



**CENTRAL SUBWAY
TEMPORARY ART ON BARRICADES
ARTIST SELECTION PANEL
MEETING SUMMARY**

MEETING DATE

Tuesday, September 16, 2014

VOTING SELECTION PANELISTS

John Funghi, Central Subway Program Director
Katie Hood Morgan, Assistant Curator and Exhibitions Manager, San Francisco Art Institute
Cathie Lam, Community Representative
Andrew Robinson, Community Representative
Barbara Sklar, Arts Commissioner

PROCESS

The panel used the following criteria for voting:

- Artistic excellence, innovation and originality as evidenced by documentation of past work and other supporting materials
- Appropriateness of work for a construction barricade site as well as particular station settings

ROUND ONE

The panel reviewed the portfolios of 11 artists from the 2013/14 Prequalified Artist Pool, the 2013/14 Two-Dimensional Artwork Registry, and the Central Subway Two-Dimensional Artwork Pool:

The panel selected 5 of the 11 candidates to advance to Round Two based on a majority yes/no vote.

ROUND TWO

The panel discussed the portfolio of each of the 5 candidates and decided, through a majority vote, the station they should be considered for: Chinatown Station (CTS), Yerba Buena/Moscone Station (YBM), or both.

The panel selected 3 artists to be considered for CTS and 4 artists for YBM.

ROUND THREE

The panelists scored the artists up to 10 points for each station (1 = lowest score, 10 = highest score).

RESULTS OF VOTING TALLY

The panel selected Jason Jagel with the highest score of 46 for YBM and Sanaz Mazinani as an alternate with the second highest score of 43.

There was a tie between Jason Jagel and Maria Park for CTS with 41 points. A yes/no majority note determined Maria Park as the selected artists. The panel opted to select Robert Minervini as the alternate with a score of 37 points since Jason Jagel was the selected artist for YBM.

ARTS COMMISSION APPROVAL

Motion: Motion to approve the following artists for the Central Subway: Construction Barricade Temporary Public Art Projects, as recommended by the Artist Selection Panel: Maria Park for Chinatown Station, and Jason Jagel for Yerba Buena/Moscone Station.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Maria Park for an amount not to exceed \$25,000 to design artwork imagery and create production files for the Central Subway: Construction Barricade Temporary Public Art Project for Chinatown Station, which will be on display for one year from approximately early-2015 through early-2016.

Motion: Motion to authorize the Director of Cultural Affairs to enter into an agreement with Jason Jagel for an amount not to exceed \$25,000 to design artwork imagery and create production files for the Central Subway: Construction Barricade Temporary Public Art Project for Yerba Buena/Moscone Station, which will be on display for one year from approximately mid-2015 through mid-2016.