

# REQUEST FOR REVIEW FORM



San Francisco Arts Commission  
**Civic Design Review**

## PROJECT INFORMATION

PROJECT TITLE: FIRE STATION 5 DATE: October 8, 2014  
CLIENT DEPARTMENT: Department of Public Works, Building Design & Construction Division, on behalf of SF Fire Department  
PROJECT LOCATION, including city district and exact street address of project: 130 Turk Street (at Webster), located in Dist 6

## PROJECT TEAM

PROJECT DESIGNER:	Alejandro Pimentel	Email: Alejandro.Pimentel@sfgov.org
PROJECT MANAGER:	Gabriella Cirelli	Email: Gabriella.Cirelli@sfgov.org
ARCHITECT:	Vito Vanoni	Email: Vito.Vanoni@sfgov.org
LANDSCAPE ARCHITECT:	Bill Bulkley	Email: Bill.Bulkley@sfdpw.org

## TYPE OF REVIEW REQUESTED/PROJECTED SCHEDULE

- Conceptual/Informational Presentation 8/8/2014
- PHASE 1: Schematic Design 10/20/2014
- PHASE 2: Design Development February 2015
- PHASE 3: Construction Documents: September 2015
- Other:
  - Small Project Review
  - Plaque Review

## PROJECT DELIVERY METHOD

- Design, Bid Build (traditional)**
  - Fast Track
  - Design-Build
  - Bridging
  - Other
  - Construction Commencement: \_TBD
  - Construction Completion: \_TBD
- Approximate Structure size: 22,000 GSF  
**Total Construction Cost: \$11 million budget. Cost estimate to follow SD deliverable.**

\*Please attach the official project construction budget and explain the basis of your calculations if the Art Enrichment is less than 2%. Art Enrichment is based upon total building costs including above and below ground construction unless exempt per Art Enrichment Ordinance.

## DESIGN CONCEPT

Please provide a succinct description of the design concept or idea (not the functional goals). Attach additional page if needed.

The intent of the design is to create a modern and distinctive fire station with a strong presence in the neighborhood. As a civic and public facility, it needs to serve its community; Fire Station 5 is both a 'Beacon'; an identifiable place to go to in case of emergency, and as a 'Lookout'; providing security and care by the firemen watching over the community. This duality extends to the relationship between community pride and the practical needs of the facility and also to the relationships of the program's public versus private functions. The facades represent the diverse program with massing shifts and durable, modern materials.

The building design incorporates the required program elements for the fire department to be efficient at their jobs, but also to rest and live. The public entry and machinery functions (apparatus, trucks, and equipment) are located on the first floor, along with the community spaces for the firemen – day room, dining and kitchen, while the second floor contains the more private and quiet sleeping quarters – with the dormitory facing the front and the officers' rooms at the back.

## ADDITIONAL INFORMATION

- Is this project a Historic Landmark, historic resource or located within a Historic District? If so, please contact staff of the Historic Preservation Commission. **No**
- Is this part of a multi-site project, bond or capital improvement program? If yes, which program?  
**This project is part of the 2010 ESER Bond**

## **COMMUNITY OUTREACH**

**It is your obligation to notify the community (by mail or email) that there is opportunity for public comment at the Civic Design Review Meeting.** This is an important part of the public process. What has been done in this regard?

## **FEES**

Effective July 1, 2014: \$10,220

Projects will now be charged on a per project basis. The Base Fee per project will be \$10,220, however, complex projects or projects involving more than one building may be charged a higher fee. Please communicate with the Arts Commission Civic Design Program Director regarding this.

**Journal Entry should be paid to:**

**Index code: 28CIVDESIGN\_PAR516**

**Write check to: San Francisco Arts Commission**

**Fees to be paid by DPW.**