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ASIAN PACIFIC ISLANDER CULTURAL CENTER

CAEG Presentation

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ABOUT APICC

Mission Statement

Founded in 1996, APICC's mission is to support and produce multi-disciplinary art reflective of the unique experiences of Asian Pacific Islanders living in the United States.

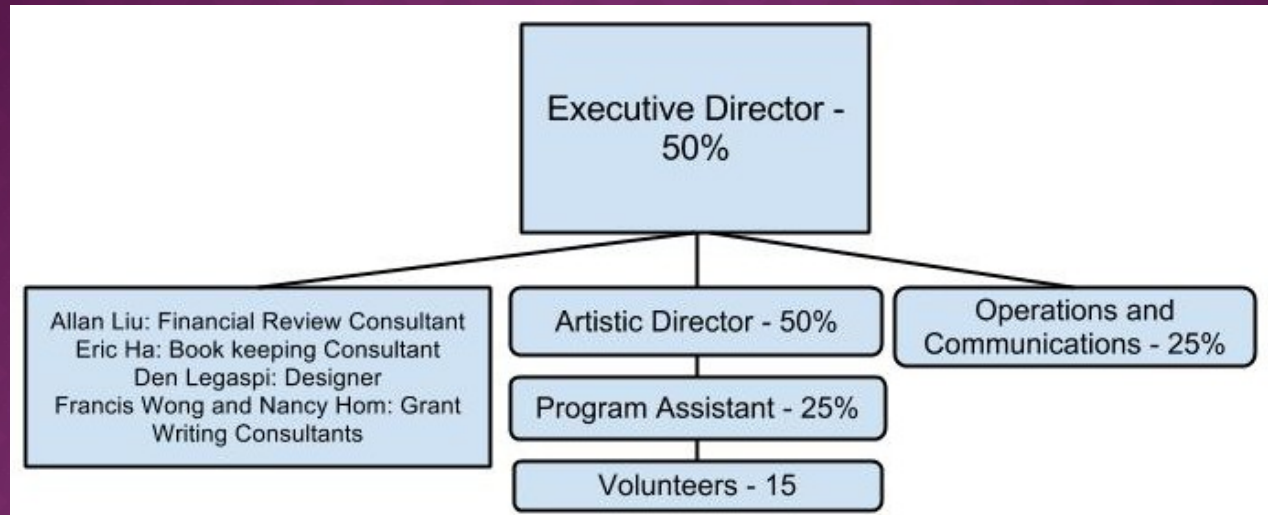
Our primary goal is to heighten the visibility of API artists and address the interests of the City's underserved API audiences through an annual month-long United States of Asian America Festival (now in its 16th year), and through technical services for our community's emerging artists and arts organizations. Through this Festival APICC has produced, presented and commissioned more than 1200 Asian American artists and organizations in the visual and performing arts.

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APICC STAFF



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HIGHLIGHTS FROM MIDYEAR

Continuing year round collaboration program

Continuing a Technical / Professional Service Program

- Newest members of program: Bindlestiff Studio, Aimee Suzara, Lenora Lee Dance, Francis Wong Works.

Program and Marketing Updates:

Continued e marketing campaign:

- Facebook
- Constant Contact
- Twitter

• FUTURE: In the process of producing a new monograph of the work of Flo Oy Wong releasing in Nov 2013

• FUTURE: In the process of producing a new art exhibit featuring Flo Oy Wong in Nov 2013 at Luggage Store

