

## Community Arts and Education Recommendations

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Score	91.0%
Request Amount	\$10,000.00
Recommended Amount	\$10,000.00

### ZACCHO Dance Theatre

#### Grant Description

The purpose of this project is to expand our current class offerings in a way that makes them readily accessible to students and families in our local community in the Bayview Hunters Point area. We aim to do this by introducing three new key aspects to our fall class session: hosting a free open house at the beginning of the session for community members to try our classes, providing a subsidy program for local residents, and having a student showcase at the end of the session that will be free and open to the public.

#### Panel Comments

I think this is a unique program for San Francisco, especially the southeast sector of the city. I value funding a diversity of programs and I like this proposal because it is diverse. I liked the work sample showed of youth. I would have liked to see more evidence of why this program is needed in the Bayview.

I think the planned expansion is good; subsidy programs would help bring in more youth. The student showcase is important because it teaches students so many things, like the importance of teamwork and putting on a quality show. The organizational management and support is high quality. It's good that the organization has a lot of support. I liked how they promoted healthy living in their application.

I was blown away by this application because this is something your ordinary, average kid would not normally get to do. For them to have a studio in the Bayview is mind-blowing. I thought it was a well-written proposal.

This proposal would allow youth to step out of their comfort zone. There's implication that these young boys (in the work sample video) are an example of doing something positive that will take them someplace else. This is a program that has the ability to open youth to a different type of experience that would help them become more well rounded people. It would allow them to relate to different groups of people.

Score	80.5%
Request Amount	\$10,000.00
Recommended Amount	\$10,000.00

## A. Philip Randolph Institute San Francisco

### Grant Description

The APRISF seeks to expand its Summer Youth Internship Program by incorporating a Creative Arts Mural Program (CAMP), a series of workshops that actively engages Bayview Hunters Point youth in the community engagement and creative arts. CAMP will allow participants to learn expression through art.

The current program is designed to engage at-risk youth from low-income neighborhoods in accessible paid-internship opportunities offered in San Francisco. APRISF assembled a team of experienced program staff that match eligible program participants to employment opportunities. Program staff offer guidance that supports youth through the application process and provide continued employment support for internship completion.

### Panel Comments

This application is right on point in terms of what want to do with this grant program. It was a well-written grant. I think it's a good proposal; I was impressed. The organization's work with young people and the goals of the grant are exactly the kind of things we want to support. It is unclear if the artist supervisor the work of the young people in the art-making process based on the work samples.

I think this clearly falls within the scope of the grant. Youth in public housing is a highly underserved population and there is a need for programs that service this population. This is a well-written proposal; the budget was easy to comprehend. There are a lot of different activities that occur at this site, so the program has a proven track record.

I liked the way that youth are served by the program. When I look at the work samples, I like that the style of the murals is different than what's on the street right now in Bayview. I think the murals would be a great addition to the neighborhood.

This was a very well executed grant proposal and everything fell into place. It addressed the questions really well. It would be great for the organization to get one social media and have video of the children at work; they could use it as a way to garner more audiences.

I was please with the internship program and getting people engaged to become advocates for themselves. I think this is needed with the younger generation. I liked that the interns had purposeful tasks and gaining skills and knowledge that could be used for other things. I thought the proposal was impactful, and making a change in the big picture of community and neighborhood.

Score	79.6%
Request Amount	\$10,000.00
Recommended Amount	\$10,000.00

## ArtSeed

### Grant Description

Grant purpose and funding request: \$10,000. ArtSeed will continue to provide artist-led standards-based visual arts lessons for two pre-kindergarten class and two special needs classes at Leola M. Havard Early Education School. We will expose students to archival fine arts materials and challenge them to consider how their everyday lives relate to serious themes. These often embrace universal concerns (such as social justice) or critical current events (like climate change and environmental justice). Art by students and teachers will be exhibited with public receptions at venues in diverse neighborhoods including Bayview Hunters Point and the Presidio.

### Panel Comments

I thought this was a well-done proposal and the work is positive. I would have liked to see a little more detail about the public aspect of the proposal, though there is a great deal of detail already. I was very impressed by the quality of the proposal and the degree of clarity. The impact was with 30 children, which is not a lot of bang for the buck. (Clarification from panel moderators: The quality and depth of the impact is more important in this grant program than the number of people being impacted.)

In early childhood education for special needs, art is a good way for children to express themselves and learn. I thought this was a unique application and the only one that proposed to do work with children at a young age. I think the salary of the artist is realistic. I wasn't clear on how the student impact was being track and would like to hear more about that. I would like to hear more about the public event as well. Overall, I thought it was a reasonable and solid application.

I think this is the type of programming that we would want to support, especially with children. I think the impact of arts in the school system is great. The budget is well put together and explains where funds are going. The impact of the public event was not clear and could be fleshed out more. I thought it was great that somebody thought about the kids.

This is a good proposal. It is well written. Logistically, things like the public event could be fleshed out more. It was very easy to follow. I felt very good about this application; I was excited about it. There is great respect to the artwork of the students when it's shown at the Hunters Point Shipyard, which I wish the applicant had mentioned in their proposal. I know that the Shipyard has a lot of visitors during open studios, so the impact during open studios is great. The work plan is solid. All the kids participating will benefit and flourish from the work of this organization.

