## ORGANIZATION INFORMATION

Organization Name Mission Cultural Center for Latino Arts
$\begin{array}{ll}\text { Address } & \underline{2868 \text { Mission Street, San Francisco, CA 94110-3908 }} \\ \text { County } & \underline{\text { San Francisco }} \\ \text { Federal ID \# } & \underline{94-2576484}\end{array}$

Year Organization Founded Number of Board Members Fiscal Year End Date DUNS Number City Council District

This applicant is audited or reviewed by an independent accounting firm.
$\sim 0 \%$ signifies a value of less than +/- 0.5\%.

* The value is less than $-999 \%$ or greater than $+9999 \%$.

REVENUE

| Earned | FY 2010 | FY 2011 | \% chg | FY 2012 | \% chg |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 Admissions | \$30,874 | \$9,536 | -69\% | \$8,725 | -9\% |
| 2 Ticket Sales | \$201,209 | \$36,807 | -82\% | \$27,606 | -25\% |
| 3 Tuitions | \$0 | \$213,217 | n/a | \$212,916 | ~0\% |
| 4 Workshop \& Lecture Fees | \$5,019 | \$3,664 | -27\% | \$10,334 | 182\% |
| 5 Touring Fees | \$0 | \$0 | n/a | \$1,034 | n/a |
| 6 Special Events - Non-fundraising | \$0 | \$0 | n/a | \$0 | n/a |
| 7 Gift Shop/Merchandise Sales | \$9,489 | \$9,583 | 1\% | \$8,033 | -16\% |
| 7a Gallery/Publication Sales | \$3,423 | \$0 | n/a | \$0 | n/a |
| 8 Food Sales/Concession Revenue | \$5,098 | \$1,405 | -72\% | \$3,793 | 170\% |
| 8a Parking Concessions | \$0 | \$0 | n/a | \$0 | n/a |
| 9 Membership Dues/Fees | \$0 | \$0 | n/a | \$0 | n/a |
| 10 Subscriptions - Performance | \$0 | \$0 | n/a | \$0 | n/a |
| 10a Subscriptions - Media | \$0 | \$0 | n/a | \$0 | n/a |
| 11 Contracted Services/Performance Fees | \$0 | \$2,695 | n/a | \$0 | n/a |
| 12 Rental Income | \$30,590 | \$42,754 | 40\% | \$40,926 | -4\% |
| 13 Royalties/Rights \& Reproductions | \$0 | \$0 | n/a | \$0 | n/a |
| 14 Advertising Revenue | \$0 | \$0 | n/a | \$0 | n/a |
| 15 Sponsorship Revenue | \$6,101 | \$80 | -99\% | \$3,000 | 3650\% |
| 16 Investments-Realized Gains (Losses) | \$0 | \$0 | n/a | \$0 | n/a |
| 17 Investments-Unrealized Gains (Losses) | \$0 | \$0 | n/a | \$0 | n/a |
| 18 Interest \& Dividends | \$3,655 | \$4,013 | 10\% | \$0 | n/a |
| 19 Other Earned Revenue | \$496 | \$0 | n/a | \$3,779 | n/a |
| 20 Total Earned Revenue | \$295,954 | \$323,754 | 9\% | \$320,146 | -1\% |

Organization Name Mission Cultural Center for Latino Arts
REVENUE (Continued)

