



FY 2014 Individual Artist Commissions—Performing Arts: Dance Grant

RANKING				
	Panel Rating	Applicant	Grant Request	Grant Amount
1	88.8	Sean Dorsey	\$10,000	\$10,000
2	82.5	Ledoh	\$10,000	\$10,000
3	82.5	Sara Mann	\$10,000	\$10,000
4	82.5	Scott Wells	\$10,000	\$10,000
5	78.3	Christy Funsch	\$10,000	\$10,000
6	73.5	Laura Arrington	\$10,000	\$10,000
7	73.0	Lily Cai	\$10,000	\$10,000
8	72.3	Alleluia Panis	\$10,000	\$10,000
9	71.5	Lenora Lee	\$10,000	\$10,000
10	68.8	Byb Chanel Bibene	\$5,000	\$5,000
	58.8	Pearl Ubungen	\$10,000	\$0
	54.3	Isak Immanuel	\$10,000	\$0
	40.0	Kerensa DeMars	\$10,000	\$0
	29.5	Cameron McHenry	\$10,000	\$0
		TOTAL	\$135,000	\$95,000



FY 2014 Individual Artist Commissions—Performing Arts: Music Grant

RANKING				
	Panel Rating	Applicant	Grant Request	Grant Amount
1	98.8	Pamela Z	\$10,000	\$10,000
2	93.4	Gang Situ	\$10,000	\$10,000
3	86.6	Melody Takata	\$10,000	\$10,000
4	85.8	Jon Jang	\$10,000	\$10,000
5	85.0	Lisa Scola Prosek	\$10,000	\$10,000
6	79.6	Melecio Magdaluyo	\$10,000	\$10,000
	73.6	Beth Custer	\$10,000	\$0
	63.4	Derek Schmidt	\$10,000	\$0
	56.8	Aaron Gervais	\$10,000	\$0
	55.0	Cristiano Forster	\$10,000	\$0
		TOTAL	\$100,000	\$60,000



FY 2014 Individual Artist Commissions—Performing Arts: Theater Grant

RANKING				
	Panel Rating	Applicant	Grant Request	Grant Amount
1	86.5	Eugenie Chan	\$10,000	\$10,000
2	73.0	Niloufar Talebi	\$10,000	\$10,000
3	72.0	Sean San Jose	\$10,000	\$10,000
4	69.3	Megan Finlay	\$10,000	\$10,000
5	61.0	Erin Bregman	\$10,000	\$10,000
6	61.0	Lynn Marie Kirby	\$10,000	\$10,000
7	60.3	Kevin Seaman	\$10,000	\$10,000
8	59.5	Mica Sigourney	\$10,000	\$10,000
9	58.8	Edris Cooper	\$10,000	\$10,000
10	58.0	Marisela Treviño Orta	\$7,500	\$10,000
11	57.3	Ben Randle	\$10,000	\$10,000
12	57.3	Maryam Rostami	\$10,000	\$10,000
	55.5	Tessa Wills	\$10,000	\$0
	52.0	Morgan Bassichis	\$10,000	\$0
	42.3	Myers Clark	\$10,000	\$0
	41.5	Kathleen Marie Yoas	\$10,000	\$0
	24.3	Stav Palti Negev	\$10,000	\$0
		TOTAL	\$167,500	\$120,000



Cultural Equity Grants Individual Artist Commissions—Performing Arts: Dance, Music,

IAC 2014

Alleluia Panis

\$10,000

Project Summary

Presented by APICC, choreographer Alleluia Panis will create Balyan-She Who Can See, an allegorical dance theater of creative non-fiction performed to Ron Quesada's soundscore and Peggy Peralta's video images. The work is inspired by the experiences of a third generation Pilipino American, Salima Cruz* and her difficult journey into her acceptance of responsibility as a balyan or "she who communes with ancestral spirits."
(*not her real name)

Byb Chanel Bibene

\$5,000

Project Summary

Taboo and Heroes is multi-media work that addresses the reality and consequences of violence and corruption through the specific experience of the wars that overtook the Republic of Congo in the late 1990's. In this piece, the choreographer Byb Chanel Bibene narrates his personal experiences, as a survival.

