
Theatre of Yugen  
Volti  
Yerba Buena Arts and Events



Image credit: Southern Exposure

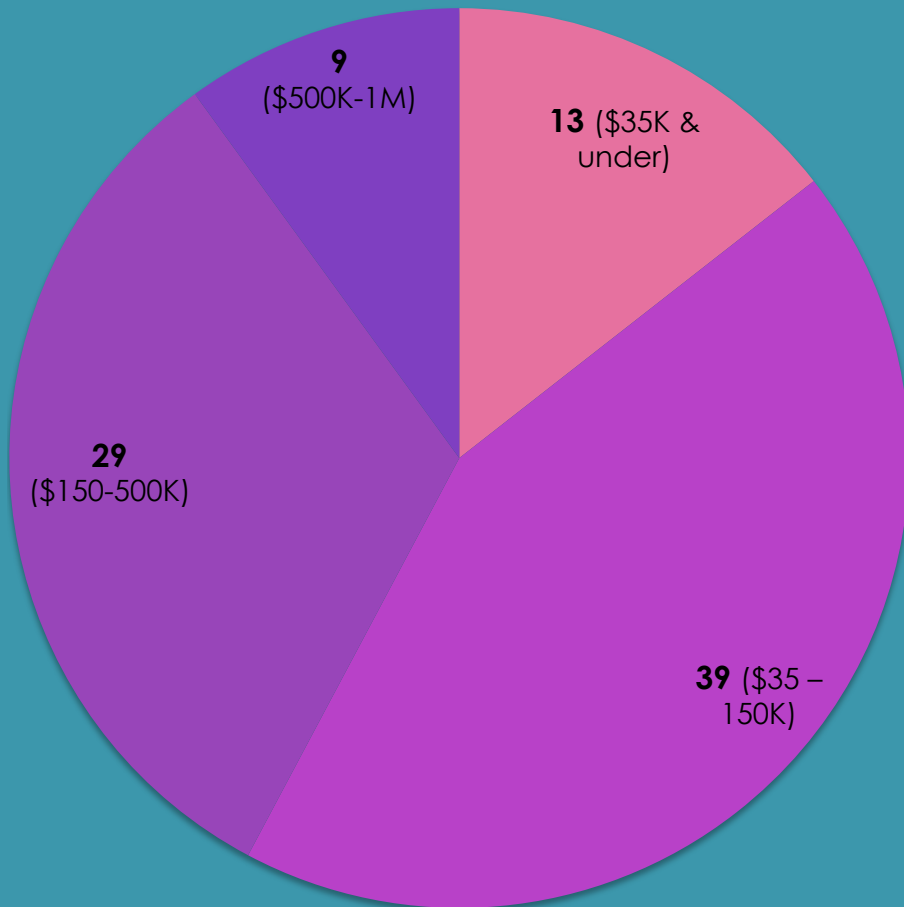
Recommended applicant projects will:

Leverage **\$3,905,401** in project activities in the City

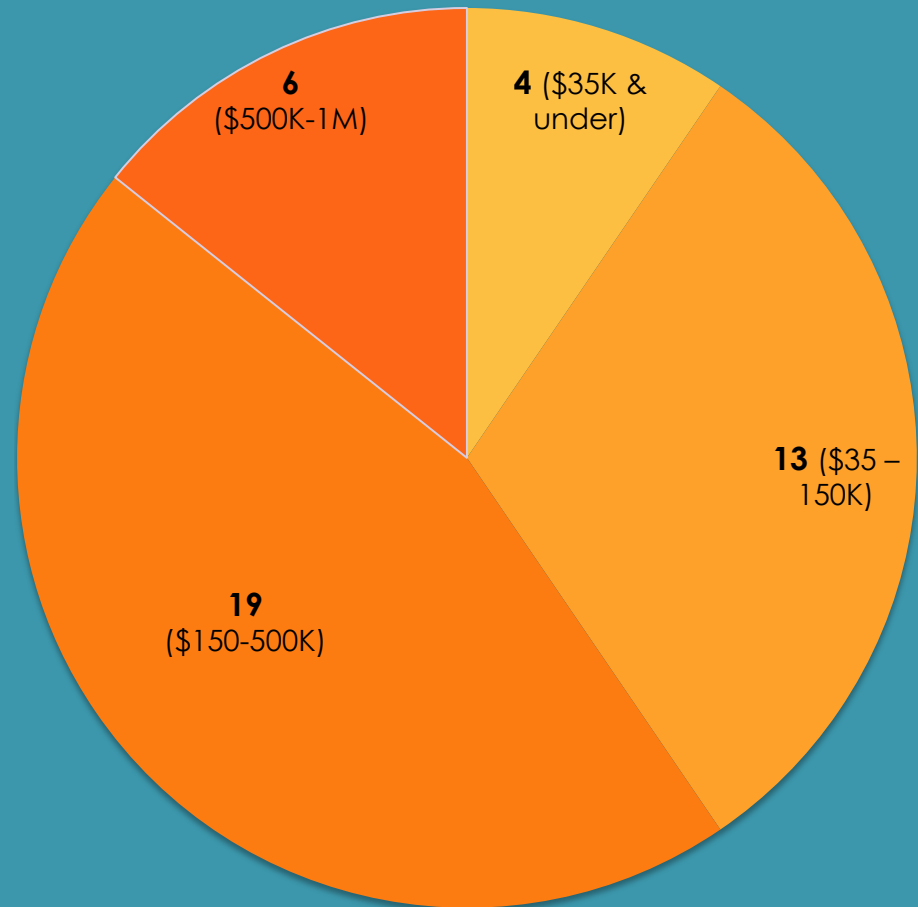
Serve a **projected audience of 219,385**