| Contributed | FY 2010 | FY 2011 | \% chg | FY 2012 | \% chg |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 21 Trustee/Board Contributions | \$450 | \$200 | -56\% | \$275 | 38\% |
| 22 Individual Contributions | \$3,882 | \$3,681 | -5\% | \$6,578 | 79\% |
| 23 Corporate Contributions | \$5,109 | \$4,138 | -19\% | \$699 | -83\% |
| 24 Foundation Contributions | \$20,798 | \$18,141 | -13\% | \$9,921 | -45\% |
| 25 Government - City | \$527,815 | \$526,294 | $\sim 0 \%$ | \$523,605 | -1\% |
| 26 Government - County | \$0 | \$0 | n/a | \$0 | n/a |
| 27 Government - State | \$0 | \$0 | n/a | \$0 | n/a |
| 28 Government - Federal | \$0 | \$2,000 | n/a | \$34,488 | 1624\% |
| 28a Tribal Contributions | \$0 | \$0 | n/a | \$0 | n/a |
| 29 Special Events - Fundraising | \$3,474 | \$0 | n/a | \$14,012 | n/a |
| 30 Other Contributions | \$0 | \$0 | n/a | \$0 | n/a |
| 30b Parent Organization Support | \$0 | \$0 | n/a | \$0 | n/a |
| 30c Related Organization Contributions | \$0 | \$0 | n/a | \$0 | n/a |
| 31 In -kind Contributions | \$840,000 | \$840,000 | 0\% | \$871,470 | 4\% |
| 32 Net Assets Released from Restrictions | \$0 | \$0 | n/a | \$0 | n/a |
| 33 Total Contributed Revenue and Net Assets Released from Restrictions | \$1,401,528 | \$1,394,454 | -1\% | \$1,461,048 | 5\% |
| 34 Total Earned and Contributed Revenue Including Net Assets Released | \$1,697,482 | \$1,718,208 | 1\% | \$1,781,194 | 4\% |
| 35 Transfers \& Reclassifications | \$0 | \$0 | n/a | \$0 | n/a |
| Total Revenue | FY 2010 | FY 2011 | \% chg | FY 2012 | \% chg |
| 36 Total Revenue | \$1,697,482 | \$1,718,208 | 1\% | \$1,781,194 | 4\% |
| Total Unrestricted Revenue | \$1,697,482 | \$1,718,208 | 1\% | \$1,756,750 | 2\% |
| Total Unrestricted Revenue Less In-Kind | \$857,482 | \$878,208 | 2\% | \$885,280 | 1\% |

## EXPENSE

| Expense | FY 2010 | FY 2011 | \% chg | FY 2012 | \% chg |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 Total Salaries \& Fringe (From Section 5) | \$484,788 | \$534,564 | 10\% | \$528,104 | -1\% |
| 2 Accounting | \$5,162 | \$0 | n/a | \$0 | n/a |
| 3 Advertising and Marketing | \$12,571 | \$11,897 | -5\% | \$11,578 | -3\% |
| 4 Artist Commission Fees | \$0 | \$0 | n/a | \$0 | n/a |
| 4a Artist Consignments | \$0 | \$0 | n/a | \$0 | n/a |
| 5 Artists \& Performers - Non-Salaried | \$180,196 | \$180,277 | $\sim 0 \%$ | \$225,317 | 25\% |
| 6 Audit | \$0 | \$0 | n/a | \$0 | n/a |
| 7 Bank Fees | \$3,708 | \$4,233 | 14\% | \$3,635 | -14\% |
| 8 Repairs \& Maintenance | \$6,764 | \$10,871 | 61\% | \$13,491 | 24\% |
| 9 Catering \& Hospitality | \$0 | \$0 | n/a | \$0 | n/a |
| 10 Collections Conservation | \$0 | \$0 | n/a | \$0 | n/a |
| 11 Collections Management | \$0 | \$0 | n/a | \$0 | n/a |

Organization Name Mission Cultural Center for Latino Arts
EXPENSE (Continued)

