

SAN FRANCISCO ARTS COMMISSION

Community Arts and Education
Cultural Community Centers
Final Report 2011-2012 *ok*

~~Deadline: August 26, 2011~~

received
9/21/12

2011-2012 SFAC/HTF Grant Allocation \$ 96670

Contact Information

Organization Name: Asian Pacific Islander Cultural Center

Street Address: 934 Brannan St.


City/State/Zip Code: San Francisco, CA 94103

Telephone: (415) 829-9467 Fax: (877) 808-1842

In case of emergency/ cell phone: _____

E-mail Address: vinay@apiculturalcenter.org Website: www.apiculturalcenter.org

Hours of Operation: n/a
(if operating a facility)

Signature:  Date: 08/23/2012
(Submitted by person authorized to sign contracts, reports, and invoices)

Printed Name: Vinay Patel Title: Executive Director

CHECKLIST:

Please be sure the Final Report includes all of the following:

- Completed Final Report, with signed original form
- 2011-2012 organization financial report (profit and loss budget vs. actual) based on the CDP line items. Organizational balance sheet.
- 2011-2012 SFAC/HTF financial report (profit and loss budget vs. actual) based on the CDP line items
- 2011 IRS Form 990
- Minutes from all the Community Support Board Meetings
- Provide resumes for any new staff if you have not yet provided this.

Please do not staple any pages

Cultural Center Goals

1. How well did you meet your goals and objectives outlined in your Management and Programming Plan? What challenges did you face and how will you address these issues in the future? Please indicate your measurements of success.

1. United States of Asian America Festival (USAAF):

Overall Festival:

APICC is very proud of the 2012 United States of Asian America Festival (USAAF). The 2012 USAAF festival had a very nice mix of artistic programming which featured traditional, modern, visual and performing arts. We supported over 22 events including: 5 visual art exhibits; 1 opening reception, 5 theater events, 1 music concert, 2 artist talks, 1 dance performance, 5 literary events, 1 film, and 1 outdoor festival.

Marketing:

We were successful in our efforts to streamline our marketing; with the goal of decreasing costs and increasing the amount we can give in artist fees. In this process we were able to reduce our cost for producing the printed calendar to about half of what we paid just 4 years ago. We made an even stronger shift to social media marketing as we only produced individual event postcards for 2 of our events (GaNADA and The Future is NOW).

Main Visual Arts Exhibit:

The visual arts exhibit is APICC's largest fiscal endeavor and production. The exhibit, held during May, was at SOMArts Cultural Center's Main Gallery and was called *The Future is NOW*. *The Future is NOW* explored the ways in which contemporary Asian American artists explore, engage, reflect and critique their relationship to the past, present and future. Working with a do-it-yourself directness, the artists in *The Future is NOW* all drew from their knowledge and experiences to reveal alternative and imaginary narratives, alive with complexity, humor and spirit. In the process, they presented us with a skillful meditation on this present moment. The exhibition featured works in a variety of media by an acclaimed group of artists: Kim Anno, Michael Arcega appears courtesy of Marx & Zavattero, Lenore Chinn, Binh Danh, Taraneh Hemami, Nancy Hom, Justin Hoover, Su-Chen Hung, Betty Kano, Hung Liu, Gabby Miller, Ranu Mukherjee, Pallavi Sharma, Tina Takemoto, Truong Tran, Carlos Villa and Flo Oy Wong.

Challenges:

Our challenges were centered around cultural shifts within the organization as we transition to more year round programming. We've had to change the way the staff would meet and how to delegate work throughout the year. We expect this to be smoother process in the next year. In addition the organization will looking to hire an Artistic Director in 2012-13 who will be taking over all programming duties.

Future of the Festival:

APICC had asked the question within board meetings and in community meetings regarding whether or not the festival was still valuable. The answer in the last 2 years has been an overwhelming yes. APICC is going to be working on putting more infrastructure into the festival next year. This would include building in the budget the hiring of a grantwriter, publicist, additional show producers and implementing a more structured marketing campaign.

