

**Cultural Equity Grants
CAEG February 2014
Panelists for Approval**

**Kāwika Keikiali'ihiwahiwa Alfiche
Kumu Hula (teacher), Hālau o Keikiali'i
Director, Kaululehua Hawaiian Cultural Center**

Kāwika Keikiali'ihiwahiwa Alfiche has been teaching hula and other aspects of Hawaiian culture for over 20 years and has been a student of Hawaiian culture all of his life. Kāwika is the Kumu Hula for Hālau Hula (dance group) Hālau o Keikiali'i, and is the Director for the Kaululehua Hawaiian Cultural Center in South San Francisco. With a mission to preserve and perpetuate all things Hawaiian, Kāwika spends his life learning, teaching and sharing his culture through the hula and other cultural art forms. Kumu Kāwika has had impeccable training and was one of six to `Uniki (traditional graduation) from Master Kumu Rae Kahikilaulani Fonseca's first and only `Uniki. Kumu Kāwika is also a recording artist and has released two CD's, *Nalei* and *Kale`a*, which has brought him to places around the globe to places like Japan, Mexico, New Zealand, Canada and beyond.

**T. Lulani Arquette
President/CEO, Native Arts and Cultures Foundation (NACF)**

Lulani Arquette is Native Hawaiian and the President/CEO of the Native Arts and Cultures Foundation (NACF), a national nonprofit dedicated to supporting the diversity of artistic expression in American Indian, Alaska Native and Native Hawaiian communities.

Under her leadership, the foundation established a home office and launched its first grantmaking program. Arquette brings over 25 years of professional experience leading organizations in all phases of operations, including strategic visioning and planning, resource development, building partnerships and program development. Holding a master's degree in political science, she is a strong advocate for Native self-determination. Before coming to the foundation, Arquette worked in Hawai`i with Native Hawaiian organizations in the nonprofit, public, and private sectors. She was instrumental in developing the first for-profit subsidiary of ALU LIKE Inc., the largest multi-service organization in Hawai`i serving Native Hawaiians. With a strong interest in leadership development, she created the Hawai`i Leadership Center, a unique leadership program for executives and managers, that looked at leadership through the lens of three distinct ethnic groups – Hawaiian, Asian and Caucasian.

The arts and culture field has always played a strong role in her personal life and professional development. She earned a degree in drama and theatre from the University of Hawai`i and has performed and participated in many theatrical productions. Her grandmother was an accomplished musician and singer.

Charles “Chuck” Collins
President and Executive Officer, YMCA
Commissioner, San Francisco Arts Commission

Community leader, association branch chief executive and Harvard trained lawyer Charles Collins was born in the Fillmore community of San Francisco. Collins attended college at Williams College, where he earned his B.A. degree with honors in 1969. Four years later, Collins earned his M.S. degree from the Massachusetts Institute of Technology, and subsequently his J.D. degree from Harvard Law School in 1976. Upon completing his education, Collins began his professional career working with the law firm of Steinhart and Falconer, and then the law firm of Berkeley and Rhodes. An active member of the San Francisco and California communities, Collins led a comprehensive study for the City and County of San Francisco in 1979 and subsequently became the deputy secretary of the Business, Transportation and Housing Agency for the State of California in 1980. Collins has also served in leadership capacities as president and chairman of WDG Ventures, Inc., a real estate development firm in San Francisco; president and chief executive officer of the Family Service Agency of San Francisco; and president and chief executive officer of the YMCA of San Francisco. In his work with the YMCA, Collins has supported its mission to strengthen the foundations of communities through youth development, healthy living and social responsibility. Collins has received much recognition for his work in community development, including the 2003 Bicentennial Award from Williams College. In 2005, Collins was named the senior vice chairman of the National Urban League. For his dedication to the organization, the National Urban League established the Charles Collins Award in his honor. Collins was the author of *The African Americans*, a collection of photographs recognizing the accomplishments of African Americans in various capacities. He was also the senior editor of *A Day in the Life of Africa*.

Theresa Harlan
Curator and Writer

Theresa Harlan is a curator and writer of contemporary Native American art. She is the curator of the traveling exhibition (2007-2010), “Sing Me Your Story, Dance Me Home: Art and Poetry from Native California” for the Heyday Books, Berkeley, California. Publications include, “A View of Our Home, Tomales Bay, Calif.: Portrait of a Coast Miwok Family, 1930-1945” in *Our People, Our Land, Our Images: Indigenous Photographers*, Heyday Books, 2006, “Indigenous Visionaries: California Native American Women Artists” in *California in Parallels and Intersections: Art/Women/California, 1950-2000*, University of California Press, 2002, and “Indigenous Photographies: A Space for Indigenous Realities” in *Native Nations: Journeys in American Photography*, Barbican Art Gallery, London: Corporation of London, 1998.

Her background in the arts includes Traditional Folk Arts Program administrator for the California Arts Council, director of the Carl Gorman Museum for the Native American Studies Department at UC Davis, and review panelist for the Alliance for California Traditional Arts and the National Endowment for the Arts, Folk Arts Heritage Award.

Celia Herrera Rodríguez
Visual Artist and Educator

Celia Herrera Rodríguez (Xicana/O'dami) is a visual artist and educator whose work reflects a generational dialogue with Xicana/o, Indigenous Mexican and North American thought, spirituality and politics. She teaches Xicana/o Art History, Thought & Practice in the Chicana/o Studies Program at UC-Berkeley, and Diversity Studies at California College for the Arts in Oakland, CA. She holds a MFA in Painting for the University of Illinois, Champaign-Urbana and a BA in Art & Ethnic Studies from CSU-Sacramento. Her work has been exhibited nationally and internationally, including: CN Gorman Museum, UC-Davis, CA; The Institute of American Indian Art Museum, Santa Fe, NM; The Oakland Museum of California; The De Saisset Museum, Santa Clara University, CA; The Triton Museum, Santa Clara, CA; Glass Curtain Gallery, Columbia College of Chicago; The Chicano Resource Center at the UC-Santa Barbara; Tufts University Gallery, Medford, MA; C.A.G.E. Gallery, Cincinnati, OH; Name Gallery, Chicago; Centro Cultural Santo Domingo, Oaxaca, México; The Centro Colombo Americano, Medellin, Colombia, and most recently at the Department of Hispanic Studies, University College Cork, Ireland, and the Benson Library, University of Texas at Austin. Conceptual and artistic collaborations (story concept, set and scenic design) with Cherrie Moraga include “The Hungry Woman, a Mexican Medea” at Pigott Theater, Stanford University, 2004, “La Semilla Caminante” at Intersection for the Arts, San Francisco, CA, 2010, and “New Fire, To Put Things Right Again” at Brava Theater, San Francisco, January 2012. A series of drawings are published in Cherrie Moraga’s new book of essays: “Xicana Codex of Changing Consciousness, Writing 2001- 2011,” published by Duke University Press.

Malcolm Margolin
Founder/Executive Director, Heyday

Malcolm Margolin is the founder and executive director of Heyday, a nonprofit publisher that specializes in books with a focus on California history, natural history, the arts, and culture. Heyday publishes about twenty books a year, two or three of them about California Indian history and culture. Heyday has also been publishing a quarterly magazine, *News from Native California*, since 1987. The author of several books himself, Margolin has won numerous awards including a Community Leadership Award from the San Francisco Foundation, a Cultural Freedom Award from the Lannan Foundation, and a Chairman's Commendation from the National Endowment for the Humanities.