| 12 | Conferences \& Meetings | \$4,231 | \$10,547 | 149\% | \$23,522 | 123\% |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 13 | Cost of Sales | \$0 | \$0 | n/a | \$0 | n/a |
| 14 | Depreciation | \$6,236 | \$8,506 | 36\% | \$7,528 | -11\% |
| 15 | Dues \& Subscriptions | \$4,490 | \$3,919 | -13\% | \$5,933 | 51\% |
| 16 | Equipment Rental | \$14,137 | \$10,070 | -29\% | \$25,730 | 156\% |
| 17 | Facilities - Other | \$0 | \$0 | n/a | \$0 | n/a |
| 18 | Fundraising Expenses - Other | \$0 | \$0 | n/a | \$0 | n/a |
| 19 | Fundraising Professionals | \$0 | \$0 | n/a | \$0 | n/a |
| 20 | Grantmaking Expense | \$0 | \$0 | n/a | \$0 | n/a |
| 21 | Honoraria | \$0 | \$0 | n/a | \$0 | n/a |
| 22 | In-Kind Contributions | \$840,000 | \$840,000 | 0\% | \$871,470 | 4\% |
| 23 | Insurance | \$12,736 | \$20,449 | 61\% | \$19,125 | -6\% |
| 24 | Interest Expense | \$0 | \$0 | n/a | \$0 | n/a |
| 25 | Internet \& Website | \$0 | \$0 | n/a | \$0 | n/a |
| 26 | Investment Fees | \$0 | \$0 | n/a | \$0 | n/a |
| 27 | Legal Fees | \$0 | \$0 | n/a | \$0 | n/a |
| 28 | Lodging \& Meals | \$0 | \$0 | n/a | \$0 | n/a |
| 29 | Major Repairs | \$0 | \$0 | n/a | \$0 | n/a |
| 30 | Office Expense - Other | \$0 | \$0 | n/a | \$0 | n/a |
| 31 | Other | \$0 | \$0 | n/a | \$1,701 | n/a |
| 32 | Postage \& Shipping | \$1,817 | \$1,676 | -8\% | \$5,005 | 199\% |
| 33 | Printing | \$0 | \$0 | n/a | \$0 | n/a |
| 34 | Production \& Exhibition Costs | \$11,633 | \$10,137 | -13\% | \$16,190 | 60\% |
| 34a | Programs - Other | \$6,269 | \$6,407 | 2\% | \$6,970 | 9\% |
| 35 | Professional Development | \$0 | \$0 | n/a | \$0 | n/a |
| 36 | Professional Fees - Other | \$0 | \$0 | n/a | \$0 | n/a |
| 37 | Public Relations | \$0 | \$0 | n/a | \$0 | n/a |
| 38 | Rent | \$0 | \$0 | n/a | \$0 | n/a |
| 38a | Recording \& Broadcast Costs | \$0 | \$0 | n/a | \$0 | n/a |
| 38b | Royalties/Rights \& Reproductions | \$0 | \$0 | n/a | \$0 | n/a |
| 39 | Sales Commission Fees | \$0 | \$0 | n/a | \$0 | n/a |
| 39a | Security | \$0 | \$0 | n/a | \$0 | n/a |
| 40 | Supplies - Office and Other | \$18,670 | \$19,629 | 5\% | \$21,700 | 11\% |
| 41 | Telephone | \$25,786 | \$28,473 | 10\% | \$37,021 | 30\% |
| 42 | Touring | \$0 | \$0 | n/a | \$0 | n/a |
| 43 | Travel | \$0 | \$0 | n/a | \$0 | n/a |
| 44 | Utilities | \$17,807 | \$17,099 | -4\% | \$24,397 | 43\% |
| Total | Expense | FY 2010 | FY 2011 | \% chg | FY 2012 | \% chg |
| 45 | Total Expenses | \$1,657,001 | \$1,718,754 | 4\% | \$1,848,417 | 8\% |
|  | Total Expenses Less In-Kind | \$817,001 | \$878,754 | 8\% | \$976,947 | 11\% |
|  | Change in Unrestricted Assets | \$40,481 | (\$546) | -101\% | $(\$ 91,667)$ |  |
|  | Change in Temporarily Restricted Assets | \$0 | \$0 | n/a | \$24,444 | n/a |
|  | Change in Permanently Restricted Assets | \$0 | \$0 | n/a | \$0 | n/a |
| 46 | Change in Total Net Assets | \$40,481 | (\$546) | -101\% | (\$67,223) |  |

## FINANCIAL SUMMARY

| Financial Activity | FY 2010 | FY 2011 | $\%$ chg | FY 2012 | $\%$ chg |
| :--- | :--- | :--- | :--- | :--- | :--- |


| Unrestricted Activity |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Revenue |  |  |  |  |  |
| Earned |  |  |  |  |  |
| Program | \$247,122 | \$265,999 | 8\% | \$267,394 | 1\% |
| Non-program | \$45,177 | \$53,742 | 19\% | \$52,752 | -2\% |
| Total Earned | \$292,299 | \$319,741 | 9\% | \$320,146 | $\sim 0 \%$ |
| Investment \& Transfers |  |  |  |  |  |
| Realized Gains/Losses | \$0 | \$0 | n/a | \$0 | n/a |
| Unrealized Gains/Losses | \$0 | \$0 | n/a | \$0 | n/a |
| Interest \& Dividends | \$3,655 | \$4,013 | 10\% | \$0 | n/a |
| Transfers \& Reclassifications | \$0 | \$0 | n/a | \$0 | n/a |
| Contributed | \$1,401,528 | \$1,394,454 | -1\% | \$1,436,604 | 3\% |
| Total Unrestricted Revenue | \$1,697,482 | \$1,718,208 | 1\% | \$1,756,750 | 2\% |