Continue deeper collaboration with community partners:

APICC was successful in building deeper collaborations with our partners. Unlike in years past, we were in contact with our partners and working on collaborative projects all year long. Our partners included: Asian American Woman Artist Association, Queer Cultural Center, Asian Improv aRts, Kearny Street Workshop. Our new partnerships were with Camp Unity (Pacific Islander), Vietnamese Youth Development Center, and 3rd Film Festival. We were challenged in our ability to present with a Filipino group because the project we were working on had to be postponed to July because we couldn't book a venue with the ceiling height and rigging capability needed.

Projects with New Partners:

- Project with Pacific Islander community: Camp Unity. Camp Unity contacted APICC via one of APICC's board members. They had difficulty trying to produce their Finale for their Summer Youth Program. We met with them and helped produce their show at SOMArts. It was an amazing success with over 400 people in attendance. This was also a valuable experience for APICC in working with a Pacific Islander youth; and for the youth it was a valuable experience to showcase their skills in a venue outside of their normal neighborhood.
- Project with Vietnamese Community – Vietnamese Youth Development Center: Unveiling Life Skills – This partnership was brought on by a referral from an artist. VYDC is a very reputable and important service organization and APICC was excited about this partnership. APICC helped reach out to the broader arts community via our website, social networking and email. APICC also worked with VYDC to develop an arts component and participation stipend for their program. This helped VYDC to have a tool to increase participation by having incentives.
- Project with South Asian Community: South Asian Film Festival. APICC was a sponsor for the 3rd Film Festival. 3rd and APICC are working together to evaluate different administrative collaboration models seeing that both organization can benefit from combining some admin functions.

2) Programming and Guest Curators

Guest Curators:

APICC experimented with guest curators this year. We chose to work with 2 performing arts curators this year because we wanted to test out this process. We asked Francis Wong (Director of Asian Improv aRts) to help us curate a musical event at the African American Art and Culture Complex. The event was called "4X4." Francis curated the event by bringing together his own quartet and a quartet led by Wayne Wallace, an award winning composer, trombone player and band leader. The dual bands concept was a way to celebrate the African American and Asian American joint history through jazz and music. We also asked Alleluia Panis (Director of KulArts) to help us curate a dance performance. Alleluia, along with Francis Wong, helped in choosing Dohee Lee with whom APICC produced a world premiere called GaNADa. Alleluia also curated "PULL" (also our Filipino component) featuring Traci Kato Kiriyama and Kennedy Kabasera. We could not present PULL in this fiscal year because their technical requirements would not match any of our venues we were working with. We did book this show at CounterPULSE for the beginning of the next fiscal year (July 2012).

APICC also ventured out and spoke with a half dozen artists / curators on the concept for the 15th anniversary gallery exhibit, *The Future is NOW*, and solicited recommendations for artists from our historical partners. Our conversations were with staff from Kearny Street Workshop, Asian American Woman Artist Alliance, Intersection for the Arts, Queer Cultural Center, Chinese Culture Center, Asian Improv aRts, and others. *The Future is NOW* had over 15 artists that were a mix of artists we've worked with in the past and artists we think will be a large contributor to the arts in the future.

APICC feels these processes were successful in that we got a broad range of opinions. Inclusion and expansion of our stakeholders is a goal of APICC's going forward. Including more individuals in the creative process will increase feeling of ownership of APICC's programming.

Our greatest challenge ended up having to be more organized earlier so that curators could get to work. We think with the lessons learned we can be more efficient next year by planning out earlier.

Bayview Residency:

We were unable to program at the Bayview Opera house because challenges in finding the funding necessary for the Melody Takata (artist) project. The project was contingent on a Creative Work Fund grant which APICC and Melody Takata didn't receive in this last year. We are excited about helping do an outdoor music program in conjunction with other centers when the renovations are

completed. We've spoken with Judy Nemzoff regarding this possibility and look forward to celebrating Bayview's new look when it's open again.

3) Events at City Cultural Centers

APICC presented at 3 of the 4 physical Cultural Center's this year. We produced 2 events at African American Art and Culture Complex, 6 events at SOMArts Cultural Center and 1 event at the Mission Cultural Center. Our challenge was the Bay View Opera house where 2 projects either shifted to another venue (Camp Unity to SOMArts) or we couldn't do it because of funding issues (Melody Takata project). We are committed to try to get one program at the Bay View Opera house next year.

4) Database

APICC has selected to go with eTapestry to handle our donor database. One of our goals was to have a joint donor drive but most of the other organizations we contacted had their own process or did not feel comfortable sharing a joint fundraising process at this time.