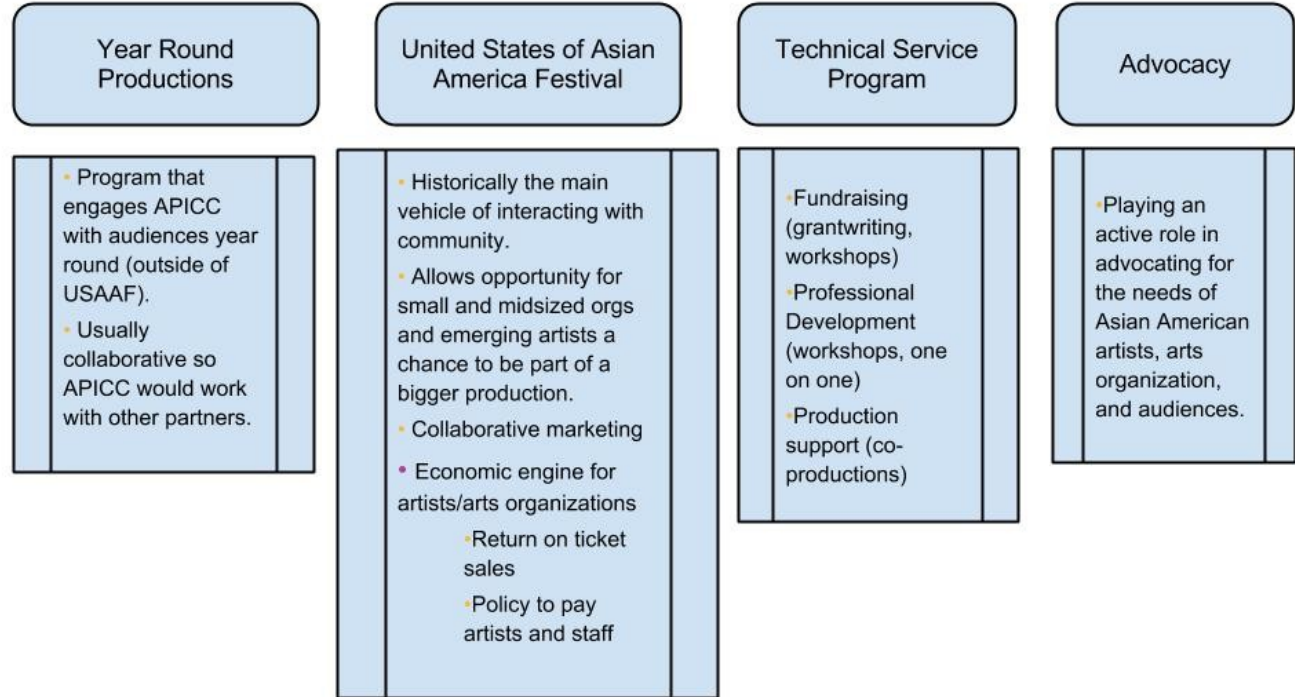
Organizational Updates:

• APICC changed its staff structure to be in line with Long Range Plan (Nov 2012).

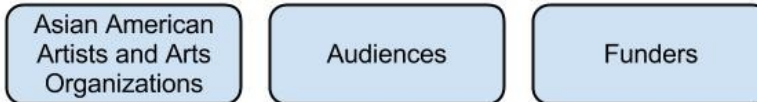
• APICC is starting a search for an Artistic Director (April 2013)

• Board will do a Long Range Plan update and Board Assessment with the help of an Organizational Consultant (April ~ June 2013).