Christy Funsch

\$10,000

Project Summary

Gretel Grrls is a full-length duet disguised as a group work with a punk rock sensibility lightened with cartoon sweetness and sense of philosophical play. Gretel Grrls features Nol Simonse and Christy Funsch as Hansel and Gretel on an epic adventure filled with trials and rebounds. Dance Brigade's Grrrl Brigade accompanies the duo's tribulations, in collaboration with the San Francisco Girls Chorus. Gretel Grrls will run at Dance Mission Theater September 11-14, 2014.

Laura Arrington

\$10,000

Project Summary

I am writing for support for my project BRANDON! an investigation of the relationship of art/creativity to the politics of the family/the social/the future. BRANDON! will reimagine my practice through a combination of free local labs in typical dance/performance venues and also youth/teen focused spaces, large scale intergenerational social artmaking events, traditional rehearsals, and ultimately culminate in a performance at CounterPULSE.



Cultural Equity Grants Individual Artist Commissions—Performing Arts: Dance, Music,

IAC 2014

Ledoh \$10,000

Project Summary

With INCOGNITO I will challenge traditional concepts of butoh by developing a new character-based signature solo piece, a portable suitcase play, eliciting a film noir feeling with a sparse set punctuated by a raw movement vocabulary. Video projection and an electronic score will shape the solo dancers' journey, probing the tension between our confidence as authors of our own identity versus the risk of complete identity breakdown in uncertain times.

Lenora Lee \$10,000

Project Summary

I am respectfully seeking a grant of \$10,000 to create and present a new interdisciplinary work, Fire of Freedom, that brings awareness to the issue of human trafficking and shares stories of current day survivors as a means to empower women in our community today. This work will build on the research started for The Escape and Rescued Memories: New York Stories and will integrate dance, martial arts, multimedia projection, text and music. There will be three performances of Fire of Freedom September 2015 at Dance Mission Theater. I will also have workshops, lectures, presentations, and panel discussions featuring artistic collaborators, community historians, advocates, and scholars.

Lily Cai \$10,000

Project Summary

I am requesting support for the creation, development and a workshop performance of Portrait IV: Shanghai Women, a piece about the evolution of the women of Shanghai from the matriarchs of the distant past to women living in today's Shanghai. The 45-minute piece will culminate in a workshop presentation performed by six members of the Lily Cai Dance Company at Chinese Cultural Productions' South of Market Studio.

Sara Mann \$10,000

Project Summary

I propose to create a new solo work for myself, "Erasing Time", which will utilize my extensive archives to examine the trajectory of my career as a choreographer and movement artist for the past 50 years. Composer Norman Rutherford will create the score and David Szlasa will design lighting and an embedded media component. The piece will be developed through a series of salons and workshops in 2014 and will premiere at Joe Goode Annex in the spring of 2015.



Cultural Equity Grants Individual Artist Commissions—Performing Arts: Dance, Music,

IAC 2014

Scott Wells

\$10,000

Project Summary

Scott Wells will direct Double Booked at ODC in May, 2015. Double Booked will be a whimsical and provoking dance event that will spark the work of three renown Bay Area's choreographers and 30 dancers. It will juxtapose Ballet, Modern and Butoh in a unique format.

Sean Dorsey

\$10,000

Project Summary

This proposal requests \$10,000 to support the final development and world premiere of my new full-length work *The Missing Generation and The Source Of Joy*. This work will explore the contemporary impact of the loss of much of a generation of gay and transgender people to AIDS in the 1980s, and will premiere at my Tenth Anniversary season in April 2015. Awarded funds will support my creative fee and fees of my dancers and composers.

Gang Situ

\$10,000

Project Summary

I am requesting support to create *Dynasty Revisit*, a piece in five movements, each representing an ancient Chinese dynasty. The piece will be performed at Melody of China's season concert at San Francisco's First Congregational Church in June 2015 by a quintet of mixed instruments: the Chinese instruments pipa, zheng, and yangqin, together with the Western flute and cello.