5) Organizational Capacity Changes

APICC was able to hire a Performing Arts Coordinator on a contractor basis and that alleviated some of the Directors time. The Performing Art Coordinator helped in the production aspects of the performing arts programming. As an added bonus the Performing Arts Coordinator also helped in volunteer recruitment. APICC had the highest number of volunteers this last year and had over 12 new volunteers for shows. We feel that this consultant hire was a success. The added support helped the Director focus and raise an additional \$52000+ (\$40000 from Creative Work fund for Marcus Shelby project, \$12000 for Flo Oy Wong project) for the next fiscal year.

6) Services to the Field

Currently Services to the Field is subject to unrestricted fund availability. In 2011-12 APICC did not have as much unrestricted fund flexibility as previous years. We've added two new artists to our Services program: Pearl Ubungen and Aimee Suzara. With APICC's support, Pearl was able to secure a grant for \$11000. With Aimee Suzara, APICC matched her project with a directorial consultant, Pamela Wu. The goals of these services are to help the field in their organizational, fundraising and production needs.

After piloting this program will continue this next year and have a fixed number of slots available for the organizations or artists and apply for support from APICC.

2. How well did you attract attendees to your activities?

Aside from 3, all shows had almost capacity audiences. Our work to use social media and leveraging the principal artists networks worked well in getting audiences to our shows.

3. Refer to your fundraising plan and assess your success and barriers

Grant for Performing Arts Curator:

We were not successful in getting a seed grant for the Performing Arts Coordinator but we funded the position anyway (as a part time consultant). APICC saw this necessary because this would allow for the Director to spend less time producing shows and have more time to spend on fundraising.

Individual Donors:

We've started our individual donor campaign and we were able to raise about 1/2 of our intended goal (\$5000). This raised issues of Board capacity to fundraise which will be addressed in the next fiscal year through additions to the board or board training.

Grantwriters:

APICC will increase the amount in the budget for a grantwriter. The investment in a grantwriter in 2011-12 helped raise money in 2012-13 (\$52000). APICC sees the benefit to increasing the amount towards grantwriters going forward.

Director's additional focus:

The Executive Director will spend more time on individual contributions in the next year. With the additional support of the Performing Arts Curator, the Director was successful in securing over \$52000 (\$40000 from Creative Work fund for Marcus Shelby project, \$12000 for Flo Oy Wong project) in additional monies for 2012-13 programs.

4. List the Community Support Board meetings that have been held in 2011-2012. Include the date, location, number of attendees, and outreach efforts. Please attach the minutes of those meetings.

9/27/11

10/24/11

12/13/11

4/24/12

6/26/12 (Center Director's Meeting and Community Support Meeting)

Programming

5. List and describe all events including classes and performances **within a SFAC-owned Cultural Center**.

- Please follow the instructions outlined in the guidelines

Date	Name of Event or Class	Attendance
	Brief Description	
7/15/2011	Fa'atasi, Mission District Re-Entry Center for Youth, SF Samoa-Pacific Islander Community Partnership and API Cultural Center present: CAMP UNITY FINALE: A night of celebrating Pacific heritage as portrayed by inner city Polynesian youth of San Francisco & San Mateo County communities; SOMArts Cultural Center	450
4/28/2012	Presented by Diasporic Vietnamese Artist Network and Asian Pacific Islander Cultural Center (APICC), SF Vietnamese American Literary and Art Festival; African American Art and Culture Complex	220
May 3-May 24, 2012	APICC Presents, The Future is NOW:Asian America on its own terms with Kim Anno, Michael Arcega, Lenore Chinn, Binh Danh, Taraneh Hemami, Nancy Hom, Justin Hoover, Su-Chen Hung, Betty Kano, Hung Liu, Gabby Miller, Ranu Mukherjee, Pallavi Sharma, Tina Takemoto, Truong Tran, Carlos Villa and Flo Oy Wong; curated by Jennifer Banta	300
3-May-2012	APICC's 15th Annual United States of Asian America Festival Presents. The Future is Now: Asian America on its own terms Opening; SOMArts Main Gallery	400

