



"Blooming on Fragrance Alley" Mosaic mural dimensions by Chinatown Community Development Center & Margarita Soyfertis



“Blooming on Fragrance Alley” site photo – location at 857 Clay Street (corner of Hang Ah Alley). Mural by Chinatown Community Development Center Youth Program & Artist Margarita Soyfertis.

I got my inspiration from the day when we went out to scout the area for our mosaic project. On our way there I saw a flying pigeon and from the pigeon it gave me an idea of what I want to draw for my piece in the mosaic. The bird represents freedom and the two bird represents friendship giving a sense of how I feel about my community.



Four seasons span across through four panels.



My inspiration came from how I view Chinatown. The dragon represents how powerful the bonds among the people in my community. My dream is to learn the basic needs to survive in this world.



My dream is to have a world that can run on infinite energy produced by the abundance of natural resources. Aligned with the flower theme, my flowers are solar panels and windmills. One day I want to be an engineer specialist in green energy.

Chinatown used to have its own theatre that particularly had live opera shows. In the past, before television, opera was a popular entertainment. The design reminiscent the past and art of Chinese culture.



My dream is to have a family, and be rich with both happiness and money. My design is like looking through a window and seeing my future. The flowers represents happiness and good relationships.



I was inspired to draw a rose because even though it has thorns it also has beauty like a person's bad points and good points. A rose also means love and this picture represents my love for my community.

My flower design was inspired by my freshmen Geometry class. One of the lessons was drawing different shapes and degrees of parabola with a protractor. The final products looked like beautiful flowers. My dream is to have a drama-free life, an average life, good health and many laughter.



The bamboo, the tree, and the river was a way to show the peace and tranquility that we lack while living in the city. This is my dream for a future with a peaceful life.

The arch door gives an illusion to more open space to the alley.

I got my inspiration from the owner's theme on flower. I decided to use the lotus and purple daisy because both flowers mean beauty and purity. My dream is for Hang Ah to be transformed into a place of beauty like the flowers for the community to enjoy.