

## Takayama, Robynn (ART)

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**From:** Carlos Loarca <guillerloarca@gmail.com>  
**Sent:** Saturday, August 16, 2014 10:24 AM  
**To:** Takayama, Robynn (ART)  
**Subject:** Re: Untitled, 1979, painted mural by Carlos Loarca at Mission Cultural Center for Latino Arts

Hi Robynn,

Thank you again very much for your concern and information about what can be done in favor of the mural. Honestly, I think the Mural has served its purpose. It was a mural class organized by me and I think what the students did learn and the recognition they did receive was great part of the intention of the Mural.

I do not want to try to preserve in any way this mural and because of the situation it finds itself in I did its own destiny has been full filled in many many ways.

Thanks again for all your attention to this matter,

Carlos Loarca

On Fri, Aug 15, 2014 at 3:42 PM, Takayama, Robynn (ART) <[robynn.takayama@sfgov.org](mailto:robynn.takayama@sfgov.org)> wrote:

Dear Mr. Loarca:

The San Francisco Arts Commission is writing to inform you of the City's action concerning your painted mural, *Untitled*, 1979 which is sited at the Mission Cultural Center for Latino Arts, second floor gallery located at 2868 Mission Street in San Francisco. *Untitled*, 1979 is scheduled for demolition during the renovation of the second floor gallery.

A portion of the gallery has a raised floor area that does not allow access to those with physical disabilities. We have not been able to develop a feasible method of ramping these areas to comply with the Americans with Disability Act (ADA). As a result, the Mayor's Office of Disability mandates the Commission to reconfigure walls between the gallery space and the gallery back-of-house workshop and storage area. Unfortunately, these repairs include the removal of a wall which contains your mural.

As the creator of the work, you are entitled to remove the painted mural at your own expense (see California Civil Code 987, California Art Preservation Act California Civil Code 989, and Visual Artists Rights Act of 1990, 17 U.S.C 106A, et. seq.). We request that you inform us of your intention to remove the work by **November 15, 2014**. If you do not choose to remove the painted mural, a qualified arts

organization may come forward and state their intention to remove the work.

Please feel free to contact Grants Program Officer Robynn Takayama, Grants Program Officer, at [\(415\) 252-2598](tel:4152522598) if you have any questions or concerns.

**Robynn Takayama**

Program Officer

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# Mayor's Office on Disability

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**Edwin M. Lee**  
Mayor

**Carla Johnson**  
Interim Director

## MEMORANDUM

Date: July 22, 2014  
To: Judy Nemzoff, Program Director, San Francisco Arts Commission  
Robynn Takayama, Program Officer, San Francisco Arts Commission  
From: John Paul Scott, AIA, CASp, Deputy Director for Physical Access  
RE: ADA Disabled Access Improvements at the Mission Cultural Center for Latino Arts, 2828 Mission Street, San Francisco

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Dear Ms. Nemzoff and Ms. Takayama,

I am writing to inform you of the Mayor's Office on Disability's and the Department of Public Works' intention to conduct ADA disabled access improvements at the above reference facility.

The primary work involves: the construction of men and women's toilet on the third floor; reconfiguring a portion of the second floor gallery and back-of-house spaces; replacing second and third floor pairs of doors with accessible door panels; and addition of a wheelchair lift serving the third floor mezzanine. The intent of the project is to bring these floor levels into compliance with the minimum requirements of the Americans with Disabilities Act (ADA) and City and County of San Francisco's polices for access for individuals with disabilities.

A portion of the second floor gallery has a raised floor area. We have not been able to develop a feasible method of ramping these areas and therefore are required to reconfigure walls between this gallery space and the gallery back-of-house work shop and storage. The third floor toilet project and the wheelchair lift will require penetration of the ceiling and placement of plumbing piping and structural support against the wall behind the second floor bar. Both wall areas contain artist's murals.

All demolition and alterations will be done in accordance with established environmental and hazardous materials protocols.