5-May-2012	What Lies Ahead: Creating Community and Expanding the Context for Asian American Art; A Conversation between esteemed Academics and members of AAWAA, KSW and APICC; SOMArts Main Gallery	25
12-May-2012	The Future Is NOW Artist Talk; SOMArts Main Gallery	35
12-May-2012	APICC and Meanie Productions Present, ATYPICAL: Stories from the anomalous Asian American; MCCLA	45
5/18-5/19-2012	Asian Pacific Islander Cultural Center and Asian ImprovArts present, Dohee Lee, Tatsu Aoki, Adria Otte in GaNaDa; SOMArts Theater	175
23-May-2012	Asian Pacific Islander Cultural Center and Asian ImprovArts present Wayne Wallace and Francis Wong in 4x4; African American Art and Culture Complex	40
24-May-2012	Asian Pacific Islander Cultural Center and Kartika Review Present, Literasians Past, Present, and Future: 5 Writers Converge on the APIA Literary Continuum; SOMArts Main Gallery	55
25-May-2012	APICC Presents, The Future is NOW Closing Reception	150
	TOTAL	1895

6. Please list all programs held off-site and note why there were not held at a City-owned Cultural Center

Date	Name of Event or Class	Location	Attendance
	Brief Description		
9/8-9/10/11	Asian ImprovArts, API Cultural Center & CounterPULSE in association with Chinese Historical Society of America Museum, and Angel Island Immigration Station Foundation PRESENT. Lenora Lee Reflections	CounterPULSE	285
9/16-9/18/11	APICC Presents, Somei Yoshino Taiko Ensemble in "Time Cocoon"	ODC Theater	510
25-Sep-2011	Chinatown Music Festival	Portsmouth Square	4000
12-Nov-2011	3rd i's 9th Annual South Asian Film Festival: the SF Premier of Semshook, (Siddharth Anand Kumar, Spain/India, 2010, 116m); Co-Presented by APICC	Roxie Theater	375
13-Nov-2011	3rd i's 9th Annual South Asian Film Festival: Gamperaliya, (Lester James Peries, Sri Lanka, 1964, 108m); Co-Presented by APICC	Castro Theater	402
26-Jan-2012	DVAN & VYDC's Youth Art Project Unveiling, Co-Presented by APICC; L.I.F.E. Skills is an after school enrichment program of the VYDC, promoting Leadership, Identity, Future, and Empowerment for young people in San Francisco's Tenderloin district	Vietnamese Youth Development Center	150

4/26/12 Opening reception Exhibit: April 20 to June 8	Asian American Women Artist Association Presents, Hungry Ghost Yearning for Fulfillment - sponsored by APICC	Thoreau Center for Sustainability, S.F.	500
12-May-2012	The 5th installment of CCC's Xian Rui Artist's Series, titled Orange Peel, Harbor Seal, Hyperreal, by installation artist Adrian Wong	Chinese Culture Center of San Francisco	1500
18-May-2012	McKinley Art Solutions and Asian Pacific Islander Cultural Center Present 3rd Friday Art Reception	San Francisco City Hall	65
5/19/2012	Asian American Women Artists Association's The LP-Literary & Performing Arts Series Presents, Eth-Noh-Tec's Nancy Wang along with Gay Asian Pacific Alliance (GAPA) Men's Chorus and Kenji Oshima in Tales of Pangu: Lifting up the Sky	CounterPULSE	100
5/19/2012	Asian Week Foundation Presents, Eighth Annual Asian Heritage Street Celebration	Civic Center/Little Saigon District Larkin and McAllister Streets San Francisco, CA	15000
5/22/2012	Kearny Street Workshop and Asian Pacific Islander Cultural Center Presents Hand-Me- Down: Three Generations of KSW Performance	Bindlestiff Studio	65
6/8-6/10/12	Queer Women of Color Media Arts Project (QWOCMAP) presents, 8th Annual Queer Women of Color Film Festival, Sponsored by APICC	Novellus Theater - Yerba Buena Center for the Arts	1800
Opening Reception: Friday, June 8, 2012, 6pm - 9pm. June 8 - 24, 2012	Luggage Store Gallery Presents, Sponsored by Queer Cultural Center and Asian Pacific Islander Cultural Center, Cultural Confluences: The Art of Lenore Chinn	the Luggage Store Gallery	150
		TOTAL	24902

These events have been outside City-owned facilities because one of more of the following reasons: 1) The project is a co-presentation/co-production in which the partnering organization is in charge of the venue 2) the cost of the performance was cheaper to do it at another venue 3) City Cultural Centers were not the appropriate venue for that type of program.