Jon Jang

\$10,000

Project Summary

I respectfully seek a \$10,000 IAC to compose *Chin Gee Hee & the Sunning Railway*, a 30 minute work that pays tribute to Chin Gee Hee, a Chinese immigrant railway entrepreneur from Seattle who built one of the first railways in Southern China that was funded by Overseas Chinese during the first decade of the twentieth century.



Cultural Equity Grants Individual Artist Commissions—Performing Arts: Dance, Music,

IAC 2014

Lisa Scola Prosek \$10,000

Project Summary

The Lariat, a new opera by Lisa Scola Prosek, based on the 1947 novella of Jaime De Angulo, libretto in English and in Esselen, written with Louise Ramirez of The Esselen Ohlone Tribal Council, performed by Desirae Harp and Trauma Flintstone (Joe Wicht), directed by Jim Cave, as part of the San Francisco International Arts Festival, 2015

Melecio Magdaluyo \$10,000

Project Summary

In "Compositions: A Filipino American Experience", Melecio Magdaluyo's original music provides a conduit between scholars, artists, educators and communities to explore the richest, yet, lesser explored Filipino-American contributions. Inspired by Ricardo Ocreto Alvarado's (1914-1976) archive, "Compositions" is the music component of a three part collaboration. Magdaluyo's pieces provide a yet uncrossed bridge to the Filipino American Legacy which we must build in order to connect our generations to our generations-pioneer to young - to one another.

Melody Takata \$10,000

Project Summary

Melody Takata respectfully requests a grant of \$10,000 to support a new interdisciplinary work entitled In Praise of Shadows. Shadows will be a 45 minute work featuring Melody Takata, saxophonist/composer Francis Wong, bassist, shamisen, taiko artist, and filmmaker Tatsu Aoki of Chicago, and Grandmaster of the nagauta shamisen tradition chizuru Kinoya of Tokyo. The work will integrate musical collaboration between traditional and contemporary forms and instruments, Japanese dance and film.

Pamela Z \$10,000

Project Summary

"Memoria," an evening length multimedia performance work exploring various aspects of memory through live solo and electronics, multi-channel interactive video, sampled text fragments, custom gesture control instruments, and a multi-layered set of scrimmed surfaces activated by projected moving images (including collaged recorded memories collected from global web participants). The piece will premiere in a May 2015, two-week run (8 performances) at Royce Gallery in San Francisco and shared globally over the internet.



Cultural Equity Grants Individual Artist Commissions—Performing Arts: Dance, Music,

IAC 2014

Ben Randle \$10,000

Project Summary

This proposal requests \$10,000 to support the writing and workshopping of *Salome, Dance For Me*, a collaboration with trixxie carr, exploring the relationship between artist and audience. Funds will support artist fees for Ben Randle and trixxie carr as we develop a contemporary dance-based solo performance with original music. Workshopped excerpts will be performed at CounterPULSE in March, 2015 for an estimated 400 people.

Edris Cooper \$10,000

Project Summary

I am seeking support to develop and present a new solo performance, *Adventures of A Black Girl: The Oneness of Blackness, the oneness of me* at Brava Theater Center in 2015. It is the third of a solo performance trilogy.

Erin Bregman \$10,000

Project Summary

The goal of this project is to write a modern musical based on the world of start ups. I will write the book and lyrics in collaboration with a local composer Alex Stein and start-up consultant Melissa Smolensky. We will draw on research conducted within the local world of start ups to explore questions about what setting out to change the world today entails.

Eugenie Chan \$10,000

Project Summary

The Project: The Research, Development & Writing of *19 Wentworth Alley, Chinatown*, a full-length play, and 2 Staged Readings to be presented at Z Below in Spring 2015. *19 Wentworth* is an experimental lecture-vaudeville about the life and history of a real building in SF Chinatown. For over 160 years, it served as a brothel, tong, living quarters, and more. Based on primary sources, *19 Wentworth* aspires to explore the struggles buried in this building.



