The Point

Kirk Crippens in collaboration with the Bayview-Hunters Point Community

November 13, 2014 – February 27, 2015

Presented in partnership with Rayko Photo Center

From Kirk's artist statement:

In early 2011, I walked into Providence Baptist Church. My life changed that Sunday morning; I was adopted by the congregation of Providence. The church became the lens through which I learned about and connected with the community. While reflecting on the African American community of San Francisco, James Baldwin once said, "This is the San Francisco Americans pretend does not exist." Today, with a new lightrail and other plans on the horizon, Bayview-Hunters Point is the focus of redevelopment projects. The Hunters Point Naval Shipyard, a superfund site requiring years of radioactive pollution cleanup, is being targeted for 10,500 new homes. Once an outskirt, Bayview-Hunters Point is on its way to becoming another coveted San Francisco zip code.

While other projects focus on the gritty, troubled aspects that come from oppression and economic struggle, *The Point* is a collaboration with and celebration of the Bayview-Hunters Point community. It features the people who've grown up and lived their lives there – the Kings and Queens of Bayview-Hunters Point.

Director of Cultural Affairs, Tom DeCaigny says, "*The Point* is an incredibly powerful exhibition, as it showcases the lives of long-time Bayview-Hunters Point residents invested in the health and well-being of their neighborhood. At a time when San Francisco continues to grapple with the distressing trend of the out-migration of the African-American community, it's more important than ever that we bring this exhibit to City Hall. "