PROGRAM MODEL



Stakeholders supported or served by above model

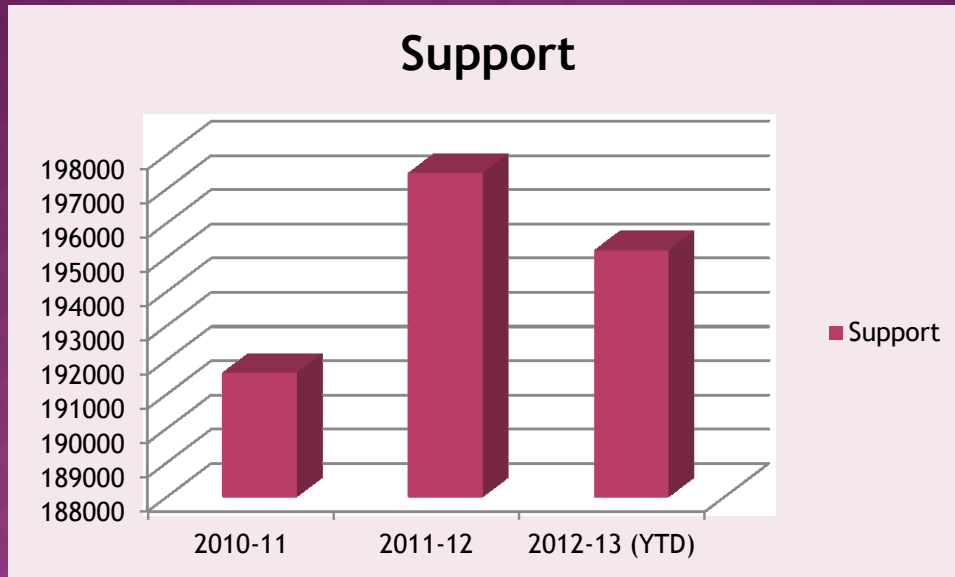


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SUPPORT

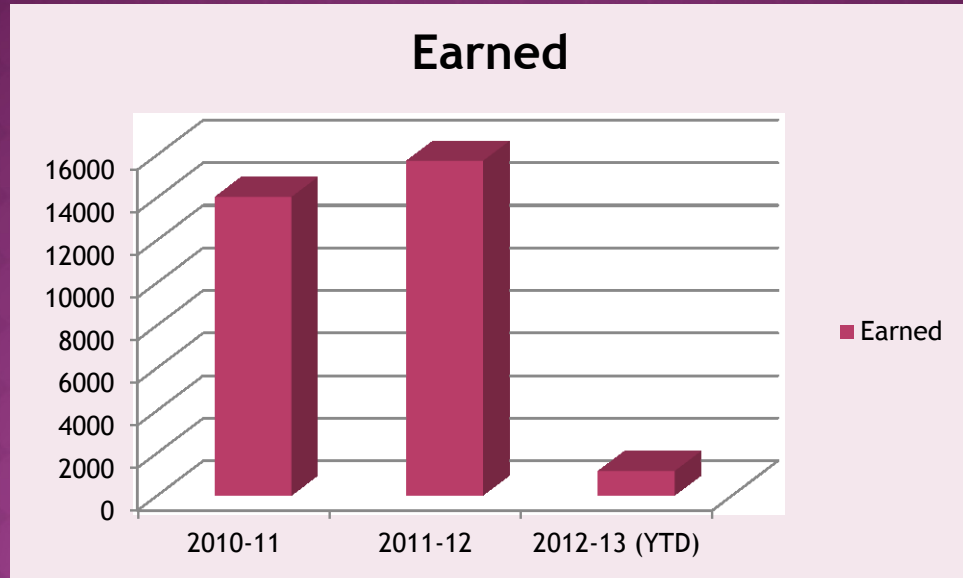


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EARNED



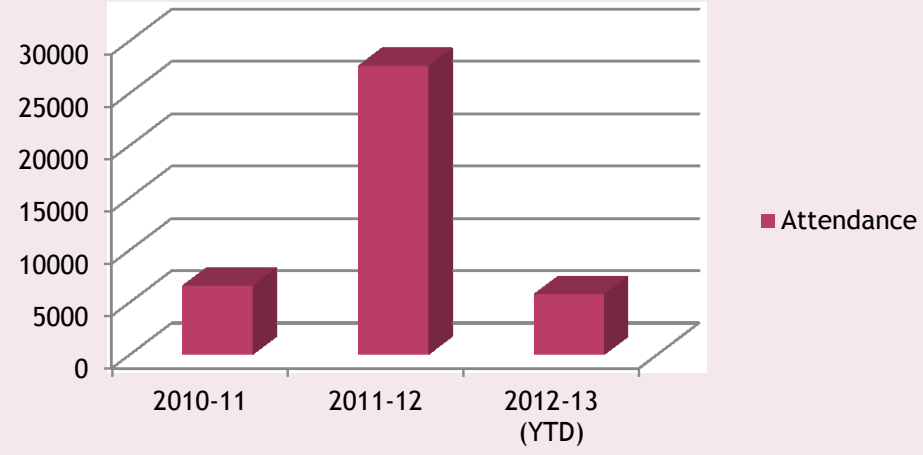
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ATTENDANCE

Attendance



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PROJECT HIGHLIGHTS

July 6-7, 2012 Ariel and Theater: Pull: Tales of Obsession



<http://www.thirdi.org/festival/sponsors/2012-sponsors/>

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PROJECT HIGHLIGHTS

Aug 25 2012 Chinatown Music Festival:

As a co producer, APICC's primary roles were to produce the marketing materials and stage manage.