<b>Score</b>	79.2%
<b>Request Amount</b>	\$10,000.00
<b>Recommended Amount</b>	\$10,000.00

## Performing Arts Workshop

### Grant Description

Performing Arts Workshop seeks funding to continue and enhance our partnership with Dr. Charles R. Drew College Preparatory Academy, on Pomona Avenue and Third Street, serving children and families in Bayview-Hunter's Point. We propose to conduct two after school residencies (30-week series of 1-hour classes, meeting twice weekly), in Afro-Peruvian dance for children in grades 3-5, taught by a core Workshop artist and a lifelong Bayview resident whose relationship to Drew dates to 2006. The dance residencies will culminate in the First Annual Bayview Youth Showcase, whihc will be a collaboration with our creative writing residencies at Revere Elementary, which serves Bayview youth.

### Panel Comments

At its core, I thought this proposal met all the basic criteria of the grant program. I wish I had a better understanding of the Peruvian dance aspect of the proposal because I didn't see it in the work sample. I love the idea of introducing children as young as possible to art and artistic expression.

Performing Arts Workshop is tuned into population of schools where they work. This grant application was very research-based, so I had to look past that and take off the grant maker hat. The organization is engaging students in a way that is really successful; it's a good model.

This application speaks to the need for more arts-related programming in schools. I would support this and anything that puts art back into school. I like how performance develops leadership skills.

The student learning aspect stood out to me; it was the first time in the grant review that I saw something about vocabulary. I thought it was a well-written proposal already, but the work sample really drove it home for me.

Creating access to the arts is so important. I value art in education. I think family involvement expands the program as well because they could rally behind after school programs providing arts education.

Score	79.0%
Request Amount	\$10,000.00
Recommended Amount	\$10,000.00

## Edgewood Center for Children & Families

### Grant Description

Edgewood proposes to expand its existing Bayview Kinship Quilting group to include clients of Parent University Family Resource Center. The group members, with the support of a quilt maker, will create story quilts using a family story. They will tell their story to StoryCorps, who will transcribe the stories. "Quilts and Stories" will be exhibited in the community centers of Bayview public housing developments. A book will be created with a photo of each quilt, a photo of the person who made it, and the story accompanying the quilt.

### Panel Comments

Quilting stood out because it's a very different art form, much like glass. I was pleased while looking at the budget and seeing that most of the funds went toward the creation and the production of the quilt. I think it fits squarely within what we're trying to accomplish with the grant program.

The expansion of the program to include Parent University is consistent with the grant criteria. I was happy with the collaboration and with having women come together. I like the storytelling aspect and how rich that is communities; it keeps the past current. I like that a majority of money is going toward supplies. It's a different art form and it's an acquired skill. Quilting is a dying form and anything to preserve it sounds good to me.

I think it hits the SFPUC values of coming together as a community and telling oral history. I liked that they called them "expression sessions." I like that funding would help expand it so that more women can participate. I like the thoughtfulness of about the crack head epidemic and how a lot of kids lost their parents at that time. Having a photo book as a permanent way to show what happened is a sweet way to commemorate the project. I could see the quilts being mobile and being displayed around town. This is a very sensible project.

Score	79.0%
Request Amount	\$10,000.00
Recommended Amount	\$10,000.00

## Public Glass

### Grant Description

Public Glass is proposing a semester-long glassworking course that pairs four teaching artists with a group of 9 youth. This project builds off of teen workshops that have been offered at Public Glass for the past two years, as well as what Public Glass has learned from its community engagement presentations, field trips, and recent at-risk youth pilot program. The project will also review artist and student feedback from its summer monthlong glass art enrichment project in partnership with College Track, commencing on June 20.

### Panel Comments

I liked everything about this application. I was blown away by the application and program. Most people never get the opportunity to be able to work with glass and it's great the Bayview Hunters Point children get to have this opportunity. I like that the proposal to create a glass collage or public structure would add to the Third Street Corridor and bring in a whole different element. I thought the program objectives were very clear; the budget was very clear. I like the plan of holding an art auction to sell and showcase work because that will generate a lot of audience. There's a clear connection to the Bayview community and will bring different audiences to the Bayview as well.

This is a good proposal; I liked the idea of this application. Working with glass is fascinating and would bring an unusual skill to the community. I like that this organization is in the community and that they aren't proposing to come in and leave at the end of the project. I like that there's a science involved in glassmaking; it's an activity that would engage more than creative intellect, but science as well. Tuition for Public Glass is expensive, so the grant would help provide more access to the workshops. This proposal would introduce a unique art form to the Bayview youth. It would provide transferrable skills that could reach different sorts of lives and have a different impact.

I was very impressed by this application. It's a unique and special opportunity to engage in something that's hands-on and requires a different level of skill and time. There are practical applications of getting youth to understand how glassmaking works. I appreciated that they pointed out that glass art was a privilege (because it's so expensive) and that they're making it accessible. I like the idea of having a glass collage or mural and I could see it as something that could be mobile. The budget and proposal are realistic and it is aligned with PUC goals.

I think it's rare that the youth in Bayview are exposed to this type of art. While reading about the public event, I had a question about how to get it to scale so that it becomes a social enterprise. I think it's a good idea and falls squarely within the scope of work. I encourage the organization to think about social enterprise piece. It is incumbent of groups to figure out how to become a social enterprise to become more attractive to funders in the future. I think this is an opportunity for kids to learn the business of producing and selling art.

Score	76.0%
Request Amount	\$10,000.00
Recommended Amount	\$10,000.00

## 3rd Street Youth Center and Clinic

### Grant Description

3rd Street Youth Center and Clinic requests a grant of \$10,000 to grow our expressive arts program. Specifically, the funding will augment our growing 3rd Street Productions (3SP) program, which provides at-risk youth in Bayview Hunters Point with the opportunity to produce music, media, and video. This grant will enable 3SP to include a weekly youth-developed podcast series, as well as a series of short documentary films on issues that are meaningful and critical to the health and well-being of Bayview youth.

