



**"My intention for Valencia Street Posts was to provide a space for public discourse and to retain a trace of that discourse.**

**I hope they continue to stand as an informal collective receptacle of the needs, wants and desires of the area.**

**Public spaces like this can become beacons and function as a method of communication when technology fails us."**

**Michael Arcega**



**This is such a unique community supported project. It's a hidden gem; it takes effort to find it, and when you do you are able to 'step' into the artwork."**

**Aileen Barr and Colette Crutcher**



**"Art is the spice of the city, it keeps culture alive.  
Whether utilitarian or not, it is the way a culture  
is remembered or known about later."**

**Mildred Howard**

**sfac**  
san francisco  
arts commission

A Project of the San Francisco Arts Commission's Art on Market Street Program, funded by the San Francisco Arts Commission and the San Francisco Municipal Transportation Agency.  
[www.startscommission.org/pubartcollection/](http://www.startscommission.org/pubartcollection/)

Wild Spicy Growing Gritty Spirited Transmission 3 of 8  
© Ronu Mukherjee 2014

Mildred Howard b.1945 San Francisco  
Sally Plechna, 2000  
Brass saxophones and steel music panels, 192 x 300 in  
Collection of the City and County of San Francisco

Location: San Francisco International Airport, International Terminal, Boarding Area A, Gate A2



**"The mystery of this strange world we live in, we get used to it.**

**We stop realizing how amazing it is because it becomes commonplace.**

**What can I do as an artist that can gently pop people out of that state of mind, and get them to see differently or clearly, even just for an instant?"**

**Ned Kahn**



**"Conceptually, for this artwork, I am thinking about connection and disconnection between nature and spirit. More than going into a Church, Synagogue or Ashram to find spirit, it is about where you find it in your everyday, even in sleep. Art provides us with a realm where we can begin to incorporate that connection into our everyday lives, knowing it is there; around us and in us."**

**Emmanuel C. Montoya**



**"Inspired by the discarded furniture commonly seen on city sidewalks, domestic seating evokes intimate interior spaces and unexpectedly transforms this exterior intersection into a shared experience."**

**Primitivo Suarez-Wolfe**