

# Where Art Lives FY2013-2014

Year in Review



Services of the San Francisco Public Utilities Commission

# Overall FY2013-2014 Data



FY2013-2014 Data	
Number of Students Served	Approximately 230
Districts Served	D2, D3, D6, D9, D10, D11
Total Number of Sites	12
Number of after-school programs	6 (including Beacon Centers)
Number of in-school programs	6
Teaching Artists	Todd Berman (lead coordinator), Senay Dennis, Eli Lippert

# List of Sites



District	In-School and After-School Sites
District 2	<ul style="list-style-type: none"><li>Galileo Academy of Science and Technology</li></ul>
District 3	<ul style="list-style-type: none"><li>Francisco Middle School</li></ul>
District 6	<ul style="list-style-type: none"><li>Tenderloin Community School (2 different classes)</li><li>Glide Foundation's Janice Mirikitani Family Youth and Childcare Center</li><li>Tenderloin Boys and Girls Club</li></ul>
District 9	<ul style="list-style-type: none"><li>Mission Beacon Community Center at Everett Middle School</li><li>ExCEL Cobra Community Out of School Time at Dr. Martin Luther King, Jr. Academic Middle School</li></ul>
District 10	<ul style="list-style-type: none"><li>R.O.C.K. Beacon at Visitacion Valley Middle School</li><li>Bayview Hunters Point YMCA</li><li>Thurgood Marshall High School</li></ul>
District 11	<ul style="list-style-type: none"><li>June Jordan School for Equity</li></ul>

# Survey Results



*A teacher or staff member from 7 of the 12 sites responded to the evaluation survey.*

- 100% responded that they would host Where Art Lives classes at their site again.
- 71% believed that the program would make students less likely to commit graffiti vandalism in the future

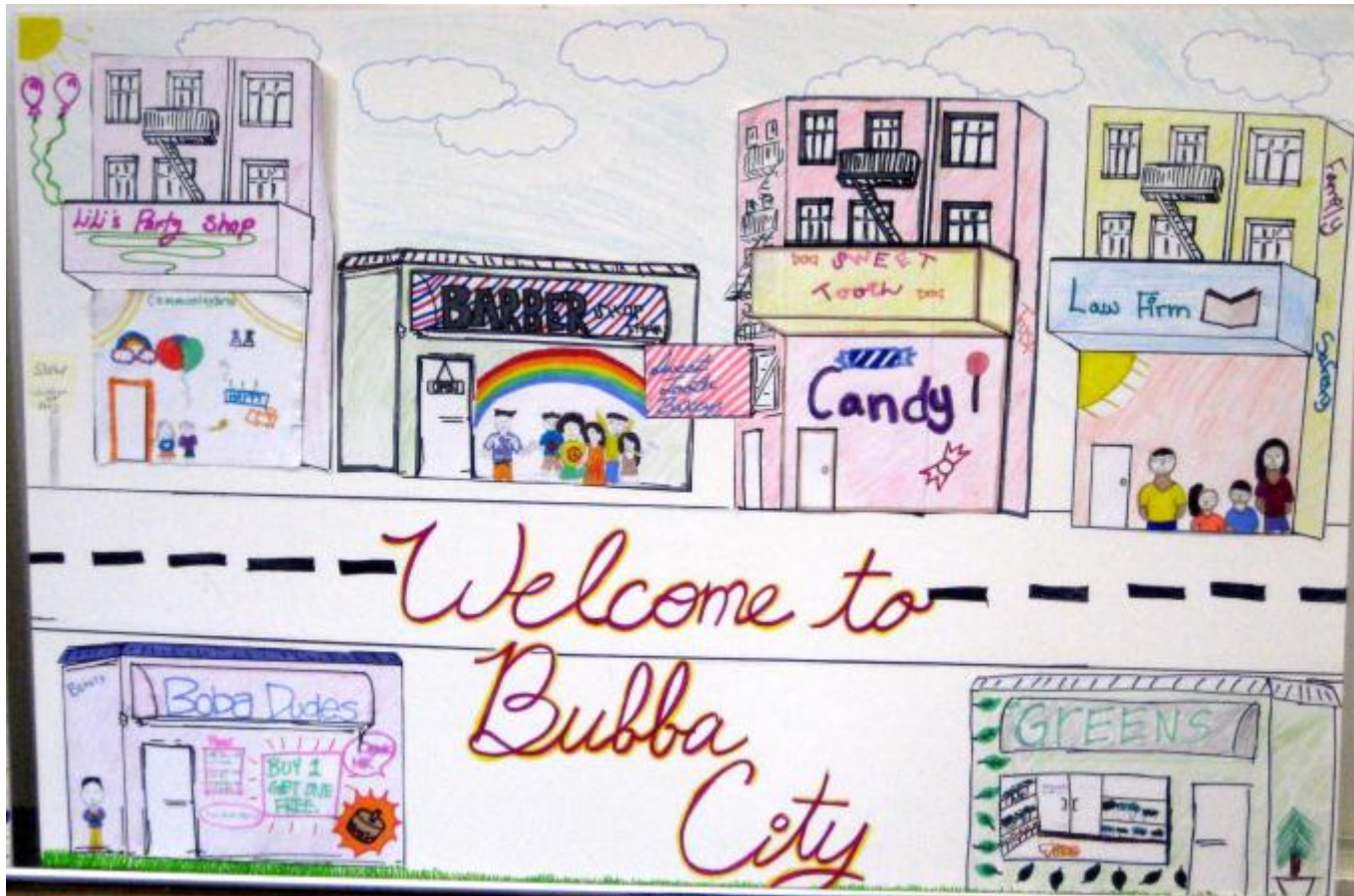
# Survey Results



Student Benefits from Where Art Lives Curriculum	Responses
More time enjoying making art	100%
Time to develop creativity	100%
Critical thinking skills to think about what will improved the community	100%
Instruction to develop art skills	85.71%
The chance to create something for their community	85.71%
Critical thinking skills to evaluate art	85.71%
Exposure to a professional artist	71.43%
A sense of agency to make change in their community	71.43%
Skills at working with a group as a team	57.14%



Tenderloin Community School drew pictures of businesses they would like to own.



The students designed murals for businesses that reflect the values they would like to promote in their community.





Mural at Thurgood Marshall High School





Teaching artist Senay Dennis (middle) worked with these students at MLK Middle School to design a mural



(Almost) final version of short documentary by Sunset Youth Services