Expenses

| Program | $\$ 1,294,153$ | $\$ 1,144,849$ | $-12 \%$ | $\$ 1,283,584$ | $12 \%$ |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Fundraising | $\$ 3,981$ | $\$ 170,718$ | $4188 \%$ | $\$ 104,447$ | $-39 \%$ |
| General \& administrative | $\$ 358,867$ | $\$ 403,187$ | $12 \%$ | $\$ 460,386$ | $14 \%$ |
| Total Expenses | $\$ 1,657,001$ | $\$ 1,718,754$ | $4 \%$ | $\$ 1,848,417$ | $8 \%$ |
| Net Total Activity | $\$ 40,481$ | $(\$ 546)$ | $-101 \%$ | $(\$ 67,223)$ | $*$ |



Organization Name Mission Cultural Center for Latino Arts
INVESTMENTS

| Endowments - Board Designated | FY 2010 | FY 2011 | FY 2012 |
| :---: | :---: | :---: | :---: |
| 1 Investments Balance - Beginning of Year | \$0 | \$0 | \$0 |
| 2 Investments Balance - End of Year | \$0 | \$0 | \$0 |
| Endowments - Term | FY 2010 | FY 2011 | FY 2012 |
| 3 Investments Balance - Beginning of Year | \$0 | \$0 | \$0 |
| 4 Investments Balance - End of Year | \$0 | \$0 | \$0 |
| Endowments - Permanently Restricted | FY 2010 | FY 2011 | FY 2012 |
| 5 Investments Balance - Beginning of Year | \$0 | \$0 | \$0 |
| 6 Investments Balance - End of Year | \$0 | \$0 | \$0 |
| Investments - All Other | FY 2010 | FY 2011 | FY 2012 |
| 7 Investments Balance - Beginning of Year | \$0 | \$0 | \$0 |
| 8 Investments Balance - End of Year | \$0 | \$0 | \$0 |

## LOANS

| Credit Line | FY 2010 | FY 2011 | FY 2012 |
| :---: | :---: | :---: | :---: |
| 1 Balance - Beginning of Year | \$0 | \$0 | \$0 |
| 2 Additional Borrowings During the Fiscal Year | \$0 | \$0 | \$0 |
| 3 Total Repayments During the Fiscal Year (must be a negative number) | \$0 | \$0 | \$0 |
| 4 Balance - End of Year | \$0 | \$0 | \$0 |
| 5 Credit Line Limit | \$20,000 | \$20,000 | \$20,000 |
| 6 Credit Line Rate | 10 | 10 | 10 |

Organization Name Mission Cultural Center for Latino Arts

## BALANCE SHEET TRENDS

The Balance Sheet, also known as a Statement of Financial Position, shows the accumulated financial results of all the years that an organization has been in operation, and consists of what the organization owns - its assets; what the organization owes - its liabilities; and the difference between its assets and liabilities - its net assets or net worth.