Please refer to your MPP and list other ways your organization served the community including items like G3a (online/radio/television programs), G7a (publications), G12 (world premieres), G13 (national premieres), G14 (local premieres), and G15 (works commissioned). If projects listed in your MPP were not achieved, let us know why.

Commissions:

We were successful in commissioning Francis Wong’s new work which premiered in the show 4X4. Francis Wong led a quartet and did works related to his new suite of works. APICC also premiered Dohee Lee “GaNADa” a multidisciplinary (dance, theater, film, music) performance centered around Korean creation mythology. GaNADa had two sold out performances. Commissioning is a goal that APICC is going to continue in the future.

Our greatest challenge in this area was that we did not receive our grant to commission Melody Takata which we were aiming to premiere at the Bayview Opera House.

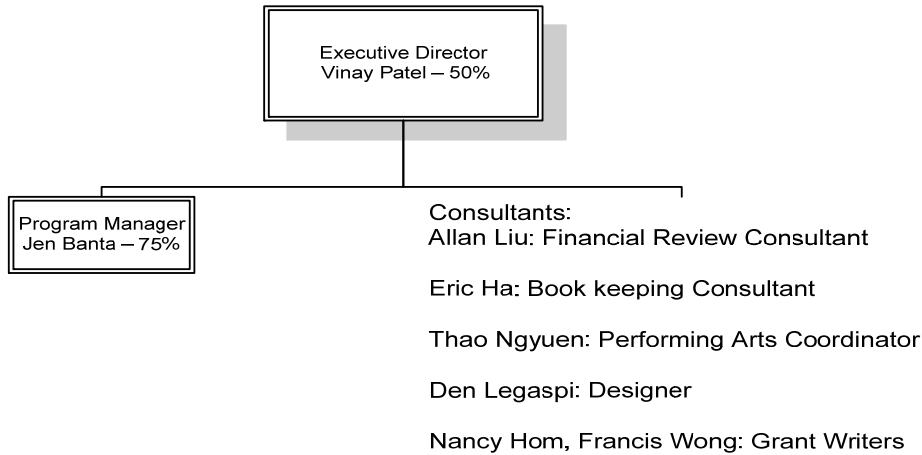
Facility

7. Describe the facility repair, maintenance, or capital improvement projects that your organization accomplished in 2011-12.

N/A

Personnel

8. Attach an organizational chart showing all staff positions and the time committed to that position. If a member of the staff serves in more than one role in the organization, show the person in each position and the amount of time dedicated to each position. Include contractors and volunteers to reflect the breadth of your community



Budget and Revenue Target

9. Complete the following income and expense statement for FY12 following the definitions described by the CCDP. Budget notes are required for the areas with an asterisk and for significant changes from the previous year (increase or decrease by 50 percent).

10.

	EARNED	Budget	Actual	% Diff	Budget Notes
1	Admissions				
2	Ticket Sales	15300	12061	21%	
3	Tuitions				

4	Workshop & Lecture Fees				
5	Touring Fees				
6	Special Events - other				
6a	Special Events - Non-fundraising				
7	Gift Shop/ Merchandise	0	1653		In 2011-12 APICC released a new book "Cultural Confluences". We do not have a book launch planned in 12-13 so we anticipate a drop in sales
7a	Gallery/Publication Sales				
8	Food Sales/ Concession Revenue				
8a	Parking Concessions				
9	Membership Dues/Fees	350	0	100%	APICC ceased taking membership fees and is not an membership organization
10	Subscriptions - Performance				
10a	Subscriptions - Media				
11	Contracted Services/ Performance Fees				
12	Rental Income - Program Use				
13	Royalties/Rights & Reproductions				
14	Advertising Revenue				
15	Sponsorship Revenue				
16	Investments-Realized Gains/Losses				