### Panel Comments

I think that providing access to wide dissemination of music and production is great and that the emphasis on music expression is great. I believe the proposal to extend programming by providing weekly podcasts is more compelling than, "we want to buy new equipment." The timeline the applicant lays out is realistic and doable. It is a very thoughtful work plan. I was more engaged with it the more read about it. I think it's a well-written proposal.

I think this application was exciting and clever to think about how to engage the target audience (youth). A lot of kids want to make a demo tape and I think it's smart that the organization thought of a way in which to address and present this need. I was blown away by the amount of contacts the organization had to release singles and work with local radio stations. The demand for independent music is out there. To be able to have a place to go for this sort of work is great for youth.

I feel that music is one of the best means for people to express themselves and that it changes lives. I am support of these ideas. I think this appeals to a natural inclination in children to use technology and this program is doing it in a constructive way.

Reading this proposal, I didn't see a lot of art. Despite the fact that the music is not my taste, I think the production quality is good. I believe learning how to manipulate technology is a very useful skill.

Access to equipment and the use of new technology democratizes the medium of music.

Score	74.8%
Request Amount	\$10,000.00
Recommended Amount	\$10,000.00

## Boys & Girls Clubs of San Francisco

### Grant Description

This is a photography project with school age youth living in Hunters Point and attending the Willie Mays Boys & Girls Club at Hunters Point. At least 35 youth will participate in the entire project and 15 will create individual portfolios. The project will give Hunters Point youth a hands on arts experience that provides for expanding awareness and strengthening critical thinking, to help create a strong sense of environmental justice.

### Panel Comments

This proposal is really focused and like how the use of funds would extend program for another quarter to focus on a neighborhood. Rather than being documentary, the photography education focuses on the artistic process and what makes a good photo. I think the photo exhibit would have a lot of meaning for the community because we'll see community through youth eyes.

I think professional photographers training youth is good crossover program. I liked seeing the work samples. I think the proposal is a good idea. The camera is an excellent extension of individual arts; its wonderful exposure for performance-inclined minds and forces you to look at the world in a different way. It encourages abstract creativity and thinking in a way that is very positive. Photography is a life changing experience and provides transferrable skills.

I found this application very easy to read. I liked the idea of seeing the world in a new way. I liked that they're exploring areas of the neighborhood; this could lead to the students coming away with a bigger appreciation of the area. I think it's a good idea and that the proposal is very well written.

It helps children explore neighborhood. It provides a reference point when they're older because they can hang on to those pictures. It helps the youth realize how far they come.



Score 71.5%

Request Amount \$10,000.00

Recommended Amount \$10,000.00

## The Salvation Army Bayview Hunters Point Ministry

### Grant Description

"I Am Not Trash" Project incorporates spoken word and musical performances, a short documentary, recycle visual art, and an isolated artisan outreach program. It is designed to enhance our current artisans and women's empowerment groups that utilize art and creative writing to assist in the healing process for victims of domestic violence, women in recovery, and female veterans in the Bayview Hunters Point communities. The goal of this project is twofold; encouraging our artisans in a new creative endeavor and empowering our artisans to stand up for themselves and for our community.

### Panel Comments

The organization serves a valid purpose in the community, especially when you think about issues of domestic violence. I think the use of art as a way to help women to heal is a novel idea. I was encouraged by the partnership with SCRAP and I looked at this partnership in connection to impact of the environment. They are a larger organization that demonstrates a history of leveraging funds. I feel that this is the type of program we need to support. I was impressed by the proposal and the work sample. This is a larger organization with means and expertise to create a solid application. I liked the partnership with SCRAP and the notion of trash as a metaphor.

Initially I wrestled with this application, but I feel differently after seeing the work sample video. I don't like the title because I feel these women are already dealing with stigma associated with domestic violence; I have an internal struggle with whether the title of the project is going to come off as offensive. However, I understand the play on words with the title and after viewing the work sample, it's obviously not offensive or negative. They say they are going to use a veteran to recruit other people. That's a lot of weight on a volunteer to find and encourage other women to be a part of it. What is plan B if that doesn't work? Is there a central person in charge of this program?

The proposed activity is a good fit with this grant program. I want to see it succeed in the way the applicant wants it to succeed. I think the access issue is the key feature of this program; they are expanding the opportunity for others to participate in something creative. I like the proposed partnership with SCRAP; we would not only fund an organization, but collaboration. I think collaboration could lead to the women learning about other resources.

I like the use of recycled materials; it pulls together the goals of the PUC. I learned in a public speaking class that you're never supposed to say what you're not; I also don't like the title and I recommend they change it because it seems negative. However, I can see why saying it can be empowering. Artistically, for those women to say "I am not trash" is power and helps them confront what is an unspoken thought.

I think the title has a punch. It is definitely powerful. In terms of marketing, I can see how the title could chase people away. I liked the project. This is a big, national organization, but even national organizations need local support. I think the organizational and project budgets are well put together, but the scope of work might be too big for the budget.

Score	67.0%
Request Amount	\$10,000.00
Recommended Amount	\$10,000.00

## Friends of S.C.R.A.P., Inc

### Grant Description

SCRAP is seeking \$10,000 from the SFAC to create and run a creative reuse art experience in the Bayview, complete with several art galleries, and public and private events. The goals are to engage and inspire the community, and educate about reuse and sustainability, while displaying high quality artworks that use materials commonly thrown away.

### Panel Comments

The proposal spoke directly to the core values of the PUC around sustainability and being good stewards. I think it's a very well put together proposal. I had a question about whether the artists or young people were folks from Bayview and taught to do this type of work. I think partnerships with the Bayview Opera House, Hunters Point Shipyard artists, etc. are evidence of them leveraging audiences within the community.