Cultural Equity Grants Individual Artist Commissions--Performing Arts: Dance, Music,

IAC 2014

Kevin Seaman \$10,000

Project Summary

This proposal requests \$10,000 to produce *Dr. Zebrovski's HOUR OF POWER*, an hour-long multidisciplinary performance that explores commercialism and the occult through the brand of "world renowned" dance psychic Dr. Zebrovski, for a two-week, six show run in February 2015 at CounterPULSE.

Lynn Marie Kirby \$10,000

Project Summary

My project explore the history of Polk Street/Russian Hill as a neighborhood, its shifting demographics and its architecture through a single public performance/event to take place in the spring/summer of 2015 at the Alhambra Theatre, now a Crunch gym. The project will include video oral histories of the Polk area neighborhood, its residents and its architecture and a culminating one-day performance art event that will include local residents/group movement/video projections and a printed brochure.

Marisela Treviño Orta \$10,000

Project Summary

San Francisco playwright Marisela Trevino Orta seeks support for a three-play cycle inspired by Latino fairy tales, specifically to pay a commissioning fee for the third play in the cycle, ALCIRA, which is set in San Francisco's Mission District, and to help produce the world premiere of the first play THE RIVER BRIDE in San Francisco.

Maryam Rostami \$10,000

Project Summary

This proposal requests \$10,000 to support the development of Wargasm, a solo performance and pseudo-audiobook using a lens of endless cultural and political trends, isolation, and the volatile interior landscape of someone who cannot get off the internet. Workshop performances of "Wargasm - An Audiobook" will take place throughout SF for over 300 people and a final production at Counter PULSE in June 2015 for over 300 artgoers. Awarded CEG funds will support artist fees



Cultural Equity Grants Individual Artist Commissions—Performing Arts: Dance, Music,

IAC 2014

Megan Finlay \$10,000

Project Summary

The proposed project is a physical and acrobatic show directed by Megan Finlay and based on Shakespeare's Macbeth with live trumpet, live vocal score and using a loop station (which records and plays back sound samples onstage and is used to create a multilayered sound score). Macbeth has a cast of 8 performers who work vocally, physically and with text. One of them, Aaron Priskorn will also play trumpet and is the composer/musical director for the music and sound scores.

Mica Sigourney \$10,000

Project Summary

I am requesting \$10,000 to support the development of my next work which will be comprised of a full-length solo exploring white privilege. The solo work will be based on material generated from 2 24-hour plays that I will make in collaboration with 2 queer artist duos. Awarded funds will support my artistic fees. The final piece will be presented at CounterPULSE in November 2014 for at least 300 attendees.

Niloufar Talebi \$10,000

Project Summary

I am requesting \$10,000 to conceive, research and write the libretto of Abraham in Flames, a chamber poetry-opera based on the life and work of iconic 20th Century Iranian poet, Ahmad Shamlou, who changed the course of Persian poetics. The original libretto will be written inspired by his cinematic biography, poetry, controversial speeches, love and prison letters, and his love for humanity.

Sean San Jose \$10,000

Project Summary

The writing, development and premiere of a new play written and directed by Sean San Jose. "Superheroes" is inspired by "Dark Alliance", journalist Gary Webb's expose of the CIA's prominent connection to the influx of crack cocaine into our cities. This personal project-outside of Campo Santo- is a testimonial for those us who have died in the epidemic and lived through the lingering effects of the ensuing "Drug Wars."

PANELIST BIOS

Laura Elaine Ellis

Co-Director

African & African-American Performing Arts Coalition

Laura Elaine Ellis is co-founder and executive director of the African & African American Performing Arts Coalition, co-presenters of the Black Choreographers Festival: Here & Now. She is currently a principal dancer with Dimensions Dance Theater and Ann Bluethenthal and Dancers. Ellis has served 20 years on faculty of the Theater & Dance Departments at the Athenian School and Cal State University, East Bay. She has served on dance panels for CA\$H, The Haas Foundation, and the San Francisco Arts Commission.

