

Cultural Equity Grants

FY2013-2014 Cultural Equity Initiatives—Levels One and Two

Panelists

Wayne Hazzard

Executive Director

Dancer's Group

As a native Californian, Mr. Hazzard is proud to continue his work with the Bay Area dance community as the executive director of Dancers' Group, the region's much admired service organization for dance. Before his manifold career in arts management, Hazzard had a distinguished 20-year career performing with many notable choreographers and companies including the Joe Goode Performance Group, Margaret Jenkins Dance Co, Ed Mock & Co, June Watanabe and more. Coinciding with his life as a dancer, Hazzard has and continues to work as an advocate for dance. For his unique artistic vision, Hazzard has received numerous awards, including an Isadora Duncan Award for his innovation, dedication, and contribution to the field of dance.

Anne Huang

Independent Consultant

Dr. Anne Huang is an independent strategy consultant, community engagement specialist, and artist with over 20 years of experience. Dr. Huang works with arts organizations that have reached a critical juncture of growth, and helps them build capacity for long-term sustainability. She is currently working with KALW public radio.

After working as a dentist for a decade, Dr. Huang entered the nonprofit world to fulfill a lifelong goal of working in the arts. As Executive Director of the Oakland Asian Cultural Center (OACC), she transformed a struggling arts organization into a vibrant cultural institution. She solidified the organizational foundation to expand cultural programs, built strategic partnerships, and diversified funding sources. Under the leadership of Dr. Huang, OACC forged innovative partnerships with organizations such as the Independent Television Service, Oakland Museum, Angel Island Immigration Station Foundation, California College of the Arts, Stern Grove Festival, StoryCorps, KALW, and KQED. Dr. Huang also served as the Project Director for the Oakland Chinatown Oral History Project, which sought to preserve Oakland Chinatown's cultural legacy through intergenerational dialogue.

As an artist, Dr. Huang has performed extensively as a singer with the Oakland Interfaith Gospel Choir, as a dancer for Obakoso (an Afro Cuban dance ensemble), and as a classical pianist. Dr. Huang has served on the multicultural symposium panel for WESTAFF (Western States Arts Federation), San Francisco Arts Commission's Cultural Equity Grants panels, and City of Oakland's Cultural Arts funding panels. She was the co-chair for City of Oakland's Mayoral Arts Task Force, as well as guest faculty for the National Dance Project's Regional Dance Development Initiative. Dr. Huang is a graduate of LeaderSpring, a two-year leadership training program for non-profit executive directors.

Jeremy Liu

**Co-Founder and Managing Principal
Creative Development Partners (CDP)**

Mr. Liu is responsible for setting strategic priorities for CDP and directing management, investor relations, and development activities. As an experienced real estate developer and chief executive, he has a unique background in urban and community planning, environmental planning and permitting, affordable and mixed-income housing, commercial real estate creative placemaking/arts and cultural planning, and technology development.

He previously served as the executive director of two nationally recognized community development corporations that focused on housing and commercial real estate development and management as well as community economic development. He is also a Co-Founder and Principal of Creative Ecology Partners (CEP), an affiliate of CDP that serves as an art & design studio and incubator for urban, economic and community development innovation. Liu has written and lectured in the US and abroad about participatory planning, housing and real estate development, the role of technology in urban planning and community development, and he regularly writes for Rooflines, the housing and community development blog for Shelterforce Magazine, a publication of the National Housing Institute. He has served on review panels for the National Endowment for the Arts, the National Endowment for the Humanities, the National Science Foundation, the New England Foundation for the Arts, the San Francisco Arts Commission and ArtPlace. He has received an Artadia Artist Prize, a Visible Republic Artist Grant, LEF Foundation Contemporary Work Fund and Creative Work Fund grants.

Mr. Liu has served on several Boards including The Center for Neighborhood Technology, The New England Foundation for the Arts, and the Interaction Institute for Social Change. He is also a Board Member of the I-GO Car Sharing, recently sold to Enterprise Rental Car. His projects have received funding from the MacArthur Foundation, Ford Foundation, the Atlantic Philanthropies, the San Francisco Foundation, the Boston Foundation, and the Barr Foundation.

Emiko Ono

**The William and Flora Hewlett Foundation
Program Officer, Performing Arts Program**

Since 2011, Ms. Ono has served as a program officer for the Hewlett Foundation managing a diverse portfolio. Ms. Ono came to the Foundation from the Los Angeles County Arts Commission, where she managed a portfolio of 350 grantees from all artistic disciplines with budgets ranging from \$5,000 to more than \$10 million. Earlier in her career, she served as director of grant and professional development programs for Arts Council Long Beach, and prior to that she was manager of education initiatives and partnerships for the Natural History Museum of Los Angeles County. Ms. Ono graduated with a bachelor of arts degree in anthropology from the University of California, Berkeley, and later earned a master of science in education from the Bank Street College of Education in New York City.

Tere Romo

**The San Francisco Foundation
Program Officer, Arts and Culture**

Ms. Romo is the program officer for arts and culture at the San Francisco Foundation. An independent curator and scholar, she recently served as the arts project coordinator at the UCLA Chicano Studies Research Center (CSRC). Previously, she was the arts director at the Mexican Fine Arts Center Museum in Chicago and resident curator at The Mexican Museum in San Francisco, where she organized exhibitions and public programs. She was the program manager for the Organizational Support Program at the California Arts Council (CAC), where she oversaw a panel process for awarding grants to arts organizations across the state. Romo also developed the CAC's Traditional Arts Program and participated in the development of the Multi-Cultural Arts Programs. She has served as reviewer for the National Endowment for the Arts, Alpert Awards, Denver Airport, and Sacramento Public Art Programs. An art historian, she has published essays on Chicana/o art and is the author of *Malaquias Montoya* (2011), an artist monograph within the UCLA CSRC book series "A Ver: Revisioning Art History." She was also the lead curator for "Art Along the Hyphen: the Mexican-American Generation, an exhibition within the Getty Foundation's regional initiative called "Pacific Standard Time: Art in LA 1945-1980." She holds a Master's degree in art history.