I think it's a great proposal. It represented the kind of quality programming and artistic work that is needed in the Bayview. I appreciate that they recognize that they have been in the community for a long time, but they haven't made the community their target audience. It shows that they want to expand their programming. I think it is great that they want to train local artists. I think it could be stronger to have both organizations (The Salvation Army from the previous proposal) involved with this partnership.

One thing I didn't like on a personal level was the insensitivity of language. "Bayview needs us to bring them up" is not a message you would want when you're working with people in the community. I don't know their connection to the community, so they need to be sensitive about the work that they're doing. I thought their letters of recommendation were solid.

I had questions about the criteria for choosing "local artists who have connections to the Bayview." I don't like the implication that you always need to bring somebody in to the neighborhood from outside to do work. This organization has to be mindful that there are stakeholders in the community that have been in Bayview for 30 to 40 years or more and they have been overlooked. Maybe those organizations or people are not as sophisticated, but they have talented and passionate people from the community. I was concerned about the language of this proposal, and, frankly, I was offended.

I loved the idea. It goes back to teaching an ethic of reuse and to see use in things that could still have life. It teaches you to see beauty in unexpected places. I am still looking for a stronger local connection. I don't see the mechanism for how they are going to bring people along the process. What is the connection to the community? I think it's a good idea and can see that this is as much a benefit for the organization as it is for the community. I was uncomfortable with how much community involvement there would be with this project; I wanted to see more real involvement.

I think, among the arts community, SCRAP is very popular. It could be good if SCRAP did engage more with the

Score 61.0%

Request Amount \$10,000.00

Recommended Amount

## Bayview Hunters Point Center for Arts & Technology

### Grant Description

BAYCAT provides free classes in the digital media arts to underserved youth, specifically from the Bayview Hunters Point Community. It is always our goal to teach industry level technology, giving students the hard skills, in addition to the soft skill training, that can help them succeed in the future.

One growing field in the digital media arts is Motion Graphics. BAYCAT doesn't currently have the capacity to provide a Motion Graphics class, therefore we request support from the SFAC to allow us to expand our after-school programs, allowing us to serve more youth, and provide valuable training in this emerging field.

### Panel Comments

This proposal challenged me to reevaluate what I saw as art and made me stretch the definition of art. I thought it was a good thing to have this program that teaches youth to hone their skills in technology. Knowing their work and seeing support from other organizations speak volumes to what they're doing.

If this organization doesn't get funding they could still do what they need to do. This is not a starving organization or has a lack of community support. BAYCAT is taken care of all the time. There's a huge disconnect between the community and BAYCAT.

I felt ambivalent about this proposal. I thought it was just okay. I wanted to see if they could express ways to collaborate with the community in a bigger way. Would the open house reach a broader audience? Or would it just be another program? I think digital media arts are becoming important to the school district. This proposal focuses on ways to get students excited about technology. I like the idea of proposing motion graphics as a form of art. I appreciated the discussion of the digital divide in San Francisco.

Does this organization need this grant? What happens to the organization without it? Just because the organization has money, it doesn't mean it shouldn't continue to grow and thrive. I like the mission of the organization. I hear nothing but good things about BAYCAT. I didn't see how the community open house would be an impactful public event.

### 3.9 Art Collective

Recommended Amount

#### Grant Description

Our goal is to expand our work in Bayview/Hunters Point by building cross-cultural and cross-racial relationships in the neighborhood. Partnering with the Community Youth Center (CYC), the 3.9 Art Collective will hold weekly classes for high school students in the CYC office on Third Street. Both the CYC and the 3.9 Art Collective recognize the existing talents and great potential of young people. Our objective is to develop their artistic skills, expand their capacity to express themselves, generate their interest in studying culture, and teach them how to curate an interdisciplinary exhibition of art work and performance.

#### Panel Comments

I think this could be a very good project. It has strong community roots and I like to see art being brought to young community members. I like the use of visual art and Capoeira. I didn't find that this was a well-written proposal. I would have liked more detail in terms of explanation for what they intend to do with the grant. I didn't understand the visual art part of the proposal. I thought the notion that young artists get to curate a put a show together was excellent. I wasn't sure how the execution of the performance aspect was going to take place. This organization is a little further down the road and more intact than the previous applicants, but I think they need more guidance on their expression of ideas in the context of the grant program. I think they need more detail in their proposal and a more thorough budget.

I liked the work samples of visual art and movement. I got the sense that 3.9 Art Collective was a growing organization and that they were not just waiting on a particular pool of funding to support their project. It was one of the few proposals that actually had a website where I could understand what inspired the formation of the group. I found it interesting that they trace their origin to the population of African Americans in San Francisco to 3.9 percent. I thought the proposal was fairly written. I liked the idea of creating and claiming space because I think it's important to people's existence. I thought that it was good they are collaborating with Community Youth Center (CYC). The artists are well experienced and fit squarely into the scope of this grant program.

I liked that the proposal was to expand workshops and performances because it get's at the intent of the grant program. I think the partnership with CYC is good because it doubles the reach of program. I think the proposal could be a little more focused; do they want to focus on art, dance, or an exhibition? I thought it was interesting that they're not asking for the full amount and maybe they should focus on one aspect of the proposal.