Joe Goode

Director

Joe Goode Performance Group

JOE GOODE is a choreographer, writer, and director widely known as an innovator in the field of dance for his willingness to collide movement with spoken word, song, and visual imagery. Goode has twice been awarded the Isadora Duncan Dance Award for choreography as well as receiving a New York Dance and Performance Award (a Bessie) for artistic achievement. He has also been awarded the John Simon Guggenheim Fellowship in 2007 and the United States Artists Fellowship in 2008. His performance-installation works have been commissioned by the Fowler Museum of Natural History, the Krannert Art Museum, the Capp Street Project, the M.H. de Young Museum, and the Yerba Buena Center for the Arts. Goode is the founder and artistic director of the Joe Goode Performance Group and a professor at UC Berkeley in the Department of Theater, Dance, and Performance Studies, where he teaches interdisciplinary performance and choreography.

Roko Kawai

Performing Arts Manager of Contextual Programming

Yerba Buena Center for the Arts

"Roko Kawai is a dancer/improviser/teacher/writer and currently also serves as Performing Arts Manager of Contextual Programming at Yerba Buena Center for the Arts. Roko's own work explores the specificity of classical Japanese dance vis-à-vis the craft of post-modern improvisation, for which she was awarded The Pew Fellowship on the Arts for Choreography—a Japan-U.S. Friendship Commission Fellowship, and a Leeway Transformation Award for women artists working in social justice. As a teacher, Roko has taught in diverse contexts from Holmesburg Women's Prison and Bryn Mawr College in Philadelphia to the Khmer Arts Academy in Takhmao, Cambodia. She is currently guest lecturer at SF State University. Her publications include *Belonging* and *Solo: an artist's workbook* and an essay for a new anthology on Asian American Dance, edited by Dr. Yutian Wong. Roko has extensive experience paneling for national, regional, foundation, and government grants programs such as the National Endowment for the Arts; Meet the Composer; and as a board member of the Stockton Bartol Rush Foundation's grants for community-based arts education. Locally she has paneled for the SF Arts Commission, Walter and Elise Haas Fund, and Silicon Valley Arts Council. A founding board member of the Asian Arts Initiative, she later served as Grants Manager there, overseeing over 40 grants per year.

Joe Landini

Executive Director

SAFEhouse for the Performing Arts

Joseph Landini received his Bachelors in Choreography from the University of California, Irvine and his Masters in Choreography from the Laban Centre (London, UK). As a choreographer, he has presented his work in Santa Fe, NM, London, UK, and Mexico City, as well as throughout California. He has worked as a program director for the Shotwell Studios, the Jon Sims Center, and the Venue 9 Theater, as well as directing his own dance company for 15 years. In 2005, he founded the non-profit arts presenting organization, SAFEhouse for the Performing Arts (Saving Art From Extinction) to help develop local emerging artists. In 2007, he opened The Garage, a 49-seat performance space in San Francisco. In 2010, he began a new partnership with the San Francisco Mayor's Office of Economic and Workforce Development to collaborate with other Central Market community and arts organizations to co-produce and curate the three-week annual 24 Days of Central Market Arts summer performance festival. In 2012, Mr. Landini received the prestigious GOLDIE award from the San Francisco Bay Guardian. In 2013, Mr. Landini will begin producing the 22 year-old WestWave Dance Festival as a new program of SAFEhouse for the Performing Arts.

PANELIST BIOS

Vanessa Camarena-Arredondo

Vocalist

Vanessa Camarena-Arredondo is a Transformational Life and Leadership Coach with a passion for drawing out the strengths and authentic voice of the people she works with. Vanessa's commitment to the empowerment of historically oppressed peoples is what drives her work and has lead her to pursue coaching and leadership development in support of powerful change agents and artists. She has 17 years combined experience working in philanthropy, the arts, movement building, and in women's health. Vanessa has a deep value for creative expression in its many forms and enjoys supporting clients in realizing the value and articulation of their creative practices. She is a vocalist with Bay Area-based performance group Las Bomberas de La Bahia which is comprised of social justice activists, educators, and cultural workers who offer a space for resiliency, renewal, and community- and self empowerment through music and dance.