Photo credit: <http://saveme1.wordpress.com/2012/08/25/chinatown-music-festival/>

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PROJECT HIGHLIGHTS

Aug 25 2012 Chinatown Music Festival:

As a co producer, APICC's primary roles were to produce the marketing materials and stage manage on the day of.



The poster ran city wide on multiple Muni lines

Designer: Al Brandtner

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PROJECT HIGHLIGHTS

Sept 25, 2012 Film Screening: Herman's House:

The injustice of solitary confinement and the transformative power of art are explored in *Herman's House*, a must-see documentary that was an official selection of the Sundance Institute and the prestigious HotDocs festival. Former Black Panther Herman Wallace was languishing in solitary confinement when he received a letter from a young artist/activist, Jackie Sumell, posing a provocative question: "What kind of house does a man who has lived in a six-foot-by-nine-foot cell for over 30 years dream of?" Bhalla documents the process and the final art project that results from this initial letter: a striking installation that brings thousands of gallery visitors face to face with the injustices of the American prison system. Another terrific example of South Asian directors coming into the mainstream with stories about the universal human experience.



<http://www.thirdi.org/festival/sponsors/2012-sponsors/>

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UNITED STATES OF ASIAN AMERICA FESTIVAL 2013

Asian Pacific Islander Cultural Center's 16TH ANNUAL UNITED STATES OF ASIAN AMERICA FESTIVAL 2013

ASIAN AMERICA FESTIVAL

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CREATIVE WORKSHOP
sac

2013 FESTIVAL

Asian Pacific Islander Cultural Center presents **The 16th annual United States of Asian America Festival 2013**

underCurrents and the Quest for Space
PRESENTED BY ANNA AND APICC
A multidisciplinary arts exhibition that explodes myths and imagines the larger space Asian Americans inhabit in the American psyche.
opening reception: **Thu May 2, 5-8pm**
exhibition: **Thu May 2-Sat May 25**
gallery hours: **Wed 12-5pm, Sat 12-5pm**
SOMArts Cultural Center
Main Gallery
934 Brannan St, sf
FREE

Moment for Inks
Shedding Off Tradition
until the end of **May**
Tue-Sat, 10am-4pm
Chinese Culture Center
750 Kearny St, 3F, sf
ccc.org

SF GLOBAL VIETNAMESE FILM FESTIVAL
opening night gala: **Fri Apr 26, 7:30pm**
Artists Television Access
992 Valencia St, sf
FREE
film festival: **Sat Sun, Apr 27-28**
Roxie Theater
3117 16th St, sf
SHOW.WORKPRESS.COM
\$10/screening

KARL EVANGELISTA and GERR play TAGLISH
w/ Hilar Modirrousta Solo
Fri Apr 26, 7:30pm
Red Pappy ArtHouse
2698 Folsom St, sf
MAILING@KARLEVA.COM
CREDICOURS.COM
\$12-15

FORGETTING THE DETAILS
a solo show written and performed by Nicola Moad
Wed May 1 & 8, 8pm
Stage Werk Theatre
446 Valencia St, sf
NICOLA@MADRI.COM
\$15 adv/\$20 dr

A Chamber Concert with Goutam Tejas Ganeshan
Carnatic music with distinction and an inviolable style.
Sat May 4, 7pm
Mission Cultural Center
2868 Mission St, sf
SANGHATACENTER.ORG
\$10-20

BATAAN LEGACY
by ARTIS MUHI
Sun May 5, 2pm
Korel Auditorium
SF Public Library
100 Larkin St, sf
FREE
CCL@GASIAN.ORG