I thought it was a solid request and I appreciate their rootedness in the community and their connection to existing programs. The big thing that stands out for me is that they are very determined and they are artists who want to generate something bigger than them selves. I was surprised that they didn't express more of what they wanted to do with the students because they have such a wide scope of what they can actually do. The proposal fell short of giving details of a lesson plan and of skills they have to offer to the students. I think the application needs more fine-tuning and maybe it is their first grant proposal. I know a couple of the artists are lifelong residents of the Bayview, but they don't mention it in their proposal and it's something that works against them.

It was hard to focus on reading this application. I had no idea they were from the Bayview because I didn't see it

Score 58.0%

Request Amount \$10,000.00

Recommended Amount

## Urban Services YMCA - Malcolm X Academy After School

### Grant Description

"Next Up - It's My Turn" is a community based concept bringing in outside professionals in music, art, exercise, nutrition, environment, and local history in an effort to involve parents and families in the education of their children. The concepts encourage parents to participate in the series of eighteen workshops over the course of a school year in an effort to let everyone know what comes next as kids move from kindergarten through fifth grade at Malcolm X Academy. Sessions will begin in September 2013 and conclude with a community event held at Malcolm X Academy in May 2014.

### Panel Comments

I like that program is already in existence and the organization has taken steps to engage other audiences and bring other people in for mutual benefit. I was concerned with the want to increase parental involvement. I had a question about whether that would really work to generate more parent participation. What if these people are at work? What if they are ill?

It's clear that YMCA has bandwidth and capacity to do what they have been charged to do. The partnership with the artist studio shows a way for children to open up to their environment. The artwork is hands on and they are using materials that have been recycled. Overall I think this is a good program.

I think this proposal lacks a little bit of detail about how this grant would make them do something different or expand an existing program. They mention that they would expand to 18 workshops, but from what original number? I wasn't sold on the idea that without these funds, they wouldn't be able to hold these programs.

I didn't understand the art expansion in the program. The timeline and curriculum was unclear. I didn't understand how the curriculum section on the environment involved the arts. I was uncomfortable with the lack of clarity and specificity of arts access. I think the program would go on with or without funding.

I expected more focus in this proposal. This would be a solid application if it was applying for youth development, but this is a grant program about expanding community-based arts programs. It's written very broad, but it does include some art and music. I would like to see in project proposal how much art piece cost.

Score 56.8%

Request Amount \$10,000.00

Recommended Amount

## Infinity Productions

### Grant Description

Infinity Productions, Inc., proposes to produce "A Little Piece of God," a dramatic two-act play, written by Georgia Webb. The play is written in verse, designed for a production that includes music, dance, and the spoken word. The completed production will result from workshops that will be facilitated by Mary L. Booker, who will also serve as director for the performed piece. The workshops will focus on point-of-view and character development. Original music will be written specifically for the performance. We are currently rehearsing the first 15 pages of the script to perform August 25, 2013.

### Panel Comments

I liked the idea of the performance in the proposal. I understand this grant would help the performance happen, but I'm unclear whether the performance would happen with or without the grant. The project is very thoughtful and realistic. If a performance is going to exist, this grant should enable more audience members and outreach. However, what it mentions is raising the level of quality of the performance and providing payment to the artist. (Clarification from panel moderators: It was part of the guidelines that you could propose to pay artists and bump up the level of quality.) I wasn't blown away by the impact that this would have in the community. It didn't feel like the purpose of the performance was explicit enough. I liked the concepts and the idea of her using professional theater people along with people from the workshops.

I struggled with the idea that there isn't any kind of program expansion beyond the initial performance. I think this might be just one more play because the applicant has a history of producing plays. I keep picturing a program being something that takes groups to a whole different level or bringing in new audiences. I wanted the emphasis in the grant application to be about engaging new communities to see what has been produced. I struggled with what the grant money would be used for; the budget was hard to follow. I liked the proposed collaboration with Old Skool Café, and the organization has a good history with the church. I liked that they wanted to bring in as many people as possible to make a major production.

I wanted to know how she would build on marketing this play. She's been creating plays for a long time, but where is the expansion and how would she overcome administrative struggle? I know there's a lot of passion and talent, but how are they going to take it to the next level so that those who don't normally come to the community come out to see this? I was confused by both the organizational budget and the project budget. I understand the potential of the program, but it comes in conflict with the grant intent since we are not commissioning work. I am a little uncomfortable with the playwright being paid for royalties.

I love the number of people participating and that they're all from the community, but I am grappling with the proposal. This particular idea doesn't totally knock me out, although it is important that they are there and that they continue to do the work they're doing. I think this is the type of work that needs support. I was struck by the quality of actors and I know that they host a class and ongoing training. I think that the quality of work is reflected in the work sample video.

I think there are some issues around marketing and getting the word out. I was pleasantly surprised by the

Score 51.4%

Request Amount \$10,000.00

## Bayview Opera House, Inc. (BVOH)

Recommended Amount

### Grant Description

Ten teen BVOH video production students will document community informed design projects by students of the California College of the Arts that envision a vibrant, healthy future for Bayview's Mendell Plaza. The CCA students will engage with Bayview community stakeholders, including the BVOH as core client, through interviews, site visits and group discussions. The teens will document the CCA students' process and create a short film on creative strategies employed in both design and video production. The documentary will be screened at the BVOH along with the CCA students' installation of their final design projects.

### Panel Comments

I thought that the focus on Mendell Plaza was a very noble idea. However, I think this should be about reclaiming space. We don't need to study it anymore. As an organization, the nonprofit serves as a facility manager and they bring in outside folks to do programming, like the Dare to Dream program. I don't see youth going out and recreating research that has already been done.

I think there is money being spent to do stuff that's already been done and the community can't get it together. I have a problem with sending young people out with questionnaires. I did not like that they're bringing outsiders to this; I was offended that bringing someone from the California College of the Arts (CCA) when there's so much talent in the Bayview already. I have concerns about the Bayview Opera House being a true community building. Event planners say they are hard to work with and that the building needs to be more welcoming. I can't connect to this program.