17	Investments- Unrealized Gains/Losses				
18	Interest & Dividends		200		Our Liability Insurance provided us with a dividend check
19	Other Earned Revenue		1800		This is from our fiscal sponsorship program which we formally launched this year
20	Total Earned Revenue	15650	15714	0%	
	SUPPORT				
21	Trustee/ Board Contributions	500	350	30%	
22	Individual Contributions	5000	2454	51%	We did not received our goals for 2011-12. We anticipate more by focusing our individual donor pool on specific projects
23	* Corporate Contributions				
24	* Foundation Contributions	12500	22700	-82%	APICC was awarded more grants that anticipated including Fleishhacker, Zellerbach Family Foundation and San Francisco Foundation
26	* Government - County	119500	130120	-9%	SFAC CAE Cultural Center: 96670, Various OPGs (grants 2- in overlapping years): 33450
27	* Government - State	8900	9400	-6%	California Arts Council's Creative Public Value Grant

28	* Government - Federal				
28a	Tribal Contributions				
29	Special Events - Fundraising				
30	* Other Contributions				
30c	Related Organization Contributions				
31	* In-Kind Contributions	30000	30000	0%	398 event volunteer hours calculated between 20 and \$35 (most related to donated time for gallery installation/desinstallation). Discounted Office and internet at \$250/month. Discounted event rental space.
32	Net Assets Released from Restrictions				
33	Total Contributed Revenue and Net Assets Released from Restrictions	176400	195024	-11%	
34	Total Earned and Contributed	192050	210738	-10%	
	Total Earned and Contributed (minus your HTF allocation)	95075	113763		
36	Total Revenue	192050	210738		

37	Of the total unrestricted revenue reported on line 36, what was the total amount intended for operating/programmatic purposes?	100%	100%						
38	Of the total unrestricted revenue reported on line 36, what was the total amount intended for capital purposes?	0%	0%						
39	Total Operating and Capital Revenue	0%	0%						
	EXPENSES	TOTAL ORG.	Actual	% Diff		SFAC HTF	Actual		
1	* Salaries	51000	55618	-9%	E.D. 24000, Program Manager: 31618	51000	52000	-2%	
2	Commissions								
3	Payroll Taxes	5000	4577	8%		2470	2612	-6%	
4	Health Benefits	1000	1000	0%			1000		Some costs were switched out because some of the checks did not clear to be reimbursable by years end
5	Disability								
6	Workers' Compensation	1000	727	27%					
7	Pension and Retirement								
8	* Benefits, Other								
9	Total Salaries and Fringe	58000	61922	-7%		53470	55612	-4%	

2	Accounting	5500	5250	5%			4125		b
3	Advertising and Marketing	8000	9685	-21%		6000	4430	26%	
4	Artist Commission Fees								
4a	Artist Consignments								
5	Artist & Performers - Non-Salaried	38000	52408	-38%		13000	5390	59%	Some costs were switched out because some of the checks did not clear to be reimbursable by years end
6	Audit								
7	Bank Fees	200	70	65%	We did not have the anticipated bank fees the year before. Bank fees is an accumulation of fees for statements, returned deposits, etc				
8	Repairs & Maintenance								
9	Catering & Hospitality								
10	Collections Conservation								
11	Collections Management								
12	Conferences & Meetings								
13	Cost of Sales								
14	Depreciation								
15	Dues & Subscriptions								
16	Equipment Rental								
17	Facilities - Other								
18	Fundraising Expenses - Other								

19	Fundraising Professionals								
20	* Grantmaking Expense								
21	Honoraria								
22	In-Kind Contributions	30000	30000	0%					
23	Insurance	900	900	0%			707		Some costs were switched out because some of the checks did not clear to be reimbursable by years end
24	Interest Expense								
25	Internet & Website								
26	Investment Fees								
27	Legal Fees								
28	Lodging & Meals								
29	* Major Repairs								
30	Office Expense - Other								
31	* Other	3879	4367	-13%	Fiscal Sponsorship Fee for SFAC CAE Grant to SOMArts		2362		Some costs were switched out because some of the checks did not clear to be reimbursable by years end
32	Postage & Shipping	150	66	56%	We did not do as much shipping/ mailing administratively as we did in years past.				
33	Printing								