**Organization Budget Size**

All Applicants

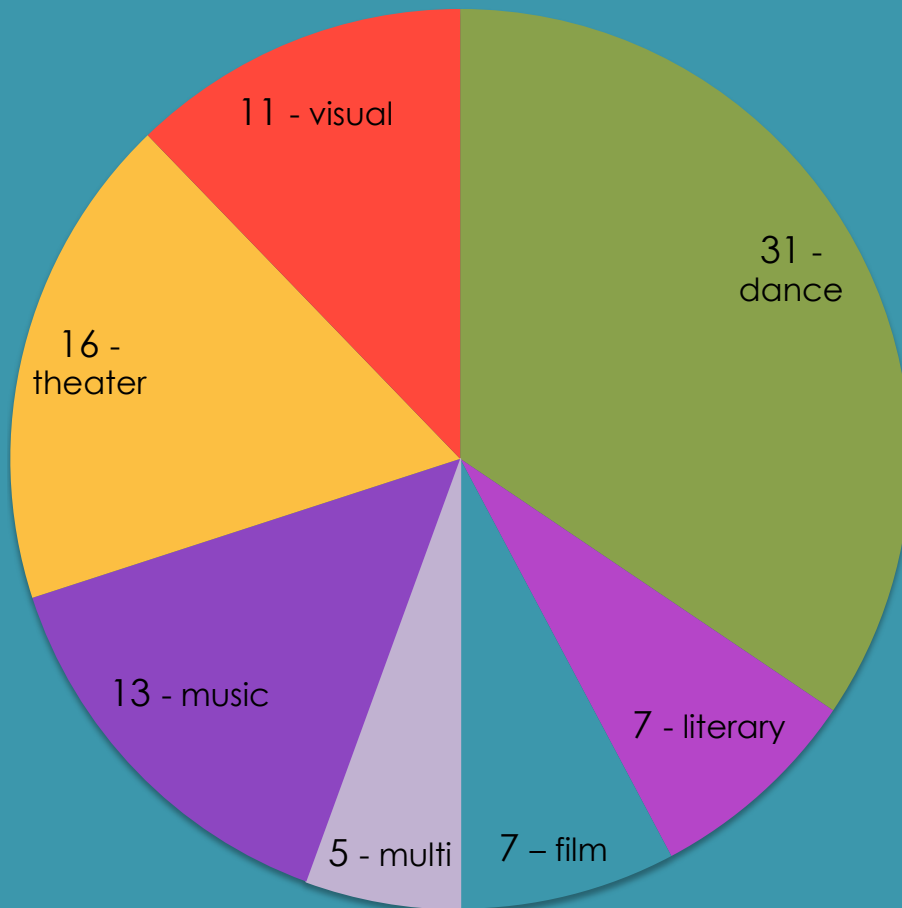


Recommended Applicants

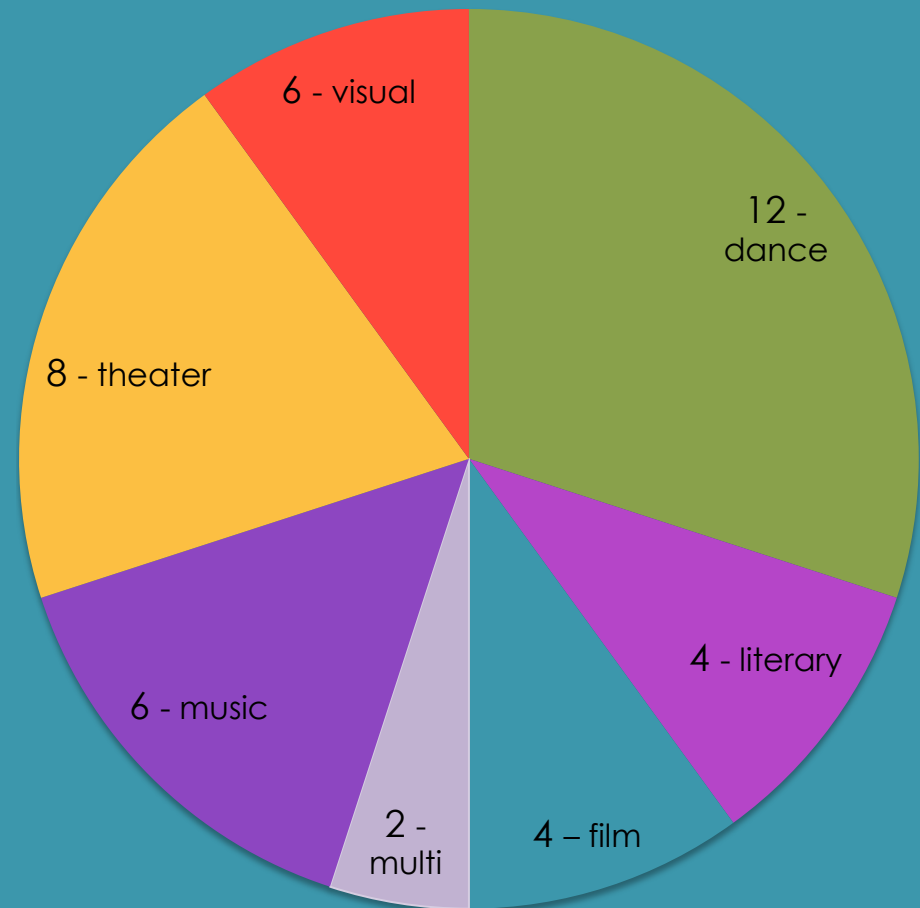


**Project Discipline**

All Applicants