This proposal doesn't seem to fit the criteria of the grant program. It seems more like a journalistic process; where is the art? Video documentaries are valuable. I think there is value to bringing experts to the project, but the application doesn't state where CCA people are from.

As a means of training youth to do a specific trade or learn a specific tool, it's good to bring in experts. I had a question about whether it's art. Being a filmmaker is an art, but it doesn't specifically call out to art in the proposal. The instructors have music, cinematographer, etc. background, but it lacks clarity in how these skills would tie into working with the youth on the project.

I feel agnostic about this proposal because there's a lot that could happen with it. I was torn with this application because the applicant and building are so central to the area and a lot of events happen there. However, this proposal doesn't seem to align with the goals of this specific grant funding.

Score 44.8%

Request Amount \$10,000.00

## Samoan Community Development Center (SCDC)

Recommended Amount

### Grant Description

The Pacific Islander Youth Alliance (PIYA) is a Summer Youth Leadership Program to instill the Samoan culture through music, dance, language, arts & crafts, and life skills workshops. This program is to enhance and equip youth with skills and tools of leadership and to utilize what is learned in their everyday lives. Because the Samoan or Pacific Islander culture is not taught in our public schools, PIYA is an avenue for our youth to learn and share their culture with everyone who wants to learn about their Samoan and/or Pacific Islander roots, heritage, and culture.

### Panel Comments

While I like what this organization is doing, I didn't feel that they were being broad enough to engage a bigger audience. I struggled with the fact that funding for this organization is substantial and they have enough, in a way, to run the programming they want. It seems almost like they were asking to commission a piece. It seemed like this would be the one production they would do based on the budget of this grant. It made me wonder if they have an idea of the broader scope and understand the vision and intent for this grant program.

I believe there's not enough engagement with the Samoan community and it is very isolated. They are dispersed through all of District 10 and they need more representation in the community. This organization has the funds and mechanisms in place for this program already. I don't understand what they are trying to do with this specific grant, though I know that we need this organization and we need to support this organization. I was confused about the timeline of the project.

I thought it was right on point to teach arts and crafts to Samoans. A major concern for me was that timeline didn't seem accurate. Oftentimes, the Samoan community is forgotten about in the Bayview. I think it's important that this organization is providing a space to teach their youth about their history and culture. There's some tensions between African American and Samoan community, so could be part of the isolation of community. I could see the benefit of this proposal from that standpoint—to mitigate issues around violence and to also teach history and culture. I was confused about the timeline and I would've liked to see the development of the program through the year, but it is not explicitly stated.

I wasn't clear on how the whole community benefits from this proposed project. I felt it needed to explicitly state how it would engage the community as a whole. This organization has resources; they are fledgling and what they're doing is outstanding. I think they need to get into discussion about how to broaden their reach to more audiences because it seems insular. I didn't see any inclusivity in the work sample.

I wasn't clear what the grant request was for beyond the classes, and then it shifts later on in the proposal. The budget asks for \$10,000, but I only see \$5,000 in the project budget.



Score 43.0%

Request Amount \$10,000.00

## Castle of Dreams

Recommended Amount

### Grant Description

Castle of Dreams Musical Productions Inc. proposes to work with 10 to 14 children/youth and adults from various ethnic groups who reside in the Bayview to create a musical based on the diversity of the community, which highlight the similarities of our struggles. The children and youth will be actively involved in the writing, performing and marketing of the production. In addition to the actual venue, we will feature foods and other cultural activities to help bridge the cultural gap.

### Panel Comments

I liked the idea presented for the play having an element of storytelling and using different generations of people. I loved the fact that the applicant wants to present it in this way and use a diversity of people from different backgrounds. It needs more fleshing out as far as the timeline/plan goes. As I was reading the application, I was trying to figure out if she had any administrative help. The work samples show that she is able to put on events. It's unclear, however, if she's partnering with anyone or recruiting volunteers. These are things she should consider if she chooses to submit an application for another grant opportunity.

I appreciated the celebration of different culture of the Bayview, especially from someone who has been in the community for a long time. I liked the idea of the program. My major concern was whether the grant would be the sole source for the project. If so, in that sense, the application felt a little opportunistic. However, this doesn't mean that this couldn't be a wonderful performance. It has a strong community base and could be a great idea.

Without an administrative infrastructure, I don't think this organization could successfully execute this idea. Even for a small organization like this one, it takes time to generate a budget, but this one seems like it was generated in fifteen minutes. This individual artist would be a great candidate for the mentoring and guidance provided in this grant program. She could get a broader understanding of what it takes to do what she wants to do. I am not convinced that she could currently execute the proposed program without administrative support.

I was very impressed by the proposed performance, the engagement with youth, and the quality of work. I agree that she lacks the sophistication and infrastructure to execute the program. However, I thought she showed foresight to recognize the use of a fiscal agent (Bayview Renaissance). I think the application falls within the parameters of what we're looking for. I would have liked to see performance work sample, but maybe there wasn't one because of the lack of sophistication with grant application. Knowing a little bit about funding, I don't think we would want to fund a proposal that was totally dependant upon it. If she is reliant on this grant and she comes into a situation where she needs more help, then it could be even more hardship where she wouldn't be able to produce what she wants to produce. I think the timeframe is really short and she needs more guidance to fully execute the proposal.