34	Production & Exhibition Costs	6800	9839	-45%		5000	4098	18%	
34a	Programs - Other								
35	Professional Development								
36	* Professional Fees: Other	22000	15271	31%	Event producers and technical consultants	11000	12301	12%	-
37	Public Relations								
38	Rent	14780	19353	-31%		7200	6601	8%	
38a	Recording & Broadcasting Costs								
38b	Royalties/Rights & Reproductions								
39	Sales Commission Fees								
39a	Security								
40	Supplies - Office & Other	1500	342	77%	APICC did not needs as much office supplies as anticipated	1000	1044	-4%	
41	Telephone	20	181	-805%	APICC had a policy for reimbursing for cell phone and internet usage when working from home.				
42	Touring								
43	Travel	200	332	40%					
44	Utilities								
45	TOTAL EXPENSE	189929	209986			96670	96670		
	Total Expenses Less In-kind	159929	179986			96670	96670		
46	Change in Net Assets	2121	752						

**Asian Pacific Islander Cultural Center
Community Support Meeting Minutes**

Tuesday, June 26, 2012· 6:30pm - 7:30pm
SOMArts Cultural Center, San Francisco, CA

Attendees:

- Vinay Patel
- Thao Nguyen
- Melody Takata
- Jerry Waki

DISCUSSION: Arts and Neighborhoods

- Dwindling Japantown and the future of arts in Japantown
- Is a building viable for the community
 - It's been tried before
 - We don't have enough spaces that we can have control over or are sensitive to our needs as a community.
- Future of SF city funding. Discussion of how Hotel Tax Fund works.
- Collaborative Programming for future.

Asian Pacific Islander Cultural Center
Community Support Meeting Minutes
Tuesday, April 24, 2012· 6:00pm - 7:30pm
Bindlestiff Studios, San Francisco, CA

Attendees:

- Vinay Patel
- Allan Manalo
- Alleluia Panis
- Emi Gusukuma

DISCUSSION: Advocacy

- Report and discussion on San Francisco Arts Commission new Director
- Mid Market and the inclusion / exclusion of Filipino community
- How Mid Market will change with influx of tech companies
- Grants for the Arts

▪

Asian Pacific Islander Cultural Center
Community Support Meeting Minutes
Tuesday, Dec 13 2011 · 6:30pm - 7:30pm
44 Montgomery St., Suite 2310, San Francisco, CA

Attendees:

- Vinay Patel
- Francis Wong
- Jerry Waki
- Olivia Ting

DISCUSSION: Advocacy and Holiday

- Remarks about the Cultural Equity issues in the community
- Are there next steps: should continue to talk about the issue of keeping cultural equity at the forefront of needs
- Discussion regarding religion and arts

Asian Pacific Islander Cultural Center
Community Support Meeting Minutes
Tuesday, October 24, 2011· 6:00pm - 7:30pm
44 Montgomery St., Suite 2310, San Francisco, CA

Attendees:

- Vinay Patel
- Francis Wong
- Mabel Teng
- Lenora Lee

DISCUSSION: Advocacy

- The festival is a great way to work together as a community
- Cultural equity is a problem in the city - we need an asian voice: APICC could be the coordinator of community issues/responses
- We need more dialogue and coordination
- Space is a continual problem in the city.
- Do more collaborations together

▪

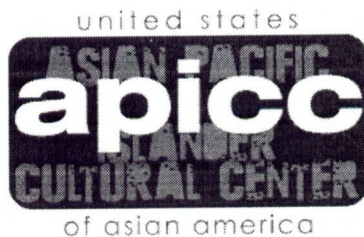
Asian Pacific Islander Cultural Center
Community Support Meeting Minutes
Tuesday, September 27, 2011 · 6:30pm - 7:30pm
44 Montgomery St., Suite 2310, San Francisco, CA

Attendees:

- Vinay Patel
- Lenora Lee
- Melody Takata

DISCUSSION: United States of Asian American Festival 2012

- The festival is still a great model, APICC has been evolving
- Are there themes we can work from: Bloodlines?
- APICC could use a application system
- Curators for specific programs or whole festival: specific programs to start



September 21, 2012

Judy Nemzoff

Dear Ms Nemzoff,

Enclosed is APICC's Final Report. What we did not include was or 2011 990 because it is still being completed. We will turn that in once it is completed.

Thank you for all your support.

Sincerely,

A handwritten signature in blue ink, appearing to be "Vinay Patel", is written over the typed name.

Vinay Patel
Executive Director
Asian Pacific Islander Cultural Center