



**COMMUNITY ARTS, EDUCATION & GRANTS COMMITTEE– FY2012-2013 SCHEDULE (as of 11 December 2012)**

<i>Date</i>	<i>Community Arts &amp; Education</i>	<i>Cultural Equity Grants</i>
December 11, 2012	<ul style="list-style-type: none"> <li>• Cultural Center Report: MPP Revisions; COLA vote</li> <li>• WritersCorps Report (5 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>• Presentation Focus: Capitalization for arts organizations in preparation for Cultural Equity Initiatives recommendations               <ul style="list-style-type: none"> <li>○ Article: “Case for Change Capital in the Arts”</li> <li>○ CEG strategy: Breadth vs. Depth</li> </ul> </li> </ul>
January 8, 2013	<ul style="list-style-type: none"> <li>• Cultural Center Report: BVOH (20 minutes)</li> <li>• WritersCorps Report (5 minutes)</li> <li>• Arts Education Report (5 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>• Presentation Focus: Data analysis of the recommendations and potential presentation of past CEI grantees to look at impact</li> <li>• Motion: Cultural Equity Initiatives</li> </ul>
February 12, 2013	<ul style="list-style-type: none"> <li>• Cultural Center Report: Review of Mid Year Reports</li> <li>• AAACC Presentation (20 minutes)</li> <li>• WritersCorps Report (5 minutes)</li> <li>• Arts Education Report (5 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>• Presentation Focus: Data analysis of the recommendations. Role of Individual Artists and a Look at Past Grantees</li> <li>• Motion: Individual Artist Commissions, Arts &amp; Communities: Innovative Partnerships, Arts for Neighborhood Vitality</li> </ul>
March 12, 2013	<ul style="list-style-type: none"> <li>• Cultural Center Report: Review of CDP and Financial Audit</li> <li>• MCCLA Presentation</li> <li>• WritersCorps Report (5 minutes)</li> <li>• Arts Education Report (5 minutes)</li> <li>• Motion: Approval of Central Market Grants</li> </ul>	<ul style="list-style-type: none"> <li>• Presentation Focus: Funder Ecology &amp; Their Strategies</li> </ul>
April 9, 2013	<ul style="list-style-type: none"> <li>• Arts Education Report: Presentation by SFUSD Visual and Performing Arts Department and Update on Evaluations</li> <li>• SOMArts Presentation (20 minutes)</li> <li>• WritersCorps Report (5 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>• Presentation Focus: Data analysis of the OPG &amp; NAACT recommendations</li> <li>• Motion: Organization Project Grants and Native American Arts and Cultural Traditions Grants</li> </ul>

	<ul style="list-style-type: none"> <li>• Arts Education Report (5 minutes)</li> </ul>	
May 14, 2013	<ul style="list-style-type: none"> <li>• APICC Presentation (20 minutes)</li> <li>• WritersCorps Report (5 minutes)</li> <li>• Arts Education Report (5 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>• Presentation Focus: Arts Ecology &amp; Tracking Tools, i.e. Bay Area Assets Map and California Cultural Data Project</li> </ul>
June 11, 2013	<ul style="list-style-type: none"> <li>• QCC Presentation (20 minutes)</li> <li>• WritersCorps Report (5 minutes)</li> <li>• Arts Education Report (5 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>• Presentation Focus: What is Cultural Equity? <ul style="list-style-type: none"> <li>○ The Grantsmakers in the Arts national conference has a strong focus on addressing equity in arts funding</li> </ul> </li> </ul>

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