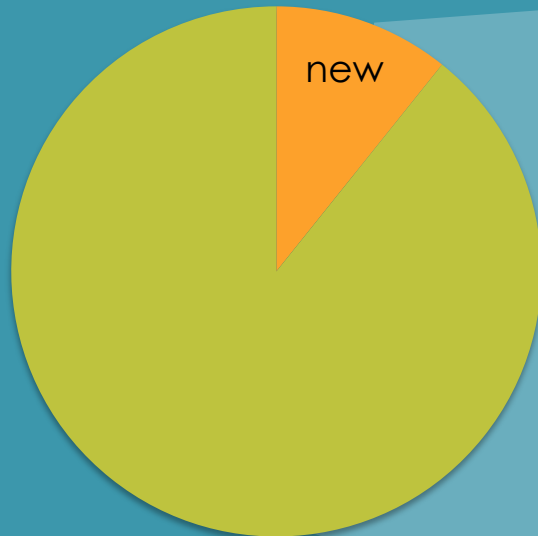
Recommended Applicants



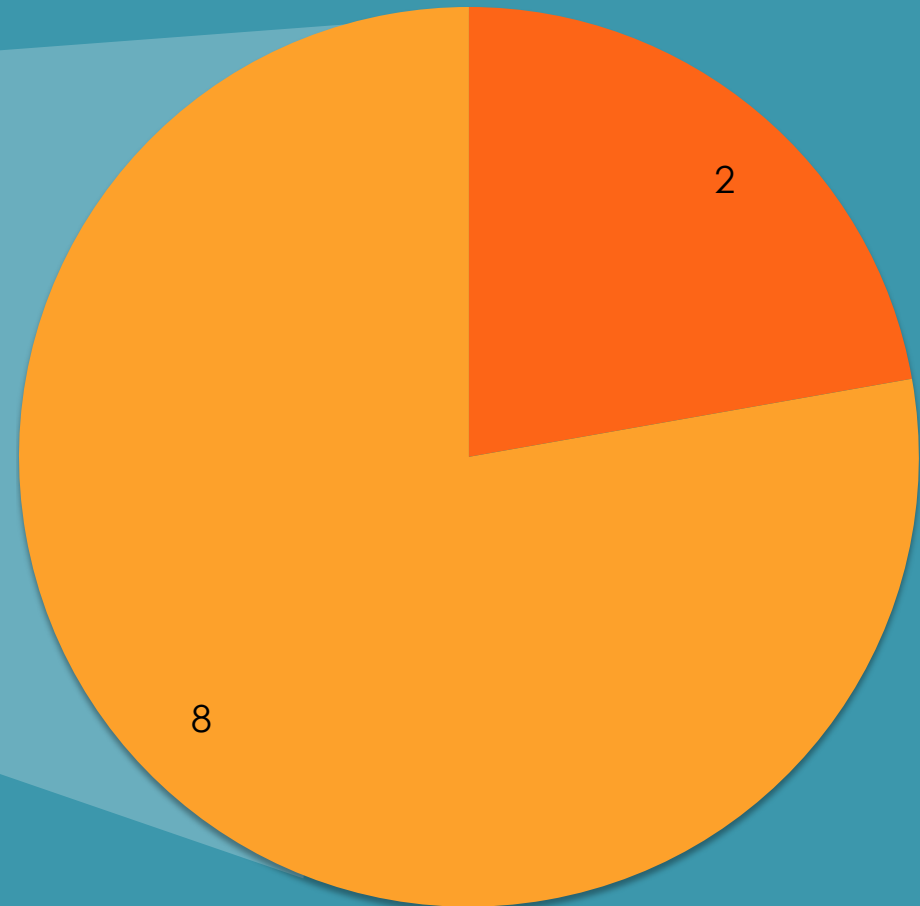


## New Applicants

10 of 93 new applicants  
overall (11%)