Guillermo Galindo

Composer

Guillermo Galindo's composition practice spans through a wide spectrum of expression from symphonic works to the domains of electro-acoustic music, opera, film scoring, instrument building, three dimensional installation, live performance, improvisation, computer music and sound design. His work has been performed and shown at major festivals and art exhibits throughout the United States, Latin America, Europe, and Asia.

John-Carlos Perea

Composer, Musician, Assistant Professor

Department of American Indian Studies in College of Ethnic Studies at San Francisco State University

John-Carlos Perea (Mescalero Apache, Irish, German, Chicano) has maintained an active career as a performer and recording artist in San Francisco's Jazz and World music scenes for nearly two decades. First Dance (Aerep Music, 2001), John-Carlos' debut recording as a leader, featured his original musical compositions and performances as an electric bassist, cedar flutist, and powwow singer. Reviewer Thom Jurek noted that First Dance "feels like the late Jim Pepper's Comin' and Goin'" (allmusic.com). Perea has recorded on over a dozen albums as a sideman and, in 2007, he won a GRAMMY® as a member of the Paul Winter Consort for powwow and cedar flute songs contributed to Crestone (Living Music, 2007). More recently, Echoes host and radio producer John Diliberto wrote that "references to R. Carlos Nakai would be obvious, and Perea is one of the few Native flutists who can withstand the comparison" (echoesblog.wordpress.com). John-Carlos joined the faculty of the Department of American Indian Studies in College of Ethnic Studies at San Francisco State University in 2010. He received his BA (2000) in Music from San Francisco State University and his MA and PhD (2005/2009) in Music from the University of California, Berkeley.
<http://www.johncarosperea.com>.

Mahealani Uchiyama

Dancer, Musician, Composer, and Teacher

Mahealani Uchiyama is a dancer, musician, composer and teacher. An advocate for cultural understanding, she is the founder and Artistic Director of the Center for International Dance (MUCID), and is Kumu Hula (hula teacher) of Halau KaUaTuahine. She is widely recognized for the authenticity and quality of her work. Mahealani approaches dance as a manifestation of the human spirit, encouraging her students to explore and celebrate their cultural differences and common humanity. Mahealani holds a BA in Dance Ethnology and an MA in Pacific Island Studies, both from the University of Hawai'i at Manoa, and was trained in traditional hula and Tahitian ori in Hawai'i and Tahiti. Her Kumu was Joseph Kamoha'i Kaha'ulelio. Mahealani's passion for, and mastery of Hawaiian and Tahitian performing arts has led to numerous performance tours to Tahiti, French Polynesia, Aotearoa (New Zealand) and the islands of Hawai'i. She has taught workshops and led seminars throughout the United States, Mexico and Canada. She has also traveled to Fiji, Rarotonga, Thailand, Senegal, Zimbabwe and India. She has been a teacher and performer of Polynesian dance for over 30 years, and has also produced numerous recordings of traditional Hawaiian and Tahitian music, including the popular all Tahitian collection, "Tatau".. Her CD, "A Walk by the Sea", is a compilation of the sounds of her cultural and spiritual heritage and has been awarded the Hawai'i Music Award for Best World Music Album of 2007. Her CDs, "Ndoro dze Madzinza" and "The Sky That Covers Us All" features the mbira, the spiritual music of the Shona people of Zimbabwe.

Sarah Wilson

Composer, Trumpeter, and Singer-songwriter

Sarah Wilson is an Oakland-based composer, trumpeter and singer-songwriter. Her music has stylistically evolved through a diverse experience with jazz, theater, dance, animation, and classical music studies. Wilson has received funding from the Wallace Alexander Gerbode Foundation, William and Flora Hewlett Foundation, Center for Cultural Innovation, Zellerbach Family Foundation, East Bay Fund for Artists, de Young Museum Cultural Encounters Initiative in collaboration with Intersection for the Arts, and from Meet the Composer's MetLife Creative Connections program. Her residencies include a de Young Museum Artist Fellowship, Djerassi Resident Artist, and Stags' Leap Winery Artist-in-Residence.

