



**MOSCONE EXPANSION: ENCLOSED PEDESTRIAN BRIDGE
PUBLIC ART PROJECT**

**QUALIFICATION PANEL AND SELECTION PANEL ONE
SUMMARY**

QUALIFICATION PANEL

MEETING DATES:

July 1, 2014

July 9, 2014

VOTING QUALIFICATION PANELISTS:

Marcus Davies, Public Art Project Manager, San Francisco Arts Commission

*Jennifer Lovvorn, Senior Public Art Project Manager, San Francisco Arts Commission

*Susan Pontious, Program Director, Civic Art Collection and Public Art Program, San Francisco Arts Commission

Renny Pritikin, Chief Curator, Contemporary Jewish Museum

*Sharing a vote

PROCESS:

Round One:

The Panel reviewed a total of 86 submissions from artists that responded to the Moscone Expansion: Enclosed Pedestrian Bridge Public Art Project Request for Qualifications (posted May 13 – June 23, 2014). “Yes/No” majority votes based on three criteria of Artistic Excellence, Appropriate to Project Goals, and Professional Experience yielded 33 artists to move to Round Two.

Round Two:

The Panel reviewed the submissions of the 33 artists and scored based on following criteria (1= low score):

- Artistic Excellence (1-10)
- Appropriate to Project Goals (1-10)
- Professional Experience (1-5)

RESULTS:

Round two voting yielded 20 artists to present to the Moscone Expansion Project: Enclosed Pedestrian Bridge Public Art Selection Panel.

SELECTION PANEL ONE

MEETING DATE:

July 11, 2014

VOTING SELECTION PANELISTS:

Janet Bishop, Curator of Painting and Sculpture, San Francisco Museum of Modern Art
Craig Hartman, Design Partner, Skidmore, Owings & Merrill
Dorka Keehn, Arts Commissioner
Linda Lucero, Executive and Artistic Director, Yerba Buena Gardens Festival
Cathy Maupin, Executive Director, Yerba Buena Community Benefit District
*Brook Mebrahtu, Senior Project Manager, Department of Public Works
*John Noguchi, Director, Convention Facilities, SF City and County
Ceci Moss, Assistant Curator of Visual Arts, Yerba Buena Center for the Arts

*Sharing a vote

PROCESS:

Arts Commission staff presented the qualifications of 20 artists selected by the Qualification Panel. The Artist Selection Panel scored each artist on the following criteria (1= low score):

- Artistic Excellence (1-10)
- Appropriate to Project Goals (1-10)

Round One voting yielded seven semi-finalists. The Panel discussed the qualifications of the semi-finalists and scored each again on the following criteria:

- Artistic Excellence (1-10)
- Appropriate to Project Goals (1-10)

Round Two voting yielded three finalists and one alternate to recommend to the Arts Commission to make proposals for the art opportunity.

RESULTS:

The following artists received the four highest ranks:

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|--------------------|-----|
| Leo Villareal | 138 |
| Jennifer Steinkamp | 131 |
| Camille Utterback | 115 |
| Tony Oursler | 105 |

ARTS COMMISSION APPROVAL:

Motion to approve the three selected finalists Jennifer Steinkamp, Camille Utterback, and Leo Villareal, with Tony Oursler as an alternate, for the Moscone Expansion: Enclosed Pedestrian Bridge Public Art Project, as recommended by the Moscone Expansion Enclosed Pedestrian Bridge Public Art Selection Panel.

NEXT STEPS (Dates subject to change):

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|--|-----------------------|
| VAC Approval of Finalists | July 16, 2014 |
| Full Commission Approval of Finalists | September 17, 2014 |
| Artist Orientation | August/September 2014 |
| Public Display of Proposals | Early October 2014 |
| Artist Selection Panel Two | Late October 2014 |
| VAC Approval of Recommended Artist | November 19, 2014 |
| Full Commission Approval of Recommended Artist | December 2, 2014 |
| Artist Under Contract | December 2014 |