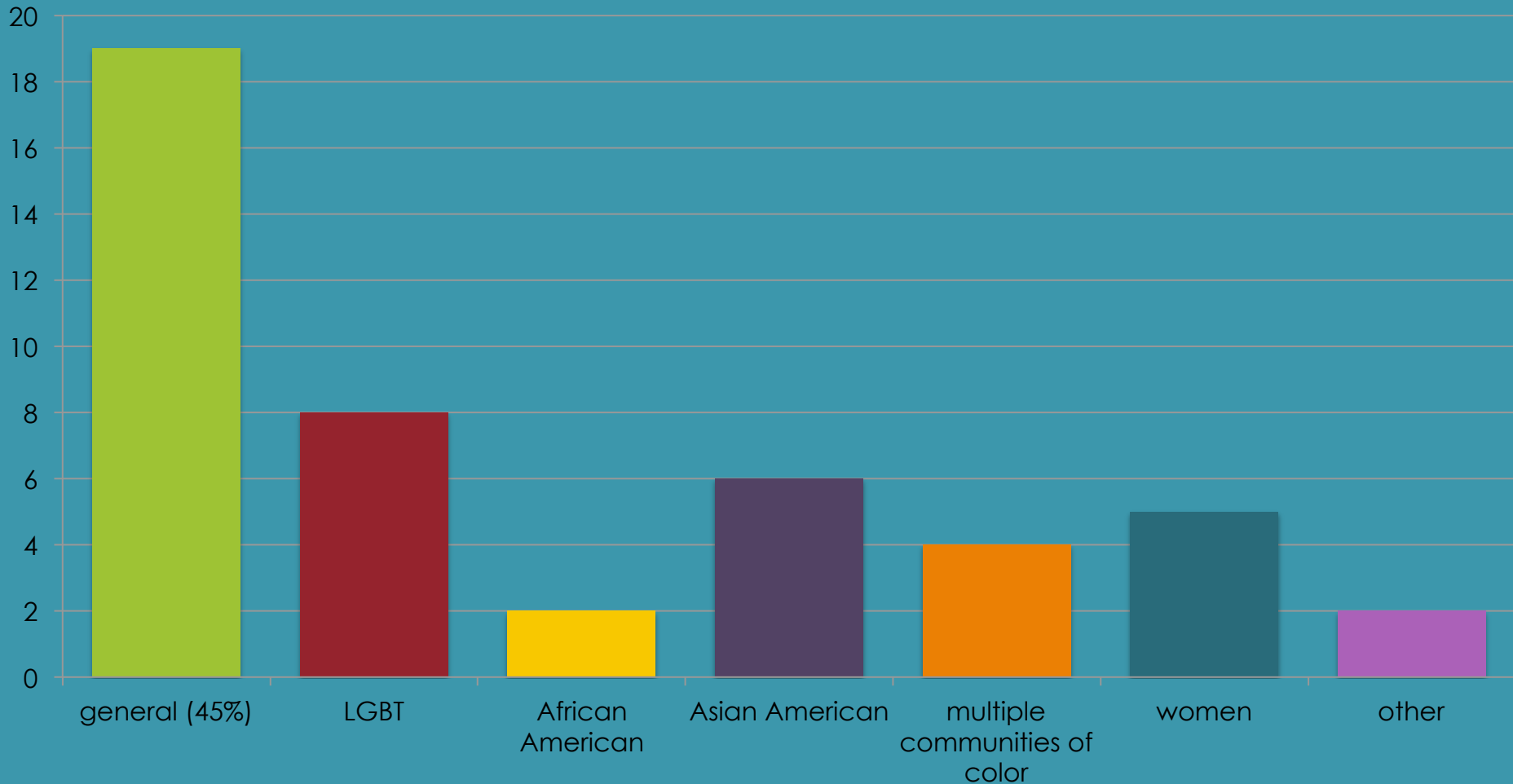


2 of 10 new applicants  
recommended for funding  
(20%)