Score 41.5%

Request Amount \$10,000.00

## African Arts Academy

Recommended Amount

### Grant Description

Fely Tchao with African Arts Academy, will showcase a performance piece called The Legend of Djila Lou Zaouli. This is an African musical production project put on by the staff and students of the African Arts Academy, and is open to people of all ethnicities and economic situations. The performance centers on a violent, historical event that had an African village of the Gouro people in the Ivory Coast in turmoil, but was resolved through an artistic celebration of a woman's life, called Djila Lou Zaouli.

The Bayview residents will greatly benefit from this art project because the end moral is learning other ways to solve the most difficult situation and problem amongst populations. Plus, Abidjan, the economical capital of the Ivory Coast, is the sister city of San Francisco. This would introduce the students to: lessons of problem solving in peaceful solutions; a return to roots by connecting with African art, history, and true stories told by Africans about their experiences and survival; music, dance, drums, set design, acting, and African costume design; performing and producing African musical and dance; and an opportunity for the Bayview community to something new that they can call their own.

### Panel Comments

There is so much talent that has been presented with this application. I liked what I saw and I like the idea. In the big scheme, however, it is an idea that needs further development. It reaches a small segment of the neighborhood and there's no mention of collaboration with other groups. The idea to celebrate African arts and culture could be developed further to engage all different groups of people. Bridges and partnerships could be made with this application. I don't have any opposition to the actual classes, but I don't know if it's appropriate for what we're trying to fund. This is a pilot grant program, so I don't know if this could be funding in the first round of grants.

In terms of collaboration, phase three talks about collaborating with other organizations. If we think about what's going on in the Bayview with the threat of gentrification, claiming space and identity is important. Fely Tchaco's application stood out as an opportunity for the youth to claim space and identity and to think about how African dance relates to culture. Though it targets African Americans, I don't know why other groups could not participate. The application mentions a fundraiser with the Museum of African Diaspora (MoAD) and I wanted to hear about the collaboration. She has clear intention and desire, but I think the proposal need to be fleshed out a little more. This could be a proposal that might be considered for a later date.

This is a good example of an organization that could be the target for what we want to accomplish with this grant program, in terms of providing professional development in capacity building. This seems like a first time grant applicant, but at its core it is a community-based organization that is teaching dance and may be moving toward broader theatrical representation, movement, and storytelling—which is a good thing. The program would most immediately impact a younger population and expand overtime. This organization would require mentorship in the beginnings of funding to nurture further development.

This grant application states too many purposes and seems a little ambitious; it should focus on few things. This is the only grant application that focuses on traditional dance and music, which I appreciate. I like the breadth of people participating in the workshops. It seems like a very lively activity that brings communities together.

Score 33.8%

Request Amount \$10,000.00

Recommended Amount

## Our Father's SLE/Clean Lounge

### Grant Description

Clean Lounge needs a Dance Floor for non-alcoholic arts. Clean Lounge promotes dancing as criminogenics (positive socio-arts entertainment). Clean Lounge's current floor is tile and needs to be replaced. Having a floor that is a non-trip hazard is essential to individual's safety and well-being. Clean Lounge is working with Cornelius Despani of Bayview (Dr. Rhoss/Top Hap Productions) and Narcotics Anonymous to put on monthly game night tournaments and karaoke/dances. These positive musical arts events give addicts/alcoholics and public an alternative to the regular night club scene where there is alcohol and temptation for relapse, providing a safe and sober environment.

### Panel Comments

I was impressed that the applicant actually owns the building and, personally, the work that they do is needed in the community. I looked at this holistically and I don't think it meets the criteria of the grant program.

Where is the art? Installing a dance floor is not what the grant is intended for.

I think people are missing the PUC core values. The social component is very important and the PUC could help this organization, but this grant program is not designed for this specific proposal.

Art is not a core part of this organization's programming.

Score 31.0%

Request Amount \$10,000.00

## Bayview Repertory Theater

Recommended Amount

### Grant Description

Presently the purpose for this proposal is to broaden the story and historical facts that lead to the saving of the Bayview Opera House Ruth Williams Memorial Theater and its lasting legacy in partnership with people within the community and with local government that proved to make a difference then and now. To that extent, an "Anthology of Achievement" will highlight a pictorial and audiovisual exhibition of original musical compositions written and performed live by world class Bayview Hunter's Point musicians. In early 2012, under the directorship of George Williams and in partnership with the Bayview Opera House, an event announced as "The Celebration" of the past artistic works and personal contributions of the late Ruth Williams included a dynamic performance of five of her great grandchildren between the ages 7-13 years old in full costume impersonating the world famous Jackson Five. Better than 300 guests witnessed these children proverbially, "bring down the house." Cindy Herron of the hit female band EnVogue appeared to pay homage to the celebration as a former protégé of Ruth Williams.

### Panel Comments

I was impressed by the idea of preserving events that happen specifically at the Bayview Opera House. I appreciate that the Bayview Opera House offers live theater and productions that are part of Bayview. Ultimately, I didn't understand how the grant would be used. Was the proposal to preserve history or to create CDs and DVDs? It was unclear what the ultimate goal was. I didn't understand how the work sample of a performance tied into the grant application. Is the proposed performance a public event?

Even though it's a good idea of have a record of historical events and an archive, I don't know if the proposal fits into this specific grant. I didn't see any mention of administrative and support staff that would help carry this through. I understand the need to preserve history and that music is important, but I did not get this proposal.

I struggled with whether or not the use of funds was consistent with what we're looking for in the grant program. I believe in the preservation of history and I love old school R&B, but I am not sure if this application falls within the scope of the grant program I think the even that will occur falls within the purview and they would be a good workshop candidate for understanding grant writing and grant management.