| Assets | FY 2010 | FY 2011 | \% chg | FY 2012 | \% chg |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Current Assets |  |  |  |  |  |
| Cash | \$143,082 | \$98,731 | -31\% | \$43,058 | -56\% |
| Receivables | \$5,643 | \$6,895 | 22\% | \$14,588 | 112\% |
| Prepaid Expenses \& Other | \$2,272 | \$2,743 | 21\% | \$9,945 | 263\% |
| Total Current Assets | \$150,997 | \$108,369 | -28\% | \$67,591 | -38\% |
| Investments | \$0 | \$0 | n/a | \$0 | n/a |
| Fixed Assets (net) | \$35,070 | \$32,824 | -6\% | \$25,296 | -23\% |
| Non-Current Assets | \$0 | \$0 | n/a | \$0 | n/a |
| Total Assets | \$186,067 | \$141,193 | -24\% | \$92,887 | -34\% |
| Liabilities \& Net Assets | FY 2010 | FY 2011 | \% chg | FY 2012 | \% chg |
| Liabilities |  |  |  |  |  |
| Current Liabilities |  |  |  |  |  |
| Accounts Payable \& Other | \$64,277 | \$19,472 | -70\% | \$35,529 | 82\% |
| Loans \& Other Debt | \$0 | \$0 | n/a | \$0 | n/a |
| Deferred Revenue | \$3,566 | \$4,043 | 13\% | \$6,903 | 71\% |
| Total Current Liabilities | \$67,843 | \$23,515 | -65\% | \$42,432 | 80\% |
| Non-Current Liabilities | \$0 | \$0 | n/a | \$0 | n/a |
| Total Liabilities | \$67,843 | \$23,515 | -65\% | \$42,432 | 80\% |
| Net Assets |  |  |  |  |  |
| Unrestricted | \$118,224 | \$117,678 | ~0\% | \$26,011 | -78\% |
| Temporarily Restricted | \$0 | \$0 | n/a | \$24,444 | n/a |
| Permanently Restricted | \$0 | \$0 | n/a | \$0 | n/a |
| Total Net Assets | \$118,224 | \$117,678 | ~0\% | \$50,455 | -57\% |
| Total Liabilities \& Net Assets | \$186,067 | \$141,193 | -24\% | \$92,887 | -34\% |

## BALANCE SHEET TRENDS: FINANCIAL POSITION

The key measures of financial position below can help understand the capital structure of an organization.

| Financial Position | FY 2010 | FY 2011 | FY 2012 |
| :--- | ---: | ---: | ---: |
| Net assets as a \% of total expenses | $7 \%$ | $7 \%$ | $3 \%$ |
| Total Working Capital | $\$ 83,154$ | $\$ 84,854$ | $\$ 715$ |
| Fixed Assets (net) | $\$ 35,070$ | $\$ 32,824$ | $\$ 25,296$ |
| Total Endowment | $\$ 0$ | $\$ 0$ | $\$ 0$ |
| Total Debt | $\$ 0$ | $\$ 0$ | $\$ 0$ |

Net assets as a \% of total expenses measures the net worth of an organization in relationship to its operating size. It is calculated as total net assets divided by total expense. If the trend is level or increasing, then total net assets are keeping pace with growth in operating expenses.

Total working capital consists of the unrestricted resources available for operations, and in this report is calculated as unrestricted current assets (not including unrestricted endowment investments) minus unrestricted current liabilities. This is a conservative calculation of working capital and may differ from your internal calculations. Adequate working capital provides financial strength and flexibility to your organization, the ability to meet obligations as they come due, and the ability to take more risks, knowing there is a cushion to fall back on.

Fixed assets (net) include all land, buildings, equipment, and other fixed assets owned by the organization. It is calculated net of accumulated depreciation to reflect the reduction in the value of an asset as it ages and is used.

Total endowment includes monies usually invested long-term. Endowment may be unrestricted, temporarily restricted, or permanently restricted. Income from endowment is generally available for operations or to support specific purposes.

Total debt consists of all short and long-term contractual obligations of the organization, including notes, bonds, and capital leases payable.


The Working Capital Ratio relates working capital to the size of the operation, showing how many months of operating expenses are available to meet current needs. The graph at the right looks at the most liquid of the organization's unrestricted current assets in comparison to its current liabilities.

## DESCRIPTIONS

Below are the descriptions provided for questions that required additional information.