The Road That Leads Us: Fragments of Collective Identities
opening reception: **Tue May 7, 7pm**
exhibition: **May 8-13, Wed-Mon, 12-5pm**
Eric Quasada Center for Culture and Politics
518 Valencia St, sf
FREE
THEROADTHATLEADSUS.WORKPRESS.COM

BARBOUT!
Can you picture this? Goodbye! The temperatures are too hot for me.
by Natascha Karyawa Daria Theater
Fri-Sun May 10-12, 8pm
Dance Mission Theater
3316 24th St, sf
FREE
B@W@N@P@R@T@C@K@S.COM

SPiRiT
A Century of Queer Asian Activism
Fri May 10, 8pm
Mission Cultural Center
2868 Mission St, sf
Sat May 11
Panel and Film
QUESTFORSPACE.COM
for info.

Celebrating 25 Years of Asian ImproArts!
celebrating the 25th anniversary of the first Asian ImproArts Festival, 1988-1993
Sat May 11, 11pm
Yerba Buena Gardens Festival
760 Howard St, SF
ASIANIMPROV.ORG

A History of the Body
poet/playwright Aimee Suzara
Multi-disciplinary play exploring beauty, race, and the effects of colonization and media on the body.
Sat May 11, 7:30pm
Oakland Asian Cultural Center
388 9th St, #290, oak
AIMESUZARA.NET
\$15

SEE MOM, I DIDN'T FORGET!
Asian American poets read original works inspired by the art and artists of the "underCurrents..." exhibition.
Sun May 12, 2pm
Stage Werk Theatre
446 Valencia St, sf
B@W@N@P@R@T@C@K@S.COM
\$10-20

POETRY underCurrents and the Quest for Space
Asian American poets read original works inspired by the art and artists of the "underCurrents..." exhibition.
Wed May 15, 6:30pm
SOMArts Cultural Center
Main Gallery
934 Brannan St, SF
FREE

Miyoshi Sketches and the Escape
dance of the
Lionel Wong
Fri May 17, 7pm
Korel Auditorium
de Young Museum, 50GP
50 Hayward Ave, Oakland, CA
DEYOUNG.MJMG.ORG

THIRD THURSDAY CITY HALL ART RECEPTION
Visual artists from across SF's diverse districts exhibit their work in the offices of city representatives.
opening reception: **Thu May 16, 5:30-8pm**
gallery show: **Thu May 9-Fri May 31**
\$10-25

Featuring Francis Wong, John Carlos Penas, Karen Stockpile, and Karl Evangelista with Melody Takata, Laniwa Lee, Gleny Lim, and special guests
9th Annual Asian Heritage Street Celebration
Sat May 18, 11am-4pm
Larkin and McAllister Sts
Civic Center - Little Saigon, sf
FREE
ASIANARTS.COM

Threads in Unbound Kimonos
Bush Dance & Visual Art
Sat May 18, 4pm
SOMArts Main Gallery
934 Brannan St, sf
B@W@N@P@R@T@C@K@S.COM
\$15

the art of peace
performances: **Sat May 18, 7pm**
Sun May 19, 1pm
panel discussion: **Sun May 19, noon**
Tateuchi Auditorium
1830 Sutter St, sf
GONNARTS.ORG

ASIA ON STAGE
A pan-Asian performance program.
Sat May 18, 7pm
SOMArts Cultural Center
934 Brannan St, sf
USA.ORG
\$20 dr

panel discussion: underCurrents and the Quest for Space
Sat May 25, 1pm
Artists and community leaders discuss myths, challenges and solutions.
SOMArts Cultural Center
Main Gallery
934 Brannan St, sf
FREE

Lingo & Light Lounge Salon
RESERVED BY ETHNICPOP
Sat May 25, 7pm
Eth-Noh-Tec Studio
977 S. Van Ness Ave, sf
\$10-25