I had a lot of questions about the goals and project proposal. I was unclear of what the grant would be used for. If the budget is solely for the reception, then I think it doesn't align with the goals of this grant program. I think the organization's work in the community is valuable, but I don't think that the proposal works with the grant program's intent.

Score 28.6%

Request Amount \$10,000.00

## Hunter's Point Art Gallery & Cultural Center, Inc.

Recommended Amount

### Grant Description

"THE Gumbo POT," stage musical about Bayview (CBO's) with environment attitudes. It is an artistic view of Bayview through the eyes of the people and represents how ingredients (CBO's & People) come together to make a satisfying meal with the secret ingredient of love. It is a play of two scenes by Angela Armstrong and Keesha Henry.

### Agencies:

The Gumbo Pot: BV/HP

The Stock (CBOs): Clean Lounge, Muslim Temple, SECC, Salvation Army, Double Rock Missionary, Dr.

Espanola Jackson, ICY (Mike Brown)

The Rue (Flavor): HPAGCC

The Meat: Angela Armstrong (Sausage), Keesha Henry (Chicken), Lance Burton (Prawns)

The Vegetables: George Davis Senior Center

The Rice: The People of 94124, SF

### Panel Comments

I have seen this organizations work before because I was involved with the George Davis Senior Center. I felt that proposal was creative and I was able to get into the "gumbo pot" idea. I liked the mentioned agencies and I know they have all worked in the community. The project needs visibility through social media. I though there was clarity and soundness in the timeline; it shows they put some work into it. I enjoyed reading this application.

I think that with the gumbo pot idea, it wasn't clear if the people mentioned were people that would actually be in the performance. I know a lot of the people and the organizations and I think it's a great way to celebrate leaders in the community. I was very confused by what they were asking for. I thought the workshop piece was great, but it was unclear who was the target audience. Was it youth or adults? The grant purpose left a lot of questions for me and lacked clarity. The two request in the proposal are very different—are they going to do a play or do they want to launch a website?

The work sample is someone singing something from Porgy and Bes, but what does that have to do with the application? The proposal was scattered and not well written. It seems that the money is really for the workshops and not for the presentation. I didn't see enough movement from the workshops to the presentation; I wasn't clear on the dates and goals. I was completely confused and I almost felt like they made a mistake by putting the website there. There was nothing written about what the gumbo pot is other than it being a play, and then it goes into detail about launching a website. It was difficult to understand what they ultimately wanted to accomplish. I almost wished they just picked one project and developed.

I thought the gumbo pot idea was very good and novel, but I was confused about what they were asking for. If their intention is to use the grant funds to develop a website, then it falls outside the scope of this grant program. If they had focused on the production of The Gumbo Pot, it would have been clearer and what we're looking for. I think the budget is unrealistic if they want to develop a website and buy equipment. The website is related to the arts, but not related to arts production.

It looks like they have some administrative infrastructure that would be addressed with the grant. I thought the budget did not help me understand what was going on with the organization. I thought the metaphor of gumbo was wonderful, but they had to go beyond metaphor.

Score	25.0%
Request Amount	\$10,000.00

## Twinkle's Little Stars Social Etiquette Program

Recommended Amount

### Grant Description

Our aim is to break down social and health disparities, reduce bullying and decrease rates of community violence and substance abuse amongst female youth within the target BVHP community. The TLS program promotes the inclusion of diverse groups by teaching a culturally diverse code of conduct. We desire to close the achievement gap by providing healthy, educational, and academic services in a unique environment delivered with a fun learning approach. We will focus on the social determinants of health by educating kids in a unique environment for learning.

### Panel Comments

I don't think this application fits into what we're trying to do with this grant program. In the future, it may be possible to make a better tie into the arts. However, "the art of etiquette" is using art in a different way.

I think it's a great program for girls, but it falls outside of the grant purpose. I had to dig to find any art in this application.

I think it's a good program and that she could definitely create impact, but I don't think it fits into what we're looking for. It was difficult to go through the proposal and find a connection to the intent of this grant program.

I think it's a very useful and much needed program, but it falls outside the grant program.

Score	25.0%
Request Amount	\$10,000.00

## Sala-Haquekyah Chandler Television Show

Recommended Amount

### Grant Description

We are requesting a grant of \$10,000 from the Arts Commission to broadcast additional performances of the Sala-Haquekyah show "The Real Live Mermaed." Sala's shows have been broadcasted on channel 29 cable television and are focused on allowing the community the opportunity for their ideas to be expressed.

### Panel Comments

I was pleasantly surprised by Sala's previous performance of Harriet Tubman. She is a passionate person who cares about what she does and it's reflected in her work. However, reading the proposal, it wasn't as thoroughly written. She doesn't have the infrastructure to administer funds or handle the grant, but this is not to say that she wouldn't do what she says she's going to do. "Real Life Mermaed" is a talk show and it's not clear if that fits into the guidelines of what we're looking for with this grant opportunity. She has a good personality and could come back with a stronger grant application. We should stay in touch with her and take a look at other ways we could work together.

For this application, it was incomplete. The application didn't have an organizational budget, although the project budget seemed reasonable. I didn't have a sense of when it would take place, how it would happen, and who would be involved. It seems like the applicant has a program she would like to supplement with funding, but it doesn't tie into the purpose of this grant program. She has some good ideas, but they need more development and clarity. She needs measurements for the specific goals and outcomes.

The key thing for this grant program is to look at the art and understand that it takes different forms. However, I don't think a talk show meets the art requirement. In the work sample and narrative, it is unclear how her work as an artist would be incorporated into the grant proposal. The talk show idea doesn't fall into the parameters of the grant guidelines.