REVENUE
19a If Other Earned Revenue, Briefly Describe
31a In-Kind Contributions, Briefly Describe

## EXPENSES

31a If Other, Briefly Describe
34b Programs - Other, Briefly Describe

Gifts Certificate \& Other earn revenue
Rent In-Kind \$840,000 and Volunteer \$31,470

Bad Debt
Payroll services expenses

NON-FINANCIAL INFORMATION (Section 11)

| A - Number of Contributors | FY 2010 | FY 2011 | \% chg | FY 2012 | \% chg |
| :---: | :---: | :---: | :---: | :---: | :---: |
| A1 Individuals | 96 | 174 | 81\% | 200 | 15\% |
| A2 Board | 9 | 2 | -78\% | 3 | 50\% |
| A3 Corporate | 6 | 7 | 17\% | 4 | -43\% |
| A4 Foundation | 5 | 6 | 20\% | 6 | 0\% |
| A5 Government (Federal, State \& Local) | 1 | 2 | 100\% | 2 | 0\% |
| B- Space (Square Footage) | FY 2010 | FY 2011 | \% chg | FY 2012 | \% chg |
| B1 Owned Space | 0 | 0 | n/a | 0 | n/a |
| B2 Rented Space | 16,928 | 0 | n/a | 0 | n/a |
| B3 Donated/In-Kind Space | 0 | 32,230 | n/a | 35,000 | 9\% |
| C-Attendance (number of people) | FY 2010 | FY 2011 | \% chg | FY 2012 | \% chg |
| C1 Total Paid Attendance | 33,000 | 7,668 | -77\% | 24,323 | 217\% |
| Physical | 33,000 | 7,668 | -77\% | 24,323 | 217\% |
| Virtual | 0 | 0 | n/a | 0 | n/a |
| C2 Total Free Attendance | 1,200 | 2,660 | 122\% | 2,500 | -6\% |
| Physical | 1,200 | 2,660 | 122\% | 2,500 | -6\% |
| Virtual | 0 | 0 | n/a | 0 | n/a |
| C3 Total Attendance | 34,200 | 10,328 | -70\% | 26,823 | 160\% |
| C4 Children 18 and under | 250 | 1,962 | 685\% | 924 | -53\% |
| C5 Number of Groups of Children 18 and Under | 78 | 65 | -17\% | 80 | 23\% |
| C5a Number of other groups | 30 | 12 | -60\% | 6 | -50\% |
| C6 Attendance - Classes/Workshops | 15,000 | 9,500 | -37\% | 17,392 | 83\% |
| E - Subscribers \& Members | FY 2010 | FY 2011 | \% chg | FY 2012 | \% chg |
| E1 Paying Subscribers - Performance | 0 | 0 | n/a | 0 | n/a |
| E1a Paying Subscribers - Media | 0 | 0 | n/a | 0 | n/a |
| E1b Non-paying Subscribers - Media | 0 | 0 | n/a | 0 | n/a |
| E2 Paying Members | 0 | 0 | n/a | 0 | n/a |
| E3 How many people are both members and | 0 | 0 | n/a | 0 | n/a |

Organization Name Mission Cultural Center for Latino Arts
NON-FINANCIAL INFORMATION (Continued)