KSW Runway: Celebrate Your Body
A PROJECT OF KIMCHI STREET WORKSHOP
An alternative fashion show that embraces beauty in all of its colors, shapes, sizes, and packages.
Fri May 31, 7pm
SOMArts Cultural Center
934 Brannan St, SF
KIMCHIWORKSHOP.ORG
\$15 adv/\$20 dr (group rates available)

DESIRES AND DESIRATIONS
Fri May 31-Sat Jun 1, 7:30pm
Theatre of Yugen
NCHopaca
2840 Mariposa St, sf
B@W@N@P@R@T@C@K@S.COM
\$15-25

GWAN GUY: CROSSING THE STREET
by Marcus Shelby & Flo Oy Wong
Fri-Sat Jun 7-8
OCC Theater
3153 17th St, SF
OCCDANCE.ORG/B@M@T@C@K@S
\$18 adv/\$20 dr

boldwood trankies: Queering East Cinema
RESERVED BY JAO
Sat Jun 8, 7pm
Wine reception following show
ATA 992 Valencia St, sf
THEAT.ORG
\$10 adv/\$12 dr

Find the Bones
chapbook release party
Sat Jun 8, 5pm
Eastwind Books
2066 University Ave, BERK
AMMESUZARA.NET
FREE

9th Annual Queer Women of Color Film Festival
Fri Jun 14 - Sun Jun 16
Bravo Theater
2781 24th St, sf
FOR DETAILS GO TO: G@W@O@C@F@M@F@S@T@V@L@.ORG

For more detailed information visit us online: apiculturalcenter.org

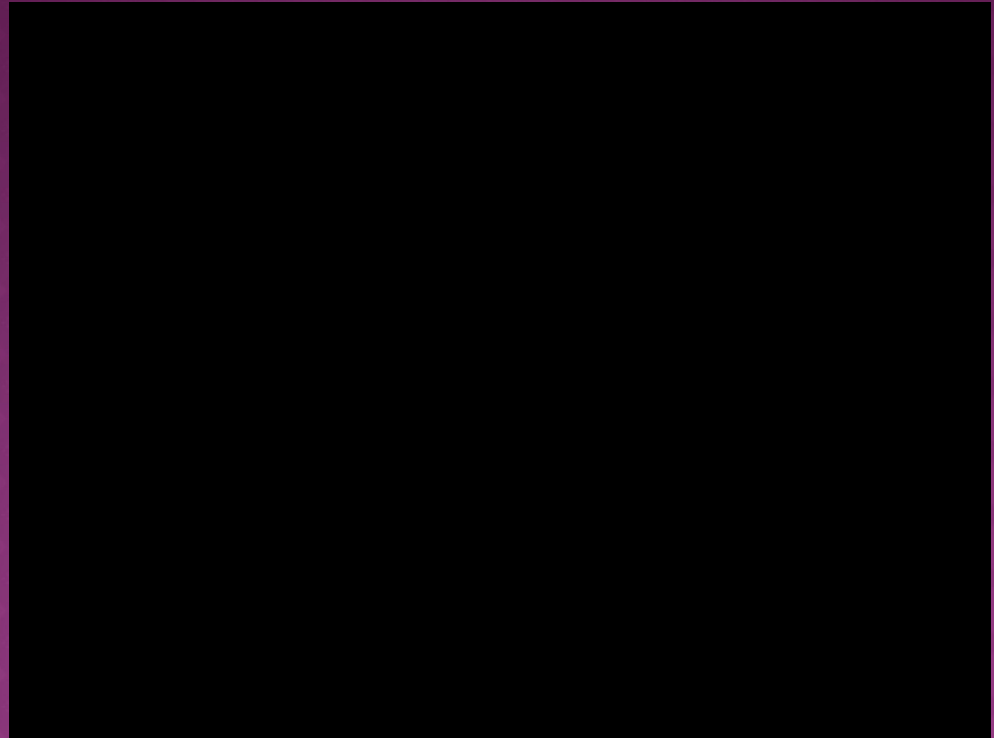
Designer: Den Legaspi

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2012 Festival Promotional Video



Produced by: [QWOCMAP](#)

<http://www.youtube.com/watch?v=RB JrFd8LviA&feature=youtu.be>