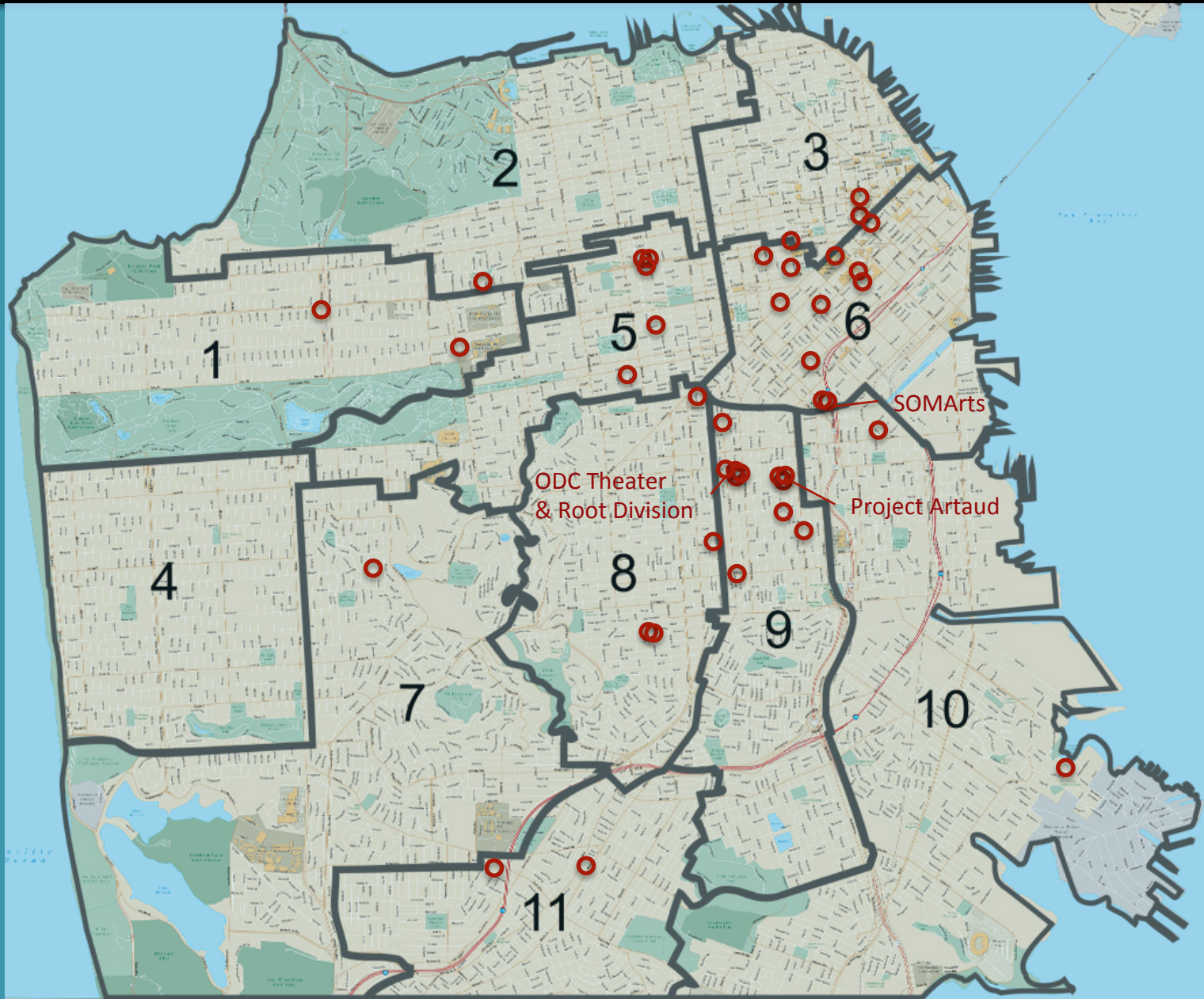


## Community Focus of Project Art Form

(not necessarily the same as target audience)



\* sum total higher than number of recommended applications because some groups represent intersecting communities (ie-Queer Women of Color)