| F - Pricing (In Dollars) | FY 2010 | FY 2011 | \% chg | FY 2012 | \% chg |
| :---: | :---: | :---: | :---: | :---: | :---: |
| F1 Average Adult Price | \$15.00 | \$10.00 | -33\% | \$12.00 | 20\% |
| F2 Average Child Price | \$7.00 | \$5.00 | -29\% | \$10.00 | 100\% |
| F3 Average Senior Citizen Price | \$7.00 | \$7.00 | 0\% | \$10.00 | 43\% |
| F4 Average Student Price | \$7.00 | \$7.00 | 0\% | \$10.00 | 43\% |
| F5 Highest Single Price | \$15.00 | \$20.00 | 33\% | \$20.00 | 0\% |
| F6 Lowest Single Price | \$5.00 | \$5.00 | 0\% | \$5.00 | 0\% |
| F7 Median Price | \$10.00 | \$8.00 | -20\% | \$8.00 | 0\% |
| F8 Average Adult Tuition/Workshop Price | \$0.00 | \$10.00 | n/a | \$10.00 | 0\% |
| F9 Average Child Tuition/Workshop Price | \$250.00 | \$250.00 | 0\% | \$275.00 | 10\% |
| F10 Average Publication Price | \$0.00 | \$0.00 | n/a | \$0.00 | n/a |
| F11 Average Fundraising Special Event Price | \$0.00 | \$50.00 | n/a | \$50.00 | 0\% |
| F12 Average Non-fundraising Special Event Price | \$0.00 | \$0.00 | $\mathrm{n} / \mathrm{a}$ | \$0.00 | n/a |
| F13 Average Media Content Price | \$0.00 | \$0.00 | $\mathrm{n} / \mathrm{a}$ | \$0.00 | n/a |
| G - Program Activity (number of events) | FY 2010 | FY 2011 | \% chg | FY 2012 | \% chg |
| G1 Live Productions - Self-Produced | 4 | 14 | 250\% | 10 | -29\% |
| G1a Live Productions - Presented Only | 0 | 31 | n/a | 51 | 65\% |
| G2 Public Performances - Home | 4 | 45 | 1025\% | 35 | -22\% |
| G3 Public Performances - Away | 0 | 0 | $\mathrm{n} / \mathrm{a}$ | 4 | n/a |
| G3a Online/radio/television programs | 0 | 0 | n/a | 6 | n/a |
| G4 Permanent Exhibitions | 0 | 0 | $\mathrm{n} / \mathrm{a}$ | 0 | n/a |
| G5 Temporary Exhibitions | 8 | 8 | 0\% | 7 | -12\% |
| G6 Classes/Workshops - for the public/constituents | 10 | 55 | 450\% | 174 | 216\% |
| G7 Classes/Workshops - for professional artists | 3 | 0 | n/a | 4 | n/a |
| G7a Publications | 0 | 0 | n/a | 0 | n/a |
| G7b Number of Publications Distributed | 0 | 0 | $\mathrm{n} / \mathrm{a}$ | 0 | n/a |
| G8 Tours | 78 | 0 | n/a | 0 | n/a |
| G8a Number of Tour Occurrences | 0 | 0 | n/a | 0 | n/a |
| G9 Films | 20 | 21 | 5\% | 15 | -29\% |
| G9a Number of Film Screenings | 0 | 21 | n/a | 15 | -29\% |
| G10 Lectures | 5 | 4 | -20\% | 3 | -25\% |
| G10a Number of Lecture Occurrences | 0 | 4 | n/a | 4 | 0\% |
| G11 Exhibition Openings | 10 | 8 | -20\% | 7 | -12\% |
| G12 World Premieres | 0 | 1 | n/a | 0 | n/a |
| G13 National Premieres | 0 | 2 | n/a | 0 | n/a |
| G14 Local Premieres | 0 | 14 | n/a | 0 | n/a |
| G15 Works Commissioned | 0 | 2 | n/a | 1 | -50\% |
| G16 Workshops or readings of new works | 0 | 0 | n/a | 7 | n/a |
| G17 Programs - Other | 0 | 0 | n/a | 1 | n/a |
| G17a Number of Programs - Other Occurrences | 0 | 0 | n/a | 10 | n/a |
| G18 Off-site School Programs | 0 | 0 | n/a | 0 | n/a |
| G18a Number of Off-site School Program Occurrences | 0 | 0 | n/a | 0 | n/a |
| G19 Facility Rentals - By your org. for your program use | 0 | 241 | n/a | 118 | -51\% |
| G20 Facility Rentals - By your org. for your non-program use | 0 | 0 | n/a | 0 | n/a |
| G21 Rentals of your facility by others | 70 | 75 | 7\% | 129 | 72\% |

Organization Name Mission Cultural Center for Latino Arts
NON-FINANCIAL INFORMATION (Continued)

| I-Staff \& Non-Staff Statistics (\# of people) | FY 2010 | FY 2011 | \% chg | FY 2012 | \% chg |
| :---: | :---: | :---: | :---: | :---: | :---: |
| I1 Full-time Permanent Employees | 2.00 | 3.00 | 50\% | 3.00 | 0\% |
| 12 Part-time/Seasonal Employees | 23.00 | 14.00 | -39\% | 14.00 | 0\% |
| 13 Part-time/Seasonal Empl. - FTEs | 5.00 | 8.99 | 80\% | 9.51 | 6\% |
| 14 Full-time Volunteers | 0.00 | 0.00 | n/a | 0.00 | n/a |
| 15 Part-time Volunteers | 192.00 | 177.00 | -8\% | 122.00 | -31\% |
| 16 Part-time Volunteers - FTEs | 1.01 | 1.13 | 12\% | 1.50 | 33\% |
| 17 Independent Contractors | 48.00 | 44.00 | -8\% | 3.00 | -93\% |
| 18 Independent Contractors - FTEs | 7.75 | 2.36 | -70\% | 0.06 | -97\% |
| 19 Interns/Apprentices | 2.00 | 5.00 | 150\% | 8.00 | 60\% |
| 110 Interns/Apprentices - FTEs | 0.08 | 0.20 | 150\% | 0.38 | 90\% |

