Quality of Organization's Programming & Relationship with Community

- Quality of artistic work and programmatic activities of the organization in expressing/supporting the experiences of the historically underserved community.
- Quality and depth of the organization's relationship and services to the historically underserved community on which its mission is focused.
- Demonstrated substantial and continuing support from the historically underserved community.

Initiative Merit & Impact on Organization

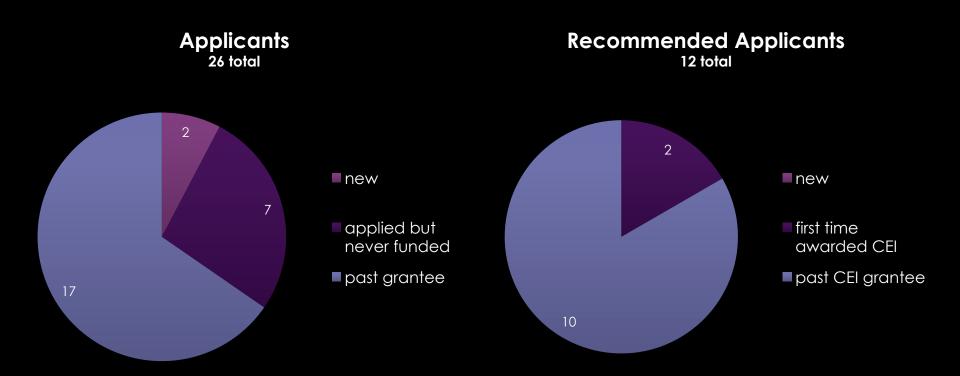
- Consistency and appropriateness of the proposed Initiative with the organization's mission, stage of organizational development, and (for CEI-L2) Board-approved strategic or business plan.
- Thoroughness of the organization's assessment of its own and its community's needs and how well the proposed Initiatives address those needs.
- Soundness, clarity, credibility, and internal consistency of the proposed Initiative.
- Proposed Initiative's desired impact on the development and sustainability of the organization and its ability to serve its community.
- Viability of the plans to foster organizational sustainability and financial health beyond the term of the grant.

Organization Capacity

- The availability of appropriate human resources, including active support of the Board and financial resources for the Initiative.
- The organization's ability to implement the Initiative given its existing operational needs.
- The organization's soundness as reflected in their programming, finances, and staffing.



Sfac Cultural Equity Grants FY 14 Cultural Equity Initiatives – Level 1: Funding History



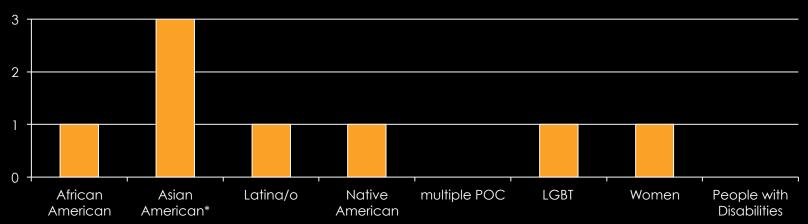
^{*} Level 2 applicants need to have received a Level 1 in the last 5 fiscal years so would not be new applicants. Exemptions may be made for Native American Arts & Cultural Traditions – Building Sustainable Arts recipients at the discretion of staff.



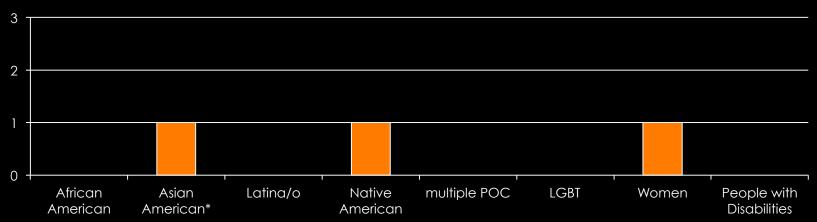
FY14 Cultural Equity Initiatives – Level 2: Demographics

Total may be greater than number of applicants if groups serve intersecting communities.

Applicants



Recommended Applicants



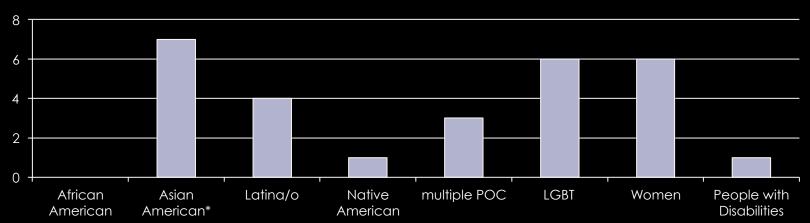
^{*} Asian American includes communities originating from East Asia, Southeast Asia (including the Philippines), South Asia, Central Asia, and the Middle East.



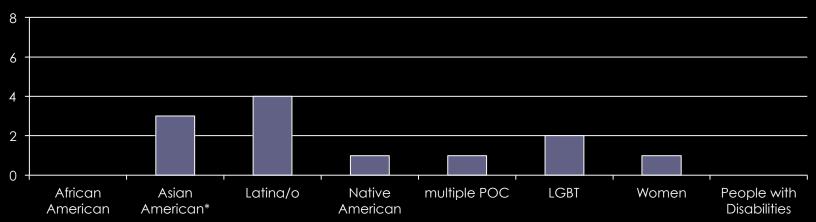
FY14 Cultural Equity Initiatives – Level 1 : Demographics

Total may be greater than number of applicants if groups serve intersecting communities.

Applicants



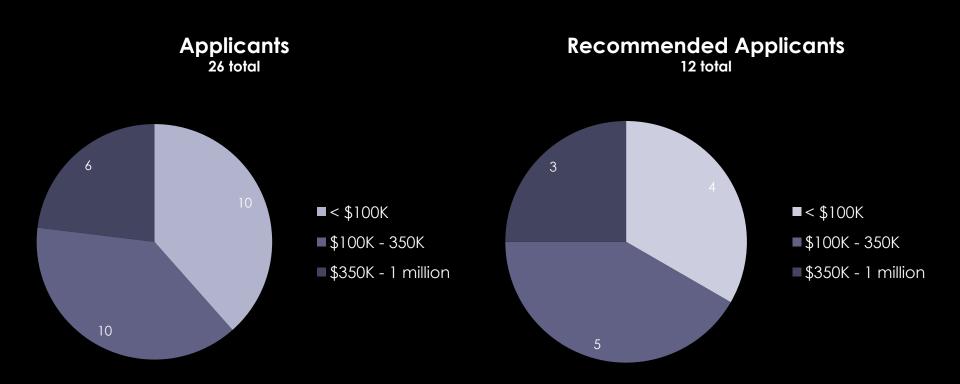
Recommended Applicants



^{*} Asian American includes communities originating from East Asia, Southeast Asia (including the Philippines), South Asia, Central Asia, and the Middle East.



Sfac Cultural Equity Grants FY 14 Cultural Equity Initiatives – Level 1: Budget Size





Sfac Cultural Equity Grants FY 14 Cultural Equity Initiatives – Level 2: Budget Size