PANELIST BIOS

Brian Freeman

Playwright, Theater Director, and Actor

Brian Freeman was the recent director of the BlackSmyth Lab at the Mark Taper Forum in Los Angeles, CA and has served as a resident director of the New York Shakespeare Festival/Joseph Papp Public Theater. Brian has worked in theater and performance in the Bay Area for more than two decades, including a Wattis artist-in-residence at the Yerba Buena Center for the Arts. Brian was one of the founding members of the highly influential Pomo Afro Homos (Post-Modern African-American Homosexuals). He has received numerous awards and has served on many funding allocation panels.

Sara Kraft

Interdisciplinary Artist, Founding Artistic Director

KraftyWork

Sara Kraft is an interdisciplinary artist, performer, director, writer, designer, composer/vocalist, producer and educator. Deemed by American Theatre Magazine as "a doyenne of San Francisco's avant-garde theatre scene," her award winning original work has gained acclaim for its unique fusion of live performance, multi-media, site responsive installation, and densely layered physical, visual and textual narratives. Her work often investigates the complex relationship between technology, media, and embodied experience, and the fractured subjectivity of memory, perception, imagination, representation and point of view. Kraft is founding Artistic Director of KraftyWork, and was half of the multimedia performance collaborative Kraft + Purver. Her work has been supported, commissioned, and presented by venues, festivals, and residencies including Yerba Buena Center for the Arts, Z Space, The Museum of Contemporary Art Chicago, ODC Theater, Counterpulse, Somarts, the Ontological-Hysterical Theatre, HERE American Living Room Festival, 3 Legged Dog, and the SF International Arts Festival. She was recently awarded an Artist Residency at Headlands Center for the Arts, a Kenneth Rainin Foundation Visibility Award in Theater, and a SFAC Individual Artist Commission.

Joan Osato

Producing Director

Youth Speaks

Joan Osato has played a pivotal role in local and national theater for well over a decade and has been an indispensable part of Youth Speaks since 2001. Currently she is producing director for Youth Speaks, the Living Word Project, and Brave New Voices on Festivals and Performance Events, as well as LWP works for stage. She has brought her multiplicity of production and design talents to Living Word Project Repertory works such as *The Break/s*, *Word Becomes Flesh*, *Scourge*, *War Peace: The One Drop Rule*, *Tree City Legends*, and *Mirrors in Every Corner*. Her current producing and touring work includes *Life is Living* and *red, black and GREEN: a blues*. Her work as a visual artist and designer includes, *Califas: Community Engagement Project* and Luis Alfaro's *Alleluia* with Intersection for the Arts/Triangle Lab. She has also worked with CalShakes, for which she received a Rockefeller MAPFund; *Spiritrials* and *Chasing Mehserle*, directed by Marc Bamuthi Joseph; *Tribes*, directed by Jonathan Moscone for Berkeley Repertory; and *The River* and *Nogales* with Sean San Jose and Richard Montoya.

Madeleine Oldham

Literary Manager and Resident Dramaturg

Berkeley Repertory

Madeleine Oldham is Berkeley Rep's literary manager and resident dramaturg, where she also manages their commissioning program that will generate approximately 50 plays in 10 years. She has served as literary manager and associate dramaturg at Baltimore's Center Stage, which included producing their First Look reading series and heading up their young audience initiative. Before moving to Baltimore she was based in Seattle, working as the literary manager at Seattle Children's Theatre, as well as assistant and interim literary manager at Intiman Theatre. She acted as treasurer of Literary Managers and Dramaturgs of the Americas for two years and their U.S.-based Vice-President International for another two. Favorite projects include dramaturging the world premiere of *Passing Strange*, which then went on to receive a Broadway run and a Tony Award for Best Book, heading the dramaturgy section of the Kennedy Center's American College Theater Festival, collaborating on a theatre/music project with Austin Scriptworks, and participating in Portland Center Stage's JAW/West Festival. Also a sound designer, Madeleine has designed sound for Crowded Fire, Rochester's Geva Theatre, and Chicago's Neo-Futurists.