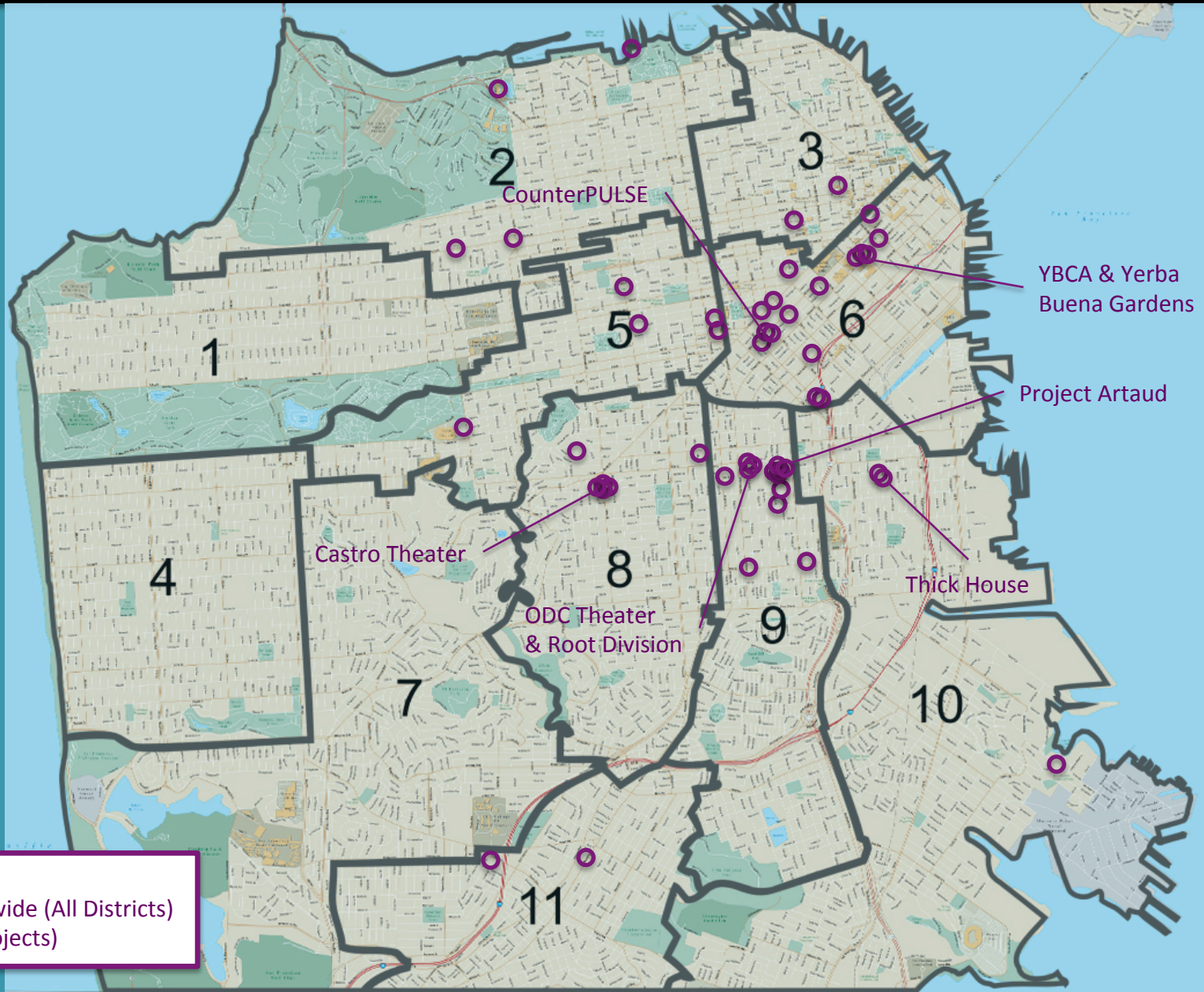




Image credit: Sixth Street Photography Workshop

Why weren't some applicants funded? Areas that applicants may need to strengthen include:

- Clarity of *curatorial or artistic vision*
- Strength and clarity of *work samples*
- *Relevance* of the project at this time; Why this project? Why now?
- Clear link between artistic components and *community impact*
- *Overall clarity* of project plans (well defined and realistic timeline, clear concepts, etc.)
- Clear understanding of *audience and community*
- *Organizational position*: Realistic budget, stable financial picture and strong leadership