## STAFFING TRENDS

| Full Time Equivalents (FTEs) - Paid Staff | FY 2010 | FY 2011 | $\%$ chg | FY 2012 | $\% \mathrm{chg}$ |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Program |  |  |  |  |  |
| $\quad$ Artist \& Performers | 0.00 | 0.00 | $\mathrm{n} / \mathrm{a}$ | 0.00 | $\mathrm{n} / \mathrm{a}$ |
| Program - All Other | 2.00 | 6.08 | $204 \%$ | 4.66 | $-23 \%$ |
| Total Program | 2.00 | 6.08 | $204 \%$ | 4.66 | $-23 \%$ |
| Fundraising | 0.00 | 1.03 | $\mathrm{n} / \mathrm{a}$ | 0.25 | $-76 \%$ |
| General \& Administrative | 5.00 | 4.88 | $-2 \%$ | 7.60 | $56 \%$ |
| Total FTEs | 7.00 | 11.99 | $71 \%$ | 12.51 | $4 \%$ |

Total FTEs includes full-time and part-time staff, and does not include independent contractors, volunteers, interns and apprentices.

Full-time equivalents (FTEs) are the number of full-time staff that non-full-time staff are judged to constitute. For example, two part-time staff members working 20 hours per week year-round are equal to one full-time equivalent (FTE).

| Salaries and Fringe Benefits | FY 2010 | FY 2011 | $\%$ chg | FY 2012 | $\%$ chg |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Program |  |  |  |  |  |
| $\quad$ Artist \& Performers | $\$ 0$ | $\$ 0$ | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ |  |
| Program - All Other | 301,991 | 251,460 | $-17 \%$ | 296,676 | $18 \%$ |
| Total Program | 301,991 | 251,460 | $-17 \%$ | 296,676 | $18 \%$ |
| Fundraising | 0 | 57,769 | $\mathrm{n} / \mathrm{a}$ | 5,324 | $-91 \%$ |
| General \& Administrative | 182,797 | 225,335 | $23 \%$ | 226,104 | $\sim 0 \%$ |
| Total Salaries and Fringe | $\$ 484,788$ | $\$ 534,564$ | $10 \%$ | $\$ 528,104$ | $-1 \%$ |

Total Salaries and Fringe are for employees on an organization's payroll. Commissioned and contracted artists appear in the table below.

| Other Artistic Fees | FY 2010 | FY 2011 | $\%$ chg | FY 2012 | $\% \mathrm{chg}$ |
| :--- | ---: | ---: | ---: | ---: | ---: |
| Artist Commission Fees | $\$ 0$ | $\$ 0$ | $\mathrm{n} / \mathrm{a}$ | $\$ 0$ | $\mathrm{n} / \mathrm{a}$ |
| Artist Consignments | 0 | 0 | $\mathrm{n} / \mathrm{a}$ | 0 | $\mathrm{n} / \mathrm{a}$ |
| Artists \& Performers - Non-Salaried | 180,196 | 180,277 | $\sim 0 \%$ | $25 \%$ |  |
| Professional Fees - Other | 0 | 0 | $\mathrm{n} / \mathrm{a}$ | 225,317 | 2 |
| Royalties/Rights \& Reproductions | 0 | 0 | $\mathrm{n} / \mathrm{a}$ | $\mathrm{n} / \mathrm{a}$ |  |
| Total Other Artistic Fees | $\$ 180,196$ | $\$ 180,277$ | $\sim 0 \%$ | 0 | $\mathrm{n} / \mathrm{a}$ |

